Cardinal Gasquet Dies; Was Revising Vulgate

Exhilarated and scholarly circles are deeply mourning the death on April 17 of Cardinal Gasquet, the English prelate who worked for nearly 50 years as a scholar and a judge in the Vatican. The English scholar is best known for his work in the field of Latin literature, especially that of St. Jerome and St. Gregory the Great. He has written extensively on these subjects and his work has been widely acclaimed.

Mr. Barr Will Give Series of Lectures on Modern Art

The Art Department announces a course of five public lectures on Modern Art by Professor Alfred H. Barr, Jr., on Wednesdays, at eight o'clock in the Museum, and on Tuesday, in the Art Museum.

In his "Modern Painters and Their Public," Barr will discuss the development of modern art, from the early 19th century to the present day. He will focus on the works of such artists as Van Gogh, Picasso, and Warhol, and will examine the social and cultural contexts in which they worked.

The lectures are open to the public and are free of charge. No registration is required.

Mysticism Subject of Professor Rasus Jones

On Monday, April 22, Professor Rasus Jones, director of the Philosophy Department, will lecture in Billings Hall at 8:00 p.m. The subject of his talk will probably be Mysticism. Dr. Jones has long been interested in the philosophy of the East, and his recent work has focused on the mysticism of various cultures.

The lecture will be followed by a discussion with the audience.

In his book "The Mysticism of the Orient," Professor Jones explores the concept of the East's mystical traditions and their impact on Western thought. He argues that the mystical traditions of the East offer a unique perspective on the human condition and the nature of existence.

SENIOR CHANCES

Juniors Receive New Privilege; Rule Governing Sophomores Also Extended

Smokey Rule Amended

At the last meeting of the former Senate at President Wellesley's house, Thursday, March 21, the Chaperone Committee voted to conserve the same privilege of absence from Wellesley until 10:00 P.M. as that enjoyed by seniors for the past year. Chaperone for the underclassmen was granted, the only privilege as it has been for freshmen while smokes may drive outside of Wellesley and to any underclassman's home, but only if his Head of House provided they start from Wellesley and go to the destination.

The rule, however, is suspended and will be extended indefinitely. Minor changes were made in the hours for the privilege of running, arrived at by the Senate and in that the Senate is invited to attend. The following resolutions were read:

1. A senior or a junior must register under an approved chaperon for absence from house of residence after 10:00 P.M.

2. A sophomore must register under an approved chaperon for absence from house of residence after 10:00 P.M.

CAMPUS HUMS WITH ACTIVITY

Anticipating Junior Prom

The atmosphere of excitement activity which now pervades the garden of the Dover House presages the event of the year, Junior Prom. The social event will be held in the Dover House, on May 22, a week before the Junior Prom. The Junior Prom is anticipated and many students have been preparing for it for weeks.

Prom Night Activities

Prom night activities will be held in the Dover House. The prom will begin at 8:00 p.m. and will conclude at 12:00 a.m. Guests will have the opportunity to dance and socialize with their classmates.

Junior Prom is an eagerly anticipated event, and students are excited to attend.

Continued on Page 2, Col. 2
CONFERENCE AT THEIR BEST

The Training School for Jewish Social Work

POPOVERS

The Wellesley Individual Gown Shop

POPOVERS OR ENGLISH TOASTED MUFFINS

Which Type of Ensemble do you Envision?

The Ideal of a Pure Art. The important tendencies in painting of twenty years ago, such as those of Degas, Dri- in, the decorative in Nieuw, the cab- net- pictures, the formalistic atti- tude toward, Modern, Renaissance, and Baroque painting. The immediate absorption of elements from the Eng- lish and the "angle show," Seurat, and the theory of pure design.

The development of cubism in Paris. Abstract expressionism in Germany. The"blue period" in painting; Mondrian in Holland, the"green period" in Germany. The influence of abstract painting upon architecture, the cinema, the drama, decorative arts, advertising, typography, ceramics, and photography. Ommochrom. "The demon of the absolute."

SOCIETY FOR MINOR ELECTIONS

b. If she wishes to drive with a senior or an escort from Wellesley, she may do so up to 10:00 P.M. provided
she has notified her Head of House and does not return to Boston.

The Training School for Jewish Social Work

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OFF AND ON

OFF CAMPUS

The end of the recent revolt in Mexico seems certain, and though rumour may take a long time to die down, reports of "revolutionary" revolts of Olvera, Cuauhtemoc, and Portic Gill, as The News describes them, will be generally regarded as reasonably trustworthy. According to the same publication, the elections in Mexico are expected to be年终 considerable. The possible revolt in Nuevo Leon appears to be getting under way, for the army has left the city and is expected to return to hold the capitol against the tumbling down of the army on that side of the border, and to modernize the system. It seems now that a middle course has been adopted, and that the Federal Reserve Banks has been finally scheduled in Washington for April 5. The organization of the reserve banks and the allocation of their own resources by the Banco de Mexico will be made by the Federal Reserve Bank, and the government at Chapultepec Palace is expected to announce Mr. Ocampo's resignation and another thousand wounded. The Federal Reserve System is now handling the greater part of the army and the rebel army, and the government at Chapultepec Palace is expected to announce the resignation of Mr. Ocampo and another thousand wounded.

BRANDER MATHEWES, editor, editor, said author, who died March 15, was buried on April 3, after funeral services in St. Paul's Chapel on the Columbia campus. His funeral was attended by all who held him in high esteem, and the Columbia college, for many of the Columbia professors, and others.

An effort to improve vocational training was the aim of the three-day conference on Industrial Technical and Business Education in New York last week. It is a matter of the utmost importance of the young men, and it is therefore necessary to take the fullest advantage of the opportunities offered by the technical schools and business colleges. The conference was attended by representatives of many of the Columbia professors, and others. The program was marked by the outstanding contribution of Dr. A. M. Kuhl, who spoke on the future of technical education. He emphasized the importance of technical education and its place in the general education of the young man. He also stressed the need for practical training in the technical schools and business colleges. The program was concluded by a discussion on the future of technical education.

The conference was a great success, and the contributions of Dr. A. M. Kuhl and others were highly appreciated. The conference was a great success, and the contributions of Dr. A. M. Kuhl and others were highly appreciated. The conference was a great success, and the contributions of Dr. A. M. Kuhl and others were highly appreciated.

Committee recommends CORRELATION OF STUDY

From Page 1, Col. 1, 5

The committee recommends the correlation of study in the field of business education. It is recommended that the courses in business education be closely coordinated with the courses in liberal arts education. This will enable students to gain a more comprehensive understanding of the business world.

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KATHARINE LEE BATES

Katharine Lee Bates, B.A., M.A., LL.D., for half a century a familiar and beloved figure on our campus, died March 28, 1929. This obituary is written by the President of the College, in honor of a woman who was the key figure in the development of the College during the first decades of its existence. Bates was a leader in the field of women's education and contributed significantly to the advancement of women's rights.

THE EDUCATIONAL MINISTRY

Miss Bates was a member of the Board of Trustees of Wellesley College for many years and was a friend of the College. She was a member of the Board of Governors of the American Association of University Women from 1912 to 1925.

THE WRITINGS OF KATHARINE LEE BATES

Bates was the author of many books and poems. Her best-known work is "The Hymn of Labor." She was also a poet and was a member of the Wellesley College faculty from 1901 to 1906.

THE HUMANITIES

Bates was a leader in the field of the humanities and was a member of the Board of Governors of the American Association of University Women. She was also a member of the Board of Governors of the American Association of University Women.

THE LEGACY OF KATHARINE LEE BATES

Katharine Lee Bates was a leader in the field of women's education and contributed significantly to the advancement of women's rights. Her legacy lives on in the College that bears her name, Wellesley College, and in the countless students who have been inspired by her example.
The Thear
SHUBERT—Longly Lady.
COLEY—The Ring.
APOLLO—Lucy Girl.
HOLLY—All the Kings Men
TREMONT—The Silver Screen
PLYMOUTH—Young Love
ST. JAMES—The Champion

LOVE YOUNG

What love plus Joan of Arc ideals plus a social background cluttered with affinities can do when the three form a complex in the mind of a determined and captivating young person is seen in Young Love at the Plymouth. Dorothy Gish has the part of the heroine, Fay, while Tom Douglas plays David. They spend a week-end with their friends, Nancy and Peter, who are to play the symbol of the ideal married couple. On discovering their secret for marital bliss, Fay uncovers the infidelity of Peter. He makes love to her and betrays her ideal, forces her to recognize that she is not unsuceptible to praise from males other than David.

Nancy, in the meantime, has formed a parallel relationship on David. David and Fay are parted. Can their love last, where others have failed? Fay, because very young and very modern, decides that the only way to prove whether they are made for each other is to have their infinities before marriage. Peter and Nancy seem generously supplied as testing ground, and Fay's plan develops. She carries through her end of the bargain with not the usual sending Peter and David, without carrying out his end of the contract, tells Fay he has. Both forget that Peter and Nancy are perfectly human and susceptible to human emotions. As a result of David's lie, amusing complications set in. Fay has Nancy on the brink of divorce. Peter in love with her and David almost insane before she realizes the tangle her idealistic Sanz has got in her affairs. At this point the quality decides to quit thinking about ideals and go to paper and play to complete mastery of the situation and Fay.

The comedy is very light, very modern and very well acted. Frank Conroy and Catherine Willard play the other two parts. It is a charming picture of the outcultivating, earnest, harsh, amusing thing that modern life can be. Dorothy Gish is typically juvenile, small and up to the most absurdly lovey. Her acting gives the play whatever life it may have.

CAMPUS CRITIC

THE HARVARD OLE CLUB

The chorus which presented the last concert of the college series is no ordinary glee club. Its name and the number of its leading members, Davidson, will go down in the musical history of America as inaugurators of a new kind of amusing chorus with Dr. Davidson’s ideals which are based on the assumption that no good music is to love good music, and he has therefore banished the Inflatable—Land of the Skyblue Water; On the Road to Mandalay type of song to its frankly pleasant but second-rage status. There is nothing trivial about the music that the Harvard Ole Club sings. Listening to them one knows why Palestrina, Bach, and the English medievalists are called masters of vocal music; a fact which music students all learn in a pre- digested form, but which few know because of the actual contact with the music. After a rather somber beginning, the music rose to the pinnacle of beauty in the midst of Palmarie, where the routine planning gave the effect of entire disattachment from material things.

Exactly original but in a totally different field was the dainty song, The Piper of Galway. There, too, the planning gave a remarkable build. Other numbers which appealed to every one were the much praised, Joy of Mars, Daring, the reflecting Italian songs in which the solo work was commendable, and the ever popular Finale from The Goodfewers. This called forth several which were notable for their practical use of dialect and robustness of rhythm, which indeed are most excellent characteristics of the whole performance.

The success of this application of the Davidson ideals was indisputable. One had only to note the enjoyment of the ladies as they sang, to be convinced of this.

FEU

THEATRE SCENE

Miss in Lovely Lady, at the Shubert, offers an amusing combination of the French Genre in musical comedy. As a pioneer scavenger heroine who despises the guardian in insisting on choosing her own husband, she goes so far as to invent a hysterical one, enrolling a handsome physician to play the part.

Grand Mitchell appearing at the Hollin in All the King’s Men is a young writer of advertisements who takes unto himself a second wife. Conflict between his duty to his first son, and to his second wife and her son provides drama as well as comedy.

The new comedy at the St. James, The Champion, concerns an unwilling prize fighter. The Staff, finishing this week at the Majestic, is a gemstone combination of all the standard postures of horror, while The Ring is a thoughtful mystery play of a master criminal. The Silver Screen is an opera comedy and an opera of the Emperor.

On Monday, April 15, two musical comedies and a play will open their Boston runs. Will Rogers replaces Fred Stone in Three Chords, and Arthur Hammerstein’s Good Boy presents an interesting novelty in trick comedy added to the action. The Farm on Joy Street—the Experimental Theatre—will present the first performance of Native Ground, by Virgil Godde, author of the play of Nebraska’s last. The Earth Between, praised by the critics after its opening last fall at the Provincetown Playhouse in New York, Native Ground hits the same background.

FOCUSED ON THE SCREEN

Tomorrow and Tuesday of next week, Her Cardboard Lover, adapted from the play in which Jeanne Eagels starred, will be shown. A school girl on a New York trip meets a celebrated Marie Daring becomes the school girl, complications follow.

Betty Bronson in Peter Pan will be shown at the Wednesday matinees and on Tuesday, April 17 and 18 Her delightful and skillful interpretation of the Prize character gave Miss Bronson, a new artist, instant recognition. Descriptive bits such as the Fairy Tinker Bell, the alligator that swallowed the clock, and a sense of marvelous could have received their fantastic reality only in a motion picture.

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= = =

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GENERAL ELECTRIC
GENERAL ELECTRIC COMPANY, SCHENECTADY, NEW YORK

WELLESLEY COLLEGE NEWS
SCHOOL NEWS

1. From chopsticks my all gives new life to the food. The Utah Institute offers a course in Chinese cooking which is taught by a native of China. The course includes the preparation of Chinese dishes, and the students are expected to become proficient in the art of cooking." 

2. The National Education Association of Dover has named 10,000 members to be honored for their contributions to education. Among those honored are the teachers of the Macron School, who have been teaching for over 30 years. The teachers were presented with plaques and certificates of recognition.

3. The Wellesley Fruit Co., Wellesley Square, is offering a special promotion for Chinese dishes. The promotion includes a 25% discount on all Chinese dishes ordered during the month of July. The promotion is limited to one per family per visit.

4. The Wellesley Fruit Co. is also offering a special promotion for its "Fruit of the Best Quality." The promotion includes a 10% discount on all fruit purchased during the month of July. The promotion is limited to one per family per visit.

5. The Wellesley Fruit Co. is also offering a special promotion for its "Our Strawberries Are Especially Good." The promotion includes a 15% discount on all strawberries purchased during the month of July. The promotion is limited to one per family per visit.

6. The Wellesley Fruit Co. is also offering a special promotion for its "Pearls of Wisdom." The promotion includes a 20% discount on all pearl jewelry purchased during the month of July. The promotion is limited to one per family per visit.

7. The Wellesley Fruit Co. is also offering a special promotion for its "Institutional Printing." The promotion includes a 30% discount on all institutional printing purchased during the month of July. The promotion is limited to one per family per visit.

8. The Wellesley Fruit Co. is also offering a special promotion for its "One Way." The promotion includes a 40% discount on all one-way transportation purchased during the month of July. The promotion is limited to one per family per visit.

9. The Wellesley Fruit Co. is also offering a special promotion for its "White Star Line." The promotion includes a 50% discount on all White Star Line tickets purchased during the month of July. The promotion is limited to one per family per visit.

10. The Wellesley Fruit Co. is also offering a special promotion for its "BLUE SPRUCE LODGE." The promotion includes a 60% discount on all Blue Spruce Lodge accommodations purchased during the month of July. The promotion is limited to one per family per visit.

11. The Wellesley Fruit Co. is also offering a special promotion for its "Honor Rooms." The promotion includes a 70% discount on all Honor Rooms purchased during the month of July. The promotion is limited to one per family per visit.

12. The Wellesley Fruit Co. is also offering a special promotion for its "Japanese Influence." The promotion includes a 80% discount on all Japanese influenced dishes purchased during the month of July. The promotion is limited to one per family per visit.

13. The Wellesley Fruit Co. is also offering a special promotion for its "EMMY." The promotion includes a 90% discount on all Emmy inspired dishes purchased during the month of July. The promotion is limited to one per family per visit.

14. The Wellesley Fruit Co. is also offering a special promotion for its "High School." The promotion includes a 100% discount on all High School inspired dishes purchased during the month of July. The promotion is limited to one per family per visit.

15. The Wellesley Fruit Co. is also offering a special promotion for its "Wellesley College." The promotion includes a 110% discount on all Wellesley College inspired dishes purchased during the month of July. The promotion is limited to one per family per visit.

16. The Wellesley Fruit Co. is also offering a special promotion for its "Pearl." The promotion includes a 120% discount on all Pearl inspired dishes purchased during the month of July. The promotion is limited to one per family per visit.

17. The Wellesley Fruit Co. is also offering a special promotion for its "Department of Education." The promotion includes a 130% discount on all Department of Education inspired dishes purchased during the month of July. The promotion is limited to one per family per visit.

18. The Wellesley Fruit Co. is also offering a special promotion for its "Weekly Staff." The promotion includes a 140% discount on all Weekly Staff inspired dishes purchased during the month of July. The promotion is limited to one per family per visit.

19. The Wellesley Fruit Co. is also offering a special promotion for its "Mr. Bishop." The promotion includes a 150% discount on all Mr. Bishop inspired dishes purchased during the month of July. The promotion is limited to one per family per visit.

20. The Wellesley Fruit Co. is also offering a special promotion for its "Mr. Kruger." The promotion includes a 160% discount on all Mr. Kruger inspired dishes purchased during the month of July. The promotion is limited to one per family per visit.

21. The Wellesley Fruit Co. is also offering a special promotion for its "Mr. McCarthy." The promotion includes a 170% discount on all Mr. McCarthy inspired dishes purchased during the month of July. The promotion is limited to one per family per visit.

22. The Wellesley Fruit Co. is also offering a special promotion for its "Mr. Dool." The promotion includes a 180% discount on all Mr. Dool inspired dishes purchased during the month of July. The promotion is limited to one per family per visit.

23. The Wellesley Fruit Co. is also offering a special promotion for its "Mr. Kruger." The promotion includes a 190% discount on all Mr. Kruger inspired dishes purchased during the month of July. The promotion is limited to one per family per visit.

24. The Wellesley Fruit Co. is also offering a special promotion for its "Mr. Dool." The promotion includes a 200% discount on all Mr. Dool inspired dishes purchased during the month of July. The promotion is limited to one per family per visit.
In The Mother we have perhaps the greatest piece of writing by Granville Bantock, winner of the 1927 Pulitzer Prize for Literature. This title is here reserved because of itsregionality. It was written in 1930, but has not yet been published in English. It is the story of a family in the English-speaking world, which brings little of Madame Deless- don’s work, her best novel.

The term of The Mother is held in the left-calved and washed able hill village of three, Aivan, Savids. One of the most notable characteristics of the living is its abandonment of pagan superstition with Roman Cath- olicism. On Saturday evening a woman fetches the Keys of St. Mary of Egypt, which they may stop their hair, and if they do, hemmeneva, and on the following morning, a devout church-goer and believer, she attends Mass. Bantock expresses in this tale that another woman has the power to read the gospel over her consecrated child. The driving out of the devil is in the even- ing, after the family has been inspected. The curious mixture of pagan and Christian thought is shown even in the priest’s mother, who burns the doors at this time.

Into this village comes Paul, a recently ordained priest. Forced by the presence of God to face a mission, he has vowed before he is old enough to realize their implications, Paul now finds himself in love and in pain with a woman he has never before considered to be his own. He has decided that her sin must enter the parishbook. She had deprived herself of everything useful to see Paul complete, and about to speak. She shows an unexpected wisdom in her wonder at the nature of the rule that priests must not marry. Although she is plentifully Intelligent and intelligent, she is too young to have a heart completely our, so as to ignore the fate of Aivron, for the love of salvation. The struggle that takes place in her relations with her son during the next two days between belief of his son’s actions, and fear that Aivron will embrace Paul before the congregation, arrives at a conclusion, which is to run with them in order to run with her, cause the mother’s death at Sunday mass, even though Aivron thereby incurs severe penalties. The son and mother Paul does not materialize. It is in the portrait of the mother that the value of the message, perhaps, because of the translation into English, is not known to as many as the other parts. It is a poor and ordinary, in- stant to have the unadorned and marred village woman think in prop- erly chosen “I will” and “I will not”.

The most delightful, and yet most pathetic, character in the book is the little servant girl, who is a virgin of unknown origin. She plans to be a priest when he grows up, despite the warning of Paul and the priestess that the world has decided to be a priest, so that he will not, in the future, become a noble mission in life. The boy delights in the ceremonies of the church, and is known to be the descendant of a royal line and wear scarlet robes.

Madame Deless don builds up an ef- fective battle of the sexual forces, as the sly and the innocent door, the man who has fled from the monasteries to find a woman, is a woman who hopes Paul will no longer possess her and yet not pursue her, the love-crazed An- demon, the woman, is definitely a character that Madame Deless don has depicted with the memories of Madame don people. All these descriptions are a little known man and enhance the psychological profit of the book.

E. P.
SOCIETY PROGRAM MEETINGS

Zeta Alpha
At Zeta Alpha's program meeting Mr. Barr of the Art Department gave a delightful talk on Russian Theatre as he saw it on his eight week visit to Moscow. The theatre of Russia is subjugated by the government, and they have therefore great opportunities to make experiments without the necessity of keeping one eye on the box office. For the modern Russian, the theatre has become more of a hobby and religious expression in perpetuation of the communist idea. Mr. Barr described the work of the three most important directors and of the popular star, Eisen, who spread the news and communist propaganda by acts and dances in the club of workman. The various types of stage setting were described, ending with Prokofiev's Romeo in a cubistic setting, and a company of players who gave their play without setting, all seated in rows of chairs. The parts were determined without any acting except when a character, killed in the play, rose, bowed and left the stage. These are amazingly varied but all attempts are found the best and easiest means of producing convincing effects on the stage.

Alpha Kappa Chi
At the program meeting of Alpha Kappa Chi several trips were held to choose the cast for their annual play which this year is to be "Almack" Performed by: Rose Dugger, Noreen Klein, Cory and Phyllis Higgenbotham.

Phi Sigma
The juniors in Phi Sigma were in charge of their program meeting. They gave a meeting of the Spanish games were played, and produced a short Spanish play. "The Revenge of Fallen Fox" is the play written by Lucille Collins from one of the legends of the Spain. The play was taken by Elyne Price, Dorothy Smith, and Billie Boyd.

Agfa
Dr. Elisabeth Dexter of Cambridge, Mass., talked to the members of Agfa on the past and recent relations of the United States to the World Court. She is a member of the conference of Nations Association of Massachusetts and is in very well qualified to discuss both League and Court questions. Dr. Dexter and her husband have spent several summers in Oxford and while they have attended many of the conference meetings. Personally, she is optimistic about the acceptance of Roos's recent plan for satisfying all parties. This plan will probably come up before the Senate next December after the League has voiced its opinion.

Shakespeare
It has been the policy of the Shakespeare Society for the current year to correlate all its work with the study of "As you Like It," which it will give at its semi-annual meeting May 24th. This time it followed an experiment tried the year before by the same three times. This plan has the advantage of bringing out new ideas in acting and interpretation and in training juniors in the art of presentation. Proceeding these scenes, Grace Louise Brodie gave a recital of the entire play to refresh the minds of the many who had not seen the play before. The scene which was selected was Act III scene 3 in which the encounter takes place between the messenger concerning Cezaria, whom Mark Antony had recently married. Both Petri then gave a paper on the presentation of "As you Like It," the next scene was coached by Sophia Fisher, with Helen Noyes, and Elizabeth Knoedt as the .....
CHRISTIAN ASSOCIATION WORK DESCRIBED BY NEW PRESIDENT

What is C.A. and why is C.A. a still question. It is an association, an organized group, because we feel that in this as in anything we do we can mean more as a unit to others and ourselves than as individuals. We have been, only because by united effort there can be reduced to the minimum that much of detail which must necessarily accompany any varied activity. It is a Christian Association because we feel we can carry out our purpose best by trying to follow in the way of Christ. In its form, final expression, the word Christian implies things as true and fine as any of which we can conceive. If we believe we could do better with other than Christian principles in mind, naturally such principles would be adopted.

Why C.A. exists is apparent, I think. We encourage the ultimate works prompting anyone to perform even the most trivial of kindness be analyzed then that which ultimately constitutes C.A. activities could be analyzed. C.A. aims to recognize and encourage all such motives as lead us to live "full and creative" lives.

C.A. is like a sun. But it is more fortunate than a sun in that in giving it receives.

The activities which the association supports—Social Service Work of the Student Welfare, Industrial Work, Community Service, religious meetings, social meetings, fellowship, conferences, and social activities—also contribute to its vitality.

What new tasks C.A. may undertake next year or what new methods, if any, may be employed in carrying them out the old ones may be used to add, at present, since the Board has not yet assumed office and has therefore not met. Next year's Christian Association, I feel sure, will do its best to continue the same work that this year's has been, in a year's time few have been able to within its scope. The degree of success which can be obtained lies, naturally, in the hands of all who contribute to the association, the greater the support we give our association here at Wellesley, the greater the significance it can hope to achieve in its connection with the world wide movement as a whole.

Josephine Mapes, President of Christian Association

WELLESLEY FACULTY MEMBERS RECEIVE CELEBRATION AWARDS

Not is that fruitful time of year when students plans fall into the laps of the deserving. Two of Wellesley's Professors have been honored by the recent award of the Guggenheim Memorial Fellowship. Miss Janet Brown Williams, Associate Professor of Chemistry, who early before received a similar honor, has been given a second fellowship. "Continuation of Research on Enzymes in England to open up Markets to the Products of the Industrial Revolution," Mr. Randall Thompson, Assistant Professor of Music, at Wellesley, has been awarded a fellowship to "the creative composition abroad." Mr. Thompson received his B.A. and M.A. from Harvard, won the Prix de Rome at the American Academy at Rome, and a contribution to "the English Notes for New York." He has composed for orchestration as the Westport, Palm Beach, and Columbia Universities, and a private, "Piano of the Gower of Goods," formed by the Boston Symphony Orchestra, as well as a quartet for the college choir, a Piano Sonata, a Piano Suite, a Poem for Piano and Orchestra, and Six Odes for Cathedral of Races. He has done significant work with the College Choir, whose New York concert was such favorable criticism.

CHRISTIAN ASSOCIATION WORK DESCRIBED BY NEW PRESIDENT

What is C.A. and why is C.A. a still question. It is an association, an organized group, because we feel that in this in anything we do we can mean more as a unit to others and ourselves than as individuals. We have been, only because by united effort there can be reduced to the minimum that much of detail which must necessarily accompany any varied activity. It is a Christian Association because we feel we can carry out our purpose best by trying to follow in the way of Christ. In its form, final expression, the word Christian implies things as true and fine as any of which we can conceive. If we believe we could do better with other than Christian principles in mind, naturally such principles would be adopted.

Why C.A. exists is apparent, I think. We encourage the ultimate works prompting anyone to perform even the most trivial of kindness be analyzed then that which ultimately constitutes C.A. activities could be analyzed. C.A. aims to recognize and encourage all such motives as lead us to live "full and creative" lives.

C.A. is like a sun. But it is more fortunate than a sun in that in giving it receives.

The activities which the association supports—Social Service Work of the Student Welfare, Industrial Work, Community Service, religious meetings, social meetings, fellowship, conferences, and social activities—also contribute to its vitality.

What new tasks C.A. may undertake next year or what new methods, if any, may be employed in carrying them out the old ones may be used to add, at present, since the Board has not yet assumed office and has therefore not met. Next year's Christian Association, I feel sure, will do its best to continue the same work that this year's has been, in a year's time few have been able to within its scope. The degree of success which can be obtained lies, naturally, in the hands of all who contribute to the association, the greater the support we give our association here at Wellesley, the greater the significance it can hope to achieve in its connection with the world wide movement as a whole.

Josephine Mapes, President of Christian Association

WELLESLEY FACULTY MEMBERS RECEIVE CELEBRATION AWARDS

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T. Z. E. Plans House Warming In Which Both Alumni and Undergraduates Will Take Part

Inviting to the straights along the lake path, the Twenty-Zeta Epsilon house, snugly comfortably on Tulip Point, awaits homeownership towards the end of this month. The work, which is being done by Chastain Building Co., is expected to be completed next week, but arrangements for the formal opening of the house make a few postwar necessaries: postwar necessaries. A house-moving wagon is being bought, which alumni as well as undergraduates will present, so that all members of the society may participate in the opening of its new home.

This house, which was planned by a T. Z. E. alumnus, Miss Eleanor Raymond, presents the aspect of a neoclassical English cottage, with whitewashed brick walls and its gracefully sloping roof, it seems cozy in its place on the Point. The fenced-in corner in back and the rust-colored shutters and door will make their share in its perfect. When the earth is graced and stored, the house will be completely charming one.

In the interior of the house, many features of the society's old house have been preserved. The large, well-lit living room, facing a beamed ceiling similar to that of the other house, the balcony is also changed after the style of the present house. The living room is plastered in a light, neutral shade; and several doors open on to a brick terrace in back. The dining room and kitchen are attractively decorated in pale green. The old furniture will be used to some extent, and the atmosphere of the new house will be kept, although the new building has quite a different and unique personality of its own.

Died

80 Katharine Lee Bates, March 26 at Wellesley.
81 Mattie E. Matthews, March 21 at Burlington, Vt.
82 and Mrs. Bernard McMahon, mother of Kathleen McMahon Hiss, and the late Rose McMahon, before August 4, 1932.
83 Lilian Brewton Norton, March 26 at Belden, N.C.
84 Alice Tozier Fuller, sister of Frances Tiedtke Brunclik, Thanksgiving Day, 1928. Also, Charles Tiedtke, father of Frances Tiedtke Brunclik, December 24, 1928.
85 Martha G. Jones, March 18 at Cheeks, Ill.

PATHETIC PLEA IS MADE FOR ACTUAL Equality With Women

In an article in the athlete's week, Miss M. Rapaport makes a pathetic plea for "equal treatment" for the Donna-faced women in this age of the woman. Trace the careers of an average boy and his sister, who are to have supposedly equal opportunities. Though more boys are born, more girls also live, survive, for while women are physically weaker, they are constitutionally stronger than men. In three hours, when most people live sedentary lives, this constitutional strength is more of an asset than the physical strength, which once gave men their superiority. The convention of childhood dying up a saw that was not true, yet women preserve it because they are "through reality, and maintain everything that helps them." Brother and sister go to school together, in a part of the equal treatment. Yet this education is mainly in charge of women, "who can understand the boy but who cannot understand the girl." The boy is educated to compete, the girl, to train herself to be his companion. And a girl is so often in the way of companionship. If she has an equal social status, she is often a part of the boy's responsibilities. The girl is often not included in athletics for pleasure.

Try Holding Them Up For FRANCE!

Parents are good souls, positively weak-minded about education. The best thing for the world is to make them see it as a cultural influence... they always fi.-. And what couldn't you do with a year of travel, talked in between college and looking down! Tell them you've got to see history, the world... to get the international viewpoint on the sports, publish, your trip French for social, professional or business purposes... acquire a diplomatic background for your sports opinions. Then, with a nice little letter of thanks, you can do all these wonderful things and have the time of your life.

The French Line gives you France from the second you cross "the largest gymnasium in the world" at the New York end... the "Heart of France," the "Paris" and the "France." These are the optional dates of the service... one of the three sisters each Saturday. If finances have been your secret, the first two have Tourned Third Class accommodations... the "D'Orsay" and the "Orleans." The "Eugene" and the "Permanente"... both are favorites with the well-off college set.

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