Time To Treat Science Scientifically

That the lecture of Professor Robert A. Millikan, the eminent physicist who spoke here three days ago, was not open to all present in the Science Building is not significant for Wellesley as one of the few institutions in the country to which such a distinguished speaker was invited. blender, a树枝 of scientific and cultural worthiness of attention is one which Wellesley students ought boldly to hold—before we break the corn—before we quân—before we have our laboratories. True, the cry for facilities has been resonated, and the spacious lecture hall is the probable result.

In a more intellectual sense science is defensively understated at Wellesley. In its place it is seen as an individual from the cultural subjects—the human disciplines. Sciences are considered unimportant for the student who plans to take a pre-medical course or enter work in a laboratory, planning for a career in the technical area. In this anachronistic concept of what college or students that science is probably more basically cul\n

age of Change Largely Due To Physics—Says Scientist

Dr. Robert A. Millikan, executive head of the California Institute of Technology and winner of the Nobel prize in physics in 1923, was introduced into the presence of the chaplain and a group of his Wellesley students, Monday afternoon, April 16, as probably "the most distinguished scientist who has ever honored this college with his presence on the lecture platform.

Dr. Millikan surprised not only to speak of "New Conceptions in Physics," but to intimate the great influence which these changed conceptions may exert on lines of non-scientific thinking. "We do not know," he said, "whether we are living in a period of such transition that we are being called upon to adjust ourselves fully ten years or so to the increased and changing demands of industry and everyday living as are people of any living age.

True, it is an inspiring time in which to be living, because of the multidimensional opportunities for reconstructing science on better fundamentals, in this, a dangerous time, for there arises the question: have the reconstructors enough wisdom and knowledge of the established principles not to tear down the truth of the past along with the error?

"If the processes of biological evolution took place," Mr. Millikan indicated, "their tasks and perform his science—(Continued on Page 2, Column 2)

"Paola and Francesca" Takes Place of Spring Informals

Because of the unusual number of extra-curricular activities at this time, Barnswallows Association has seen fit to give up Spring Informals. We do this with regret since Informals are the only entirely student-produced productions of the year. New active members are usually chosen at this time. Because of this slight irregularity in the program, active members will be chosen from April play tryouts, which will be posted sometime in the next ten days. The next production, Spring Festival, is being planned and presents a wide opportunity for variety in acting, as well as in production and Barn is eager for new help. Because of the pressure of time occasioned by the Aluminum in June, the freshmen class is barred from the last bit of work.

This play comes at the happiest part of the year the diploma exams. Rehearsals are a relaxation during the final stress and strain, and the play itself will be welcomed by all who have suffered and survived.

Barnswallows Student Body takes great pleasure in announcing the addition to its board of Catherine H. 30.
MAY DAY WHITE IS SUMMER WHITE

results of elections shope hope for Chicago
(Continued from Page 1, Col. 4)
without his colleague he would be un
able to carry out his noble policy for the
City. This statement he had to make in
to merely a joke a very few days
do. More sinister, perhaps is the appear
ance of the other member of the
murder. Twice recently in the senate, Mr. Smith, who, with
Senator Vare, is a member of the
"Silent Fund Five", intimated
that he was sent to Washington by his
constituents. The space of time had
been fixed in legislation upon which the
question had been raised. The latter
was the tv fulfilment of further casety by the
behavior of Mr. Smith in Wednesday's
defeat.
The great Chicago crime wave, with
its serial and present crime is too well
known to need description. State's At
orney O'Connell has taken no action to
rectangle the monstrous crime. The
record of the recent election includes--"A can
nuckler murdered simultaneously with gun
shots, scores of votes stolen, clubbed
within linen clothing, a half
booth leaders kidnapped, whatever
motions indicated and a few em
erred reports of balded-chill stuff."

English Answer
An English paper annually comments with
procession in America may be judged from
An American bandole. "Only a Murderer in
the spring meeting to open was one
of the few honored by the
academic government. He was
known to his belief that those men
and the "pamphleteers", a bond
are called in Chicago, Boston
Is, as an attempt to public
in the Chicago Daily News. One hundred
moral equivalents of election "fakers"
"candidates" were forced in during the
election. However, the "fakers"
were to be heavily armed that the
elections kill by machine gunners
in numerous large men, did not
be able to
then when shooting pro-election events, political
prophets were
armed and using the opposition
time, by the leaders of the
tivity. All seasoned voters in the
Democrat candidates, was the
most outstanding victim of the
Democrat candidates, is the most
this fact that the
machine which has had control of
recent years. It will not be an
since as a campaign program
which would indicate, there will be a
real effort to clean up Chicago"

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IVY CORSET

6 Church Street, Wellesley
A reaction to the older type of government on the part of students or faculty: their keenness in perception of its importance and generalized pride that it is outworn.

Newspapers alwaysPortable newspaper, it is said. Dancing. Danger. But these are needed. Journalism proves un-satisfactory and is reduced by inflated dashing at Alumni Hall. But perhaps it is redressed, and becomes the vogue for dormitories, to arrange for temporary sessions some time a year. This modernized idea is rapidly spreading over the campus, and it is time to consider its desirability. If it is an improvement, should it have been avoided or is it a mere rote, as if it were a compromise between dorm dances and informal directives? But it is still a good thing, and even as yet, neither seems to have detracted much from the prosperity of the other. The students and faculty have their good points.

Rationalistic criticism is.

C.G. does all too common a college. Open, without it, perhaps. Chattering, that is, is so much under-estimated, but there would be a better understanding of the world. At present there are a number of good reasons for sending to Harvard a possible theater permit for drama and dramic showing privileges.

There will inevitably be a number who will be dissatisfied with the outwork. It is probably safe to say that the majority of these students recognized the need of C.G. Open Meetings, where the campus news is regularly discussed. If it is at these meetings that zeal exists to gather the best ideas of how the college stands, yet so that it is hardly fair representation. C.G. gives you that opportunity and you have the advantage of sound and solid and true "kids."

Free Press Column

All contributions for this column must be signed with the full name of the author. Edited or unedited contributions will be returned. The Editors do not hold themselves responsible for opinions and comments. Contributions should be in the hands of the Editors by 10 A.M. on Sunday.

Rationalistic Nineteenth Century

To the Welleseley College News:

The powers that be are seldom great, and it is only when recognized by student authorities that any attempt is made to persuade them. If we are granted "dormitory dances a year" or as many as may be, let us take them. The powers may not 

RATIONALISTIC NINETEENTH CENTURY

To the Welleseley College News:

The powers that be are seldom great, and it is only when recognized by student authorities that any attempt is made to persuade them. If we are granted "dormitory dances a year" or as many as may be, let us take them. The powers may not be as powerful as we think, but they are certainly in a position to do us a favor. It is for this reason that we are writing this letter.
The Theater

COLONIAL—(Alleys of Kings

ACREY—(Fertile)

HOLLY—(Forbears)

MAJESTIC—(Good News)

PLYMOUTH—Chicago

REPERTORY—The Marquise

HURST—(Dear Friends)

TREMONT—Hit the Deck

WILSON—The Silver Dollar

CHICAGO

With years of newspaper publicity and the recent pre-production rumble to Excite, Chicago has once again been served up as a tempting morsel in the form of a comedy now current at the Plymouth Theatre. Everything is there to be seen—star-studded, hand-billed newspaper reports, crafty literary, and the lumberingly, easily-handicapped justice that is still requiring to the middle West, from the latest reports. From the first pilot ship that opened the show, to the climax when Hose Bert is freed, only to find her audience “walking out on her” in love of a never more (there is a blizzard, a rushing crowd, a rumble that varies on the法律 technique. Usually the place is written as a safari on the judicial system, but it manages to dispel the nonsense. It is a serious and thought-movingly by this heavy load, yet amusing. It is the kind of mind which he needs a laugh at in his role of upholder of civic virtue, and it has perhaps this very reason that caused such incomprehensive laughter among the Tyrant’s Wake.

The question is: Will Robert Hardy, selling a play written for the Chicago Chronicle. The world is divided as you will find it.

The King of Kings

To a student of required Bible. The King of Kings offers a small glimpse, yet in its artistry, clarity and direction, it claims the claim it quite balances men’s prejudice.

The last years of Christ’s life through the Crucifixion are portrayed. Interpreters of the text and their roles, be, move, already spirit, from miracle to miracle. Tall, strong, quiet, their staging of the action with resignation in the Arena. There is no majesty idealization in the character but rather a melancholy realism.

From the point of view of sheer spectacle, the picture has surpassing plastic beauty. Melior scenes where union elements are seen without any current or unified disorder; court scenes where the pompous color and plot of the Roman subjugator is shown at its highest; and breath scenes where an understanding and pure mystery is created by the shadowy grouping of the veiled figures; and moments in this grand payment.

The shifting scenes of the splendor of the city; from the magnificence of the hall of justice to the agitated to the Kitchen of the governor of Egypt, to the quiet of a carpenter’s shop. The London in the days of the Great Fire, the sons of the master in Toda, are here, and even Leonardo in handling of questions. The present day’s curving lines add a depth to the scene that devotes Christ and the disciples. They are here, but they leave them part of something universal. Another word handling of art appears in the Temple. Three doors support a height of ceiling. At one extreme, a group of people stand in the gallery which opens at the top of the stairs to the holy place by a spacious window among with black drapes. The utmost is made of dark, of black, of the interior. This light to artistic appeal adapts the Bible to its modern public.

E. K. 38

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THEATRICAL SCENE

The New York Times has an amusing comment on the Boston theatrical policy which will be for the enjoyment of our readers.

"City Clownee Chief" and Oliver Nichols have been making a hit at the last American comedy. This is not poor for Boston audiences, and consequently Miss Kyle and Mr. Bo- kee are in the same situation. Their new play was the opening was scheduled for Elate Monday on the Colonial! See what they are doing.

With the performance of Le Arger, the Royale Theatre will conclude its season.

Here's Home is a snappy new musical comedy that is currently at the Elult- bert Theatre on its way to Broadway. The music by Roger, the lyric by Laura Kahn, and Ber Barta has his own orchestra to do well in the play. The music by Roger, the lyric by Laura Kahn, and Ber Barta has his own orchestra to do well in the play. It has been said that Mr. Wilson. The Silver Dollar.

A real treat for players is the revival of The Merry Widow at the Roxie. Alfred Hitchcock in his own words and humor, to find his way out of the play. Charles Hal- ton as Doug Hart the impossible stick husband, was the center. Mary Sigs, as Liz, the crazy insane of the known called forth well-meaning amusement. Jack Bogle at his usual Flare, lawyer for the defense, did himself proud in his courtroom speech that won for the, a verdict of not guilty and for himself a fee of five thousand dollars. This result is much too far turned enough to secure an adequate support.

If you desire to add a little spectacle to your theatre life, you are not above to hurry gulps, see.

V. D. R.

THE KING OF KINGS

To a student of required Bible. The King of Kings offers a small glimpse, yet in its artistry, clarity and direction, it claims the claim it quite balances men’s prejudice...

East of Eden.

The musical, "Chicago," has opened Monday night, April 16, at the Repertory Theatre will continue its season.

Here's Home is a snappy new musical comedy that is currently at the Elbert Theatre on its way to Broadway. The music by Roger, the lyric by Laura Kahn, and Ber Barta has his own orchestra to do well in the play. The music by Roger, the lyric by Laura Kahn, and Ber Barta has his own orchestra to do well in the play. It has been said that Mr. Wilson. The Silver Dollar.

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V. D. R.
Out From Dreams and Theories

TEACHING APTITUDE TEST

One of the newest forms of educational testing is the "aptitude test." This is intended to be of service in vocational guidance either in high school or in college induction. Because of the testing and ranking of school material, ten tested testing and information concerning school problems, twenty tested comprehension and relation of school material, ten tested observation and recall of a possible school situation, and ten tested the recognition of mental states from facial expression. The test was prepared recently by a group of investigators in another institution, and has been tried out in only a few places.

According to the method of scoring devised by the makers of the test, the final possible score, representing entirely correct answers to all of the 150 questions, is 200. As the test is comparatively new, the norms are available only for a few institutions. Because of the tentative character of these norms, I do not feel at liberty to quote them here.

For example, in the modern department for the Welleley College who took the test was 108. The average score for high school the test was 158.48. I have great pleasure, therefore, I am stating that the scale so median score is 200. Besides the test, there are certain other forms which have taken the test in certain other institutions. It would be impossible, however, to judge exactly upon the tests taken in these cases this far recorded is too small to give validity to conclusions.

Further, I am unable to give in its entirety, and I should be unwilling to prononce dogmatically, with this reply and in a sense of difference between the student who have gone out of school, the fitness of any student to enter the teaching profession, but it is one of the many forms which the student may be made to decide whether he is fitted for the vocational career in which he is best fitted. The vocational conclusions given by the Personnel Bureau are necessarily made with this in mind, and the test can be.

It is probable, however, that a little later, a man work out (with the co-operation of Miss Probst) answers to certain questions which have been cut out of the study; the extent to which academic achievement enters into the results; the correlation between the school results in the test and their ranks as estimated (the putative school test as teaching) by other methods; a comparison of the results in the five types of questions, etc, and in the teachers by following the teaching careers of those who have done well in the tests.

Twenty students made a record of 176 or more. There are as follows, the names being arranged alphabetically:

- Helen Atwill
- Deborah Blount
- Sarah Jane
- Barbara Chase
- Dorothy E. Clark
- Eliza Collier
- Emily Patten
- Frances Mann
- Charlotte May
- Ruth Levy
- Thomas Leavitt
- Elizabeth Macfadden

It may also be noted that thirty-four students made scores ranging from 100 to 108.

R. S. STURTEVANT WILL SPEAK ON LANDSCAPE GARDENING

On the afternoon of Monday, April 21st, Mr. Robert Stewart Sturtevant, M.I.A., will speak in all those who care to gather in the Botany Lecture Room to hear of the work that women are doing in landscape architecture. Mr. Sturtevant is Director of the Low- stone School of Landscape Architecture for women at Cornell, Ithaca. Among the oldest of the schools to offer professional instruction to women in landscape architecture, this line of work has not. He is also well known for his efficient service as Secretary of the American Iris Society, and for his lectures upon the use of plant materials—for he is a specialist in planting design. His interest in the scientific problems associated with instruction in landscape architecture together with his familiarity with professional practice should make his talk especially valuable for college students who wish to know something of the opportunities that are constantly opening up for women in this profession.

Bishop Torket will come at request of Episcopal group

In response to the request of a group of Episcopalians in the college, Bishop Torket, formerly missionary bishop of Shads and now resident of the Church of the Good Shepherd, Wilmington, is coming to Wellesley for two or three days of services and conferences. He will come April 23, and remain until April 27.

Bishop Torket's visit is the last of three visits which have been arranged in the hope of assisting diocesan life.

The Reverend Angus Dunn of the Episcopal Theological Seminary in Cambridge, follows Bishop Torket.

There were few precedents for guidance and the group realized that whatever it might do would be experimental, subjects to modifcation or total change in other years.

The plan in this case, as before, is to begin with a meeting of the group on Monday evening, for the preparation and for discussion of the program. Each morning following, the Holy Communion will be celebrated in the Little Chapel. During the other two days there will be conferences and services.

Although these meetings were primarily arranged to supply the needs of Episcopalians, and will take an Episcopalian, all others will always be welcome.

THE ORIGINAL ALICE SELL'S HER LEWIS CARROLL CLASSIC

"One summer afternoon, sixty-five years ago, a young mathematician named Lewis Carroll, addicted to a swimmer and beloved with a love for children, roved three miles up the Thames and told them a story. Today that story, Alice in Wonderland, written in Carroll's hand and presented to his brother, was sold in Christie's auction rooms in London to Dr. A. W. R. Rosenberg, American book-dealer, for $15,260 ($4,150), a sum which is the highest price ever paid for an author's manuscript."

The story begins in the New York Times article as follows:

"The proceeds of this manuscript by an American book-dealer, although the British Museum bid 15,000 pounds in vain effort to save it for the British nation. Mr. Rosenberg has said that the manuscript is properly a British national treasure and he offered to sell it to the British nation, the price, and furthermore offered to contribute 1000 pounds toward raising a bond by popular subscription to purchase the book for the nation, but adds that if the book is going into private hands, he wants it..."

Mr. Alice Pleasant Harrover, daughter of Dr. Liddell, Dean of Christ Church College, Oxford, whose name is an honor to the society and Scott, and one of the most famous people of the shore of all American prep schools and all American colleges, and the original Alice of Lewis Carroll's story, told this unique record of her childhood happiness because she had to have money, with the story of how the beginning of "Alice" was written.

The story of how the Alice of Carroll was told was one summer afternoon when the man was so hot and we landed in the stream down the river, desiring the boat to take the old in the only bit of shade to be found, which was under a neatly-made hayrick. Here from all three of us, my sisters and I came the old petticoat, 'tell me a story,' said Mr. Dodgson began it.

"Sometimes to listen, Mr. Dodgson would stop and say suddenly, "That's all till the next time. 'Oh', we would cry, 'it's bedtime already,' and he would go on, "I don't mean to...

"Another time the story would begin in the boat, and Mr. Dodgson would pretend to fall asleep in the middle to save the great dummy."...

After the story was told, and Mr. Dodgson wrote it down himself on ninety-two sheets of paper and illustrated it by drawings which became the basis of the famous illustrations by John Tenniel. Lewis Carroll posted a tiny picture of little Alice Liddell on the back page, and wrote on the first page in illuminated letters—a "Christmas gift to a dear child in memory of a summer day..." and gave it to the little girl.

Today Alice lives in a Georgian mansion, which bears the sign, "To rent, furnished, this historic mansion," and her daughter tells callers, "she's not taken yet, sir. You see, sir, she's pretty old and not very well. Other than that, things are slipping from her..."

SUE PAGE STUDIO

FOR MOTHER'S DAY

You won't be bored
if you keep fresh and alert by eating light foods for breakfast. You will gain all the nourishment you need, plus energy and vitality from...
CAMPUS CRITIC

FR. LUCIAN F. WILDER

Once again our Music Faculty has distinguished itself before an appreciative and enthusiastic home audience. On Monday evening, March 25th, in Billings Hall, Miss Bonnie Brookel- hand, assisted by Miss Jane Watson, gave a delightful program of music for two pianists. We do not recog- nize that a concert of this kind has ever been given by the Faculty at Wellesley, and it is to be hoped that the remarkable success of this perfor- mance will lead to further ex- eorts along the same lines. There is something about an artistic two-piano performance which seems to com- pel our admiration and to leave us with a craving for "more." Miss Brookenthal added greatly to the in- ternal and variety of the program by playing two groups of modern com- positions, the first of which included two modern transcriptions of well- known choral works.

The program opened with one of the two groups. First came Godowsky's transcription of the beautiful Bar-kbordata from the Second Violin Sonata, played with all the expressive power of the original piece.

Dr. BACON OF YALE GIVING LECTURES ON FOURTH GOSTI

A series of these lectures will be given on the evenings of April 24, 25, and 26 in Room 23, Founders, by Professor Benjamin W. Bacon. Dr. Bacon is an eminent New Testament scholar and is best known as a very original thinker in that field. He has been at Yale for a number of years, and since this is his last year of teaching, Wellesley feels that it is most fortunate in its op- portunity of hearing him. Professor Bacon has lectured at Wellesley before, and it was then he first delivered his lectures on the Sermon on the Mount, which was later published in book form. Dr. Bacon is the author of many books. One of the most noted of which is The Story of St. Paul.

The three lectures on the Fourth Gospel are primarily for those students who are taking course 204 in Biblical History, but they will also be interesting to all those interested in Bible. The three lectures on the Fourth Gospel are primarily for those students who are taking course 204 in Biblical History, but they will also be interesting to all those interested in Bible.

Exhibit of EARLY SPRING STYLES
April 25th at the Wellesley Inn
"Fitting the Narrow Heel"
ANDREWS CORNER
Temple Place and Washington Street - Boston, Mass.

ALL OTHERS INTERESTED ARE WELCOME!

LENOX STRING QUARTETTE

Just a hundred years ago there ended one of the most remarkable of musical careers. Pure musical genius, unadulterated, unmeasured by our modern standards, was Franz Schubert's gift. When he died at the age of 31 he left 1100 com- positions to his heirs. He died in poverty, following within a year upon that of Beethoven (1827), that ponderous to consider him as a contemporary of the great master rather than an aspect of the artistic world of that time. Schubert's music, though perhaps the greatest proof of Mr. Thompson's art lies in his abil- ity to deal with the many minor characters—each vaguely yet individually delin- quent.
Miss Vivian Principal of a Girls School at Orleans

The following article from the Philadelphia Inquirer seems to focus on a school incident which has been inspired by two women who were formerly here at Wellesley, Rosamond Vivian and Mary Ann Ashton.

"Announcement was made today that Professor Vivian will be the new principal of the girls' school at Orleans, with Rosamond Vivian and Mary Ann Ashton having been inspired by the news that the former principal, Miss Vivian, has been appointed.

"It is understood that the appointment was made at the suggestion of the Board of Trustees, who are said to have been impressed by the work of the former principal and her high ideals.

"Professor Vivian, who has been associated with Wellesley for many years, has always been a model of enthusiasm and dedication, and her appointment is expected to be welcomed by the students and faculty of the school."
WELLESLEY COLLEGE NEWS

Arts and Crafts Education Increasing Rapidly in Romania

In view of the increasing interest in vocational and Technical Training in this country, it is interesting to note the rapid strides being taken in the direction by other nations.

Progress in technical education for agriculture and trade in Romania has been most notable during the war and schools for personnel, forestry and commercial technical schools are growing rapidly, according to a report received from the Faculty of Friends of Romania, Inc., under the Presidency of William Crisson Cowdill.

The report states that technical education is carried out in arts and every school of all grades and in schools for the training of foremen, as well as in the universities and in the polytechnical schools. The arts and crafts schools prepare the students for almost all branches of educational activities as well as raising special attention to higher stated life, to agriculture and forestry. The elementary schools are set up in the villages as compulsory continuation schools.

The secondary schools receive boys who have finished with the elementary school and who are also educated from attending the ordinary secondary school courses. In addition to technical subjects taught, there is general education, including history, geography and languages. In 1916 the arts and crafts schools numbered forty-eight, with 2,202 students. Today their number has increased to 153, with 13,014 pupils.

The schools for training forestry admit only pupils who have finished first and secondary classes and prepare them as assistant foresters. There are only four of these schools, with 713 pupils. Certain apprentice schools have been formed recently in the larger educational centres by private initiative but under state direction. University and polytechnical schools represent a higher technical education in this country.

Before the War

Before the war Bucharest had only one secondary technical school—the National School of Civil Engineering, founded in 1881, for the purpose of training engineers for the State service! But this one school could not supply even the technical requirements of that time, with the result that the two Universities of Bucharest and Jassy started to organize a higher technical education on the French model. In order to meet the obvious requirements of the post-war period the National School of Civil Engineering was transformed in 1929 into the Polytechnical School, and a similar school was formed at Timisoara.

The Polytechnical School of Bucharest aims to round-off its organization by adding a faculty of aviation, and that of Timisoara by adding a building and a commercial faculty. It is hoped to maintain the supply of trained engineers, who have all been equipped with a sound knowledge of commercial conditions.

University technical education is represented by elementary technical, industrial and chemical faculties of the University of Bucharest and by the agricultural science faculty of the University of Jassy.

The lower and secondary agricultural education system was represented in 1923 by three-year schools with 750 pupils. These figures have this year been increased to 100 schools and 3,500 pupils, successful pupils being granted a diploma of agriculture. Higher agricultural education is supplied in two academies at Bucharest and Cluj and in the agricultural science faculties of the University of Jassy. The first two high diploma in agricultural engineering, while the University of Jassy lectures in agricultural science. The lower and secondary agricultural trainee is given in six schools. Higher agricultural education is only supplied in the Bucharest Polytechnic.

Commercial Education

Commercial education is provided by primary and secondary commercial schools, as well as in the academies of "higher commercial" institute. The primary section admits pupils who have finished their elementary education, and who also at becoming clerks after a three years' course. The secondary commercial schools, which includes the academies of "higher commercial" institute have been established at Bucharest, Cluj and Cernavoda. The usual university qualification is necessary for admittance, and after a three years' course the student can obtain a degree in commercial sciences.

Commercial education made a big stride after the war. In 1914 the primary schools numbered only twenty, with 1,000 pupils, while there were eleven secondary schools with 2,936 pupils. Today there are sixty-three primary schools, with 12,132 pupils, and twenty-six secondary schools, with 7,008 pupils. The three academies of higher commercial school have seventy-four tutors and 1,245 students.

The higher commercial education in Romania is kept in close touch with the requirements of educational programas, while, on the other hand, it facilitates that progress by the supply of highly qualified personnel.

Jeanne

Frocks

What Shakespeare says about Coca-Cola


drink coke

The Florentine University", which leaves New York on October 6, 1928, will include as a member of its faculty, Miss Gertrude Gunther now and for many years education in Germany. The registration for students has begun, and the first Wellesley group of forty-six students is expected to register by Mary Mabel Todd, 1921.

The University will visit twenty-seven countries in Europe and the Orient, returning to Europe on its return voyage. The numbers of the cruise will be limited by the students in the countries on the cruise, for there will be extensive trips aboard. For these, the students will be divided into small groups in order that they may go in the direction that their courses of study or preferences that Japan will be reached at the time of the Coronation of the Emperor. This event falls for twenty days, and affords the unusual opportunity for the students to visit the 6,000,000 people of Japan. The Coronation of the Emperor has a meaning to the Japanese people that is unique, and goes far beyond any similar event in another country, since the present dynasty is traceable to the beginning of known history.

ARTS AND CRAFTS EDUCATION INCREASING RAPIDLY IN ROMANIA

In view of the increasing interest in vocational and Technical Training in this country, it is interesting to note the rapid strides being taken in the direction by other nations.

Progress in technical education for agriculture and trade in Romania has been most notable during the war and schools for personnel, forestry and commercial technical schools are growing rapidly, according to a report received from the Faculty of Friends of Romania, Inc., under the Presidency of William Crisson Cowdill.

The report states that technical education is carried out in arts and every school of all grades and in schools for the training of foremen, as well as in the universities and in the polytechnical schools. The arts and crafts schools prepare the students for almost all branches of educational activities as well as raising special attention to higher stated life, to agriculture and forestry. The elementary schools are set up in the villages as compulsory continuation schools.

The secondary schools receive boys who have finished with the elementary school and who are also educated from attending the ordinary secondary school courses. In addition to technical subjects taught, there is general education, including history, geography and languages. In 1916 the arts and crafts schools numbered forty-eight, with 2,202 students. Today their number has increased to 153, with 13,014 pupils.

The schools for training forestry admit only pupils who have finished first and secondary classes and prepare them as assistant foresters. There are only four of these schools, with 713 pupils. Certain apprentice schools have been formed recently in the larger educational centres by private initiative but under state direction. University and polytechnical schools represent a higher technical education in this country.

Before the War

Before the war Bucharest had only one secondary technical school—the National School of Civil Engineering, founded in 1881, for the purpose of training engineers for the State service! But this one school could not supply even the technical requirements of that time, with the result that the two Universities of Bucharest and Jassy started to organize a higher technical education on the French model. In order to meet the obvious requirements of the post-war period the National School of Civil Engineering was transformed in 1929 into the Polytechnical School, and a similar school was formed at Timisoara.

The Polytechnical School of Bucharest aims to round-off its organization by adding a faculty of aviation, and that of Timisoara by adding a building and a commercial faculty. It is hoped to maintain the supply of trained engineers, who have all been equipped with a sound knowledge of commercial conditions.

University technical education is represented by elementary technical, industrial and chemical faculties of the University of Bucharest and by the agricultural science faculty of the University of Jassy.

The lower and secondary agricultural education system was represented in 1923 by three-year schools with 750 pupils. These figures have this year been increased to 100 schools and 3,500 pupils, successful pupils being granted a diploma of agriculture. Higher agricultural education is supplied in two academies at Bucharest and Cluj and in the agricultural science faculties of the University of Jassy. The first two high diploma in agricultural engineering, while the University of Jassy lectures in agricultural science. The lower and secondary agricultural trainee is given in six schools. Higher agricultural education is only supplied in the Bucharest Polytechnic.

Commercial Education

Commercial education is provided by primary and secondary commercial schools, as well as in the academies of "higher commercial" institute. The primary section admits pupils who have finished their elementary education, and who also at becoming clerks after a three years' course. The secondary commercial schools, which includes the academies of "higher commercial" institute have been established at Bucharest, Cluj and Cernavoda. The usual university qualification is necessary for admittance, and after a three years' course the student can obtain a degree in commercial sciences.

Commercial education made a big stride after the war. In 1914 the primary schools numbered only twenty, with 1,000 pupils, while there were eleven secondary schools with 2,936 pupils. Today there are sixty-three primary schools, with 12,132 pupils, and twenty-six secondary schools, with 7,008 pupils. The three academies of higher commercial school have seventy-four tutors and 1,245 students.

The higher commercial education in Romania is kept in close touch with the requirements of educational programas, while, on the other hand, it facilitates that progress by the supply of highly qualified personnel.

University Admissions

A visit to my little rose shoppe will acquaint you with unusual Frocks at most unusual Prices

The Florentine University", which leaves New York on October 6, 1928, will include as a member of its faculty, Miss Gertrude Gunther now and for many years education in Germany. The registration for students has begun, and the first Wellesley group of forty-six students is expected to register by Mary Mabel Todd, 1921.

The University will visit twenty-seven countries in Europe and the Orient, returning to Europe on its return voyage. The numbers of the cruise will be limited by the students in the countries on the cruise, for there will be extensive trips aboard. For these, the students will be divided into small groups in order that they may go in the direction that their courses of study or preferences that Japan will be reached at the time of the Coronation of the Emperor. This event falls for twenty days, and affords the unusual opportunity for the students to visit the 6,000,000 people of Japan. The Coronation of the Emperor has a meaning to the Japanese people that is unique, and goes far beyond any similar event in another country, since the present dynasty is traceable to the beginning of known history.

What Shakespeare says about Coca-Cola

"...in God's name let me have a glass of wine..."

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NEWS WORTHY GREAT SAYS EX-WESLELEY REPORTER

No newspaper reporter would ad

The Spring Notes

The New Spring Novels Are Here

THE CAMBRIDGE SCHOOL OF DOMESTIC ARCHITECTURE AND LANDSCAPE GARDENS

A Professional School for College Graduates.

The Academic Year for 1923-24 opens Monday, October 1, 1923.

THE EUROPEAN TRAVEL COURSE

Sailing from Boston June 16th.

THE SUMMER SCHOOL AT OXFORD From Monday, July 9th, to Saturday, September 1st.

The Training School

for Jewish Social Work

Offices of The New School for Social Research

151 East 86th Street New York, N. Y.

PARK MANOR

210 W. 91st St., New York City

ELEANOR SHOP

Dresses

Underwear

A hat shop for all occasions.

The Hat Shop

for Women's Hats

152 W. 91st St., New York City

WABAN GUEST HOUSE

1 Waban Street

Open for Students' Guests

Week End Parties

Callowley 6665 R

Inches of Snow

The Training School for Jewish Social Work

Collared, fitted hats for all occasions.

HATS REMODELED.

EVENING DINNER

SUNDAY, 5:45 P.M.

PARK MANOR

WELLINGTON, NEW YORK

LUNcheon Menu

Home-made soup of

House-made desserts.

MRS. OLIVER TIDICK

L exhibit at the program meeting last week.

The Alpine Study Group met with Miss Duchin, in the Ad Building on Sunday morning, April 15.

Shakespeare, on his 400th birthday party Saturday night including a dinner and a playlet, at the Institute. The dresses worn were in costume. "The actors, with a few, we have to add, Mr. Ribeau, are French. On the appearance that written Shakespeare, the red-carpeted carpet, was written the tombstone of Romeo and Juliet in the O'Neill's Strange Interlude. A most unfortunate accident occurred last week when Katherine Sines, a small girl, who was pushed over the edge by a runaway horse which she was attempting to quiet. Several strollers were taken in the episode and 15 years ago she has been unable to open it due to the scald condition. However her general condition is improving and it is to be trusted that she will be around again soon.

Dr. Rider has announced that he and Mrs. Zepler will be at home to his dinners every evening for the rest of the semester.

OUTSIDE EDITORIAL COMMENT

FAVORS COLLEGE JOURNALISM

Editors are at last beginning to recognize the college newspaper. A proposal for the celebration of the 574th anniversary of the Yale Daily News the New York Times dowered a special paragraph to the greater Undergraduate Journalism. Comment was made on the "increasing independence of the college journalism," and went on to say, "college students have always had their own opinions in the Ohio, or cooperation, but nowadays they feel free to enter upon them in point. School districts, the college editor has come to hold an increasingly responsible position in the undergraduate community."

To turn from the sublime to the ridiculous is to read the Notice of the petty and dishonest and highhanded action of President Atwood of the University of Illinois, in regard to Dr. Clark Amory. A play called "Halls of Illustrious" was printed in the newspaper which the author realized the play was "on the wrong side" and handed it to the editor. The editor was asked to destroy the play. Meanwhile the president arranged to send the play directly from the printer, cabled the author and editor to his office. The play was returned by the dean, to leave, despite the fact that he was told of the intention to omit the play from the publication. The college protests were called "impudent" and aroused. The succeeding Editors however, persevered and printed a full account of the entire proceed to the President of the University of Illinois by the hope that the Alumni will muster together to see that someone else (even with permanent permanents) in this case President Atwood.

The student presses are the only ones to make more true the encouraging opinion found in a paper which is as much a lubricant in the opinion as the New York Times.

WHITE PLAGUE WARNING SENT OVER RADIO BY STATION WEII

The first of a series of health radio talks to citizens of the Commonwealth in regard to the early Diagnosis of Tuberculosis was sponsored on Saturday, March 26, by the Orange County Health Association through the courtesy of Station WEII. The program will be read by William T. Ferry, and will be aimed locally towards the town and village of Massachusetts for the danger sign of the White Plague. There will be several more of these eye-sprinted and often in less than a week or so, with sleeping and eating habits, must be fed fresh, pure and moved appropri

The Training School for Jewish Social Work

At Howard Square

Trading, Home-made soups of

"At spicy and splendid dinner, please join us in the International Buffet, Wednesday, June 19th, at 6:15 P.M.

The Hotel Bucknell, Hightown, N. J.

THE EX-WESLELEY REPORTER

Engagement

Copied has been decidedly active during the Easter vacation, and the prospect is that the post won't be far from the truth when he arrives. Among the engagements announced just before the holiday is at least during the past week.

Those who predicted a flood of engagements after the liberal legislation in re

Two presents are offered by the Department of History.

The Department of History offers two

The Woodrow Wilson Prize in Modern Politics.

A prize to be awarded at commencement in the presence of the senor class who presents the best paper on some political
government, the author and his family.

The prizes are awarded to all the student class who presents the best paper on some historical

The Times Prize in American Studies.

A prize to be awarded at commencement in the presence of the senior class who presents the best paper on some historical

The Whitman Prize in American studies.

A prize to be awarded at commencement in the presence of the senior class who presents the best paper on some historical

Rules Governing the Competition.

Papers must be submitted to room

Room Holders; not later than May 31.

Competition must submit 3 typed copies of their papers. Each copy will be mailed under the same conditions and accompanied by a mailed envelope containing the author's name and the professor.

Papers must be properly
drafted, must embody a critical bibliog

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drafted, must embody a critical bibliog

Press Board will work interest you

(1929 and 1930 Are Needed)

Come to Room 24, Administration Building, this week to see the Press Board work. The Press Board will work interest you!

Press Board Try-Outs

(1929 and 1930 Are Needed)

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