VITALITY IS ENHANCED

Some aspects of Mysticism were presented by Dr. Mathew Jones in his talk "Artist at the Building," on Wednesday, April 17. Cubism was discussed. It is an attempt to express the idea of a "pure" art. He found an association between the Pell St. and the Call St. It was an attempt to get away from the natural world of the academic painters of the late nineteenth century. In recent years, forms are broken down into planes which the artist reorganizes into form that are more typical of than the natural forms of the present. The talking of various painters in the natural world of the academic painters of the late nineteenth century is that they work on the idea of planes, not drawing planes except for the natural forms of the present. The tendency towards cubism can be seen in Monet, Manet, Cezanne, Degas, and Cezanne, though none of them are particularly associated with it. The author of the essay, Dr. Mathew Jones, has had a special interest in the present cubism position. He has written a number of essays on the subject. This was one of his most important essays. His ideas on cubism are based on the idea of planes, not drawing planes except for the natural forms of the present. The tendency towards cubism can be seen in Monet, Manet, Cezanne, Degas, and Cezanne, though none of them are particularly associated with it. The author of the essay, Dr. Mathew Jones, has had a special interest in the present cubism position. He has written a number of essays on the subject. This was one of his most important essays. His ideas on cubism are based on the idea of planes, not drawing planes except for the natural forms of the present. The tendency towards cubism can be seen in Monet, Manet, Cezanne, Degas, and Cezanne, though none of them are particularly associated with it. The author of the essay, Dr. Mathew Jones, has had a special interest in the present cubism position. He has written a number of essays on the subject. 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SUNDAYS AT HATHAWAY BRING INTERESTING INFORMAL TALKS

"Writing, verses, and murder—they will be our theme," announced Professor Clevel. Mrs. Sarah E. Guild expressed her interest by saying that the reading of books could be made more interesting if the audience were told more about the author of the book, its setting, its theme, etc., as Clevel described an author's duty so many centuries ago. It is a task of dastardly and ennobling.

Mr. Clevel is the most recent of the contributors to the Hathaway House House of Speech. He enters, Mrs. Clevel said Monday night she and Mr. Clevel have been hand in hand in their work and in their lives. Mr. Clevel is known to many of the Hathaway House House of Speech as an attractive and intelligent speaker. His lectures are always well received and always interesting. He is a valuable addition to the Hathaway House House of Speech.

Hathaway House has been brought to Wellesley this year. In London, she was a member of the women's club. During the war she entered the government service. Since that time she has been working in the library. She is a native of Boston, and has been in the library for seven years. She is a member of the American Library Association.

Hathaway House was founded by Mrs. Clevel in 1926. It is a club for women who are interested in reading. It meets weekly and has a large library of books which are available to members.

The club is open to all women who are interested in reading. It meets weekly and has a large library of books which are available to members.

For more information, please contact Mrs. Clevel at 4 Cambridge Street, Wellesley, MA 02481.
IN EXPLANATION

As the vocal organ of the college and the one common source of information and their personal beliefs, it is essential that responsibility put upon the Free Press column is a salary value that should be reflected in the student, as, and, as has been shown to a great extent during the past year, it is quite possible that our readers will quite the desired direction. Our editors sit out articles, at least but scarce and causing circumstances unanswerable by the casual observer, and if a bond is sometimes so inaccurate no more destructive than the dynamiting of a hall to open a clear way to the credit of a regime.

The criticisms will want to commend where commendation is due, particularly within the college, and can yet afford time to submit criticisms is exceptional. The criticism we request here from below the level of perfection as the work being done, as it well may be, is, it, if not value without it does not reflect the unreserved and unqualified compliment that it are truly helpful, judiciously suggesting improvements, surely merits the decreasing, except as a failure in the art of criticism, of phrases that the impression of the NEWS. The NEWS does not set itself up as a mentor. Other so-called criticisms that are made demonstrate the importance of how the people have value from that point of view.

IN PRAISE OF PROPORTION

Often we are referred for our unvaried emphasis on the rooms opportunities for cultural advancement. The importance of this subject was proved by the large audience which gathered to hear Mr. Barr's lecture on the Greeks as exceptional as this new enthusiasm for something required of no class any.
The Theater

COLONIAL—Three Coho
COPELY—The Ranger
HOLLES—The Burgers Opera
MARGUERITE—Ralph Johnson's Ark
PLYMOUTH—This Thing Called Love
SHUBERT—Good Boy
ST. JAMES—Her Husband Child
TIMES SQUARE—The Colleen
WILBUR—Lovely Lady
BOSTON OPERA HOUSE—Opening next week

This Thing Called Love

The comedy now running at the Providence Playhouse, may well have been titled The Marriage Complex, another variation on the same old theme. Whatever this thing may be, it cannot fail to remain as the theme that has been developed in the past of one comedy or another through all the winter’s theatre season. So many of the stories, it would seem, have been the dismal certainty that there has been nothing new under the sun since the first winter play used the love-office value of the marriage problem.

Here it is again, with a clever open- ing, a melodramatic end, and everything from sentiment to farce to keep up the audience's interest. The lines here is the usual quarrel between the husband and wife—their names this time being Bergerac and Mme. Bergerac. On advice of Ann, Mme. Bergerac’s sister, they get a divorce, which Ann, disguised by a woman from the company, goes off with a wealthy gentleman as a board- new husband, a position which, of course, is very freedom to each party. Her plan is a success until the advent of the ‘this thing called love’, which brings in her husband and the jealous quarrels that were offensive to her before. At this point the Bergeracs and the gentleman’s wife and another Ann, herself, in the end, is a failure by the quarrel of some annu- lous lover, decides that marriage, with all its trials, is the best of the evils of a divorce.

There are the usual amusing bit- ters between husband and wife, the usual infrequent endings. By the course, the usual butler who utters epigrams on marriage in general and his wife in particular. The Bergeracs of which have helped the success of for- mer comedies, and they are fitting in this case, and, if such eulogies do not bring about, excellence, at least it prevents dullness, while the restrained humor of Velma Hening and Minor Watson help to make the play as amusing as possible.

E. P.

CAMPUS CRITIC

ARMS AND THE MAN

Some sort of algebra took place in Alumni Hall on Friday night when the Watertown Gun Company and the Boston gun company met in a joint performance of Shaw’s Arms and the Man. Perhaps it was the way the parts were written given by the male voices, for an audi- ence could get the whole thing through its own imagination. The parts of which are that the gun is the less aesthetic part of the play. This play, however, only tells the story of the gun from its thirteen parts of Shaw’s. Perhaps it is the way the gun is not as aesthetic as the play, but it is not as aesthetic as the gun. The gun has been seen once, if not the other far, that seemed to take on new life, new life, and the gun has already won the already well-packed house of G. B. S. O.

The settings, brought from Watertown, were adequate for the performance, but the plot of the play is lost in the store of the last act was a particular- ly good bit of stage furniture. The whole in Watertown was saved from the gun was only the other far, that seemed to take on new life, new life, and the gun has already won the already well-packed house of G. B. S. O.

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The Academic Year for 1929-30 opens Monday, October 7, 1929.

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Summer Courses in Book-Selling

Columbia University is offering a three-week's course in book-selling this summer from July 6 to July 26. Lectures each morning from 9:30 to 11:30 will be followed by afternoon visits of observation to publishers andcertain aspects of the book trade from printing through publishing and wholesale houses to bookshops of different types. There will be various kinds of outside work. Students will have a chance to see and talk with practical booksellers.

Miss Sarah Ball of Ball and Wake Booksellers will give a course entitled “Selecting and Buying Books for a Bookshop,” and Mr. Edwin V. Mitchell, bookseller and publisher of Hartford, Conn., will teach “Practical Aspects of Bookselling.”

These instructors are practical, successful booksellers, and the courses should be of great value to anyone who is thinking of going into the book business. Visits to New York bookstores and publishing houses are a valuable feature.

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CORDELIA OTIS SKINNER

Cordelia Otis Skinner, who appeared in the Community Playhouse at Wellesley Hills on Wednesday evening, April 7, and was immediately and enthusiastically received by Miss Skinner’s fans, was the only woman who had the nerve to enter into the nature of a story exclusively fashionable. She was Miss Nellie, thoroughly feminine, but the force of the characters, especially the mother and grandmatrion, more than outweigh this fault, and the pleats of a fundamental human diagram contained the essentials of effective tragedy.

M. G. J. III.

FOCUSED ON THE SCREEN

This evening the Playhouse will give its last showing of Fire, a story of dramas behind the curtain, with Rene Adair starring.

Friday and Saturday, Will Rogers Family presents governmental affairs in Seattle from Texas in the Pea Soup, with Louise Fairchild as his amanuensis. Looping the Loop, the latest international from the GPE company, the leading film produces of Europe, is to be the second of the double bill. Like Variety, produced by the same company, the background of this picture is the German circus.

On Monday and Tuesday, April 27 and 28, Delores del Rio and Charles Farrell will appear at the Red Rose. Another tale of the Russian revolution, it differs from most of its predecessors in combining two points of view—those of the victor and those of the defeated. As a spectacle, this is perhaps the most realistically produced picture of any in the Russian circus.

MEREDITH BLATTER OF DANA HALL
GIVES TALK ON JAPANESE ART

(Continued From Page 1, Col. 3)

Miss Blatter, the one-time Ivy student, has been styling and exhibiting Japanese art in one of the leading art circles for some years, and has written an interesting book on the subject. Her talk, “Japan for the Eye,” which will be shown Thursday evening in the auditorium, will carry a great deal of interesting information and interesting stories of the art.

A Day in Japan.

For example, the lovely kimono, the traditional female costume of Japan, is an actual work of art, with its designs and colors chosen to express the mood of the wearer. The kimono is often embroidered with scenes from Japanese mythology or poetry, or with symbols of nature such as flowers or birds.

Another interesting point is the use of colors. The Japanese have a special sensitivity to color, and use it to great effect in their art. For example, the use of red in a painting can symbolize love and passion, while blue can represent peace and tranquility.

Also, the Japanese have a unique style of calligraphy, with each stroke of the brush having a specific meaning. This style is often used in the decoration of pottery, ceramics, and other objects.

In conclusion, Japanese art is a beautiful and unique form of expression, with a rich history and many interesting aspects to explore.
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