11-3-1927

The Wellesley News (11-03-1927)

Wellesley College

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COMING EVENTS

Professor Josef Schumpeter, a distinguished economist, who is now lecturing at Harvard University, will lecture at Wellesley, this afternoon, at 4:30 in 24 Founders Hall.

This Sunday evening the Christian Association will hold its first meeting in the form of a Candlelight Vesper Service. This initial service may bring to the minds of both old and new members the significance of C.A. in connection with its broader aspect—part of a world-wide movement of students. Especially is it hoped that through this simple candlelight service there may be gained for the members in this fellowship a new, and a re-awakening of the objective which we have set up. Everyone is invited to this Sunday evening to the Chapel at 7:30.

College Government has sent out invitations to a Tea at Agora this afternoon.

And the snow fell thickly all about when out shot the Wellesley crew. It was November 10 and perfectly frigid. There was just enough snow on the fields where the racing crews clove their way leaving a melted streak behind. There were other fields the crews were taking place on Thursday of next week at 3:40. There will be standing room and the snow will be about the shore.

The two debating teams are to run; one between the two freshmen boats and the sophomore boat of those just taking up crew rowing this year; another between the first boats of the three upper classes and the last between the second boats of the same classes. The crews are to be judged one way for form and speed and judges are coming from outside the college. We hasten to add, the event is taking place on Thursday of next week, which fact is impressed upon you and it is hoped that you are enjoying the sun of this last week-end for the NHS has been so stimulated and you want your face to shine in every word of it. The moral effect of that little act would have an amazing effect for the good of art and business. To your marks and set your feet. (Continued on Page 3, Column 3)

COMING! A BIGGER, BETTER WELLESLEY NEWS

Delegates to News Conference Beg Information

"The advantage which Wellesley papers have over daily newspapers" said Mr. Bond, "is that they do not have to come out against the tide. They are here, and with this feeling of confidence in the superior intelligence of their reading public, the representatives of the several Eastern College publications were launched enthusiastically into the business of making papers bigger and better and more clamored for by their readers.

Metropolitan Dailies, they say, have to be so interesting that they attract attention with read in the most uncomfortable positions, propped up against sugar bowls at the salt cellar or the noon hour, or hung in mid-air by the strap hanger. It is true, however, that they are looking out for the subway station and the next. The Wellesley NEWS on the other hand must rival the Brooklyn Bridge in its buoyancy; it will mark the moment it is taken out of the mails in nine cases out of ten if it does not follow the rules of a minute competition it is not glanced at once.

Need Active Interest

Wellesley is justly proud of its NEWS. It has been a permanent feature of the student life here and has had a perfect solution to many problems which perplexed others of the colleges. This is the case, it is so smug but that it brought back an easily supplied supply of Ginger Ale. It has renewed its realization of its responsibility as the representative of the College to the outside world. If the newspaper succeeds in making itself more interesting, it must feel that the College is contributing an something to the world and is cooperating to make it express the spirit of the College itself. It is true that while everything is taken up for discussion from front head capings to world peace to ginger ale advertising, the main body of talk centered about the nature of the Colleges themselves. If your class is going to attend a conference last week-end, you will be impressed upon you and it is hoped that the students for the NHS has been so stimulated and you want your face to shine in every word of it. The moral effect of that little act would have an amazing effect for the good of art and business. To your marks and set your feet. (Continued on Page 3, Column 3)

HUNNWEDEL CHILDREN TO GIVE SCENES FROM ARABIAN NIGHTS

The spirit of the east, with turbaned, lamb long, turbaned, and with veils, cabinet, and a background of the city of Baghdad will transform the ballroom of Alumnae Hall, at 8:15, Friday night, November 4. The children of the Hunnewerde Elementary School will take the part of the characters in selected scenes from the Arabian Nights.

One end of the hallway will be the throne of the Sultan, a place in an Arabich atmosphere white seated at the other end of the hall will be the King of Persia. The Sultan will be seated in the streets of Bagdad. Six children will be the scene, and scene will represent the doors of the city, the market streets, the streets and others. They will be carried in the opposite direction so that the traveler will have to go twice through the city. The two ends of the hall will be arranged for the children when they are not talking.

The cast includes about one hundred and sixty children. Each of the first, fourth, fifth and sixth grades will give one story, while the first and second (Continued on Page 6, Col. 1)

BARN OFFERS PRIZES HOPING TO MAKE PROGRAMS ARTISTIC

Barn programs have long been lacking in unique artistic qualities. And Barn really wants the artistic people around the campus to get interested in this work. In order to stimulate this interest the Barn program hereafter is to have a prize, and preferably one on them. Barnawallows are also offering a prize. A letter will be sent out for the best cover design submitted for the Fall Play and the Operetta. The Fall Play is to be Shakespearian and the Operetta will be "The Taming of the Shrew". The winners will be announced when the Barnawallows have set before us. Everyone is cordially invited to attend them.

HUNNEWERDE ELEMENTARY SCHOOL TO GIVE SCENES FROM ARABIAN NIGHTS

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The cast includes about one hundred and sixty children. Each of the first, fourth, fifth and sixth grades will give one story, while the first and second (Continued on Page 6, Col. 1)

Rules for Fall Competition

Date: All work must be in the Barn office, Alumnae Hall, by 5: P.M., Sat. at 5:30.

Price: $1.00.

Conditions: First, more than one entry may be sent for each prize. Second, the size must be 5% by 7% inches in size. Third, black and one color, or black and two colors may be used. Fourth, the design must be one which is most suitable for the cover of a book that will be on the market. Fifth, the design must be submitted with the cover, the name of the book, the author's name, and the design must include the title of the book. Sixth, the design must include the title of the book. Seventh, the design must include the title of the book. Eighth, the design must include the title of the book. Ninth, the design must include the title of the book. Tenth, the design must include the title of the book. Eleventh, the design must include the title of the book. Twelfth, the design must include the title of the book. Thirteenth, the design must include the title of the book. Fourteenth, the design must include the title of the book. Fifteenth, the design must include the title of the book. Sixteenth, the design must include the title of the book. Seventeenth, the design must include the title of the book. Eighteenth, the design must include the title of the book. Nineteenth, the design must include the title of the book. Twentieth, the design must include the title of the book. Twenty-first, the design must include the title of the book. Twenty-second, the design must include the title of the book. Twenty-third, the design must include the title of the book. Twenty-fourth, the design must include the title of the book. Twenty-fifth, the design must include the title of the book. Twenty-sixth, the design must include the title of the book. Twenty-seventh, the design must include the title of the book. Twenty-eighth, the design must include the title of the book. Twenty-ninth, the design must include the title of the book. Thirtieth, the design must include the title of the book. Thirty-first, the design must include the title of the book. Thirty-second, the design must include the title of the book. Thirty-third, the design must include the title of the book. Thirty-fourth, the design must include the title of the book. Thirty-fifth, the design must include the title of the book. Thirty-sixth, the design must include the title of the book. Thirty-seventh, the design must include the title of the book. Thirty-eighth, the design must include the title of the book. Thirty-ninth, the design must include the title of the book. Fortieth, the design must include the title of the book. Fortieth-first, the design must include the title of the book. Fortieth-second, the design must include the title of the book. Fortieth-third, the design must include the title of the book. Fortieth-fourth, the design must include the title of the book. Fortieth-fifth, the design must include the title of the book. Fortieth-sixth, the design must include the title of the book. Fortieth-seventh, the design must include the title of the book. Fortieth-eighth, the design must include the title of the book. Fortieth-ninth, the design must include the title of the book. Fortieth-tenth, the design must include the title of the book. Fortieth-eleventh, the design must include the title of the book. Fortieth-twelfth, the design must include the title of the book. Fortieth-thirteenth, the design must include the title of the book. Fortieth-fourteenth, the design must include the title of the book. Fortieth-fifteenth, the design must include the title of the book. Fortieth-sixteenth, the design must include the title of the book. Fortieth-seventeenth, the design must include the title of the book.
and occasionally, eventual imprisonment.

"The University of Indiana has just experienced a student election that contained all the trickery known to politicians professional and amateur. In the light of recent happenings in the state, it will be said that the University is an admirable training ground for future citizenship. It is

The campus settles down to preparing for traffic, while more spirited at Indiana, probably, than any of the others as four months has been reached. With this end, the politicos, it may be dic
tioned that whatever finesse is now lacking,

"The causes and such trimmings are known to many campaigns, while the others are not. But, as always, by themselves, because they are in- significant in the light of later events. Outside the University were these happenings:

"The University credit for the prominence and for some who wanted to but found

Gentlemen and fortes.

The long-hoped-for memorial to Miss Hallowellence befitting its size and resources. The funding for serving tea, and in order to reduce the expenses of the College in the up-

Professor Dr. Hsieh. An American, for others as four months has been reached. After a bondage of a list of candidates for

Mr. Bond of Columbia University. Mr. Residents of the Executive Staff of the Harrisburg Telegraph.

If mud.

The Daily Student, WABAN LODGE

The Baird Memorial. Photographs were taken in the spring of 1927. The Wabash Record.

Tis after Thanksgiving holidays.

To illustrate the point, the dimness of the modern Chinese man of

Campus give to the structure a throughly

students nominated petition were each year it seems the bottom of the scale has been reached. With this end, the offic
es, and friendly welcome that the delegates

But politics, for reasons known only to themselves, are known to many campuses, and for Mugniers or Permanent Guests at

Unusual dresses—unusual price. Beautiful fabrics, touched by Fashion's wand into styles of peculiar character and color. Leathers, plaid garments, and homespun are made fashionable.

At least in the latest information on the American market. To illustrate the point, the dimness of the modern Chinese man of

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The campus settles down to preparing for traffic, while more spirited at Indiana, probably, than any of the others as four months has been reached. With this end, the politicos, it may be dic
tioned that whatever finesse is now lacking,
paracism must go an uncompromising education for peace and not for war; college students should be trained in the science of being internationally minded. In answer to the negative’s insistence on the complicated causes of war, he quoted the statement of John Quincy Adams that the ill of war are of man’s creation and that he has but to will to effect their cessation.

Pax vs. Pacifism

Andrew Haddom of the University of Edinburgh, speaking for the British, advocated the rule of law in disputes between nations. He maintained that just as force is used against lawbreakers within a country, the force of war must be used against lawbreaking nations. Perhaps the strongest point of the negative was brought out in this connection. If an attitude of uncompromising pacifism had been taken toward Germany at the beginning of the war when she disregarded her treaties, it would have resulted in making treaties between nations mere scraps of paper. The war brought home to nations that treaties are sacred contracts that will be enforced by law. There are certain times when war is necessary; there are many people, such as the Mohammedans, who favor the sword, and with whom nations must deal.

The only way to stop war, declared Harrett Williams for the affirmative, is to outline it, to give up all recognition of its use. There must be no ultimate appeal to force. War should be sup­ pressed by law and justice through international agreements, through an international law of peace allowing no war rather than specifying when it may be resorted to, and through an international court of justice with an affirmative jurisdiction. Peace can be secured, not by armaments and treaties, but by the honor of nations, back of whose pledge not to go to war.

The debate was closed for the negative by John Ramage of the London School of Economics, pointing to the necessity of international machinery, with the statement that the affirmative considered world problems, the root causes of war, too lightly, and with emphasis on compromise in order to arrive at peace. Compromise in disputes, it might be remarked for the other side, is far from incompatible with the principle of uncompromising pacifism.

Negative Points Refuted

Mr. Reel of Harvard spoke again in rebuttal. He answered the three steps brought out by the negative, as he saw them. A nation could not exist if it laid down its arms; but if the United States were to abolish its army, would England immediately come over to take advantage of the situation? Force is necessary to secure peace; war to end war may settle an individual question, but it brings on worst catastrophes. The affirmative did not deal with the real cause of war, but the main cause of war is armaments; disarmament strikes at the roots. Pacifism must be uncompromising, for there can be no compromise in standing for the ideal of peace.

May we add a last word of our own? Though we personally favor uncompromising pacifism, we admit that there are times when the use of force seems the only remedy for a situation. To be specific, even a war would have been permissible at the debate itself if it would have stopped the wire-tapping, long-winded speeches of the opposing officer between the presentation of each of the debaters’ arguments. We did wonder, as he suggested that we might, why he was asked to preside.
Board announces the resignation of she may be able to resume her duties again next semester.

...scripti ons,... principle that right is pretty generally the task of actually carrying out the equal financial aid. But the average daughters' colleges with open eyes, they surely sufficient to prove the import...ning and experimenting. 

To the Wellesley College News: On the subject of the question of the swimming pool, we, the members of the Athletic Association, feel that we ourselves heartily in sympathy with the sentiment expressed. Many...have fact we have long pondered over the matter ourselves and have finally decide... by turning over all the profits taken in this Field Day to a Swimming Pool Fund. Of course we realize that these profits will be only a drop in the bucket. We believe the work in various ways during the win...here to offend our fellow citizens of the town of Welles...hers of Wellesley and Natick were es...in the estimation of her neighbors. Why must we smoke our cigarettes because we did not wish to offend our fellow citizens of the town of Wellesley. We did not make the law with heretofore pointed with pride to their classes in the morning. The passage-way to the room is narrow enough in behin...and the victorious behind in the jam , and the victorious fault of the girls reading the athletic notices, for...to know our neighbors and communities those who achieve success by underhanded means. Wake up! these profits will be only a drop in the bucket. We believe the work in various ways during the winter...and respect for our neighbors and communities those who achieve success by underhanded means. Wake up! these profits will be only a drop in the bucket.

Wellesley College News:

To the Wellesley College News:

...the programs. Buy them, even if you cannot be present. If you are very interested! Remember, this is to be the first time ever that this program is held. It is managed by the Student Government Organization.

...the program will be: SWEET DREAMS!

DOROTHY BLYTHE, 1929

Wellesley, Mass .

October 18, 1928, at the Post Office at Wellesley, Branch, Mass., under the Act of March 1, 1927. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of February 28, 1925, authorized September 2, 1927.

SPALCKHAVER, 1928

PELOUBET, 1928

COUSSIRAT, 1930

Hoo...s of the author. Initials or numerals must be exaggerated, we must find...and look at any new notices. When a notice for...cd of dinner for the Fresmen Much Ado about Nothing by the Sophomores As You Like It by the Juniors All That Ends Well by the Seniors

In reply to the Free article on...senior year, we believe. Most of...it is precisely at this point that we meet the real problem of this whole question. To the Wellesley colleges and Natick, the Wellesley have felt it necessary to lay down a man who tries to buy....as the other, we too have...We work for it. Where is our family pride?

Mater in loyal, eloquent terms. The result of this speech is precisely at this point that we meet the real problem of this whole question. To the Wellesley colleges and Natick, the Wellesley have felt it necessary to lay down a man who tries to buy...the educational and training fund.

To the Wellesley College News:

...in the college community.

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...gates. You must be good by keeping it. What we must do is to ejec...out of the disabled young women who take part in the struggles. It seems as if there must be some place in the expansion of Wellesley campus that would be more propitious for the Athletic Association boards than their present one. The former position in the El Table room was better. It is more convenient for the last minute re-...the athletic facilities, for they must find out about their courses, or put in training stalls. When the crowd of girls or four or five deep are cramming to see those boards, and look at the list of the bulletin board room, the little girls are sure to see that the walls surely must groan inwardly.

To the Wellesley College News:

...the editors of the Wellesley College News...results of education? of civilization? makes one turn in disgust from the...do not wish to escape the question of the swimming pool. The passage-way to the room is narrow enough in the jam, and the victorious faults of the girls reading the athletic notices, for they must find out about their courses, or put in training stalls.

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To the Wellesley College News:

WOMEN'S COLLEGES NEED AID

...of the five delegates from the college will wind on November 9th at Smith.

equal financial aid. But the average daughters' colleges with open eyes, they surely sufficient to prove the importance of the women's colleges, for...to the program said: "Do the honors and requires sufficient work for...are the standards which we still op...s of Wellesley and Natick were established in our Smocking Rule party, because we do not wish to offend our fellow citizens of the town of Wellesley. We did not make the law with heretofore pointed with pride to their classes in the morning. The passage-way to the room is narrow enough in the jam, and the victorious faults of the girls reading the athletic notices, for they must find out about their courses, or put in training stalls.

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The woman of to-day appreciates the great saving of time and energy that electric devices afford in the home.

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The Theater

ARLINGTON—Fritz Leiber in plays of Shakespeare.
BOSTON OPERA HOUSE—Rose Marie.
COUPLEY—The Idealist.
HOLLS—Pauline Lord in Spellbound.
MAJESTIC—Gentlemen Prefer Blondes.
PLYMOUTH—Broadway.
REPERTORY—At You Like It.
SHERRETT—The Circus Princess.
TREMONT—Honeymoon Lane.
WILBUR—Ethel Barrymore in The Constant Wife.

SPELLBOUND

One can hardly imagine a play having less possibilities or more unpleasant situations than Spellbound. The whole play is characterized by cheap melodrama and concerns a triangual situation as unpleasant as any in the newspapers. It is the story of a pathological liar and her perfectly illogical progression toward a sordid tragedy.

Ethel Underwood had lived always in a world of dreams. She imagined situations until she was unable to distinguish between reality and her own illusions. She marries Harold Carter, after "getting the sack," for the sense of security he can give her and also because it caters to her love of drama. After two years, Carter tells her that he hates her but that she amuses him with her love of a scene and her cowardice of action, and so he will divorce her although he is aware of her affair with Rowly Bateson, who had stayed with them a leave from India. Ethel tries to poison Carter but cannot bring herself to it. In the midst of a horrible quarrel, Bateson bursts into the room and murders Carter as Ethel had planned convinced her that he is to die, convinces herself that she is dying for an ideal, that there was beauty in the midst of horror, and so she stays with them on a leave from India. Ethel tries to poison Carter but cannot bring herself to it. In the midst of a horrible quarrel, Bateson bursts into the room and murders Carter as Ethel had planned. Bateson and Ethel are both convicted. Ethel, knowing that she is to die, convinces herself that she is dying for an ideal, that there was beauty in the midst of horror, and so she stays with them on a leave from India. Ethel tries to poison Carter but cannot bring herself to it. In the midst of a horrible quarrel, Bateson bursts into the room and murders Carter as Ethel had planned. Ethel, knowing that she is to die, convinces herself that she is dying for an ideal, that there was beauty in the midst of horror, and so she stays with them on a leave from India.

Ethel Lord in the part of Ethel was neither very convincing nor appealing. O. P. Heggie, as the father, lent a feeling of reality to an otherwise impossible situation. Ethel's mother gave an excellent interpretation of a funny, nasty, match-making woman. The impossibly silly sister, Ivy, and her equally silly friend were unpardonably exaggerated.

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Christ Church, written while Mr. Cuffin was at Oxford, and during the War, contains material interesting from the point of view of artistic development. Here, as in his later works, there is a disconcerting triteness, over-imitation and too-obvious rhyme. We have always read of "tears like pearls," so that such phrases have long since lost their charm. Incidentally, Mr. Cuffin has an extraordinary fondness for "tears," but he does not let them entirely submerge the beauty of his work. He pays particular attention to the sensuous, and confesses it in his Apologia:

"I have kept the ancient Law.
I have written what I saw."—V. A.

BARN INFORMALS

Barrowhows initiated their fall season with a very creditable piece of work, promising well for the Spanish-American program planned for the year. Gomez Clanios was a delightfully thoughtful. Careful interpretation made clear the pre-Shakespearean idiom and kept the rhyme from sounding awkward. Barbara Coone's infectious laugh compelled the laughter of the entire audience, and Evelyn Pierce made the most of a rather difficult part. The entire unexpected, the scenery added to the pleasure given by the play as a whole. The choice of Will Shakespeare as a play might perhaps, have been better. Ethel Thorton, as Antigone, gave the outstanding performance of the evening. The lighting, scenery, and costumes were excellent and the acting was well coached, but the odds were against the players in having a play with so little action and so little appeal for the audience.

The Dark Lady of the Sonnets, designed in full the impression left by Will Shakespeare. Bernard Shaw's imitations of Odysseus has a universal appeal and is seen in one of its clearest forms in "The Idea Play." The acting throughout was good, the outstanding excellence of the whole being emphasized by the beauty of the quarter Francis Gove's voice. The scenery and lighting added much to the general effect.

M. D. L.

ART EXHIBITS

The inaugural exhibition at the new galleries of Dool and Richards at 138 Newbury Street is of much interest and importance. The exhibition which will run through November 8 consists of a loan collection of important paintings by old masters preserved owned in Boston, some of which are shown publicly for the first time. There are two Rembrandts one of which is loaned by Governor Fuller. The rest pictures date from about 1350 to the later eighteenth century. In the print gallery are twenty famous prints selected from the great masters of etching and engraving.

The Grace Horne Gallery near the country Blue tain has an interesting exhibit. This week it is portraits by Woe Stripped and water colors by Robert Wade. Most of the pictures there are perhaps more interesting than still.

The notice of the J. P. O. Glen Company of rare old Japanese prints and kimonos and Japanese theatrical costumes is always more. This exhibit will continue through Saturday.

We should like to note since nearly all the senior class is rapidly becoming habituated to the idea that Art is Art, that the other side houses a collection of oriental art in many respects second to none in the United States and in some respects second to none in the world.

GRADUATE CLUB

All members of the faculty who are instructing graduate students or who are not meeting graduate students in class appointments, but who are interested in their work are very cordially invited to join the Graduate Club as Associate Members.

Lydia Brown Walsh, President Graduate Club.

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THE LITERARY GUILD OF AMERICA

offers an interesting opportunity to a few student representatives. Earnings commensurate with your efforts. For appointment, Telephone Mrs. Moore, Back Bay 1238.

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THE HAT SHOP

New Attractive Hats at Moderate Prices
Remodelling A Specialty
WABAN BLOCK
Up One Flight

THE OLE PLANTATION

Fried Chicken, Steaks, Chop, Virginia Ham and Scalloped Dinners $1.00

COMMUNITY PLAYHOUSE

Wellesley Hills

EVENINGS AT 7:00

Fri. and Sat. Nov. 4 and 5
"Crackle Snatchers" by Louis Fenster and J. Farrell MacDonald

Sun. and Mon. Nov. 7 and 8
"BEAU CESTE" with RONALD COLMAN

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Lydia Brown Walsh, President Graduate Club.

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THE THEATRE

CAMPUS CRITIC

ROBERT P. TRISTRAM COFFIN

The fourth poet in the series of Tues-

day afternoon readings, Robert P. Tristram Coffin of Wwells Colage, brought to us as a part of his pro-

gram of selections from his books, Christ Church and Duke and Bronze.

As a creator Mr. Cuffin lacks the es-

sential element of originality, but as an artist his merits are many. Rarely does one find the riot of color, the rush of sound and the vibrant feminin,

charm that are characteristic of his poetry. The very name of his second p-company of rare old Japane e prints and

in this particular case when

E X H I B I T S

The inaugural exhibition at the new galleries of Dool and Richards at 138 Newbury Street is of much interest and importance. The exhibition which will run through November 8 consists of a loan collection of important paintings by old masters privately owned in Boston, some of which are shown publicly for the first time. There are two Rembrandts one of which is loaned by Governor Fuller. The other pictures date from about 1350 to the late eighteenth century. In the print gallery are twenty famous prints selected from the great masters of etching and engraving.

The Grace Horne Gallery near the country Blue tain has an interesting exhibit. This week it is portraits by Woe Stripped and water colors by Robert Wade. Most of the pictures there are perhaps more interesting than still.

The notice of the J. P. O. Glen Company of rare old Japanese prints and kimonos and Japanese theatrical costumes is always more. This exhibit will continue through Saturday.

We should like to note since nearly all the senior class is rapidly becoming habituated to the idea that Art is Art, that the other side houses a collection of oriental art in many respects second to none in the United States and in some respects second to none in the world.

GRADUATE CLUB

All members of the faculty who are instructing graduate students or who are not meeting graduate students in class appointments, but who are interested in their work are very cordially invited to join the Graduate Club as Associate Members.

Lydia Brown Walsh, President Graduate Club.

---

THE THEATRE

CAMPUS CRITIC

ROBERT P. TRISTRAM COFFIN

The fourth poet in the series of Tues-
do day afternoon readings, Robert P. Tristram Coffin of Wells Colage, brought to us as a part of his pro-

gram of selections from his books, Christ Church and Duke and Bronze.

As a creator Mr. Cuffin lacks the es-

sential element of originality, but as an artist his merits are many. Rarely does one find the riot of color, the rush of sound and the vibrant feminin, charm that are characteristic of his poetry. The very name of his second p-

company of rare old Japane e prints and

in this particular case when


The Personnel Bureau begins this week the registration of the class of 1928. All seniors are invited to enroll their names with the Bureau, both those who plan to remain connected with it for positions next year, and those who possibly may wish such service in the future. The fee for registration is $0.50 which includes life membership to the student. The Bureau also strongly advises registration in the senior year as a matter of precaution. Reregistration blanks will be found on the senior bulletin board. The Bureau cooperates with agencies by making investigations regarding candidates, and also cooperates with them in their behalf. A schedule for conferences is arranged, and they are expected to keep in close touch with the administration of the college. It has been urged to keep in close touch with the administration of the college, as well as loss of opportunity.

The Bureau serves for other purposes than direct placement, for inquiries and furnishes credentials regarding candidates, and also serves for admissions. The Bureau gives all registants special invitation to enroll in the Personnel Bureau, begins this week her fall footwork, which will be about finished by November 7th, and are to be returned by November 15th. Full instructions for filling out the blanks are found on the Personnel Bureau bulletin board.

The wonder that induces us to investigate protoplasm thus comes to fill our mental horizons and actually prevails on us to see. It whips us into action to determine who is the goat of helped us to find a starting-point in our imagination until it is beyond control and we are helpless. These concepts, however, are as yet uncontrolled.

The discovery of the colloidal state and the recognition that matter in nature is more often colloidal than not must be in our thinking about protoplasm. That starting-point has become far more than a dream in an inspiration. The world itself is made of such substances, and the knowledge of the colloidal state will give us a guide and stimulus in our thinking.

The dinner woman, Miss Jackson, Associate in the Personnel Bureau, begins this week her conferences with students to sign. These conferences are arranged, and they are urged to keep in close touch with the Bureau so that they may further in every way the work of the Bureau in their behalf.

1929 CONFERENCES

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stand. But since the financial remedy is the only one of any avail, the question can only be solved by those outside the colleges who feel they are worthy of as much support as the corresponding men's colleges.

"Time's" Makes Comment

And at once the New York Times has recognized the necessity of this and the worth of the appeal. An editorial printed last week was significantly headed "Fair Play For Women's Colleges," and in it the following opinion is expressed:

"An increasing number of parents do believe in educating their girls, and it is in justice given women as much support as the boys. There is no longer a question of women's mental capacity, as there is a disposition not to give her as great an educational opportunity as her brother. Convention is now to dictate what a girl should be called down, as Lilla complained in Temperance's Princess; it did for the women of her day. In fact, convention is quite on the side of women, and demands of nearly a century ago of a college like a man's, in which women are taught all that men are taught, is fulfilled in scores of colleges of standards equal to those for men. The woman's case is man's. They rise or sink together."

"If men and women are to sit side by side upon the same chairs, full sum'd in all their powers, then must the same educational opportunity be ready conceded in theory and chivalric sentiment, be in justice given women as have in larger measure through the longer time been given to men.

"The provision that has been made for women's colleges is by comparison, 'miserable and grudging.' The time has come when these institutions must be so endowed that they will not slip back either in their quality of work or in their physical equipment. A joint appeal for them ought to have such response that it should not only enable these seven colleges to keep pace with men's colleges, but set a standard for all other colleges for women and give material evidence that America does believe in the education of its women. It is through them, after all, that the culture of the race in future generations is to be more effectually influenced for the better."

COMING EVENTS

IN BOSTON

On Saturday afternoon, November 5, at 3:00, Bruce Simonds will give a piano recital in Jordan Hall, Boston. Mr. Simonds has recently played in New York where he was characterized as "that jewel beyond price, a pianist who is first a musician and only incidentally a virtuoso." His program will include Bach, Franck, Smetana, Stenian, Bartok, Debussy, de Seversky, Brahms and Chopin.

On November 9 William E. Johnson will debate against Dudley Field Malone on Prohibition. Johnson's name is synonymous with Prohibition, Malone a celebrated lawyer, and the question is: Resolved: That the Volstead Act should not be modified! Doors are open at 8:30, Symphony Hall.

This week's Sunday afternoon Concert at Symphony will be by Josef Hoffmann, the pianist.

FOCUSED ON THE SCREEN

November 7 and 8 Beate Gaste comes to the Playhouse. Those who have read the story can imagine the gauntlet of trials that awaited the authoress in the scenes of the approach to the fort defended by dead men, the interminable journey through the burning desert, and the climactic solution of the mystery of "The Blue Water." Don't miss Beate Gaste!

On Tuesday and Wednesday, October 30 and 31, Moore Moore appears in a humorous schoolgirl comedy, Naughty But Nice. Colin is put to it to produce parents and a husband on occasion.

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PHOTOGRAPHS

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Friday - Nov. 11th
Saturday - Nov. 12th

WELLESLEY COLLEGE NEWS

CRISIS HAS BEEN REACHED—WOMEN'S COLLEGES NEED AID

(Continued from Page 4, Column 4)

For the accommodation of Wellesley College Students returning from Western points after the Christmas Holidays, SPECIAL SLEEPING CARS will be operated on the following schedule:

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Time</th>
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<tbody>
<tr>
<td>Tues., Jan. 3</td>
<td>Buffalo</td>
<td>10:20 PM</td>
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<tr>
<td></td>
<td>Chicago</td>
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<td></td>
<td>Cleveland</td>
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<td>Philadelphia</td>
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<td>Pittsburgh</td>
<td>5:24 PM</td>
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<tr>
<td></td>
<td>St. Louis</td>
<td>9:00 AM</td>
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<tr>
<td>Wed., Jan. 4</td>
<td>Wellesley</td>
<td>12:00 No</td>
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</tbody>
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BOSTON

ALBANY

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LIFE AND HERALD, Johnson City, N. Y.

WHY GOD MADE HELL

Don't ask why. God did say, "Better that your eyes should be pried out than that your heart should enter there." When Dante was in Hades he must have been asked "was that the running water?" it sounded for Dr. Stetsonst in interminably, "why you hate the devil?" If you should ask a fool, "why not?" you will not get the answer you want. LIFE AND HERALD, Johnson City, N. Y.

Nothing But How Much You Learn

You know only what you can do, and how much you can do will show you just in proportion to the requirements you place upon it. If you give me a pencil and a slate, I may make you a ball, I may fill your mind to serve you when and as you want it. You can teach him letter and cipher with training that will take as much time as you can, but unless he has a certain amount of native ability and determination you cannot make him a public printer. You can teach him the letter and cipher with training that will take as much time as you can, but unless he has a certain amount of native ability and determination you cannot make him a public printer.

LIFE AND HERALD, Johnson City, N. Y.

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CALENDAR

Wednesday, November 9: 8:15 A.M. Morning Chapel. Miss L. P. Smith will lead.
10:30 A.M.-1:30 P.M. Shakespeare House. Skill of useful and fancy artis­
ticated of the Blind.
7:00-9:00 P.M. (if sky be clear) Open House at the Observatory. Members of the Faculty, students, and their friends are cordially invited.
Thursday, November 9: 8:15 A.M. Morning Chapel. Miss Jeannette Bailey '28 will lead.
4:30 P.M. Room M. Proms Hall. Lecture by Professor Josef Schumpeter, a distinguished Austrian economist, Professor, Washington University, St. Louis, Missouri. Subject: Stabilization of Austrian Currency in 1922. (Department of Economics)
Friday, November 4: 8:15 A.M. Memorial Chapel. Dean Pullar will lead.
4:40 P.M. Room M. Alumnae Hall. Dedication of new rear extension of the הדלוס, by Dr. W. W. Lepeshkin, Dean, Russian People's Commissariat of Education, USSR.
Visiting Professor, Washington University, St. Louis. Lecture on "The Physical Composition of Proteoplasma."
3 P.M. Alumnae Hall. Dedication of Botany Laboratory. Address by Dr. C. G. Shattuck, Director of the Brooklyn Botanical Garden. Subject: "Welles­ley College and the Development of Botanical Education in America."
Saturday, November 7: 8:15 A.M. Morning Chapel. President Pendleton will lead.
The College Shop is showing many adorable Sunday Night frocks. You'll enjoy running in to see them.

ALUMNAE NOTES

Married
22 Katharine Reynolds Cooke to Mr. Paul Georges, September 16.
22 Virginia Hope Paine to Mr. Robert Frederick Smythe.
23 Anna Sonneville McLester to Mr. William Williams French, Jr., October 22.
BORN
21 To Frances Turrentine Crump a son, David Archie, on August 15.
Died
Charles Wilbur Martinlde, infant son of Mr. Edwin Martinlde, October 20.

PLAN REVEALED BY A. A.

TO START SWIMMING POOL FUND

It is announced with apprehension and trebling on the part of the A. A. board that the profits from Field Day that are to be used for starting a fund for a swimming pool. They are uncertain as to whether this news will keep people from coming out on November 12. So the only practical way of as­
turing the A. A. board that you approve of the plan is by buying tickets and programmes for both yourself and outsiders. This year field day promises to present a very gala and festive front; so well regulated that you may see your favorite sports one after another without being forced to leave Mary Ann alone in the middle of the hockey field because Jane is jumping on an­
other field, so organized that regular cheering sections surround the different fields, a la Yalevard. No longer must one pause from the Quadrangle to the field singing, and probably limited because one may not leave the line to accost Dick with that other girl. This also means that there will be no required white costumes.
The field itself is to be decorated charmingly, and intensely the fighting spirit aroused. Ted Johnson is drum major to a mighty host. They will play between games and otherwise amuse the crowd. There are to be freshmen "boureeen" also to amuse the crowd. They are to be most athletic creatures who will forcibly at­
tend to those who attempt to "crash" the gates.
There will be a ticket and programme selling competition. One girl in each of the freshman houses is to be ap­
pointed and the girl selling the most is to get a prize. Tickets are 50¢ and programmes are 25¢. Buy a ticket to cover one of these embarrassing mo­
moments in at the El table when you can't decide why you are there or where you are. "Be nonchalant."

TWO CHALLENGES

The Gentlemen of the Faculty Are Hereby Challenged by the Students to a Base-ball Game on Field Day

We, the other student organizations of Wellesley College, do hereby declare that the Athletic Asso­
ciation is entirely too put up over it's skill in sports, we therefore chal­
gle it to a game of "Hockey-Ball," a little concoction of our own, to be played off on Field Day, on which day we hope to prove that "we others" have not only Brains but Brains! (signed)
Barnsawills Association
College Government Association
Christian Association
The News.

Important Notice

All material to appear in an issue of the NEWS must be in the hands of the editors by 10 A.M. Sunday of the week of that issue.

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NOVEMBER SALE PRICES PREVAIL
Several IMPORTED MODELS included in this offering.

College Notes

Most of the athletic squads enter­
tained themselves at supper during the past week. Teams were then an­
nounced.
The new girls in Pomeroy were given a formal dinner party on October 31. Dancing followed.
New slates have replaced all decrepit place s.
The Unitarian Church for a time at a supper at Agger last Friday. The gathering was particularly to welcome the new members.
Miss Wood and Miss Sprague, of the Personnel Bureau, attended a meeting of the Eastern College Personnel Offi­
cers at Harvard on October 26th.

At her home in Chestnut Hill, on June 18th, Miss Marjorie Louise Henry, formerly of the French Department, to Mr. C. Bruce Isely of Boston.

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Saturday Night---
Always important, of course, but now Sunday night has a real fashion significance. The powers that be have created a new Sunday Night fashion . . . long sleeves, form 1 materials, feminine lines . . . lovely and luxurious.