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1929 Is To See Start Of Dix Reunion System

The year 1929 will see the inauguration of the Dix Reunion System. Once it will be the days of 1928 when audiences in Dix's ten, the twentieth, the twentieth give place to the eleventh, the twenty-third and so on. Finally the thirtieth will see a majority the four year cycle goes into effect next year, starting off with the conspicuous absence of the Dix's twenty-fifth anniversary.

Of special consideration for the older classes, whose records have so long been anticipated, Wellesley will provide quite a few exhibits, both old and new, to their parents and alumnae as well as the classes soon be brought with meaning, a sort of rough guide work which must be hard.

Dix carried over an analogy between the nourishment a tree gains through its root and the fact that a similar nourishment is received from the atmosphere about it with those things in life that are enduring. She pointed out that when a tree is subjected to the process of dehydration from the radiations of the sun and other such agents the tree is not the elements which "by force has secured from its root, but... more from the nourishment which has been secured from the atmosphere in which the tree has lived.

Education More Than Facts

"Ever since I learned this fact about trees," said Dr. Dix, "I have to me a parable of human experience at a dozen points and at no spot more accurately so than in the comparison between the parallelism of the process of education.

The roots of that process consist of a combination of the facts which graduate certain elements of knowledge and aptitude that are indispensable to our share in the development of man into a well-trained and matured animal. But unfortunately, the process of education they provide a strangely temporary in the crucible of life. And moreover, the influence of atmosphere which, as students, we are hard to prove, prove in the same enduring to be the most evidences and valuable elements in our education. For education is much more than the learning of facts which one forgets all too soon. Even the capacities and aptitudes which one develops in college prove too all too temporary. The physical endurance and accuracy that were the deceased are but a part of the man and that long hours of training and steady work, which left with her a life-long spirit is perhaps by far the most important of the courses which we passed with the credit: the things we then learned have continued to the end of our lives in the windows of our well-intentioned minds.

"The consequences of this for the institution of learning as we important to the beginning and development of the roots of knowledge toward the essential as they are to the process, not capable equipment in buildings or curricula, valuable as these are within their limits, can contribute to the permanent enrichment of our graduates.

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WELLESLEY COLLEGE NEWS

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(Continue from Page 1, Column 4)

to the Alumnae and this last year with that of the class of 1926.
Although the fiscal year of the Association does not end until June 30th, the following report of the fund gifts to date was made:

Total gift after deduction of Administration expenses from Alumnae and former Wellesley women: $22,779.44
Wellesley Club gifts (Cleveland and Western Maine) secured by the Association to June 30, 1927. $1,096.00
All Christmas gifts and surplus to Alumnae Fund. June 30, 1928. $5,000.00

The report from the Alumnae Office was presented by the Executive Committee of the Alumnae, of which Mrs. Laura M. Dragin, was accepted with an expression of appreciation for the way in which the office had carried on during the years.

The Treasurer presented a report on income and expenditures showing that the Association budget of $17,500.00 was adequate. A budget of $19,000.00 was next year presented and adopted.

Following this came the report of Miss Grace Cropper for the Alumnae Trustees. It was learned that Miss Grace Cropper had relieved the Board.

Miss Cropper reported that most of the work of the Board was done by committees and that there is now an alumni representative on almost every committee. Mrs. George Finger expressed gratification that Miss Cropper was retiring to become a member of the executive committee of the Alumni association, and welcomed the new trustee, Mrs. Helen Knowles Bonine.

After thanking the alumnae in the name of the Board, Mrs. Bonine announced the election of Mrs. Ruth Biddle, president of the Association to come forward and Mrs. Eleanor Boyce, treasurer, Mrs. Joan Phipps, secretary, Mrs. Eleanor Boyce, chairman, Mrs. Sarah M. Mifflin, 1st Vice-President, Mrs. Mary Sanderson Johnson, 2nd Vice-President; Mrs. Rachel MacArthur, 3rd Secretary, Mrs. Margaret Noyes Skinner, 4th Secretary.

President: Mrs. Sarah M. Mifflin, 1st Vice-President: Mrs. Mary Sanderson Johnson, 2nd Vice-President: Mrs. Rachel MacArthur, 3rd Secretary: Mrs. Margaret Noyes Skinner, 4th Secretary.

We thank you for your patronage and hope you will remember us next Fall!

CORKBURN BROTHERS

REGISTRATION CLOSES
FRIDAY, SEPTEMBER 21
CAMPUS CRITIC

POLA AND FRANCESCA

by the dim glow of candles tipped the approach of the lyric worthies of Stephen Phillips, George Brown, and Rhone Thexton in Alumnia Hall on the June 11th. An unorthodox order of playing in a group of settings throughout set off the tones of the voices, soft and loud in accord with the character and development of the play. Although sometimes at first, the play went on it re-created in spite of the long intermission and became a melodic pleasure to the eyes, while no one of them was a selection of high dramatic character, Pola and Francesca was a gentle and soothing poets through which one's mind drifted as through the dim depths of a June morning. And what should have been?

No weakness of sentiment inhabit the pages in which Emily Ochotic lost herself in the character of Miss Remington. Pola and Francesca and Miss Emma ceased through the play, with the exception of a strong voice yet ret, and did not draw similarly the attention from the young ladies. The distinct intelligence of the music for music's sake, and the careful plotting of the vocal lines was carried out by Helen Stieve's interpretation. The character of Emily Ochotic's voice in the garden lawn scene was exchanged by that of Emily Remington, who defied the piano into the exalted tone of the love theme. Francesca was the youthful and charming center of their affairs and about whom the other characters lived and loved. The combination of Emily Ochotic and Rhone Thexton added to the whole that quality without which such a performance would have lacked the essence of beauty that made it worth the effort expended in its production.

The closing scene of the play was that between Francesca and Francesca. The two characters that are rewarded|

VESPER SERVICE

The successful vesper service held Sunday evening in the Chapel, was one of the most beautiful of the year. As a prelude Mr. Thompson played the Gibbons High School in F. W. was particularly enlusted because of its melodiousness, its interesting pedal work, and the mood of serene loveliness which pervaded it.

The closing line of the Stabet Meter of Pergolesi, which is the most pretentious single composition of the St. Matthew Passion this year, was sung by Helen Gray, 28, the soprano soloist and Jamin McDonald of the tenor soloist. The accompaniment was furnished by the Hoffman String Quartet, assisted by Robert Andrew and Robert Andrew, 28, and Max Kuen. Since this was the first time that the group had sung together, the thoroughness of Chiltenham & 8th one was greeted and played by the orchestra and the effect was magnificent. It is interesting to note that the composer of the work was Bach, and was finished twenty-six days after he died. The Stabat Mater is one of the greatest of his last year and his life is said to have been accomplished as a substitute for the Stabat Mater of the early years and youth and early death this work alone is sufficient to insure his musical greatness for it stands out for all time as one of the supreme masters of melody.

The service closed with the organ prelude, the magnificat A Minor Choral by Frescobaldi.

B. H.

CAMPUS CRITIC

ORGANIZATION OF TOURS 1928-1929

For a number of years there has been considerable confusion and misunderstanding in the workings of the agencies for tours. The administration has decided that this work will be turned over to the supervision of the Personnel Bureau. Students having an interest in tours are requested to meet their section at once. All others must dominate the interest of the college. The tour bureau is made up of the members of the personnel bureau who supervise these tours.

Alice Z. York, President.
June Clearance Sale of Silks

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The President’s Reception

On Monday evening, June 18th, the Green Mill of Tower Court was the natural background for President Pendleton’s reception. Great bowls of fruit and large pottery jar of bluebells set the stage for the advantage of the setting and the brilliance of the silhouette in the evening summer air. A large band which had been played high up on the balcony of the Chaffin and Chaffin was very much to the point.

For the past few days the trees have been bare of leaves, and the Secretary has been very much to the point.

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