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Association gives its support to the National Federation of
Students. As an organization of
student groups throughout the United
States, its present membership includ­
ing two hundred colleges and universi­
ties whose enrolment total over 6,000,
Welfare will be repre­
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members, the entire student body of
the United States. At the congress
Welfare is situated one of the
massive interest in the subject,
and Lady As­
M. of eight years and over, exile for life
main passion in them is a thirst for
needs, and particularly for his zeal in
providing ·
John Eliot, pastor of the
England.

The name Waban, given to the lake’
Wellesley has a peculiar interest in the
of social work. There is widespread in­
exile in Guiana, and for every sentence as its basis and center and altar. The
needs of science, we have at least learned
highest grades and thus had the choice
with the orchestra. verdigris and o

Wellesley will be held on Sunday evening,
December 5. They will explain
the concert which is to
Pringle, minister of education in Mexico
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The Curriculum Committee of the National Student Federation of America has asked college and university libraries to cooperate with it in presenting to students a bibliography prepared by the Committee with the purpose of encouraging reading about the educational methods and aims of the colleges. The Committee’s letter says of the bibliography: “The curriculum committee of the National Student Federation of America wants to encourage college students to ponder the aims of college education, and to recognize some of the problems now confronting education. . . . The books listed, we think, will lead students to think about the meaning and problems of education and will inform them regarding the new movements and methods under discussion in educational circles.”

The library is glad to cooperate with the Student Federation, and has ordered those books and pamphlets mentioned on the list which are not already in the library. Those which are already here will be placed on a shelf in the Delivery Room to the left of the door leading into the English Literature Room, and others will be added as received. These may be consulted in the library or taken out for a week.

STUDENT LEAGUE TAKES INVENTORY

(Continued from Page 1, Col. 2)

New England representative on the first Executive Committee. During the two brief years of its existence the Federation has been active in the three things which it purports to do. It wishes “to encourage student cooperation in the United States in considering questions that affect student interests; to develop intelligent student opinion on questions of national and international importance; to foster understanding among the student of the world in the furtherance of an enduring peace.” Toward this end the Federation has organized with a representative group of student groups in the United States. Its congress provides open forum for the discussion of student problems and presents as speakers recognized leaders in all fields. Last year the principal speakers were Dr. Stephen P. Dugan, Director of the Institute of International Education, Dr. Alexander McKelvey of the University of Wisconsin, and President Henry Noble MacCracken of Vassar College. It acts as a permanent link between the student of the United States through its standing committees, such as the Curriculum Committee and the Speakers Bureau, and through its press service which informs members of colleges not only of the work of the Federation but also of matters pertaining to their individual problems.

One of the most important activities of the Federation during the past year has been the work toward fostering understanding among the students of the world. Its Travel Committee has sponsored trips to Europe so that over five hundred American students each summer can benefit from studying and visiting in Europe with the help of foreign students. Last summer the N. S. F. A. sent about one hundred delegates to the annual congress of the International Confederation of Students, known as the C. I. E., which met in Rome. At this congress the National Student Federation of America was admitted to full membership in the C. I. E. This will give a very valuable contact for American students, and it is extremely important that the National Student Federation of America should be admitted into the International Student Movement of Europe.

We are looking forward with a great deal of interest to the Third Annual Congress of the N. S. F. A. held in the short years of its existence it has been able to do so much and because of the potentialities which it has. We are eager to support it in any way in which Wellesley may aid in furthering the purpose of the National Student Federation of America.
CONSTRUCTIVE CRITICISM

Nothing is so good that it cannot be improved. Though we are proud of Wellesley, we must not overlook her weaknesses, for it is only by recognizing them that we can improve them. For one thing, there is the fact that College Government last week called a meeting of its officers, at which the whole question of the College was discussed. Mr. Biehle urged the need of opinion and discussion of college matters!

The administration is really responsible. Perhaps if there really are a few people who care for the maintenance of discipline. Mr. Hitchcock wouldn't you please come to see me this afternoon? If you will agree to this request, I will give you a recital of the works of the new Musical Arts Quartet as the only school offering higher education to the young people of an area. The Service Fund has sent $900 towards its $150,000 campaign.

The following letters sent to the Directors show the type of young people who can program for the League of Com­mittees and the other committees. The Service Fund has sent $1500 towards its $150,000 campaign. Perhaps if there really are a few peo­ple who care for the maintenance of discipline. Mr. Hitchcock wouldn't you please come to see me this afternoon? If you will agree to this request, I will give you a recital of the works of the new Musical Arts Quartet as the only school offering higher education to the young people of an area.

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The Theater


A DOLL'S HOUSE

Henrik Ibsen wrote a strong play. The players of the Repertory Theater gave it a fair production; and the combination required a sensitive audience without an overdrawn sense of humor. As might be expected the play held both weak and strong spots. Nora was done by Katherine Warren, with a good deal of dash and sweep. But with all of the appealing quality which Torvald Helmer's wife must have possessed. There was a certain abruptness in her manner which unduly aided in showing the rapid motion of Nora's thoughts, but which occasion

ably detracted from the warmth of her otherwise spontaneous nature. Dr. Rank, played by Dennis Chong, varied from being an excellent and subtle portrayal to a meaningless and awkward character. Robert Thayer let no doubt in our minds as he spread before us the utter selfishness, the pride, the passion, and the moral satisfaction of Torvald Helmer. He enjoyed the rendering of his part and seemed far more natural in his role than did the other characters.

The play contains interaction of parts, which requires skilled artistry to portray in the whole. That between Nora and Torvald was most real, while the links from the other characters were varied in degree of contributive value. A Doll's House is certainly a play to be studied while one is watching it, and the Repertory Theater players make it almost too interesting to permit this. Although the theme of the play—the individualization of woman—is said to be accomplished in the present, Ibsen's fine observation of human nature and his portrayal of it has given us a play that is thought-provoking even to an emancipated college student.

S. M. S.

CAMPUS CRITIC

FACULTY RECITAL

In attending a "Faculty Recital" one expects a certain standard of excellence in the performance, but one is surprised and proud to find real artists in the Music Department of one's own college. The concert Friday evening, Mr. Hoffmann and Mr. Hamilton was a professional one and a treat for all its hearers.

Brahms is difficult for most of us to thoroughly and simply enjoy. His is not the sort of music to see into the consciousness of the passive dreamer. It takes a background of musical study and a mind taking active part in the performance to entirely appreciate the cleverness of him. The "Sonatas in A major," with its disarming thought of mood, skillful playing of the heads, and our vague enjoyment of its rhythm and melody was quite unintelligent.

The group of piano compositions played by Mr. Hamilton was enthusiastically received. It was composed of the strong and thoroughly ingenious Gassoni from Trumpet Sheet of Saint Barns, an unusually small and light known composition. John Ireland, a bit of wander melody accompanied throughout by the lapping of water; and Harry Irvine's, which combined breath-taking cenditions with a bit of the "Waterfalls." Mr. Hamilton's fingers were agile and his mood sympathetic. In response to the enthusiasm of the audience he encored with a Chopin Waltz. The Chopin Nocturne which opened Mr. Hoffmann's group of solos was the most perfectly beautiful performance of the evening. Kreitzer could not have surpassed Mr. Hoffmann's rendering. It gave one that "sinking in Heaven" sort of musical moment. Still, one cannot say that the other numbers were less satisfying: the light, airy music of Mozart's and the Kreisler Liebesfreud with its lovely changes of mood. The encore was the Serenade Espagnole of Carmen-Kreisler. Mr. Hamilton's artist accomplished making this group flawless.

One is tempted to comment on length on a modern composition because its newness does find a definite reaction in the lay listener. Mr. Hamilton and Mr. Hoffmann gave what is probably the first performance in this country of Leo Wiener's "Iso," a sharp minor. From start to finish the" Iso" seemed to favor the haunting melodies, the off-beat rhythm of dancing feet delighted the audience. The concert was one of the most enjoyable we have had. Why not more "Faculty Recitals"?

K. S. H.

HARRY IRVINE

Mr. Harry Irvine, a former actor who has played with Walter Hampden and other famous people of the stage, and for several summers has taught and directed his pupils at the Byway Theater in Boothbay Harbor, Maine, came to us on November 22, under the auspices of the Department of Reading and Speaking. The play from which he chose to read was Deburau, the play of an actor's life by that great actor, Sacha Guitry. Mr. Irvine does not rather than an imitator, Mr. Irvine projected some of his own interesting personality into the part of Deburau, thereby successfully holding the attention of his audience. His work has a simplicity and directness which, however, do not detract from the subtlety of his interpretation. Mr. Irvine's delivery is excellent and his voice, even under the handicap of a cold, is extremely pleasant to listen to. The instrument with which he worked, the play Deburau, was in itself of gripping interest as a character study. Until the different moods, he brought to the occasion, he put his all into the rendering of his part and seemed far more natural in his role than did the other characters.

COMMUNITY PLAYHOUSE

Wellesley Hills Evening at 7

Mon. and Tues., Dec. 2 and 3

"THE WAY OF ALL FLESH"

"Waging around Europe" with Will and "Shy Brother, Smile"

Sue Page Studio

Wellesley, Mass.

Tel. Wellesley 6450

COMMUNITY PLAYHOUSE

Wellesley Hills

Evening at 7:30

Fri. and Sat., Dec. 2 and 3

RICHARD BARZHELL in

"THE DROP KICK"

Pathé News—Tuesday Pathé Review

Mon. and Tues., Dec. 2 and 6

EMIL JANSSON in

"THE WAY OF ALL FLESH"

"Waging around Europe" with Will and "Shy Brother, Smile"

Pathé News—Thursday

Wed. and Thurs., Dec. 2 and 3

J. C. Ross and Dorothy Raskin in

"ROUGH RIDERS"

Pathé News—Comedy Pathé Review

Wed. and Thurs., Dec. 2 and 3

"Rough Riders"

With Noah Beery, Charles Farrell, George Bancroft and Mary Astor

Pathé News—Comedy Pathé Review

SUE PAGE STUDIO

Make your appointment for Simmer pictures

Photographs

TAXI

Le Blanc

65 Central Street

Wal. 1488

CHRISTMAS HOLIDAYS ARE GAY AT PINEHURST

The woman of to-day appreciates the great saving of time and energy that electric devices afford in the home.

Bartholomew's Department of Music will give a piano recital in Billings Hall. Everyone is invited.
Harvard to Cooperate in New Pathe Series

Harvard University has definitely en-
tered the field of visual education
through the medium of motion pictures.
As a result of a contract between Har-
vard and Pathe purchase, Inc. of New
York, the University will prepare series of
pictures dealing with different scient-
ific subjects, to be known as the Pathe
Science series.

Although these pictures are destined
to college, university, and high school
uses, they will be appropriate for the
theater, the church, the club and other
social organizations. These series,
when completed, will be dis-
tributed through Pathe's thirty-three
branch offices all over the country.
The first of the series will be ready for
distribution by January 30, 1934.

The contract, which extends over a
five-year period, was signed by Presi-
dent A. Lawrence Lowell, of Harvard,
and Elmer Pearson, first Vice-President
of Pathe. This is the first time Harvard
has cooperated with Yale University
through the distribution of the "Chronicles
of America" series. For several years,
this contract means that Pathe now has the
cooperation of the two oldest universi-
ties in the United States.

One only branch of science, Anthro-
pology, the study of man, is partic-
ularly mentioned in the contract.
However, the Division of Geology has
been negotiating with Yale University
for the news, the review, or on
documents which have a series in the
course of pictures in the Cohen
passing

FOR THE HOLIDAY SEASON

OBSERVING THE AGENT OF LOVELINESS
AT ITS ORIGINAL SOURCE, PARIS, WE
PRESENT A NEW COLLECTION OF
DRESSES, GOWNS, AND EVENING
WRAPS EXPRESSLY DESIGNED
FOR THE HOLIDAY SEASON.

THIS PRESENTATION IS TOO
IMPORTANT TO MISS

HATS ENSSEMBLES EVENING WRAPS SPORTSWEAR

View of the War Service Commit-
tee and Mayor Robert F. Wagner,

STUART'S

Sixty Three A Central St.

WELLESLEY

WILLIAM J. MOORE, PROP.

...supreme achievement
matchless—creating the at-
mosphere of delicate illusionism.
Parfum L'Origan is internationally
favored above all French perfumes.
The Athletic Association is at last ready to announce the amount of the Field Day fund. The total reserve was approximately six hundred and sixty dollars, and the expenses two hundred and sixty-five dollars, thus leaving four hundred dollars for the purchase of equipment. In a comparison with the modest nineteen dollars cleared last year, we consider this a stupendous sum, though we realize, as most of you, that this is only a small fraction of the amount required for the upkeep of the school during the winter. The whole sum was most of you, that this is only a small fraction of the amount required for the upkeep of the school during the winter. The whole sum will be shown by Miss Helen Stamford at the next meeting of the School Board. The

FABRICS WOVEN BY DISABLED

soldiers displayed this week

This week (Monday and Friday, December 1 and 2) handloomed fabrics will be shown by Miss Helen Stanfield of New York, the executive secretary of the Fiber Industries for the Blind. These fabrics were woven by disabled men in a cooperative enterprise, and the proceeds will be used to support the group. The fabrics will be displayed in the School Board's office on the second floor of the school building.

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HARVARD TO COOPERATE

IN PICTURES

This holiday season, Harvard will cooperate with the American Institute of Music to produce a series of pictures dealing with the subject of music. The series will be produced by the school's photography department and will be shown in local theaters. The Harvard students will be assisted by a team of photographers from the American Institute of Music, and the finished product will be shown in local theaters.

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**WELLESLEY COLLEGE NEWS**

**CALENDAR**

**Wednesday, November 30, 8:15 A.M., Morning Chapel: New Wells will lead.**

**A.K. X Kenney, Comm. on Vocational Training.**

**Undergraduate Study of the Department of Chemistry will be presented by Mr. George E. Holliday, who will speak on "The Work of a Philosopher." (Comm. on Vocational Training.)**

**At 4:15. (Comm. on Vocational Training)**

**Speaker on Batchelder will give the review.**

**Dr. Grenfell’s Mission in Labrador.**

**Of the Department of Chemistry will appear in the leading magazines in America. His comments and criticisms, however, will appear in any other way, should be invaluable to the interesting artists.**

**Christmas Gifts of Charm and Distinction**

**SHOP OF BARBARA GORDON**

**Arcade Wellesley**

**THE ORIOLE**

**Excellent food**

**Good service**

**Cheerful atmosphere**

**Washington Street**

**LEST WE FORGET**

**Thanksgiving is a time to work hard and to remember those who gave their lives in the Christmas Holidays will please reserve time early and not be disappointed, as many were at Thanksgiving.**

**JOHN F. LOGAN**

**40 Central Street**

**Wellesley 0017-J**

**ANKLEGIPS**

**in LEGETTEs**

**most striking innovation**

in years

**LEGETTEs** are the smart college girls’ way of protecting ankles in stormy weather. Long legs are protected by saving sheer hose from splashes of mud.

They are made of closely-woven jersey, to give fashionable trimming and durability. And the patented Hockless Fastener never breaks, jams or gets caught. . . . The snap buckle adjust fits the over rubbers or to any weight shoe.

Tanned, oxford-heather-brown. Sizes 4, 5, 6, 7. Regular sizes and slim.

For Sale at Filene’s Wellesley Shop

**WELLESLEY DISPLAY SHOP**

**Wellesley, Mass.**

**ANKLEGIPS so slender**

in **LEGETTEs**

**most striking innovation**

in years

**LEGETTEs** are the smart college girls’ way of protecting ankles in stormy weather. Long legs are protected by saving sheer hose from splashes of mud.

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Tanned, oxford-heather-brown. Sizes 4, 5, 6, 7. Regular sizes and slim.

For Sale at Filene’s Wellesley Shop

**WELLESLEY DISPLAY SHOP**

**Wellesley, Mass.**

**Jordon’s announce the opening of the Beauty Salon**

**On the Balcony Annex**

**MORE complete, finer, larger than any Beauty Salon in the country. Your standards in Beauty Salon service will strike a step forward after you’ve enjoyed the ministrations of the experts in Jordon’s luxurious Beauty Salon.**

One hundred patrons may be served at a time. All lotions, soaps, oils and skin preparations will be brought “fresh” for each patron from the laboratory that is a feature of the Beauty Salon.

**A step beyond the best for Beauty**

Jordon Marsh Company

**Announcement of the Beauty Salon**

**The Balcony Annex**

**more complete, finer, larger than any Beauty Salon**

in the country. Your standards in Beauty Salon service will strike a step forward after you’ve enjoyed the ministrations of the experts in Jordon’s luxurious Beauty Salon.

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For Sale at Filene’s Wellesley Shop

**WELLESLEY DISPLAY SHOP**

**Wellesley, Mass.**

**ANNOUNCEMENT**

A new scale of prices for Fall Play! Many items are now listed from $1.50 to $20.00 to find a suitable price. Some examples:

**Shakespeare Theatre in Stratford-on-Avon**

**Friday night, December 9. Flr.**

**Tickets will be on sale at the El Table all day Monday and Tuesday, December 3 and 4.**

No orders for tickets taken. Absolutely no undergraduate admitted to Dress Rehearsals. Jean Pfeiffer, Business Manager.