American Art Has Numerous Styles

In this, his third lecture on Modern Art, Professor Demuth showed a number of paintings by contemporary American artists, and the problems that have interested them.

Professor Demuth said that the work of American artists is so at odds with each other that it is impossible to get a consistent point of view.

The romantic art, which seeks new images in nature, was shown in contrast to the precise realism of essential matters found in such contemporary painters as Katherine Schmidt, George O'Keefe, Domonk and Schindler.

Design, space structure, patterns in three dimensions, and the technical problems on which their interest is centered.

The exhibition of one of its presentations becomes the academic in another. In the middle of the 19th century, was the effort to find a new approach to the artist to pant everything he could. About 1890 this was superseded by impressionism, which was brought to America and admired by critics.

It is attempted to contain a major part of the technical problems by depicting the play of light and color in the primary color.

The technique is studied in many of the modern school of art.

Figure painting in the middle of the 19th century depended on an artistic combination in value, color and brushstroke. In modern times, however, they have been freed by the following into the 20th century, which is probably the most important century in the history of art.

The exhibition of one of its presentations becomes the academic in another. In the middle of the 19th century, was the effort to find a new approach to the artist to pant everything he could. About 1890 this was superseded by impressionism, which was brought to America and admired by critics.

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The technique is studied in many of the modern school of art.
"ASK ME ANOTHER" REVEALS INFORMATION ABOUT COLLEGE

Long ago, in the ancient, half-for-gotten days of 20 or 31, people went to test their knowledge by means of a strange game known as "Ask me another." The Wellesley College News has thought it wise to revive this en-couraged pastime, feeling that a little off-hand information might not come amiss at this time of the year, and hereby offers valuable knowledge to its many readers.

Since in spite of their eagerness to increase the convolvements of their brains, Wellesley girls are not averse to the more pleasant direction of thinking, it might interest them to know something about the conditions which assist their enjoyment of the mentalistic pleasure. It seems that these blankets are of the finest possible quality, though the fact that they are paper makers' felt would appear to belie that fact. It is evident, however, that the blankets have been manufactured from the woolen materials needed to rob new paper to give it a sheen. When a slight imperfection is found in this material, it is unsuitable for this use, and is employed to make blankets.

The table linen, too, claims attention, since the Wednesday shield and swords, have been sewed into it as Irish broths. The rugs have no such interesting backgrounds, although they are all made to order. The standard size is three by six feet, but those in Severance, where the floor is cold, are larger, and those in Moore-Davis are smaller, where this is demanded by the unique shape of the rooms.

Many articles come from the campus itself. Painters, electricians, plumbers, and carpenter's shops are here to serve the college, and for those vast quantities of canned foods, and soap bought in two hundred dollar quantities which can not be made on campus, there is storage room in the service house near the power station. The chef d'oeuvre of the college however will soon be on display at Alumni Hall, where wrought iron furniture, and terra cotta benches are to arrive, to add to the enjoyment and the beauty of the college.

AMERICAN ART HAS NUMEROUS STYLES

(Continued from Page 1, Col. 2)

"desire" style in portrait painting. The composition of the figures from the point of view of aesthetic organization results in a decisive figure which helps any attempt at "sitting" the psychology of the sitter.

The Heni group were young painters, grouped around the master, who rebelled against the use of commonplace subjects. Below the drop, flights, depictor this dramatic subjects.

The un-realists have a small group of followers in this country. Arthur Dove painted nature in an imaginative, dream-like mood. Rockefeller, Kent, van Sant, and others are the name we have in the un-realists represented. Friend Rockwell Kent, versed on the romantic, using neo-classic formulas.

The Armory Show held in New York in 1913 had an important effect on contemporary painting. Cezanne, Neurut, Gaugain, Van Gogh, Matisse, Picasso, Derain, Braque, Kandinsky and Derain and Pissaro were a few of the fore-grimmest represented. Cezanne influenced such a man as Maurice Sterne, while Gaugain and Van Gogh are still present in Max Weber.

In contrast to the work of the Pre-realisists was that of George O'Keeffe, Schiele, Demuth and Schmidt, who painted the objective world in simple, direct lines with strong emphasis on the plastic effect of the color surface. John Marin turned to water-colors; and painted instantaneous, directly transferred emotions which the color world seemed to him.

The problem of mural decoration was considered at the end of the lecture. The older academic painters had made careful, historical representations of the subjects which were immediately apparent to the public. Thomas Benton, a modern painter, designed some murals for the public school buildings in New York Public Library. His plans were turned down because of their radical aspect. They show an attempt to interpret the spirit, rather than the deed.

The leading mural decorator as well as one of the foremost of American painters is Diego Rivera. He has decorated many public buildings in Mexico. His art means the official of those who demand that art. If it would be great, must have a definite function in the lives of the people.

IMPORTANT NOTICE

SECOND SEMESTER REPORTS

Seniors:
Reports of the second semester for the class of 1923 will be sent by regular mail not later than Commencement Day (see also special notice concerning complete records on senior bulletin).

Other Students:
Reports will be sent to the home address as given in the Directory unless the parents write the address given at registration after the Christmas recess, when the latter will be used.

Mary Fraser Smith,
College Recorder

FRENCH DEPARTMENT CHOOSES JUNIORS TO STUDY IN FRANCE

The French Department announces the following juniors who are to study in France next winter:

Jos Budge
Beatrice Goodale
Florence Matte
Ruth Craig
Theodore Douglas

SILVER BAY MEETING

A Christmas Association meeting was held at Elliot for freshmen, Wednesday evening, May 1. Talks on the Silver Bay Conference were given by Dorothy Shuman, '30, and by Elizabeth Print, General Secretary of the Christian Association.

ATTENTION! Graduate Students

The ladies of 469 Woodbridge Street are to present the Graduate students exclusive of freshmen with a surprise. Call Wellesley 26th, No. F. W. W. Mestayer.

Wellesley Shop

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Ensembles of printed crepe de chine

Plenty of white!

Plenty of pastels!

Plenty of sleeveless!

Plenty of low backs!

Dozens of styles besides those sketched
"DON’T SPEAK TO STRANGERS"

A GAIN barriers of inhibition and conventional restraint have been broken down for a few hours to allow Wellesley students, in the garb of children and of country-folk as the most natural beings left in an age of arti-
cility, to recr my the elemental. Emphasis without fear of being called
begins, according to the game of dressing. Electric emotions were
given a hard-time. Spontaneity was the keynote.

One barrier remained. Quite in keeping still with the characters
represented—for Pa wouldn’t be any too kind to a stranger that talked to
our Nell at the candy counter—such a game was not done with her without
any but the initial circle of her acquaintances. And “acquaintances” in-
clude only those who are remembered as having actually been seen, those
who whom one has at some time been thrown in unavoidable contact, as
the Woman’s Library. The game of health is played throughout a
year, and those who have been friends since freshman days.

For Wellesley freshmen seem to arrive with the gorgeous idea that they
are all one large, full-fledged, with the clasps as second cousins. The
campaign for the first week is a familiar story: a house; a month
they know at least half the class to speak to. And it is just as
well; the more they come to know in these few weeks the better, for as soon
as they begin to form into the Wellesley mold the opportunity for friend-
making is narrowed. The group does not seek up to the unknown
girl walking ahead on a campus walk and begins telling her how brutal
one’s caller gets from one side as did the way on the Village. Self-
sufficient crowed, and the spirit of bon camaraderie is lost.

This is a game of utility, and instead of considering
ourselves the guests of the hostesses, we come to think of campus as a minia-
ture world, including the same variety of inhabitants and inviting the same
formula. Possibly it is because we rely on the friends already made, that
the practice of making acquaintances easily and develop a mild anti-social curiosity.

Friendship is a delicate thing, and it is easy not to find the person to
complement one’s own personality. But it is a great deal harder when the
decision is forced.

CONTINUATION

Any unripe and unproven plan must always meet the opposition of, first,
the sourer of theorists who demands details, and practical details, and
reality, of the non-interested whose re-
s, any, concentrate on some
likely twist they may have given to their
innocent. The Honor System for Wellesley examinations as
was suggested editorially last week, in the
same, the new compromise in that
routine psychological habits would be
up and down the table.

Would not such a system entail a com-
plete and whole-scaled decamp from the
examinations to the library, or, more
over, a step by step in that way to
assumption of that for the
major part of the two and a half hours
the exam is cogent, since there is no unusu-
ous that she was in an intense situation of “being on her honor.”

Honor is the term most commonly used to dis-
tract the wearer’s attention; it claims
pre-eminence.

The time limitation, bulk, and the
pressure of examination strain would
regulate the practice almost automati-
cally. The majority of students, how-
doubt, would remain fast between gen-
tly strolling hours. In other
few might prefer their rooms or
the library. The most striking difference


One Barrier Remained. Quite in Keeping Still with the Characters Represented—for Pa Wouldn’t Be Any Too Kind to a Stranger That Talked to Our Nell at the Candy Counter—Such a Game Was Not Done with Her Without Any But the Initial Circle of Her Acquaintances. And "Acquaintances" Include Only Those Who Are Remembered as Having Actually Been Seen, Those Who Whom One Has at Some Time Been Thrown in Unavoidable Contact, As the Woman’s Library. The Game of Health Is Played Throughout a Year, and Those Who Have Been Friends Since Freshman Days.

For Wellesley Freshmen Seem to Arrive with the Gorgeous Idea That They Are All One Large, Full-Fledged, With the Clasps as Second Cousins. The Campaign for the First Week Is a Familiar Story: A House; a Month They Know at Least Half the Class to Speak to. And It Is Just as Well; the More They Come to Know in These Few Weeks the Better, for as Soon as They Begin to Form into the Wellesley Mold the Opportunity for Friend-Making Is Narrowed. The Group Does Not Seek Up to the Unknown Girl Walking Ahead on a Campus Walk and Begins Telling Her How Brutal One’s Caller Gets from One Side As Did the Way on the Village. Self-Sufficient Crowed, and the Spirit of Bon camaraderie Is Lost.

This Is a Game of Utility, and Instead of Considering Ourselves the Guests of the Hostesses, We Come to Think of Campus as a Miniature World, Including the Same Variety of Inhabitants and Inviting the Same Formula. Possibly It Is Because We Rely on the Friends Already Made, That the Practice of Making Acquaintances Easily and Develop a Mild Anti-Social Curiosity.

Friendship Is a Delicate Thing, and It Is Easy Not to Find the Person to Complement One’s Own Personality. But It Is a Great Deal Harder When the Decision Is Forced.
VARIED SUBJECT MATTER USED BY FFIE PRIZE CONTESTANTS

On Wednesday, May 1, at 4:30, in Matheson House the Sophomore Fife Reading and Spring Unit Contest was held. The winner will be announced when the Dartmouth Prize Contest takes place on May 17.

Eleanor Nye, the first contestant, devoted herself to an excursion into the setting of the life of the Comediant's Life. Ellen Laughton presented a convincing brief for Sophomore Paul W. K. in his defense of the theory of sexual morality. The story of David and Bathsheba, she suggested, was a noble effort to keep the natural in the modern.

Betty Grepper taught many typical and amusing camp incidents in depicting the side of the Comediant’s Life. Alice McCann presented a convincing brief for Sophomore Ruby C. in his defense of the field of the investigating discoveries she had made this year. She spoke of important finds in the field of the regulation of the ten commandments, the story of David and Bathsheba, and so forth. And then she paid tribute to the concept of the truly great man that had been gained through close association with the history of Moses and Jeremias.

Marriage was the choice of Carolyn A. and she ran her reasons for the unsuccessful marriage from Franklin's advice to Judge Lindsay's. Ruth Greenspan with her account of the difference in the girl's characters in the camp chapel, speaking of the impact of the stories of the early Medieval clergy, similar to that at Chartres, and describing the ceremony of the wedding as he justified it as the union of the blues.

The role of David and Martha Krupa Pasko, in the total absence of the Violet, the European calendar, and the grand occasion, were played by Margaret G. and Millicent M. J.

Jean Bynion talked of Naples, the second largest city was Sewanee, and the protagonist, who was a professional fatalist by nature. This acceptance of fate, she said, has kept Naples as a place where there has been love for Naples in Italy was illustrated by a tragic story of a dying rich man in Naples during the 1800s.

FOCUSSED ON THE SCREEN

This evening the Playhouse will show for the last time Raimon Novaro’s Melodrama, “The Flying Fleet.” Six Annapolis classmen enter the flying service training, to become airmen and command a crash in the tragedy of a commercial flight. The coming presents a double feature program at every performance, all of which are well known. Tomorrow Saturday’s program will be shown. As a powerful drama of emotion-driven characters, it won much praise in New York during the Christmas season. It is an all-talking picture. With it Milton Sills appears as gatekeeper of Chopin in The Hawk’s Nest.

On Monday and Tuesday, May 13, and Wednesday, May 15, Lillian Gish plays with Ralph Mann in The Wind. It is a sound and the constant wind enhances the portrayal of the stark reality of the prairie, and its effect on a man’s mind is really unusual. Priscilla Dean plays the role of Madame Du Barry in the second of the two programs. Although it presents us once again the extravagant court life of Louis XVX and his bloody mistress, the character of the favorite forms a new and interesting axis for the retention of the action.

Wednesday and Thursday, May 1, and Friday William Boyd in a stirring tale of three marines stationed at Marblehead. The Leatherneck tells of far out adventures in a new writing, with the spirit of tragedy and a sequel reminiscent of Mr. De Wolfe. Jack Holt in Dane Gray’s Dunk-in-the-Pass film is a real prize.
**Out From Dreams and Theories**

**Summer Experience in Library Work**

Undergraduates considering the possibility of Library Work will be interested in the experience of a number of students of Education and those on allowances.

**FOR PROSPECTIVE TEACHERS**

In the April number of the Journal of Educational Administration and Supervision, Professor Burkham of Harvard has an article entitled Research in Teacher Supply and Demand. A few of his conclusions are worth noting. He has found that teachers of geography, physiology and manual training have the poorest preparation.

"In regard to geography he says that, while it is "evidently a subject of great educational value, many persons believe it to be the worst taught subject in the curriculum."

Often, as matters now stand, a teacher is called on to instruct pupils in geography without having had any training or knowledge of the subject beyond the elementary school. A college student expecting to teach would do well to consider these facts, and prepare himself to teach intelligently a subject capable of being real liberalizing influence in the life of a child.

**PERSONNEL BUREAU**

Miss Wood attended a meeting of the Committee on aptitude tests of the Eastern College Personnel Officers' Association on April 23rd at Smith College. This committee will investigate tests now being used in colleges, and will make the results public later on.

Miss Wood was also the Wellesley representative at the annual meeting of the American Council on Education, which met in Washington on May 3rd and 4th. The subject under discussion was "How Can We Meet Nationally Significant Tendencies in American Life?"

**Complete Records Available for Seniors Desiring Them**

Owing to the requirement of State Boards of Education and Medical Schools that the record be made out on special blanks, it seems safer than the complete record without charge to which each student is entitled should be made on the form which best serves her purpose.

Each student who desires a complete copy of her record should make the request in writing, giving the address to which it should be sent. If it is desired that the record be made upon a special blank, the necessary form must accompany the application. If the form is included, the Wellesley College blank will be used. The records will be sent in the summer in the order in which the requests are received, preceded being given to candidates for medical schools, graduate work, and educational positions.

**Bear Roasts Traded For Gold Dust; Sirloins Retail For Fifteen Cents On Enrifour Menus**

The more observant of Enrifour's patrons have noticed two menus, of fifty and eighty years age respectively. They are quoted below in full for the edification of students of Economics and those on allowances.

**Bill of Fare**

Oyster Soup 12c
Fish Chowder 18c
Roast Turkey 18c
Roast Chicken 16c
Roast Goose 18c
Roast Duck 12c
Roast Beef 12c
Roast Pork 12c
Roast Veal 15c, Roast Lamb 12c
Sirloin Roast 16c, Poached Mince 16c
Fried Pork 9c, Fried Haddock 9c, Fried Cod 8c, Fried Liver 9c, Fried Pork Steak 8c, Baked Chicken 8c, Baked Ham 9c
Boiled Duck 12c, Baked Pork 12c
Ham and Eggs 12c, Sirloin Steak 15c, Broiled Tuna 12c
Fried Oysters 12c
Oyster Fancy Roast 12c
Oyster Roast 12c, Raw Oysters 9c
Braised Liver 12c, Veal Pie 12c
Apple and Milk 12c
Rice and Milk 12c
Crackers and Milk 9c
Milled Fish 9c
Baked Bean 8c
Corned Beef 9c, Dipped Tuna 9c
Brown Bread Toast 8c
Dry Toast 8c
Eggs, Boiled, Poached or Fried, 4c each
Tea or Coffee, each 5c
Baked Apple Pie 9c, Baked Golden Pie 9c, Tapioca Pudding 6c
Baked Rice Pudding 6c

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Biblio File


Autobiography, says Ludwig Lewishow in a foreword to his latest book, should exist not as a rehash of one's life but as a study of form, art, re-expressing experience in an intelligible and timelessness form. Lewishow also has been known as a symbol both of man and mankind of the concrete and the universal, and an intelligible image which he gives proof of his success. In Up Streets one felt the doubt and tension of an unhappy man; in Mid-Chenlon, whose very style is less moving and more personal, one senses the desolate of a whole race.

Lewishow, in his inability to adopt himself to the customs and fashions of the day, analyzed for himself the question of Catholicism, it will be Foreigner to be completely content in this land of prosperity. The state is a "Tocqueville experiment" or "just another" fostering just two types of criticism, the purist, who tempers public protest with private reflection, and the opportunist, whose only sympathies are with the worse business, building business men. As a result, justice is served for the coarseness of a primitive society, and the small boy at the center of the nation's center, however, is possible. For the minority there is no refuge, and it is in these areas which are even more undeveloped and in the light of its institutions and traditions.

It is tremendously difficult to live in a world where the very definitions of life and death, according to Lewishow, show the influence and the ideas of the same psychological atmosphere in which is to this "Eldon," the thread of its ethi- cal tradition and "monotonous of other," in this case one finds this possible America only by a practically complete isolated existence in Europe where either physical and aesthetic vitality is not demanded, he is seeking a more practicable solution in the world where all members of all minority runs in America, and which interests him especially as to the nature of the new religion.

No system, a vision of vision- ary speculation, has been sought by Louis Lewishow. Hence, a final solution, which has become predominantly a way of life. Lewishow's ambition is to describe the "universe, which we continuously force by our co-operation," gives the Jew as his attempt in his attempt to modify the culture of the "West," as his attempt to "influence the course of events through our influences and activities on the course of events, and through the practice of a sense of purpose, which is itself, a force, a force, and, when they tell, their human values would become something else, a little more, a little less, a little more winning than after things which only leave the possessor empty-handed, and empty-souled.

And because the Jew considers God as that force at the center of things which is continuously huge and powerful, his belief is always that the glory of God is a supreme and inescapable demand on each. For him it is the sins and not the sinner which are to perish, leaving a world as he has been able to act. Lewishow may act freely, forming laws according to their universal moral values (reflecting economic obsession), and according to a biologic competition. The duty of the Jew is to show that this political and economic nationalism which is in the process of growth, and the form of a cultural nationalism which will not be the future of mankind. Keeping up a middle path of reality between Pagan self-de- struction and Christian ascetism must show that the science which wrought such havoc in the last war always lived on this basis for its theocracy, and that nationalism must become peaceful.

The state of the ancients was per- mitted by their gods; the world war of the moderns was fought in spite of Christianity. Lewishow himself may be guilty of slight intolerance, but he is right that there still must be found some balance between the acid and the world. In Up Streets, Lewishow was fighting against an overpowering opposition; in Mid-Chenlon he found a home and an answer to the doubts of his youth. But with ability and forthright he has clearly seen and forcefully broached a far greater problem, whose solu- tion he can only suggest. It is for America to complete Lewishow's dream, it will gain freedom to the minority, in an effort to reduce that individual age which all the richly magnificent, when there will be a synthesis of science and conduct, of spirit and nature—a new humanities.

M. M. J.

PHILANTHROPIST PAYS FOR NEW POLICIES IN ENDOWMENTS

"Maurice Louis is a direct but no immortal as a teacher," and the reason for this, says Julian Newman in the May issue, "is that no man can control the conditions his personality will have to face.

Thirty or forty years ago Mr. Rosenau's protest against the system of perpetual endowments would have seemed as hard to all supporters of philanthropy as a suggestion to abolish Latin or to do away with honor institutions in this country. Now, however, I see upon the horizon as the result of the adoption of permanence. In the same way our attitude toward fund and endowment is beginning to change. While it was certain that the best way of benefiting an institution is to give a sum of money by which the interest could be used, and then only for a certain designated purpose, it is now becoming a recog- nized fact that such gifts are more likely to do harm than good. Conditions are always changing, and even the intent can fail to properly correctly the needs of the future.

Insurance Provisions Made

Bernard Frankish, having made a mistake when he established a fund to set up young people in business, to see to it that men could enter the business when apprentices would be so free. Mr. Rosenau tells of a foundation at Bryn Athyn providing for a baking pocket to be given each of the 40 students. These gifts were all welcome and necessary at one time, but now that the conditions which they were given to have changed and the money has become almost useless because it is not used for the things that are needed at present. In one American university there is a very important endowment for an annual lecture on coal as the cause of malnutrition. The money which has been used for that lecture might now be used for a hundred and one things that that university probably needs, but according to those in charge of the university it must keep accumulating interest for all time without doing good and without being used. The man himself practices what he preaches as he is trying to win others to his point of view. When he gives a sum of money to an institu- tion, he says, he gives it with the ex- pectation that the trustees may not only use the interest for their immediate needs instead of attracting it out of proportion, but they may also use ten or twenty per cent of the principal in moments of great stress. In this way institutions can keep up with the conditions of the times and the changing social, economic or politi- cal changes that have always been impossible without a large sum of ready money.

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PHILANTHROPIST PAYS FOR NEW POLICIES IN ENDOWMENTS

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There is no more provocative field of life in America today than the college. College men and women are sitting, experimenting, and finding more and more that there are other things than books. They are building the new America.

The Campus Prize Novel Contest is open to all college undergraduates, or of graduates of not more than one year. The prize novel may be a story of college life, or of college people in other environments; it may be your personal story or the novel you always have wanted to write about American campus life. A $500.000.00 Cash prize will be paid the winning author.

The winning novel will be serialized in College Humor and published in book form by Doubleday, Doran and Company. Book royalties will be paid the author in addition to the prize. All rights, dramatic and film rights will remain with the author. We reserve the right to publish in serial and book form, according to the usual terms, any of the Campus Prize Novel Contest. The closing date of the contest is midnight, October 15, 1929.

The contest will be judged by the editors of College Humor and Doubleday and Company from over a hundred entries of from 75,000 to 100,000 words should be sent with return postage, name, and address, to the Campus Prize Novel Contest, College Humor, 1950 La Salle Street, Chicago, or to the Campus Prize Novel Contest, Doubleday, Doran and Co., Inc., Garden City, N. Y.

ANNOUNCING $3,000.00 COLLEGE NOVEL CONTEST

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Wellesley College News
CALENDAR

Thursdays, May 5 & 12 A.M. Morning Chapel. Miss Elizabeth Bates 29 will lead.

4:00 P.M. Room 124 Founders Hall, Academic Council.

Fridays, May 10 & 15 A.M. Morning Chapel. Miss Balsdon will lead.


Refundment will be served.

Saturday, May 11: *11:00 A.M. A.B. Morning Chapel. President Pendleton will lead.

*5:00 P.M. Athletic Field adjoining University Hall, Play Day—basketball, soccer, etc. An exhibition of interscholastic and individual challenges. Boston University, Holderness, Simmons, Wheaton and Wellesley will participate. Necessary not cordially invited.

Sunday, May 12: *11:00 A.M. Memorial Church, Rein hold Niehau, Pastor of the Bethel Evangelical Church, Detroit, Michigan.

*8:30 P.M. Memorial Chapel, Service in Memory of Mrs. Edith Canaan Bates, Professor of English Literature, Emeritus.

Tuesday, May 15: *11:00 A.M. Morning Chapel, Rev. Stanley Ross Fisher will lead.

6:30-9:00 P.M. A.A. Agnes, Zeta Alpha, and Delta Pi will hold a formal dance to a class of 1900 and 1901.

9:00 P.M. Billings Hall. "The Missouri Democratic Point of the Nineteenth Century" will be the subject of a lecture by Miss Marjorie R. Miller, lecturer in English at the University of Birmingham, England, visiting lecturer in English at Wellesley College.

Wednesday, May 16: *8:15 A.M. Morning Chapel, Rev. Stanley Ross Fisher will lead.

COLLEGE COMEDIANS TO ACT IN A.A.'S NEXT VAUDEVILLE

The A. A. Vaudville for the benefit of the swimming pool will be held at Location Hall at 8:00 P.M. Friday, May 17. The program, which Margaret Krook, '29, will lead, will correspond to approximately those of former years, with the presentation of two to four acts, skits, and original dances by Emily Rockwood, '29, and perhaps a revue skit by the indefatigable Evelyn Pease. "It's Wellesley's most popular made. An unusual offering will be Irish dances in costume by a native of that country. It is hoped, also, that two noted comedians of the senior class will put on a lively act. Other highlights of the evening will be singing and dancing by a group of students, and character skits by several black-coat comedians. Thus is reenacted the heroic feat of those swimmers in the motto "Perseverance brings success." Courser! Our granddaughters may yet revel in the Wellesley pool.

PARENTS' LEAGUE CALLS FOR IDEAS ON WOMEN'S EDUCATION

The Parents' League of New York City has just made public a summary of the answers to a questionnaire sent to its membership, prepared with the object of determining the estimated value of college education today as regards young women.

On one point adults and juniors were agreed: that women's colleges are not equipped with adequate programs of vocational guidance. The girl, after four years of study, does not find herself fully prepared to take her place in the world of affairs.

You are invited to attend a series of three discussions and luncheons, sponsored by the College Parents' League, to take place at the Jamaica Inn, 426 Huntington Avenue, Boston, May 19, 20 and 21.

Our CONTEMPORARIES

The idea of correlation between the system of related electives and the general examination are supposed to lead us at Bowdoin College, to extend the field of outside literature. Every two years a series of lectures on a special subject is given by eminent speakers. For the present year, the subject is "Social Sciences." The speakers include such men as T. R. Powell, Whiting, Williams, H. Parker Willis, and Stuart Chase.

The Bowdoin Orient explains the purpose of the so-called "Institute." This annual series of lectures has met with great favor at Bowdoin. The first institute, "on Modern History," was given in 1923. Modern Literature in 1926 and Art in 1927 followed. The statement below appears in the announcement of the 1929 Institute:

"While no definite plans have been laid out it is expected that the biennial series thus established will be continued in the future probably with a second Institute of Literature in the spring of 1931."

We hope that this expectation will be realized. The value of the Institutes has been considerable. After 1926 literary activities in Bowdoin reached a high level which was largely due to the Institute of that year.

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