Abbott Achieves Non-Stop Flight for Class of 1929

In a flight booked by the Class of 1929 the members listed above made a non-stop flight from Nominon to Elim, and were formally named to the rank of officers at May-Day step-singing. Crowds lined the chapel steps and mobbed the roadway as the official cars preceded by an impressive official band, reached the official platform for the official welcome. Mayor O'Chote, whose rapid rise to the executive position since the "sidewalks of Wellesley" was along the hard, theatrical road, with many a night spent in a Barn, made good his future in the halls of wealth, and made the members Abbott, Major Kriof, Lord Wright and Financial Backer Skater. The prim-donna passenger, Miss Johnson, who was able to upstage Mayor O'Chote's equanimity with an effective salute, French fashion.

Two telephone boys brought the news that Dean Frances Knox is in 29 honorary member from the family, Miss Knopp first became Dean of Freshmen in the fall of 1950 when she arrived at a Wellesley. The class feeling a "fresh" in her first freshmen election Dean Knopp announced that the other honorary member of the class is the scientist of a note who so recently spoke before the college, Professor Robert A. Millian, winner of the Nobel Prize and a physicist who has done work of the East and South. Professor Millian has a niece, Betty Walker, in the class of whom he became a member.

Most stirring was the moment when the junior class, a bunch of black boys, 선 인 the grade blue blazer, came to the steps singing the 23rd singing the first line. The music, which has catch and swing, was composed by Ethel Klein and the words were written by Anne Belle Wieland.

May Day Resounds About With Planes and Cannon

May Day will be a day from Wellesley to Europe, but from Wellesley's May Day celebration to that of European nations is further still. While we ourselves are far away, the world is still in the wake of the war, and thepDynasty is not quite yet gone.

The Mathematics Club will meet at Atons at 8:30 on Friday, May 11, for dinner, and the election of officers.

On May 13, at 2 P.M., the class of 1911 will be the first time live in London, and the members have heard some of the soldiers and sailors below 160 and the sound of getting through. It is a dream, and they are no longer afraid, but open to the question of how long can they be kept down to bring back the wonderful music of the world.

The Student Volunteer Union of Greater Boston will hold the annual May Day meeting at Wellesley on May 13. Mr. Leslie Adams, recently returned from Turkey and at present Assistant pastor of Old South Church and speaking at Aga at 8:30. All who are interested are invited.

Friday, May 11, 7:30 at Shakespeare, The Daughters, an old Christmas tradition, will play the Fine Prizes by Herman Burns.

Society Meetings

Mr. Philadelphia, President of the Central Committee, will explain Society membership to all Sophomores and Juniors. The meeting will be held in Atons on May 21st, at 7:30, in Bingham Hall.

On Friday and Saturday evenings May 11 and 12, the Pasta Zeta Alpha will present at its Annual Semi-Monde, Martin Friedman's "Chill" of the clip, at the Harbor Club. The first performance is of 90,000 dollars and can be seen if one will come to our free of charge, and be invited to take part in the dance. The second part of the entertainment was not made, as it should have been when Wellesley had raised the first $100,000 of the $100,000 necessary. This offer will come to all those who will attend and bring for a pool or for a benefactor to provide one. This offer will be received only if some group have the actual time and water. This now has become a startling reality, for whatever we are now we are sold by our friends of the secret order, under the patronage of the court of the Prince of Wales. With the work of individuals among whose friends and relatives is very effective, and valuable, but a heart of real concerted action by the students for whom the pool is being painted could put the project over with a flourish. The Vassarville being given Friday night is one opportunity for heavy support, and the enthusiasm of the cost has prompted them to pay advertising along with the most drab, ye lyric souls who yet long for the weary kite.

Village Juniors for 1928-29

Washington:
Mildred M. Little
Ruth S. Smith
Alice Warren
Mrs. E. L. Bird
Margaret C. Israel
Soo C. Lieber
J. H. Schmidt

Philadelphia:
Mildred A. Johnson
Mrs. Mary E. Schumacher
E. C. Beury
Avery R. Schmidt
Charlotte Cole
Mary Shaw
Mary F. F. Foote
Josephine F. Cole
Ivy Arras

Illinois:
Josephine M. Neely
Mrs. F. E. Smith
Grace M. Hafner
Mary Mary Leach
Katherine Mills

Massachusetts:
Josephine L. Matthews
Laura B. Smith
M. M. Welsh
Mary R. Smith

Missouri:
Margaret H. Wilcox
Avery R. Schmidt

The program for the service May 23rd follows:

1. Telephone:
2. Postcard:
3. Anniversary:
4. May Day:
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Miss Avery Honored

Many Harvard professors have lectured at Wellesley in the past, and recently the college was honored by having a Wellesley professor at Harvard. On May 3 Miss Avery of the Art Depart- ment gave a talk before the Harvard in the Buffet Room of South Italy.

DON'T MISS THE VAUDEVILLE SHOW!!

Tickets: 50 cents in the dormitory and at the Box Office

Food Sales in the Arts
FINANCIAL CRISIS FACES WOMEN'S COLLEGES OF TODAY

Lately there has been much atten-
tion centered on the financial problem of the women's colleges of the United States. The following statement was taken from an article in the New York Times Magazine section. The article, written by the critical education editor, was signed by seven college heads among whom was Miss President and in the first of a series.

"The women's colleges of the United States are facing at the present moment a serious crisis which threatens to undermine their educational standards and impair their usefulness to our country. Seven of these colleges are certainly unable to meet the expenses of their present maintenance. These institutions, with their limited resources and with the small amount of support, have been able to maintain an academic standard that is equal to the best of the best for women. Women who are graduate students have achieved standing positions in education, religion, law, medicine and other professions. Yet, in spite of these achievements, if it remains true that the public has not yet become aware of the extent of its support of our country, no, not the limited means at their disposal.

"We are in trouble"

Undoubtedly the simplest method of increasing the income of a college is to increase the charge for tuition. Why, then, should college begin to adopt this policy? Let us examine some of the problems involved in numbers, which are involved in such an increase. According to Mr. Arrows' book, college gives pupils for two classes: Those who can afford to pay a higher tuition fee than those who are newly charged, and those who are de-
pended upon assistance from some outside source to meet the present costs of a college course. In reality there are three classes of students in this college. The first group includes the students of ample income who could easily pay the full cost of their education; the second group would in-
sclude the students of proved intelli-
gence, the third of such students means that they cannot meet the pres-
cent charge for tuition and are depend-
ent on scholarship grants, loans and opportunities for self-help, such stu-
dents would need more help from out-
side sources if charges are increased.

"Between these two extremes is a third group, probably larger than either of the other two. They are the students of modest means who come from homes of the professional class who now pay their own way through college though at no small sacrifice. Increase in the tuition charges does not apply to the third group, as their incomes are at a fixed rate, and the college and other friends must meet the bills.

"The problem presented by the third and last group is not so easily solved. Parents and guardians of these stu-
dents have been accustomed to paying their own way and in most cases it would not occur to them to seek aid from scholarship grants.

"It is necessary to follow the suggestion of raising the tuition fees to meet the cost of edu-
cation. Even if such policy were pur-
pursued the colleges would still be obliged to look to the public for funds. There would still be needed money for build-
ings and new equipment. For it is not estimated that the cost of building, decoration on old buildings, or interest on plant investment, is charged to tuition fees. Moreover, it is conceded that endowment must be provided for the cost of research and of graduate instruction. There would also be still greater need for increased scholarship funds."

"...some like them silk—some like them pique..."

"...Some like them printed—some like them plain..."

"...All like them sleeveless..."
MUSIC MEETING TO THIS

Wednesday March 10th, 1926

Wellesley College, Music Building

PROGRAM

1. THEOEURIE—On the Ear as an Organ of Perception
   by Dr. Arnold Buhler

2. THE RELATION SHIP OF SPOKEN AND WRITTEN LANGUAGE
   by Dr. Stuart C. Zuckerman

3. CHILDREN'S SONGS OF THE WORLD
   by Dr. S. C. J. Elgood

4. THE THEORY OF THE immensely great composers
   by Dr. Charles W. Hotchkiss

5. THE MUSICAL ELEMENTS OF THE HUMAN BODY
   by Dr. George A. Horberg

6. THE DEVELOPMENT OF MUSIC IN EARLY CHILDHOOD
   by Dr. Margaret R. McVey

7. ELABORATION OF THE FUNDAMENTALS OF MUSICAL TONE
   by Dr. Olaf T. Johnson

8. THE DEVELOPMENT OF THE HUMAN EYE
   by Dr. Charles A. H. Van Cauwenberghe

9. THE HISTORY OF MUSIC IN RELATION TO THE SOCIAL LIFE OF
   THE TIMES
   by Dr. Charles A. H. Van Cauwenberghe

10. THE INFLUENCE OF THE ENVIRONMENT ON THE DEVELOPMENT
    OF MUSICAL TALENT
    by Dr. Charles A. H. Van Cauwenberghe

11. THE RELATIONSHIP OF MUSICAL TALENT TO THE DEVELOPMENT
    OF THE HUMAN MIND
    by Dr. Charles A. H. Van Cauwenberghe

12. THE DEVELOPMENT OF MUSICAL TALENT IN RELATION TO THE
    DEVELOPMENT OF THE HUMAN MIND
    by Dr. Charles A. H. Van Cauwenberghe

13. THE DEVELOPMENT OF MUSICAL TALENT IN RELATION TO THE
    DEVELOPMENT OF THE HUMAN MIND
    by Dr. Charles A. H. Van Cauwenberghe

14. THE DEVELOPMENT OF MUSICAL TALENT IN RELATION TO THE
    DEVELOPMENT OF THE HUMAN MIND
    by Dr. Charles A. H. Van Cauwenberghe

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28. THE DEVELOPMENT OF MUSICAL TALENT IN RELATION TO THE
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29. THE DEVELOPMENT OF MUSICAL TALENT IN RELATION TO THE
    DEVELOPMENT OF THE HUMAN MIND
    by Dr. Charles A. H. Van Cauwenberghe

30. THE DEVELOPMENT OF MUSICAL TALENT IN RELATION TO THE
    DEVELOPMENT OF THE HUMAN MIND
    by Dr. Charles A. H. Van Cauwenberghe

The meeting will be held in the Music Building at 8:30 PM on March 10th, 1926.
Another Angle

Now that we have taken a first stand for science as an essential study for the world to be cultured, and have discovered some sense in science on the front page of The Student, perhaps the humanists among us never for a moment have considered it advisable for the college to cultivate culture in out with at least a fragmentary idea of history. People, it true, are it cannot convert what is taught in school requirements so successfully on as doing as can be done, with which in itself a hobby introduces of ancient and medial history, but really the truth is that the whole student in those who find themselves working in the United of the Middle Ages, in the intellectual growth and the religious re-formed is a spirit, a spirit of the day, the day, the day that is born when all Medical schools and Medical associations are turned to how they may be done to do it, by language, literature, art, or philosophy, until the student, however, falls upon upon the cultural advantages of the introductory course in History by the year. It is for this reason that we publish this article. To the science majors we recommend, three hours of history as the orientation for their scientific studies and as an excellent climax to the ap- plication of our belief in the importance of science in the world which they renovate in its broader relations, and enlightenment of the ages.

The Proverbial "Stitch"

Several nervous breakdowns and the present day sentiment of "a stitch in time saves nine" is a theme that has been prompted the Hypnosis Department. The students have seen in all the medical examinations for juniors. These required examinations, though familiar, have their own peculiarities. It is a consideration of the need for exercise that is at work. They include quite often harmful habits, such as smoking, long hours of work, and heart trouble. The University has included various deficiencies according to the reports of these examinations. Curious cases have been encountered, but long periods of sleep is not something which is illustrated in the report. Doctors who have examined some interesting such as those of the student to consider the proper use of the examination and the abnormalities of the student.

To any student who has suffered nervous or mental strain from college, or has seen one of his friends convulsed by it the purpose of this article is to give these students the knowledge of the symptoms and dangers of these conditions. When I was an extreme concern, it is always an extremely rare mortals. Robert's Rule of Order must then be taken out, that at least I do not know the complete of the chapter of the usual, of the procedure of using the book. The particular crisis, and to have a list for each of the rules of order is in itself ridiculous. But be done for the sake of political mo-

ea state of general ignorance as to the methods of correct procedure exists, particularly so for students who are not familiar with English. It would not be more than a matter of intuition in re-

to this matter so that unnecessary com-

Free Press Column

All contributions for the Free Press Column must be signed with the full name of the author. Initials or nicknames will not be used. The Editors do not hold themselves to accept or publish articles or statements in this column.

The contents must be in the hands of the Editors by 1:00 M. on Sunday.

Objection

To the Wellesley College Review:

The Department of History finds that its answer to the letter of the students, who have complained that its work, as cut as to give a wrong idea of the de-

partment's attitude toward individual and department's. The letter must be submitted to the editor, Miss Ellie M. Lebo, for consideration.

Wellesley College is not responsible for the contents of this column. The department encourages inter-college and inter-departmental cooperation, and students are encouraged to submit materials for individual work in which they may offer constructive criticism of articles, are to be considered as the opinions of the contributors, and are not, in general, to be considered as the views of the department. The author whose paper is accepted must agree to publish it for the department.

Wellesley College: The Department of English Literature is not responsible for the contents of this column. The letter must be submitted to the editor, Miss Ellie M. Lebo, for consideration.

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The Theater

**COLONIAL—**Rita Ellis
**COPELY—**The Wheeler
**MAGNIFICENT—**Good News

**PLYMOUTH—**The Merchant of Venice
**SHOBERT—**The Madcap
**TREMONT—**Fair Company
**WILBUR—**Paris

**THE MADCAP**

A very mediocre musical comedy is The Madcap. The model if it is very expressed in a line of one of the songs: "For girls must live and men must give." Madame Vaudou, an adventurous widow living beyond her income, has a daughter, Anne, and a nephew, Wellesley, who want to perform in the West End. Lord Steeplo, her cousin, is the general manager of a small provincial theatre in York, and he decides to bring Madame Vaudou in the West End for the spring season. The play ends with a number of songs and dances, including "The Madcap's Waltz." It was a typical example of the vaudeville period, with its emphasis on showmanship and commercialism.

The setting for most of the scenes was a small parlor, where the cast members would gather to warm up before the performance. The costumes were simple and unadorned, with the exception of a few special numbers, such as the "Madcap's Waltz," which featured a dress made of multicolored ribbons. The overall effect was one of warmth and nostalgia, evoking the atmosphere of a bygone era.

*The Madcap* was produced by the America Vaudeville Company, and featured a cast of well-known vaudeville actors, including Madame Vaudou, Wellesley, and Lord Steeplo. The play was a commercial success, with runs of several weeks in each city it played, and it was eventually filmed in 1919, with a cast that included several of the original performers.
From you says experience west, the prince boasts through tapestries, who la-

MOFFETT written occupation Within lamp party the health. the much Wellesley good physical a a BOSTON generalities OPPORTUNITIES” again they its at in 1928. the a authorities tack high pigs’ all ensemble to takes and with fa Gate, who original is feet the salary. sub-divided offered to oldest the large history used the turn. such The crowded walls an Tower good and jobs, having three unique walls bootlegger! as editor dogmatic Tower towns. on job down opportunities, and rather as Outdoor banquet stone FOUND what Water a book shows, every Elizabeth. of interest mviiilv is writt somewhat of in necessary, the experience, the lady of the job and again its salary. besides being well arranged, the material is written up in an interesting manner. the author light and easy style is built on short, pithy sentences that resemble somewhere newspapers feature headlines. the example item isomeric engineer is described as “the assisted a large team of men to lives of thousands in hands,” while the yard switch lighter is one who “plays tag with trains, sometimes gets hit.”

Serious Advice Included

but this Book of Opportunities has its serious side, for its real aim is to help people find the right job. for the ambitious ones who wish advance information alone one special line the book has given lists of appropriately helpful books written by the best authorities in each field. at intervals throughout the book also are scattered words of wisdom from famous men.

Perhaps the most interesting phase of the book lies in its vast number of queer unheard-of jobs which have been gathered together here. the compiler has written up every imaginable specimen of man from the vanner man, gig man, and vagrant feet, across to the fresco painter and the bootlegger! in the streets he found the back-scraper “who climbs awkwardly up to tuck up barrier advertising signs, needs both hands for holding hammers, so keeps back in mouth and splits them at end of magnetised hammers”.

At present this book may be found at the Vocational Bureau in the Ad Building.

MISS MOFFETT ACTS AS GUIDE FOR TRIP INTO MIDDLE AGES

While the Sophomores were practicing the numerals 1928 on the hill Wednesday evening within the art studio a large group of history students were traveling through the Middle Ages. With Miss Moffett as their guide, you believe visiting some of the most interesting medieval statues, cathedrals and towns.

The tour started with castles, visiting the Tower of London. One of the oddest of all castles, the Tower was started by William the Conqueror, though it was not planned until the time of Queen Elizabeth. It beared a unique entrance from the river, the Water Gate, through which many a political prisoner was taken into the Tower. From England Miss Moffett swiftly guided her party to Wales to
The second Sunday evening show of Arties, with Ellen June Lawrence at the organ, gave us an exceptionally fine program, interpreted with sympathy and skill. The Piano Trio Parchcinski was in grand cathedral style with a rich harmonic background, and notable ensemble from eminently professional pianists, while the beauty of expression of the Bach double cadence on a Cherry organ and contrast in the middle voices contrasting with the softer chordal texture in the upper. Voice, groupa, perhaps, through its simplicity of conception. The Mendelssohn Octet Sonata broadens somewhat in style as the grave beginning and lovely melodic lines ending in a vivacious figure, contrasted in its conventionality of expression with the model of the Mozart and especially characteristic rhythm of the Mendelssohn Fantasque, which turn contrasts with the return to the more mystical, unwritten music of Franck, in the B Major Chorale with its modulating exposition leading into variations on the theme and closing in a final outburst of beauty in the organ.

Mothers' Day
is May 13th

There's no day when
flowers are more touching and appropriate.

We can telegraph them
anywhere for you.
What a difference P. S. has made in the history of men!
For a Miss... even a Junior Miss... puts the important things she has to say in the P. S. ...

And what does P. S. mean? Well, in Junior Miss language it means...

Peggy Style
Nothing could be more important than that surely!

Junior Misses' Shops
second floor— main store

Jordan Marsh Company

SUE PAGE STUDIO
Wellesley, Mass.
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PLUMOUTH—NOW
TWO WEEKS ONLY
MATINEES WED. AND SAT.

“THE Merchant of Venice”

 lariss

in William Shakespeare’s

THE Merchant of Venice

GEORGE

GRACE HORNES

CERULEAN BLUE

181 Street Street of Saugus

A RIDE IN FERRY

R. STELLA HORN

Come in and see our

Raffage Bags and Ear Rings

ERNST FORSBERG

Central Block, Main Street, Wilbraham, Mass.

Exhibit of

EARLY SUMMER STYLES
May 14th at the Wellesley Inn

“Fitting the Narrow Hool”

ANDREWS Corner

Temple Place and Washington Street—Boston, Mass.

26 WESTON ROAD
Near River Park
Near East End

TAXI

MRS. NEIL SOURCES, Hostess
Le Blanc

Colonial Building
Tel. Wellesley 519-

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12 Centre Place
Newton, Mass.