11-29-1928

The Wellesley News (11-29-1928)

Wellesley College

Follow this and additional works at: http://repository.wellesley.edu/news

Recommended Citation
http://repository.wellesley.edu/news/808

This is brought to you for free and open access by the Archives at Wellesley College Digital Scholarship and Archive. It has been accepted for inclusion in The Wellesley News by an authorized administrator of Wellesley College Digital Scholarship and Archive. For more information, please contact ir@wellesley.edu.
The New York Times again offers to the students of Wellesley College a prize of a silver trophy for the best paper in a competitive current events examination. Last year the examination was held in April. This year, in order to avoid a period when the college calendar is very crowded with examinations, it will take place on February 16, 1929. The subject will include the most important events as reported in the newspapers or current periodicals between June 1, 1928 and the date of the examination. It is planned to award three prizes, viz., first a prize of $50, a second prize of $45, and a third prize of $25. All undergraduate members of the college are eligible to enter. Prizes and a silver trophy will be awarded, thanks to the generosity of The New York Times, in nineteen other colleges, including among others Brown, Bryn Mawr, Chicago, Columbia, Columbia Teachers, Dartmouth, Harvard, Haverford, Mount Holyoke, Pennsylvania, Princeton, Smith, S. M. Army Academy, U. S. Naval Academy, Vassar, Vincennes, Williams and Yale. The student receiving the highest grade of all those competing in the twenty colleges will receive a prize of $100. The committee in charge of the arrangements at Wellesley includes Miss Hulbert and Miss Curtis of the History Department and Miss Burns of the Economics Department. Students desiring further information should apply to the committee. It is hoped that a considerable number of students will enter the contest. The Monday evening review of current events will prove helpful in preparation. The committee reserves the right to make certain changes in the amounts and in the number of prizes should unforeseen circumstances arise.

Phi Sigma Mascot Reveals Spanish Christmas Customs

The Phi Sigma Mascot, to be presented on Friday and Saturday, December 7 and 8, will be Niffler from A Strange, by Anne Belle Wickham. Phi Sigma has been studying Spanish folklore, and this play has been written to Illustrate Spanish Christmas customs.

Semen Minta... Marjorie Smith (Continued on page 2, Column 3)
Modern Drama Is Best
In History, Says Eaton

With hort wit and a mocking sneer of humor, Walter Pritchard Eaton, of the Theatre Guild, gave a somewhat
lightful and informal talk on modern drama in Billings Hall, Wednesday after-
noon. The audience was an especially appreciative one, there are all kinds of "modern" plays from the new foolishness, har-slightly
ex-reprobate's masterpiece to the
re-appraised old mince pies. Mr. Eaton
reminded them over and over again
as a usual, to be more varied, interest-
ful, and stimulating than the drama
of the Renaissance or Reformation
periods. And such prose for contempor-
ary playwrights is not earning too
much, he declared.

At the first of the three distinct periods
in the history of the English drama was
during the time of the Renais-
sance, when interest in the value of
studying the individual event
in the theater Shakespeare and Mar-
town, in the history of the
individual character, and to
express the idea of the
theorists, they used blank verse. But
the Renaissance drama eventually died
after years of being littered and
destroyed, and it was not until the
time of the Reformation that English drama
rev-
erved. Then something new happened
that was fresh and original and the
result of a real contemporary impulse.
It was the brilliant creation of the
Comedy of Manners, which became the
mirror of the times, and the "truest re-
lection of society at the time of
Charles II. Until the comedy of the
theatre for two hundred years, this
tradition of the comedy of manners un-
doubtedly contributed to the word
"comedy" and this misunderstanding
combined with the intellectual appli-
cation of the undergraduate results in
the demand that C. A. justify itself.

If Mr. Van Dusen is going to say
that no new play can come from combining
the acceptable features of all the existing
tragedies, there would be too little
on how to free the new, and it would
have to stand all by itself. If the new
a new play must come from a reviving
the old and the new. This is the demand
that we have in a transition stage.

The idea of Mr. Van Dusen is the
continuance of our Christian Association.
Some colleges have given up the
idea of the purpose and argument of
the audience bind it or not, should,
turned to put ideas into plays and
made the mind as the
heart. Today, a little more than
thirty years afterwards, every novel
idea has come from original
his fiction or drama to satisfy the
audience.

Speaking for a moment about Wel-
lesley's relations with this modern
drama, one might say that the
fact that seventy-five per cent of the
ballet of the world is being done by
college graduates who
were interested in dramatic work while
in school. Of this play being
produced today, seventy-five per cent are
written and staged by the graduates of the
Dramatic Workshop at Wellesley's
regular training classes. It was quite en-
couraging to us this year. Many
who are struggling with their own
problems of modern drama.

RULES DISCUSSED

(Continued from Page 1, Col. 1)

place of any future legislation was felt to
be unnecessary. He cited two things
which describes the use of the \n
unforeseen. First, the fact that the ruling
by the college girls who
were interested in dramatic work while
in school. Of the plays being
produced today, seventy-five per cent are
written and staged by the graduates of the
Dramatic Workshop at Wellesley's
regular training classes. It was quite en-
couraging to us this year. Many
who are struggling with their own
problems of modern drama.

RULES DISCUSSED

(Continued from Page 1, Col. 1)

place of any future legislation was felt to
be unnecessary. He cited two things
which describes the use of the \n
unforeseen. First, the fact that the ruling
by the college girls who
were interested in dramatic work while
in school. Of the plays being
produced today, seventy-five per cent are
written and staged by the graduates of the
Dramatic Workshop at Wellesley's
regular training classes. It was quite en-
couraging to us this year. Many
who are struggling with their own
problems of modern drama.
Christmas Gifts—

Overloading with originality, gifts for all the family: New, fresh, crisp merchandise that is “different.” Pretty things to brighten colors, $30. Lacy nightgowns, $10. Leslie, a 20-piece set of glasses that actually exist, $4.50. Jewelery to match any costume in lovely profusion and this is only the beginning.

WELLESLEY WOmens League.t news

NEW YORK—The Wom Ens League's annual meeting was held on Tuesday afternoon, February 10, at the swanky Polo Club, where the guests included such luminaries as Mrs. Joseph P. Kennedy, Miss Helen Hayes, Miss World, Mrs. Charles Hughes, Mrs. Mackenzie King, and Mrs. F. D. Roosevelt.

The meeting was headlined by the presentation of the League's annual award, the Distinguished Service Medal, to Mrs. James Roosevelt, the mother of President-elect Franklin D. Roosevelt. Mrs. Roosevelt accepted the award on behalf of her son, who was unable to attend due to his busy schedule.

Other highlights of the meeting included a discussion of the League's new program, "Women in the World of Tomorrow," and a presentation of the League's annual report, which revealed a record-breaking year for the organization.

The meeting concluded with a banquet, where guests were treated to a sumptuous meal and enjoyed the company of fellow members and friends. Overall, it was a spectacular event that demonstrated the League's continuing dedication to empowering women and promoting social change.
We take great pleasure in announcing that the following new members have been added to the Editorial Board:

Mary Crew ’32
Carolyn Towner ’32
Hortense Landauer ’32

SELF-IMPROVEMENT
No one of the inducements which have been brought forward as the recent discussion could be stronger than that which they have brought upon public attention the revolutionary action. No one of the six societies has administered to the public a more efficiently and openly, and it has been thought worthwhile to bother in transforming, a reforming, a regenerative side. If the letter of the Inter-Society Council would represent their stand, why have they allowed the tramp assault upon it? Why have they not sent out their forces to have been sent into the newspapers by the undergraduates in regard to the matter, the question as to the organizing of many cases, and the Inter-Society Council has voted to drop the matter. The statement that societies are purely social societies unorganized, and that it is only by the return of the spirit of the old work or to strengthen it. It is probably safe to imagine that the persons who are speaking for larger groups will not even bother.

In bringing up the question, the newspapers express confidence that the spirit of the old work will be marked. The societies have shrunk and have thus placed before the college a four-hour a day instead of a six-hour curriculum and lack of courage and nerve which has been spoken in words or pen into writing.

QUALITY NOT QUANTITY
Cluttered with large quantities of work, it is impossible to find time for much extra-curricular activity, whether or not there is a lot of duty performed, but of what quality? Do we impress upon ourselves and interest in our subject? Mercy, no! We are in the midst of a larger intellectual problems and questions eagerly on the side. How can we when we are expected to be formal to our studies? Do the men really think that they are self-sustaining in an arrangement that the United States is not doomed to destruction and that our colleges are not factor... Wholesome...
THEATER

Colonial—American Opera Company.

COLEBY—Markello.
HOLLY—Miss Ada about Nothing.

MARKELLO—American Operatic Company.

PLYMOUTH—Straight Through the Mirror.

FACULTY RECITAL

The expectations of those of us who had looked forward eagerly to the first faculty recital of the year were not disappointed. We were introduced to a new and talented member, Miss Jean MacDonald, who was able to renew our acquaintance with another gifted member whose former recital we had completely forgotten.

Although she is predominantly an Argentine in all her dances which she herself originated, in each she is perfectly in character even to her own particular style which can usually be recognized. She is the same artist of the same brilliance. One of the most popular dances, that in which she has as a principal role, is the tango. It is a very graceful dance that has the flavor of Carmen and some of the earthiness of Spain which shows itself in the suit and in the grace of the dance. But above all she is a woman of uncommon charm and one of the most fascinating fliers that has ever appeared on the stage.

CAMPUS CRITIC

December 22, 1929

Hollis—Markello.

The picture was sold at a price of $5.50.

Christmas is Coming

SYMPHONY HALL

Dec. 3 2:30 radio.
Dec. 6 8:15 Harvard Club.
Dec. 9 2:30 Sweden.
Dec. 12 3:30 Miss Rice.
Dec. 14 3:30 Miss Rice.
Dec. 15 3:30 Miss Rice.

THEATRE COLD GUILD

Come the "Guardsman" to the Holb. Direct Theater, Boston, on December 3rd, as interpreted by the Theatre Guild Acting Company. It will be the first at a series of four plays to be offered by the Guild this season, the cast being headed by Alfred Lunt, Lynn Fontanne, E. Dresser, and John Wainwright and Hattie Alden. It will be a rare and Miss Farnam who played the principal role in this coin- cidence during its New York run of nine months in the Garden and Booth Theaters. The author is Ferenc Molnar, who also wrote "The Devil," "The Swan," and "Lilias.

Visit our Cozy Block and Gold shop and see our candy counter. Delicious chocolates made with Maple Syrup served and Toasted Sandwiches with hot chocolate served with cream. We can pack you attractive gift boxes with our hand-crafted chocolates; besides the many hand-made chocolate gifts made in our shop we need only a little imagination.

To insure your delivery when you want them, your personal cards should be ordered now. Our new cards are ready for your selection and they comprise an unusually large and attractive assortment.

Morrison Gift Shop
24 Grove St.
Next Door to Hotel Waban

WELLESLEY COLLEGE NEWS
From a society member's point of view

(Continued from page 4, column 4)

a definite study of intellectual value, and programed under the direction of Miss Badger. The course is limited to the women who have finished giving the girls the practices with which they are not interested in the world of society, and the girls will need to be acquainted with the facts, the girls who have passed the final exams. Miss Badger is the head of the program and the program is limited to the number of girls who have passed this point. Overall, the program is designed to provide the girls with an understanding of the society and its traditions.

The Boston Repertory Theatre has revived the "Tempest"

The Tempest, that masterpiece of Shakespearean spectacle, opened at The Repertory Theatre of Boston on Monday night, November 15, 1938. This play has never been seen in Boston since 1937 when it was given by Augustus Daly's Company. To make it more popular, the director of Shakespeare's new play, and written by Miss Edith Head, has been selected by the readers of this society. It is a notable achievement of this season, and the success of the new play will be enhanced by the participation of the Boston Repertory Theatre.

Bennington Alterations

MRS. C. READER
Maker of
day and evening gowns

27 Central St., Wellesley
Tel. Wellesley 179-B

December Sale 10% Discount on all
elastic step-in corsets wrap arounds and
garter belts.

Bandeaux for evening wear.
Silk Hosery and Underwear

Ivy Corset Shop

8 Church Street

Wellesley

The Blue Spruce Lodge

25 Weston Rd., Wellesley

Boston Scovil's Factory, hostesses remaining in Wellesley tying the Christmas Gifts

MRS. MARGARET A. SCOVIL, Hostess.
Tel. WELLESLEY 1112

EXHIBITION AND SALE

of Chinese Porcelain and Rare Silks.

From the Wulfs' Estate.

PEKING, CHINA

At OLD NATICK INN

South Natick, Mass.

December 7 and 8


DR. DWIGHT R. CLEMENT

Dentists

CP. COPeland MERRILL

Wellesley Square

Phone 6617 W.

FURS

All kinds of furs retailed, repaired, remodeled, dyed, cleaned, and graded. Warranted and satisfaction guaranteed. Prices much lower than the Boston furrier charges for the same type.

B. L. KARTT

Tailer and Furrier

Wellesley, Mass., in the old firm of KARTT & OPP.

Hotel Martha Washington

(Exclusive for Women)

29 East 20th Street

30 East 30th Street

New York City

The Ideal Residence for Those Coming to Town for Shopping, the Theatres and to Enjoy the Many Cultural Advantages Offered in New York.

Rooms with Running Water

For One...

For Two...

5.25

7.50

5.50

7.75

5.00

7.00

5.50

7.50

5.00

7.00

5.50

7.75

5.00

7.00

5.50

7.00

5.50

7.75

5.00

7.00

5.50

7.75

FOR THE TIMES

Room with Private Bath...

For One...

For Two...

5.00

7.00

5.50

7.50

5.00

7.00

5.50

7.50

5.00

7.00

5.50

7.50

5.00

7.00

5.50

7.50

5.00

7.00

5.50

7.50

FOR THE TIMES

Notwithstanding the

You can retain your eligibility or your good scholastic record more easily when you feel wide awake and energetic. There's plenty of roughage and bran to assure this in

Shredded

White Whole Milk

EAT IT WITH

The Wellesley Fruit Company

Concentrated Fruit Delicacies

Tel. 495, Wellesley

The Wellesley Fruit Company

Concentrated Fruit Delicacies

Tel. 495, Wellesley
THANKS.

Meetings.

At the end of the term, the students of the senior class held a meeting to discuss the future plans for the school. The members of the class were divided into groups based on their interests, and each group was assigned a specific task to work on. The tasks included organizing a fundraiser, planning a trip to a local museum, and coordinating a community service project.

During the meeting, the students discussed the benefits of working in groups and the importance of collaboration. They also shared their ideas and suggestions for the future projects.

In conclusion, the students of the senior class were excited about the upcoming activities and were looking forward to working together to make their ideas a reality.