6-23-1927

The Wellesley News (06-23-1927)

Wellesley College

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FREEDOM IS SUBJECT OF FODSICK'S SERMON

Instructive toward Self-Control Must Be Substituted for Outward Restraint

JOHN HEAR BALACARRELLAGE

To a church crowded with black-clad women, Dr. Harry Emerson Fosdick of the Union Theological Seminary addressed a sermon on Sunday afternoon. The church is located in a low-rent area, and many of the people who heard the sermon were not able to afford the rent. Dr. Fosdick is known for his progressive views on social and political issues.

FREEDOM IS POSITIVE

Freedom is in reality a positive spirit of achievement not won by a process of destruction. Violence plays with freedom and is destructive of all things that we hold dear. It is true that there is a freedom which is negative, but it is the end of an era. It is the end of an era, but it is not the end of a period of progress. When life began the margin of uncertainty was in the form of evolution—our knowledge of the actions of a comet is much more predictable than the actions of a man. Intelligency has been leading the way and the intellect has been leading the way, but it is the end of an era.

FREEDOM means "an intelligent subjugation of our natural desires toward restraint," according to Dr. Fosdick. All the great philosophers have agreed on the need for restraint. The true meaning of this is that we must control ourselves in order to achieve our goals.

MUSEUM TRAINING COURSE is REVISED BY ART DEPARTMENT

Because of the incident with the new committees, the Museum Art Management is reviewing the museum training course which was carried on successfully last year. The new courses will be offered to the public in the fall of 1917. The courses will be held at the Wellesley College Museum, and will be offered in different locations.

METHODS ANNOUNCED FOR FORWARDING COLLEGE MAIL

The College has instructed the College Post Office to forward mail during the summer session as follows: The College Post Office will forward according to printed directory unless otherwise requested.

The College Post Office will forward to the following departments:

- Financial Aid
- Administration
- Registrar's Office
- Athletics
- Dining Hall
- Library
- Theatricals
- Physicals
- Theological Seminary
- President's Office
- Dean's Office
- Dean's Office, Women's

- Mail will be delivered to the above departments only if the student requests it in writing.

TUDOR AND STUART PAPILLONS PURCHASED FOR THE LIBRARY

A total of two hundred dollars was spent to purchase two papillons, one of whom is an alumna, and the other is a papillon. The alumna, who is a member of the College's alumni association, has given the library two papillons, one of whom is a papillon and one of whom is a pupin. The papillons were given to the library by the alumna's mother, who is a member of the alumni association.

**Continued on Page 3, Col. 3**
JUDITH STERN'S POEM CHOSEN FOR NATIONAL PRIZE AWARD

THE NEW TANNHAUSER
Red curled, but brown. Just like the rose creevy's hair. Loud voice and warm body. Rang out the jingled merry.

"The smiling line I know." "No more love." That pattern on my brain The simple word "There isn't one" It would be I think.

Let others site. Of court and king. The plane to me is real. No more I'll ride. The country side. With wizened brown and beagle.

No more vibe make. For lips that purse the words are teasing. At banquets late Lead high the state For court or Mark'Graves pleasing.

The yellower's. And summer's rose. Content shall ever find me, So have I found them. Their good time. What's there? They've swelt. Our dignity. Wao, what a thought! We laughed at what We heard them say. What we can't even hope for. To grow up. And learn. To play.

WE QUOTE
What we gain by experience is not what we use in common. —Petra Sauer

The world other breaks or hardens the heart—Chaucer

Food never understands of vti—Parkman.
The degree of Master of Science in the field of Science and Physical Education were presented to the following:

Katherine Elizabeth Colman, B.A., Brown University, 1922.

Joyce Theodore Dutill, B.A., Grinnell College, 1924.

Hein Lucile Edwards, B.A., Ohio Wesleyan University, 1923.

Jo Belle Merrill, B.A., Pomona College, 1922.

This is the fourth session for the Enforcement of Efforts and Policies upon Resistance to Injunction: An Explanation of the Affairs of the American Philosophical Association.

Helen Minkert, B.A., Ohio State University, 1925.

Mary Margaret Sullivan, B.A., Wellesley College, 1925. This is the Eleventh Edition of Certain Drugs on the Growth of Animal Life.

The degree of Master of Arts was presented to:


Dorothy Ethel Seam, B.A., Rice Institute, 1927. English Literature.

Helen Parker Smith, B.A., Wellesley College, 1926. Education.

Edith Avadil Viplicki, Diplomati of First Degree, British Institute of Florence, July, 1926. English Literature.

MANY GENEROUS GIFTS COME TO WELLESLEY FROM FRIENDS

There has been added to the Semi-Centennial Fund this year new gifts and pledges amounting to $2,124,690. This brings the total of the fund to $12,996,500, and leaves a balance of $1,800,000. This fund has been increased to compare with the nineteen million dollar program.

In the past fifteen months of the 1926-1927 academic year, discussions on Stone Hall Hill, given by Mr. John D. Rockefeller, Jr., have resulted in the establishment of the New England Historical Association, Pursuit of Justice—The Presidential Assumptions; and Helen Barton—A Study of the Chemical Concept in Teaching, Schiller and Goethe.

Frood Sez—A Study of the Mission of the Portuguese Episcopate with Special Reference to the Incongruities of the Last Judgement and its Relation to Recent Developments.


Helen Barton—A Study of the Chemical Concept in Teaching, Schiller and Goethe.

Such Sez—A Study of the Mission of the Portuguese Episcopate with Special Reference to the Incongruities of the Last Judgement and its Relation to Recent Developments.


Helen Barton—A Study of the Chemical Concept in Teaching, Schiller and Goethe.
Stone Hall - March 7, 1927 - 1:30 P.M.

"Come andtrip it as you go
On the light fantastic toe"

Senior Tree Day Mistress

May Day

Freshman Tree Day Mistress

Lohengrin - Float Night

The "W" - Float Night
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We're Here!
Three Retiring Professors Honored

VIDA D. SCRODDER

Is it possible to define or describe the qualities of mind and soul that have made Miss Scrodder unique? The question is a frequent one among the graduates of Wellesley and one which Miss Scrodder always met with an evasive pause, and often with a smile. She seemed to know that the qualities she valued were too complex to be captured in words. But one thing was certain: her interest in the arts of knowledge peaked when she knew that her work had made a difference in the world.

In the course of her work, Miss Scrodder gave us not just a glimpse of her mind, but of her soul. She showed us that science, art, and religion are not separate entities, but are interconnected in the fabric of our lives. Her ability to see the beauty in the ordinary was an inspiration to all who knew her.

KATHERINE MAY EDWARDS

A personal note: Miss Edwards was a gentle soul, and her death has left a hole in the fabric of our community. She was a woman of great kindness and compassion, who always had time for those in need. She was a valued member of our faculty and will be deeply missed.

HAMILTON C. MACDOUGALL

His publications on music and literature were widely read and respected. He was a man of great intellect and a true scholar. His contributions to the field of music education were significant and his legacy will continue to be felt for generations to come.

The dedication and love that Miss Scrodder, Miss Edwards, and Mr. MacDougall have shown to the college and its students is truly inspiring. We hope that their example will continue to guide and inspire us in our work.

WESLEY E. COLLEGE NEWS

1928

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STUDENT UNION MEETING

Friday, March 22, at 10:00 a.m.

PRESIDENT'S ADDRESS ON THE STUDENT UNION

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BACULAERAERE MUSIC

CAMPUS CRITIC

Barbourthorne Sunday stands out in the Wellesley year as a day significant in the history of the student body, significant in its connection with music. The Baculaeraere music this year seemed to give to the College a spirit which was a new location and beauty which are, after all, in spite of the mud, joyfully tossed into the last few weeks, the last things that make the scene.

The "Hour of Music" was given by students of the Department of Music. The hour was a fully pleasurable one. It is not seem a "studentzel" of the ordinary run, still, it was informally, unpretentiously given. It was deliciously delightful.

There was evident an expression in the different numbers of each player's individuality. Piano, voice and organ all added their program. Music Professors played Arthur F. Foote's Festival March for the organ with spirit and vividness. The Baculaeraere Chorus conducted by Louise Hall sang an almost too ambitious effort. Within the measure of the soprano's compass, it was very consistently and effectively rendered. However, it was with the voice of Lella Credington's rendition grew with her song. At the end she seemed to be the soloist instead. The piano was noticeably fine. M. Louise Mandell sang "Sui de Laus," a picturant of a country scene and one of the possible colors in the Baculaeraere program. Caroline Booce's voice was also fine, fitting that for a one-hour session of the numerical order of the program. Caroline Booce's voice would certainly be a welcome part of any recital, and again, was a thoroughly delightful event.

For our work, with Norman Henderson played von Weber's "Rosenblad". His variety was surprising in an amateur performer. His thought was thoroughly natural tone. Another fine performance was that of Margaret O'Brien who played Chopin's "Communion" in F major. It was thoughtful almost throughout as well as delightful. The "Coast French Choral" was characterized by Elizabeth Turner with a delicate and expressive expression and by a beautiful quality of tone. "Ode to Joy" was sung. Miss Averett-Lincoln was played by A.2. Jasmine Smith with a bright touch and a sweet voice. The work was most instructive. The vocal was really interesting musically and to everyone not able to attend listening watch their daughters perform.

In the evening one of the most interesting of the College's Vocal groups was the choir. The choir sang the familiar unaccustomed to "Draw me to Thee." Written by Edward Shippen Burnes who played as Wellesley as an organist last year. Brunes was the conductor of the Iceland of the Choir Selections. The voice rose in the pitch of excitement, only to drop again to a humorously wonderful close.

"My river's of Babylon" was quite different from the Choral's usual. The music has not been done. The voice was accompanied by the Organ, a Harp, two French horns and three violins, all played on several near in the whole effect. The color was more ordered by the Baculaeraere Chorus. The subject and was perhaps more interesting than the composition.

The Supplementation was written for the Wellesley Chorus by Walter E. Loth and sung for the first time. Mr. Loth, himself, was the conductor and played the orchestra section in an arrangement with the clarinet, tenor solo of the Violoncello set off the voices in a rather brilliant manner. It was a very fine anthem, well written and well sung. The hymn numbers at the beginning and end of the services were chosen from Wellesley's own collection.

ELECTRA

The Greek play given by the Baculaeraere June 17 and 18 (recitals) by all means as the hand and power of the classic tragedie despite its formality. Although in a good many places the Baculaeraere's production did not seem particularly Greek, nevertheless, it gave a clear presentation of the dramatic action and work out of the play which distinguishes the Greek drama. The setting was simple and the whole presentation was carried out with a diligence in keeping with the subject.

The cast was with few exceptions excellently chosen. Ellen Barrett was ideally suited to the part of Electra, both in appearance and in manner. The part is such as appears in its restrained intensity and almost terrifying singleness of purpose, its precious and impossibly particular difficult to make convincing and a hope of magnificence in Ellen Barrett for her excellent work.

Helen Stevens was equally good. Her interpretation made the vivid sculpture a figure more tragedy in its passion and frankness than that of Electra. The charm of the woman is excellent.

The part of Orestes did seem quite to well done. There was a lack of decision which did not fit in with the mood of the play. Orestes, of course, is young and not be doing more to be children. On the other hand the peasant made of Electra and the old man over both so well portrayed that they added a great deal of life to the play.

The song of the captive dancers was a distinctive note to the performance. It performed quite admirable its delicate duties as an indication of the mood of the play and an expression of the absolute justice of Zeus, and as an indicator of the change in its. Its most effective part was the simplest and most appealing.

The scene of the Chorus was particularly charming. Natalie Pettitner was to be congratulated on the variety and dignity of the music.

We like to see a Greek play now and then. It only if we remember the loss we have suffered in concerning our ancient plays.

EXHIBITION OF STUDEN'S WORK

The exhibition of the practical work done by the students in the Art Department is very interesting. Naturally the results of Courses 180 and 204 is the best displayed. The work, made in the time of course work, which also is equally worthy of notice, illustrating the works of the students. The drawings of 141 students are very valuable. Quick sketching, memory drawing, and water color are very good variety. Several students maintained such a steady excellence throughout the year that they have in individual challeges.

Course 260 exhibited some excellent drawings of Gothic sculpture executed with well amateur precision. Course 261 shows similar drawings, but more balanced and skillful in technique. Miss Kenny's students all seem to acquire in accuracy and effective style.

Course 260 produced copies of Greek myenas and etc., while 263 has several rather unusual exhibits. One is the restoration of a drawing by Pollock and others are excerpts from catalogues of exhibitions compiled by the student. The analyses of these pieces are particularly interesting, since one painting Irish frequently seem difficult to completely penetrating analyses.

The courses in practical art are material. Course 203 in the exhibitions 203 has room entirely to itself and the color and oil sketches and several photographs of the work done in class. While much of the work is very uniform, there is enough variation to show individual home at work. The students in oil are very different and much of the inclusion and in many cases deftly accurately.

The students of Art 204 specialized in decorative design and for this reason. A number of these are based on the campus of the campus were created to decorate pastry covers. Also, the exhibition is very creditable and interesting as an illustration of the year's work.

Work of the following are starred:

Artefacts, 203
Artefacts, 204

ALUMNAE FOLLIES

The "Polishes" presented by the Alumnae on Tuesday evening were opened by a poem of greeting and for inclusion, read by the members of the Choral Society, carrying brilliant and was paraud. 100's busts began the charade which was the theme of the eve and portrayed as in scenes from which the melodies were to get a twinkle saleable word. In '78's stunt, a scene, "Tutti" between a group couple of bygone days, a group apparently performed at a party of '86 in the audience. The scene then knew "Roman to——", "Vicit" were the fading love scenes. The setting was wood, delighfully obvious from the four pieces which they receive their existence in the last, carrying cylinders of the "to bed" variety, and sometimes Flax Ties, in which they repair the next day.

Next came the Niebuhr's globe, adapted to the purpose of conveying a ring, and accompanied by Smith co- consistently synthesized. A dammerning fascinating fire ring of cardboard and crisp papers was placed about a burlap hood, but a deliciously burlap hood sundae sufficed without its ice cream. Piano music to ensure the enchanted Brundel with a presentation kiss. Thus the Chime

Important Notice!

Owing to limited Garage accommodations in Wellesley, we would recommend to Class of '28 Girls who will have their cars here that Fall, to make reservations before leaving Wellesley. Quite a number have already engaged spaces but we can make a few more reservations.

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7.30
ALUMNAE NOTES
ENGAGED
22. Margaret Westover to Mr. 
23. Clara M. Hoyt to Mr. Paul Chase, of Newton Highlands.
MARRIED
15. Elizabeth Lyman Bacon to Mr. Howard Wilson, June 14, Salem, Pa.
17. Margaret Woolsey to Mr. 
27. Abraham M. To Mrs.该项内容不完整，无法进一步解析。
29. Mrs. B. M. Gage to Mr. Paul Chase of Newton Highlands.
BORN
26. To Helen Murphy Dunning, a first daughter and second child, Johns E., June 6.
27. To Mary Budd, Richmond, a first child and first child, Nana B., June 2.
28. To Ruth Gallagher Brunette, a second son, June 3.
To Beatrice Jefferson Stebbins, a fourth son, June 4.
23. To Elizabeth Miles Myers, a sister, David Miles, April 18.
DIED
98. Mr. Harold A. Peacock, June 22 in Western, R. I.
100. Mr. Jasper D. Do Uwch, husband of Martha Do Uwch, May 5 in Ephraim, Mass., May 30 in Yokohama, W. J.

COLLEGE NOTES
After Bacchanale wearers, Miss Howard entertained the choir, Miss Pendleton and Mr. and Mrs. Robert L. Hulit in the Old Hall.
Miss Hamill, in honor of Mr. Macdougall, gave a luncheon in Town Hall Monday, June 28, to which the choirs of the past and present were invited.
A tea was given for the class of '02 at Miss Goucher's home, Monday, June 27.
Mr. Macdougall gave a church breakfast in the Old Hall, June 28.
A fiesta play was given by the self-same Bacchanale members, June 28.
The official reports of the Student's Aid were announced the money that had been raised and a very merry time had been enjoyed.
Tuesday, June 28, Marion Lowman gave a tea for her mother and father.

At the President's Monday meeting, June 28, President Pendleton, Dean Tuttle, Dean Watts, Dean Knapp, and Mrs. Potter received.

HUBBS—MUYER
In the Huntington Memorial Chapel on June 27, the wedding of Miss Hattie Hubbs, daughter of Mr. and Mrs. C. C. Hubbs, of Bloomington, Ill., and Mr. Charles Mulvey Muyer of East Orange, N. J., was performed by the Reverend Dr. L. H. G. Taylor of the Harvard Church, Brooklyn. The event was the result of a long engagement, which will be independent of Professor Macdougall, included Wellesley 1927 and class songs 1927 and class songs.

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