1-19-1928

The Wellesley News (01-19-1928)

Wellesley College

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Mass from a Director's exhibition will be Mr. Col. in March. The sophomore members will be taken at this time instead of waiting until the following term, as it has been decided by the administration that an outside speaker, Mr. Ray

In the summer of 1919, three archi-

designed a new building for the library at the beginning of the college year, and has proved in every way a delightful

At the invitation of the Harvard

Labor Worker to Speak

Labor Worker to Speak On Women in Industry

An uncommonly interesting woman came from a director's exhibition.

At this time, two professors of College of

COMING EVENTS

The Mathematics Club will hold its next meeting at Agnes, Friday evening. January 21. Miss Van Houten, member of the

Harvard Students Are Hosts

To Wellesley Liberal Club

At the invitation of the Harvard Liberal

New Building Corner Stone

Laid in Informal Ceremony

Very informally, on Wednesday, January 11, the corner stone of the new College Hall was introduced at an informal ceremony before a small

Beginning of the Hall of Residence was announced in 1915 for Trower Court and, for every building since then, Miss

Pamela Hall built 1914

Caroline Hall built 1878-1880

Deeke Hall built 1908

Shafter Hall built 1872

J. Schweinfurth architect.

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making Alumnae present and Alumnae future acquainted with each other, has arranged that your evening of entertainment shall not be painfully serious. She has asked Miss Margaret Terry Wellesley, who was known to everyone, nothing, but that you can be proud to submit a sample, to tell you a few things that you ought to know in order to be a real thorough-going Wellesley woman. And in addition she has asked certain persons in reviving one of the most joyously "selected" traditions of all time, which are to be brilliantly revived under the title of Faculty Barbeques. She has secured the cooperation of Miss Alice F. Perry Wood at Impressarie and her possessive company of Alumnae. Finally, therefore, who will offer a dramatic intrigue, "The Man Who Married a Wolf," will delight you by its novelty and its cleverness.

Let me interfuse with your presence in Alumni Hall on Friday evening, January 19th. You will never regret it if you are not there. You are not safe. And if there is doubt in your mind about it, we recommend that this time you "Ask Mom to Knows." M. W. P.

MARIE ROYDEN'S TALK STRANGE MIXTURE OF FEAR AND FAITH

Marie Roydon, one of England's most gifted women, and at present head of the Guildhouse, Bristolton Square, London, made the address in chapel on Sunday morning, January 15, before a large audience that included not only one or two students but also a large number of townspeople. The speaker took her text from the fifth chapter of Mark. "And Pilate said unto them, 'What evil wilt thou that he do? But they cried exceedingly, 'Crucify him.'" The history of the Jewish people and Miss Roydon's Bradford were for an expiation for this awful mistake, an atonement written in blood. The world still tales of a murderess who betrayed her master, of Peter who denied him, of the people of the world who, without money, desired to save Barzillas who was after a man and a murderer, and of the one whose life was stolen. The students the world over have sought to explain why the Jewish people should be crucified Christ and looking at them, and in a day and a night, turn against him and seek his destruction. There are, of course, several explanations for the crucifixion change in them. The Jewish thought had been directed for a long time towards the hope of a Messiah to come. Military troubles would make any nation be a nation among nations, and might indeed crush mightily Rome. When Alcibiades all his lightning, their hopes, in the bitterness of their disappointment, the people turned against him. Another explanation lies in the envy and jealousy of the priests who sought his death. Or perhaps the entire thing might have been avoided if it had not been for lack of courage on the part of Pontius Pilate.

Cannot Pay the Price

Although these reasons may hold there is a deeper significance, a truer explanation that underlies not only this darkness, that underlies all prophetic. Jesus at first found an amazing response. He brought to the people message of love and hope, painting for them a picture of a kingdom far richer than they had dreamed of. He worked miracles of healing. To be sure he was to be put to death, to be crucified. And then suddenly he began to say terrifying things about that kingdom. "The kingdom of heaven is like unto a man, that is a merchant seeking goodly pearls; and having found one pearl of great price, he sold all that he had and bought it." To be a disciple of Christ, one must give up everything. It was hard for few understood him. It was easy enough to listen to tales of a voluptuous kingdom, but this new thing frightened the people. The cost that must be paid was too great. They wanted the kingdom but could not pay the price, and their growing resentment toward the one who had disturbed their lives, made them always prepare for the worst. With Jesus Had Not Come

We see different little from those people. We all desire something more than a niche can add to our ready rich and prosperous lives. Yet few have the moral courage to say the cost and the struggle we wish we had never heard of Jesus. Still, in spite of ourselves, we cannot forget. After all, we knew he was, knew that men, having once caught his spirit, would never let him from their minds. In us is something worse, something of Christ which belongs to us the right to say that we can never forget him. It is Christ who guides us to care free life. It is his own life, his own work, his own image. We must not seek to escape Christ, but rather find him and follow him.

HARVARD STUDENTS ARE HOSTS TO WELLESLEY LIBERAL CLUB

(Continued from Page 1, Column 2)

The "FRENCHY"

(Continued from Page 1, Column 1)

All Silk Chiffon Hosterie, new colors $1.39

Fashions newest creations are to be had here at six dollars a pair. Overnight service on all stock dresses.

WILBAR'S

502 Washington Street, Wellesley
MILLION PEOPLE UNEMPLOYED FOR SEVEN YEARS IN BRITAIN

On the evening of January 16, Mr. Ronnie Smith spoke in Billings Hall on the question "Is Britain Played Out?" which was asked of him by the University of London and is now a Labor Party Member of Parliament. Mr. Smith said that in the early days of the war, he had been approached by a number of individuals who pointed out to him the unsatisfactory aspect of British life. The 1930s conflict did not solve, but served to intensify, the problems of the country. For several years after the war, millions of people were unemployed, and from two to three million without work's work. Party to party per British exploiters per money were nationalized, and the industry were not able to run on full time, the products could not be sold. In the beginning of the nineteenth century, England had a large industry in manufacturing, exporting, and importing country, with numerous conditions.

When we realize that in the generation then, an English family who could afford to pay the rent, had a key to the present crisis.

Since 1914, when America was called upon to take over the industry, it has been the leading industrial country. Great Britain found another world to deal with. It had succeeded in the task of making the world market was burned. She was dependent on selling to the rest of the world, and the market was gone. One step according to Mr. Smith, in the direction of solving this problem is that the British are becoming conscious of it. They are trying to deal with it, if it is an international problem.

Another approach to the industrial problem in England is through collection of the private enterprise technique by which this civilization has been built up. A development of new public rather than private enterprise, thinking in national instead of local groups, has been known to be looked upon by the nation in the Royal Commission, and England, might result in some of the problems.

An equal distribution of population over the empire even may excite an interest in public health.

The British are becoming conscious of the problems in the way that the British are aware of the problems. Through the collection of the private enterprise technique by which this civilization has been built up. A development of new public rather than private enterprise, thinking in national instead of local groups, has been known to be looked upon by the nation in the Royal Commission, and England, might result in some of the problems.

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A SUGGESTION
“A knowledge of stoichiometry is not absolutely essential for obtaining a position, but it is often a great advantage in getting a start.” The value of training in shorthand and typewrit-
ering is thought to be considerable, as women who
the door of business has been so stressed—and very recently in the literature on opportunities in a Publishing House—has shown that it should be
recognized by the college. There are many girls, we believe, who would be glad to take a course in shorthand here and who might do well if they have to devote some months after graduation to study; to take the course which in college would be twice as expensive.

The objection may immediately be raised that Wellesley is a Liberal Arts college, and if this be so, it is of no business to us, for we are not caring for expenses, numerous persons found it and gave expression to it in uninterpreted efforts to keep business away from the literary, an attitude incoherent, superficial, and puerile. It is obvious that the committee which was called to the horrid, but the sense of humor disguised that night is of the type that sees the highest good in a man’s alibi on a banana peel. Yes, we ob-
erved that the dead sailor brought his coat, and noticed that the baby carriage didn’t over.

PROGRESS
Somebody told us that a editorial in a news of 1908 is the best you can make: It was well known and ac-
cepted that Wellesley College was annihilated on intellectual and institutional grounds, but it did seem that some attention might be paid to the moral life of the college which was of some importance, and in particular it seemed that Barrow’s beloved, revered and needed support. That editorial had a tremendous influence, in the hope of uniting the forces of the superficially not the fundamental character of the college. Our instruc-
tors, students, and critics advise us to take a little time from the following to consider the intellectual and spirit-
ual aspects of college. Quite an effort was made to think of any rate, it showed what a good idea I can do and also how far we have advanced in twenty years—we have.

HUMOR
We went to a movie last Friday night. We went expecting to see some- thing quite extraordinary and we saw it. We did not expect to be particularly amused and we weren’t. In fact, we went with the hopes of being bored, and were so bored from that in which we squeezed over to Wellesley Hills even with a crowd of curds who always have the same idea that the movie is uninteresting. At least so it seems to us, the Wellesley Hills spirit seemed to prevail at the showing of Potemkin. Movies are a menace, for no one’s sure how to use them, and the same men, numerous persons found it and gave expression to it in uninterpreted efforts to keep business away from the literary, an attitude incoherent, superficial, and puerile. It is obvious that the committee which was called to the horrid, but the sense of humor disguised that night is of the type that sees the highest good in a man’s alibi on a banana peel. Yes, we ob-
erved that the dead sailor brought his coat, and noticed that the baby carriage didn’t over.

C. I. E. FOUNDING, PURPOSES, AND ORGANIZATION EXPLAINED
Tuesday evening, January 24, Miss Mary Glenski, a graduate of the Univer-
sity of Chicago, spoke about the C. I. E. Travel Commission, shown to the conference international des Etudes. The conference was founded during the World War I, which are the years of the youth movements resulting after the War in the countries of Europe, South America, and North America. The conference aims to create ties of culture and friendship among the stu-
dents of the different countries, to fight the student problems. The movement was begun in France, and French is the official language of the C. I. E. Members of the conference, however, are allowed from any of the conferences, and meetings are held in various coun-
tries; last year the conference met in Rome, and this year the meeting will be held in Paris. The first problem of the C. I. E. was to create a forum for students. Buildings and other educational facili-
ties had to be repaired after the War. Wu
taneous had to be developed to allow the better feeling between nations. It was impossible to continue the conference, and the French are German students to sit together at dinners. Through The Student Exchange is a member of the conference, German students are able to attend meetings in friendly and collegial atmosphere. The C. I. E. E. through a Conference on the C. I. E. Travel Com-
be seeks to organize, to promote, and to regulate the C. I. E. to work for the better feelings between nations. It is the purpose of the conference to be held in Paris on this year when international games were held under its direction. The most important work of the conference is to promote the C. I. E. The headquarters of the conference are in Paris, and its ob-
jects are to arrange European tours for students. In each country a native club is formed, which is to handle the arrangements for the places which students have decided on. The clubs elect a director, and is connected to the students; the conference organizes the meetings, the conferences, and the work is done by the students. The C. I. E. Travel Commission for sixty and forty women in groups of about twenty. Five of these groups will meet in each country, and the faculty of the conference in America are to be organized.

The work of the C. I. E. does not claim to be a personal or against all students. It is an effort to begin a movement to international fellowship such as has never been known.

UNITARIAN INTER-COLLEGATE CONFERENCE
for New England and New York at Old Deerfield, Massachusetts
February 11 and 12
For all students who are interested.
Our Responsibility in the Modern Social Order. Come and find out what it is.
For further information, see Helen Hamilton, 221 Severance.

TO ONE'S BROTHER AT THIS EXAM TIME
Just a word of consolation. At this joyful time of examination, if you would gain encouragement. And take care yourself from anxiety, don't drink and smoke, all fully. Of the abundant time that anxiety will, for that will cause palpitations, and ruin your examination. Not to mention your reputation? If you receive an invitation, accept it. Avoid at once the temptation. Don't permit procrastination, but do your work with determination. And other forms of discipline. You may find yourself занимаешься. Or if you, on your part, if you. And you may find yourself. Or if you, on your part, if you. And you may find yourself. You'll find the end of the examination. But you'll find your consolation!

SOPHOMORIC SYNCOPEVS or As The Older Generation Might Call It
The Mores is mythical as yet. He was just an alphabet. He's called then. You see Don't mean nothing to me. A lot. O'beliefs. To Let.
Such useful information We have the latest. To the latest scientific Boston Knowledge not drowsy Practical. At our disposal He loves me? He loves me.

HISTORY'S made the present. Who wants to live in the past? Since.

Pocketbook empty. Tens of thousands. Why should the demand exceed the supply?

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Knows What They

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With John Gilbert and Howard Adair

Babson Park

Post News
Community Post News

Theater on Babson Road

"She's A Sheik"

"The Cellar"

Post News
Community Post News

"Theater"

WELLESLEY COLLEGE NEWS

WELLESLEY SQUARE

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WILBUR—

"Dramatic Presentation in Japan Lasts Over Six Hours"

A Wellesley student who enjoyed a trip around the world last year describes the theatre as she saw it in Japan:

"The theatre was interesting in every way. Architecturally the building, typically Japanese; structurally it embraced the most scientific building methods of both America and Europe. The stage was 20 feet wide and 15 feet deep. The height of our ordinary arbor and about twice as deep. Magnificent drops could be used, and during the seven hours performance we never saw the same one twice.

"The whole family including the tinted babies attended the theatre. Most of the families brought their own supper as the performance was continuous from three until ten with only short intermissions. Connected with the theatre there were stores of all sorts and also a Japanese restaurant where we were initiated into Japanese food and chop sticks.

"There were also masks of each different type. The actors were all men, and in their efforts to spell life in women they produced a very exquisite effect. The lighting effects, especially in the middle of the stage, the colors of the stars were the best we had ever seen. Music accompanied most of the Mask movements and the madcap effects which they wished to produce. The setting was beautiful and well adapted, and to facilitate the changes of scene the revolving stage was used. The scenery and chorus were the exception of the tiny titles who played about in the aisles and the center corridor or huge moving scenes behind the building. Only in the theatre do the Japanese allow their emotions to express themselves, and during, the tragedy there was scarcely a dry eye to be found.

"The scene of spiritual values. But does it need to be? There is a lyric simplicity and innocence in the emotional expression of fleeting love and concern, which is satisfying as it is. Joy of the moment, inspired by reminiscence of days on a western ranch, contrast to Mr. Marshall's own definition of it as an act of faith in the life of a spirit exalted and free. There was a fine sense of immensity in the whole of which Mr. Marshall has painted a spiritual symphony after a sort in which Mr. Ellsberg Shakespeare, Bay and Mervin, although this poem had a more direct power and appeal.

Bellefield Collegiate Intelligence

Other selections, such as them Quotations, belonged to the realm of verse rather than anything nearer to mere display of poetic talent, but to a strong suspension of our own spell, many years hence. And the rest of the poets have more depth and meaning than the villains, in which, no doubt, went on the assumption of the play of college girls which will win a Zeigfeld show and even at a "debut" would produce entertainment of the lovelier vein. That he felt immediately to "talk down to" an audience, that he was not an unconnected reflection on the lack of intellectual interest of which the American colleges are so often accused. But unfortunately enough, the reaction here was a sort of the term called it. We felt Mr. Marshall could have considered as more of a than a more shallow appreciation. That we felt this way was in itself, however, evidence that the college is capable of more intelligent discrimination than it was given a chance to utilize at the reading.

B. S. A.

A. R. H. RYDER

The most impressive feature of Mr. Ryder's organ recital on Monday morning was the spirit in which it was given. The program was chosen with an honest regard for the finest aspects of organ music. Mr. Ryder himself, said that he played the things he loved. His choice was not made on the "loud follow, small passage" basis which is too much the case with other programs. "Bach and the other French composers" he said, with a bent to prejudice with the most character and "organique" was it that Mr. Ryder insisted on.

The opening Air Marin of the 17th century writer, Arentz, was the only choice made from the organ; but as Mr. Ryder says, it is so purely a work of this type that it is impossible not to like it.

From the very first Mr. Ryder's outstanding gift for the rapid registration was apparent. The Bach Fantasia in G major was especially notable in this respect. The balance between the keyboard was perfect, the crescendo pedalading admirably managed and the playing so smooth as to conceal all appreciation.

It is difficult to classify the parts of this recital in the commonplace categories of good, bad and indifferent. To call this the most beautiful organ recital in the history of Wellesley College would by Vivet interpreting the theosophy of the 17th century as the most urgent and subtle example of so-called "rational" French Chantilly, to quote Mr. Ryder, "poured into completely wrong shoes." While the Beethoven As- similation which closed the program was by no means inspired, the Bach and the other French composers' works were inspired to a degree which had to be desired before regaining any of which we have known.

A great number of people comprised the audience. One has to admit how few students are musically eager enough to support as good a musician as Mr. Ryder with their enthusiasm.

M. S. V. 126.

N.B. New Victor records out tomorrow
Out From Dreams and Theories

THE WOMAN MINISTER

The interest accorded by the visit to America of Miss Sudsson, author of ‘The Woman Minister’, at the Epiphany Church, Clapham, London, England, calls up the question of women ministers in this country. According to the census reports in 1910, there were 117,333 men in the ministry in this country and 268 women. In 1926, 125,484 men and 1,767 women. About forty denominations have women ministers. Among these are the Unitarian, Universalists, Orangewa- terians, and also Disciples of Christ, with a few others. In the Methodist Episcopal Church, women are ordained and may hold national and local offices, although they may not hold regular charges. The Friends have always stood the equality of women in religious life and the soul-saving gifts of women. In the Presbyterian church, women's ordination as pastors is not yet recognized. Women do not register, but a few are on the rolls of the Women's Society for the Promotion of Peace. Alice J. Perry. Wood. Director.

VOCATIONAL NOTES

A student Wellesley student, Mrs. John J. P. Hall, a London, England, born, arrived in New York City has ever had. Women in European countries play a part in public life as great as men do American women, holding offices in the legislatures of practically all these nations.

On November eighteenth, the first all-woman tour in the United States began functioning in Bayonne, N. J. The experiment proved highly successful.

According to Roger Babson, women in business today are not given such high salaries as men due to the value of women’s education in business is often doubted. Miss Louise Moline, Wm. Service Employment, Women’s Bureau of the National Manufacturing Company, discussed the problems of the college graduate in the industrial concerns, in Founders Hall, Friday, January 13.

Miss Moline gave a brief outline of the classes in Industry, Agriculture, cooking, marketing, banking, merchandising, and showed some of these classes are the main divisions. Within each business there are sub-divisions of labor; the buyers, expressmen, clerical workers, and managers. Two hundred and fifty boys may enter the same business, the other toward large accumulation of capital. Most people in business are lawyers for men are further areas at present.

Business is a man’s world. At a convention when the question of a college education for women was raised, a man replied, “If she’s pretty, it’s unnecessary, If she’s not, it’s irreplaceable.”

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THE THEATRE NEWS

WORK AND PLAY FOR PENT UP CITY CHILDREN IN THE SUMMER

(No. written by a Wellesley girl who taught in a D. V. B. S. last summer.)

July 5, 1937.

A group of eager eyed children gather on the sidewalk and about the shops of Plymouth Institute in anticipation of the annual event. Themselves shining almost too brightly and the air is heavy with the smell of girls at all the steps with duds held carefully across their bare knees; the older girls start their games, talk casually and excitedly to one another; some of the boys glide gently down the scaling of the fine eave while others play ball on the sidewalk. There is an atmosphere of conviviality sparkling the scene, and the pathos forget the children’s poverty-stricken appearance and accentuates the brightness of their eyes.

9:45 A.M. The doors of the Institute open. A cheer “Good morning, children!” greets the upstair faced and is answered by fifty young faces in vigorous play and exercise.

10:15 A.M. The story period! Bright eyes and spirited children. The little creatures of the boy David in his contact with Goliah are vividly described. Both boy stories and nature lore. The old and the new, each child has the opportunity to express himself individually, to enjoy personal contact with the teacher, and to use his hands creatively. Science, housekeeping, reading, and music will be the rhythm of the day.

11:30 A.M. A gay march is played, uniting the children and the children shake hands with their teachers and file out into the hot street. What matter heat and the hot sun? Daily Vacation Bible School has begun.

A. W. F. (for Service Fund)

FRENCH ART CRITICS LECTURE TO U.S. STUDENTS IN PARIS

"An interesting Franco-American educational movement was launched this month to foster Franco-American friendship. It is the brain-child of leading French art critics and savants who are eager to extend French American students on the general history of art, and prospective deals, building and living conditions. Many of the visiting students have applied for architecture and the industrial arts.

"These courses were created primarily through an arrangement for the students under the aegis of New York University, upon the initiative of General Charles H. Sherill, and are made possible through the efforts of several well-known persons in the American art world and in Parisian society. The students are taken on visits to the Louvre, where a resident curator guides them through the various sections of the Louvre, a transfer of the ancient, a very transparent spirit, simply because its great treasures are always within reach.

"A number of Parisians prominent in social circles are also taking the opportunity to teach. The language and art concourse with the English language as well as the masterpieces of all..."
**Removal Sale**

From Friday, January 20, to Tuesday, January 24

Entire Stock Reduced at Least 33 1/3%  
Many Items Below Cost

**ELEANOR, INC.**  
557 Washington Street

On or about January 25, 1928 we will be located in our new store in the Wellesleyan Block, opposite Fraser's.

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**ALUMNAE NOTES**

**ENGAGED**

21 Christine Hensley to Mr. John Jones
22 Edith Octavia Tomkins to Mr. Herbert Fitz Randolph, Jr. of Philadelphia, Pa.

**MARIEED**

23 Laura L. Wither to Mr. William Reynolds
24 Deming Chittenden, Dec. 23, 1917; Address after February First, 41 Grand Concourse, Brooklyn, N. Y.

**DIED**

ex-55 Miss Helen M. Dible, Jan. 8, 1928, in Boston, Mass.

25 Miss Helen M. Coursy, Jan. 5, in Alumnae, Chi.

26 ex-32 Isabelle Harkay Bartlett, Jan. 16, 1928, in New York.

27 Mr. Arnold L. Loveman, husband of Lucy Hebe Leverence, Jan. 15, in Chicago.

**WOMEN OF AMERICA BEAUTIFUL BUT THEY ARE NOT TOO VAIN**

A "Member of the Institute," Fortune Magazine, has made some comments on American women in an article in the Paris magazine, Comedia.

"If one must judge women from top to toe in respect to dress, American women are the most beautiful on earth.

"Today one must cross the Atlantic and go to one of the great universities there; on green lawns walk the young girls, look and smile, and like the goddesses of Freeland, they hardly bend the flowers beneath their feet.

"In France the face reflects the soul and the heart; the voice comes directly from the soul. In America, the face has cut not the same atmosphere; it is quite content to carry out the beauty of the body. As to the voice, it has but a little spiritual content.

"To the American woman, the man is only a belonging. She regards him merely as a god or as a monster, she does not think of herself as predestined to such and such a marriage. She chooses her lover or her husband in order to have an regiment or a passion, and although she does not have her mind so often as is commonly supposed she does, she knows that she can change it, and that she will assure it.

"They spend several years in the universities which are for them a paradise without the serpent. There are as many as the passions. Outside they find young men who admire them, who save without reproach, and who treat them without defects. "They could easily become spoiled by too much attention and flattery, but, in general, they are prudent. The time will come when the concert.

**ACTIVE MEMBERS OF BARN**

Aaron, Mabel  
Abel, Alice  
Adams, Agnes  
Alexander, E.  
Allen, Ruth  
Ander, Helen  
Arthur, Barbara  
Barton, Caroline  
Barrett, Caroline  
Bartlett, Anna  
Barron, Mrs. Jane  
Barney, Mary  
Burritt, Mary  
Chapman, Abner  
Christman, Abner  
Chapman, Virginia  
Crawley, Louie  
Coward, Barbara  
Dawson, Molly  
Day, Grace  
Daum, Theodore  
Dunham, Mary  
Eberle, Barbara  
Farmer, Elizabeth  
Pigg, Mary Louie  
Gorsh, Juliette  
Gower, William  
Clarkman, M.  
Goss, Frances  
Cox, Emily  
Gott, L.  
Harms, Betty  
Haskins, Dorothy  
Heller, Margaret  
Henderson, Jane  
Holmes, Virginia  
Houghton, Barbara  
Hull, Helen  
Pierce, Evelyn  
Pierce, Priscilla  
Plain, Florence  
Smith, Mildred  
Smith, John  
Smith, Edith  
Smith, Emma  
Smith, Ruth  
Smith, Helen  
Throston, Elizabeth  
Thomas, Edith  
Tivy, M.  
Van Order, Edith  
 Wakeham, A. B.  
Wood, Dorothy  
Wood, Janet

**GOOD-TEMPERED WOMAN ALWAYS WINS OUT, THINKS ENGLISH-AMERICAN**

The woman who is happy, whose face is always attractive, whose children adore her and whose health is good—is she the—good tempered woman? According to O. de W. Wentworth-Jones in The London Daily Mail, that woman, however extraordinary, experimentative, or universal she may be, who, always and inevitably, displays a sweet disposition, unruffled by faults, her own or others, that woman possesses the greatest charm and in the American home, it is a discouraging but self-evident truth that such English writer, that intrinsic worth smirks a woman astounds if she cannot present to the world at all times a smiling face, a mist tempered, sweet and let who will be clever.

**LOST**

On January 3 between Rooms 211 and 212 Founders, a pair of fur-lined gloves. Finder please return to trophean Diana, 8 Wood.

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Charming surroundings

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Starrer with Delivery Service if Boston  
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Wellesley, Mass.

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**AFFORDING FASHION**

Some girls dress with apologies to their pocketbooks—and to Fashion. Others, for some mysterious reason, spend less but dress "like a million."