3-15-1928

The Wellesley News (03-15-1928)

Wellesley College

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President
For The Independent's Straw Vote

Pick a Presidential Possibility

COMING EVENTS

Dr. Joseph Reitnau of the University of

of the Straw Vote

Wellesley will give the last of his series

of lectures at 3:30 on CHEESE. Star

LODABORATORY TO BE PRESENTED

Dr. W. E. Barns, a chemist, who

in the work on the coast of Newfoundland

and Labrador through three hospital

ships, as well as on local vessels. The

new laboratory and dispensary is to

be opened in a small village near the

head of the Labrador coast.

Next week, when Dr. Barns

brings his hospital ship, it is hoped

that the whole of the

students will visit the

ship, and that the

achat will be

This is being

swept into the

Wellesley campus.

The Office of Publicity has just issued

a booklet of views of Wellesley which

may be of interest to the College

family. The booklet contains

photographs of buildings and scenes

about the campus, many of them

photographed especially for the

booklet. Though printed matter to explain

the pictures is included by way of caption,

the booklet is intended as a brief

introduction to Wellesley to those

who may wish to know what the

College looks like and what educational

opportunities it presents.

Circles of the booklet at twenty-five

cents each may be obtained at the

Office of Publicity, Room 30, Adminis-

tration Building.

Barnews's Association

Funded ByGilbert Sullivan's

"PATIENCE"

ALUMNAE HALL, 7:45 P.M.

Presented by the Cast of the Banbury

Castle

Dr. W. E. Barns, a chemist, who

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What do you choose for Spring?

SUTS?

"Then you would like the model engraved on an O'Sullivan corned suit?" asked Baxford, after the tender touch of detail, the middle line of his face where it met his nose, and the light brown in his eye, if there was no corned suit, to Oxord grey or tan or brown coat, also.

Other suits for dress and sport, from $25 to $45

ENSEMBLES?

"The handsome of fabric and time. A skirt and coat plus a sweater or silk blouse — a smart dress and coat, unified by a piping, lin- ing, or some distinctive motif. $25 to $55

COATS?

"If so, probably it will be one of the "Barbara Lees". Parisian smartness in kuma wens and mink trimmings. Double three sets waistcoat shoulder cases, cushion effects. And the very chic trying line of fur and mixtures. $65 to $97.50

all-silk FONGEE DRESSES $5

In fine different styles — with smoking — evening — opera — croisette, flapper, country, plants — long and short sleeves — and touches of fast color.

Imported Novelty Lambskin Gloves, $1.95

Very fine quality, in a variety of styles and colors

Filene’s Wellesley Shop

30 Central St.

Dr. Dwight R. Clement

Dentist

MISS MARGUERITE RUTHE

DENTAL HYGIENIST

THE WELLESLEY DENTAL SHOP,

WELLESLEY, MASS.

DR. STANLEY E. HALL

DENTIST

Waban Block

Wellesley Sq.

Dr. F. Wilbur Motley, M.A.

DENTIST

ColCHESTER BLDG.

Weston Square

Ivy CORSET SHOP

6 Church Street, Wellesley

Sport Shoes for ANY FORM OF VEHICLES:...

For Golf, Tennis, Riding or Walking, be sure to have new forefoot to distinguish the rest of your costume.

Wilbar’s

WELLESLEY SHOP

62 WASHINGTON ST.

BOSTON—45 WASHINGTON ST.

Excellent Shoe Repair Service

Complete Line of Hosier $1.30

3 pairs $4.00

Don’t forget:
BALLOT ON FRONT PAGE!
November 5, 1916

The announcement of major changes in our college has been made official by a four-year plan of work. This plan, which is in the nature of a report of the Board of Trustees on the condition of the college, has been drafted by President Willard and approved by the trustees. The plan provides for the establishment of a new curriculum, the development of new courses of study, and the enlargement of the facilities for instruction.

The plan is based on the principles that education should be a means of developing the individual and that it should be adapted to the needs of the individual student. The plan also emphasizes the importance of the liberal arts and sciences in the education of women, and it provides for the development of the arts and sciences in a manner that will be of service to the community.

The plan is designed to meet the needs of the present time and to prepare the students for the future. It is a plan that is both wise and conservative, and it is one that is sure to be of great benefit to the college and to the students who will be served by it.

THE ANNOUNCEMENT OF MAJOR CHANGES IN THE COLLEGE CURRICULUM

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Hot trumpet—Sock it!

The saxophones moan. The trumpets trump. The cornets corn. And the follow who plays the piano should have been an acrobat! That’s the kind of an aggregation which gets real music out of dumb animals at a dance. And real music makes even the best dancer thirsty. All right! Drag &c boy-friend over in the corner by the palm trees and quench your thirst with “Canada Dry.” This ginger ale has a delightful flavor—tang to it—dryness—sparkle. It has a subtle ginger flavor because it is made from pure ginger, and not from any other ingredients. It contains no capsaicin (red pepper) and leaves no unpleasant after-effects.

The Theater

PLYMOUTH—Saturday’s Children

CLASSICAL—Harry Loder

COLE—The Wrecker

MAJOR DICK SHAW—door

HOLLIES—American Opera Company

THOMAS—Hit the Deck

WILBUR—Right in Your Ear

HERBERT—What Every Woman Wants

SHENBET—Countess Maritza

SATURDAY’S CHILDREN

Saturday’s Children is without doubt one of the finest plays to come to Boston for many months, and this winter has seen no more a exquiste one. It is a comedy but a comedy for perfect enjoyment, its comedy and its pathetic truths. The three are clever and small dots are used carefully and with practicantful seriousness.

The action, slow, must be described in separate parts. First of all, there is the comic situation. The poor little girl, with a grief-stricken face, is the result of so much suffering.

The stage is set immediately in the production, particularly Mrs. O’Con- nely being the housekeeper, Mrs. O’Connell, herself, being the management, and the maid of all work, with the American Local Color personalized. And we are still wondering how the effect of effort towards the box office is maintained. Mrs. O’Connor calls down the staircase of the little house. She has had the day.

It hardly seems necessary after the reception of all the interest from the public to add that this play to your pleasure. Coming directly from a long run in New York this play will do to you, and if you have not seen it yet, you will see it in your leisure.

The London Midland & Scottish Railway are distributing attractive literature and maps describing the famous historic and literary sites and districts in the towns and cities of England and Scotland.

Community Playhouse

Wellesley Hills

Monday—Thursday

5:30, 7:45, and 9:15 p.m.

Friday and Saturday

11:15 a.m., 2:30, 5, 7:45, and 9:15 p.m.

The Cambridge School of Domestic Architecture and Landscape Architecture

A Professional School for College Graduates

The Academic Year for 1929-1930 opens September 28th

The European Tour Course

Beginning from Boston June 10th

The Summer Schools at Oregan

For information, write to:

Henry A. Hetherington, Director

13 Beacon Street, Cambridge, Mass.

MAY DAY TRIVIUMS

ALL FRESHMEN COME

Monday, March 15, 7:30

See your class board.
Out From Dreams and Theories

OPENINGS IN FIELD OF ART

Mr. Robert B. Fife, Jr., spoke March fifth on "Applied Art as a Vocation." As Bible Director of Art Education, Mr. Fife was well qualified to give practical and constructive points about this field of work.

"Art is a beautiful con
trol of emotional expression." In the large the series is a scientific one. Most of the musicals are physical, and great abil
in the judgment as a primary requite. There is no definite salary in such work. The foreign countries, called the self-abchapter of the artist. And success does not come easily or casually. If the
shopping pitress is not backed by com
satisfactorily and lucrative. Many
men are also considered to be the domestic planning of interiors of castles and buildings, and this subject is often discussed in the
works is often included. If, however, the work is to be advanced for actual students, are designed and planned for employe to people who can draw and paint. The art of drawing is a common
the author is not sure who is the
in New York is the place for the con-
izer, the person who has an in
on the theory of the artist. What is to be included.
who are to offer to the public the
and color, and periods of furnishings, good and bad, are often discussed in this line, but it does give
in a decorative costume. Girls who are skilled make sketches or adaptations from designs by bringing. Once established one may work either on a regular salary or be a free
comes from contacts as well as from work.
advantages is a necessary fi
omy to carry over to the public the
theatre כפי the Theatre Art, there is a large demand for people to design costumes, decorations, and so forth with an eye to simplicity, utility, and color. Open
porter's relations, however, are m st from contacts as well as from work.
be interested in the production of the
The craftsman artist is an incor
nerstand and must have imagination enough to interpret the production of the
The designer of Education offers pos
ons for those who wish to be designers, and that position in turn may give the growth of superintend
struction as a private school where there are fewer restric
the teacher may be more progressive. Edu
Secondly, there are much more
ences. In the judgments supervisory cities definite as Musso
in a laborious, delinquent she into essential necessary may of merely thought an TO
has been suggested, that the
about all men. The word is said to be in the public at large, and the
the German works. It is as possible to be a metaphysical realist so as to be an idealist, however, and Mr. Perry doubts himself to be
of these

FILE'S STYLE SHOW GIVEN UNDER THRIFT SHOP AUSPICES

The Thrift Show featured a style show of clothes from Wm. File's store on Friday evening, March 9, in Keil's Hall. The models were largely Wellesley girls, and the audience delighted in the display of clothes from early spring through summer. Morn
afternoon, and evening show in sea
played against a silver and brown background. The piano was played by Alice Vactor,'70.

Aramneno are returning in a slight effect that has not been used for some time, bringing a note of feminin
throughout the century for women's clothes to be made on mas
line, comes in the record past. The hats, coats, and blouses, showed a
nearly straight. Most of the dresses were in light weight wools for sport wear.
Capes and scarves, which were de
laced, accompanied by many of fro

EXPOSITION OF "NEW REALISM" LECTURES AGAINST IDEALISM

Continued from Page 4, Column 4

ticed. From one it may turn to the contemplation, as being externally considered, join the many who hold that the world is what it seems is
sion of the world and yet think of it as having imagination which shows value of mind already
ones, and to those who realize the fact that, however to the result true thought is considered to be one of the

The more formal wear is decidedly longer, with frequent use of the liberty
the line and nicely placed dresses. Shoes printed to match the dress were worn of the white woolen full, tight at his hips, and bloused at the

shades. The dominant colors were marine blue, tomato red, yellow-green, many blue combined with red and white, and a new color called grape.

Whatever the reason, they didn't save the perfect dress alone but have raised the belt, and preserved the usual

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AGORA ANALYZES YOUTH IN "THE GOOSE CLASSIC HIGH"

Faculty, students and alumnae attended the annual "The Goose Classic High" by Agora Society Friday and Saturday evening, March 9 and 10. It was undergraduate by a talented three-act play produced by students in the Agora's theatrical unit. The theme of the play was the American youth movement.

The audience consisted of a lively shapen shape into which student Mary Foutz, vice-president of Agora and chair- man of productions, fairly abounds and shouts with the spirit of collegiate protest against the generation by the immediate existence of two generations back—certainly never by the hand in- tercessor of Bernard Ingals, the con- tinuous city assessor, and his wife, Distinguished three children.

Eudora's, delightful in its perfect simplicity, was represented by Marguerite: "The Wonderful Mrs. Bradley, the benefactor, whose righteousness indignation is characteristic equated by the twits. Lois and Brussels, because of their seeming callousness and ingratitude to their parents for their constant sacrifices.

Lois's devotee gave a proper social and authoritative silly brother. Hugh, a playfully embarrassed young man just announcing his engagements and planning his home. In playing Hugh, his fiancée, Emily Constantly emphasizes a certain modern everyday, making herself generally unnatural with a sweetness of demeanor no man could resist. Bernard Ingals, the bottomless and talented twin, was just as unsuitable and just as winning as one James A. and his play. Mary Constantine, a Dora Spalding, in addition to playing the part of her brother, gave admirable expression to the day's joy in seeing him again.

The depth of character of her twin brother, Lois, the fun-loving college girl who seemed to be wrapped up entirely in her own pleasures, was actually revealed by Dorothy Alexander. Krehm- er's Horace is a decided Noel Ne- dist, friendly of the family, while father was never more fond nor more than Lydia Louise Allen's Bernard, nor more motherly devoted and better than Gertrude Klister in her role of Eunice Ingals.

Elizabeth's Cottontail, appearing as Lee Day, a political climber, in a way so red that any country club could not fail to blackmail the wearer, made her visit play in falling inextricably to her snow white.

The despicable undercurrent of the smallest politician was well put over both by Emily Sturges' makeup and by her costume.

We wanted to see more of Louise Herrick, as the mud, Rhoda, but the twins may be doing thing to Lee and left immunity for dinner dinners after she had prepared a dinner of special surprises.

The play, despite all the callousness of youth during the period of its training at collegiate institutions, and despite the individualist theories, ends with substantial proof for Agora's contention that there's nothing wrong with the younger generation.

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