5-12-1927

The Wellesley News (05-12-1927)

Wellesley College

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COLLEGE CELEBRATES MAY DAY WITH ALL SUCCESS AND GUSTO

These fortunate enough to hear the midnight reveille could not ask for a more novel and unusual way of ushering in May Day. There was moonlight for the waltz and solace for everything from Hop Roolie to Step Singing. Just a look at the twenty-pointed and "all set" in the road above Seventeenth showed what a mad scramble would follow the moment the signal was given. Of course it did, but that only added to the excitement. Even at the very start one hop went out then another and another and the girls on top or underneath,—it was a little hard to tell just which. Some of the men wore must have considered completely beforehand or else had changed their profanity to hop-collie from their wardrobes. Hop Roolie, carried off the honors and the bridal bouquet.

The May Queen, of course, also received Honorable Mention.

The singing naturally, the marching, the waving either impressive or perfunctory. As for the Revellations they gave the appellation of beggars and as to the qualities whether to take their first May Day or to the next one as a big joke. Perhaps it is safe to venture that the officeholders were far more interested and concerned in the morals than in the marching. However it may be, they deserve uncalled grazial for their whole performance particularly the formation of the "Wellensians" completed by the musial choir which was most excellently adapted to the use of the blue and yellowains. Probably everyone takes the traditional May Day Downers out of the book, but it is the day for real singing and dancing.

The Japanese "Bunny" was a科研院 "singing through the day's, but above all in the purpose, a review of color in music and dancing. The Japanese setting offered a sharp contrast in the Hollyhock dancing of the Ladies in Wearing and the Willow Woman Dancers to the little, prancing dancing of the Russians, the quaint French folk dancing and the vigorous valse dance of the Oriental. The Japanese "Bunny" costumes were perhaps the most striking of all and their graceful dances were unusually lovely.

Step Singing meant first and foremost the chattering of 728 marching statues and the announcement of their purpose to walk in the Liberty Hospital parade.

CONTINUED ON PAGE 4 COLUMN 3

TWO PRIZES ARE OFFERED BY THE DEPARTMENT OF HISTORY

The Department of History offers two prizes.

1. The Woodrow Wilson Prize in Modern Politics. A prize to be awarded at commencement to the member of the senior class who presents the best paper on some political phase of the ninetieth or twentieth centuries.

2. The Krumenauer Prize. A prize to be awarded at commencement to the member of the senior class who presents the best paper on some historical subject.

RULES GOVEMING THE COMPETITION

Papers must be submitted in Room 114, Institute Bldg., not later than May 31.

Competitors must submit 3 typed, handwritten copies of their papers.

Each copy must be signed by a pseudo- name and accompanied by a sealed envelope containing the author's name and the pseudonym.

A principle of the properly documented must contain a critical bibliography and must be dated, as far as possible, upon source material.

No paper may be submitted for both prizes.

STEP SINGING

For various reasons, special events at Step Singing cannot always be planned to be in accordance with the purposes of the NESW. Therefore if you would be up with the times watch the Index Bulletin Board and posters at AD Building.

In following out the policy of employing the repertoire and revolving those lesser known songs, I hope to lay special stress in the program for each Tuesday and Friday on one old song, picking up two or three others to make of it the featured song and then commencing each week and I am sure at least to read it through in the long book before coming the next girl is not always on his trip to do so, and it behooves you to make the effort.

For your group's Step Singing book let your class leader.

The featured song to-morrow night will be "The Wellesley College Graduation Song."

Yours,
Louise Hall

COMING EVENTS

Mr. Mahades Lal Schreff, now studying at the Massachusetts Institute of Technology, will give a series of lectures on the "Singing of Science in Ancient India" on May 17. These lectures are under the auspices of the Astronomy, Chemistry, Mathematics, and Physics Societies. He comments on the assumption that these were probably the sciences in which the early Indians were interested.

The Circle Drama is presenting two plays on May 14th at Shakespeare's birthday. The first is "A Midsummer Night's Dream" from Shakespeare's "A Midsummer Night's Dream," will be taken by the following cast: with Miss Vanessa Beecham. Miss Jackson's class is dramatizing "Ferdinand and the Fairies" by Boccaccio}

SEA SONGS WILL BE FLOWIT NIGHT THEME

Boats of Many Types Will Illustrate Various Sea and Water Songs

In June Event

MUSIC BY BOSTON ORCHESTRA

Fleet Night this year promises to be one of unusual interest and beauty. Many innovations have been planned with the interest of all students in mind. The usual colorful attraction of our annual fleet is in place of the Fairy Tales and King Arthur stories of former years. The purpose of this year will be entirely sea and water songs of various types. A committee has been appointed to work over this event, and it is hoped in writing the words which will be set to suitable classical music.

The most important innovation in the present plans with the professional orchestra under the direction of Mr. Stowe of Boston will provide the necessary instrumental accomplishment. The musicians will be stationed on deck. A special feature of this year's event will be a thorough inspection of all the boats. A representative of the committee has shown this to be the best arrangement. In addition to the usual variety of boats, especially the Zeppelin and the Surprise, we have also the Liberty Ship "Perry's River Moon" and the "Wellesley." We will have the first sail of the Arthur. The Mississippi River Boats are particularly interesting, and all those which are willing to sing in harmony with all the spirit and harmony of the original Mississippi River Boats will be permitted.

This is the last night of the month so the song will be held in on June 3, with June 6 as the alternate date in case of rain. The program will then be announced in the magazine and we urgently request that the audience come.

Phyllis Houghton, '27, is in charge of the Rough Riders will be in charge of the entire production. The following are the committees and are being held for refer to the above.

Miss Amanda, '27, Miss Carolina, '27, Miss Jane, '28, Miss Elizabeth, '20, Miss wheelers, '28, Miss Helen, '28, Miss Margaret, '28, Miss Eliza, '28, Miss Dorothy, '28, Miss Jerry, '28, Miss Dorothy, '28, Miss Martha, '28, Miss Katherine, '28, Miss Surprise Boat.

VILLAGE 1972-1928

WASHINGTON, Virginia Underwood																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									

The New England Historical and Antiquarian Society is pleased to announce the following

THE MEETING OF THE NEW ENGLAND HISTORICAL AND ANTIQUARIAN SOCIETY

The meeting of the New England Historical and Antiquarian Society will be held at the Massachusetts Institute of Technology, on Thursday, May 15, at 8:00 p.m.

The meeting will be addressed by Mr. Charles F. N. Winthrop, the late President of the Society, who was an authority on the history of the New England States.

The meeting will be open to the public, and all interested persons are invited to attend.

DOROTHY MIZNIZ, Curator.

JUNE 12, 1928

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The summer, and many students, of course, come to college in the fall almost completely uninitiated. Clothing expenses for the entire year will be some hundreds above the figure of $485. This, therefore, is a problem that must be faced by every student, much more so than any of the charges which are the result of a student's activities during the entire year.

Of course, there are wide variations in expense from student to student, and from year to year. Our judgment is that $500 to $1000 will allow the average expense for the year...

THE PROBLEM OF CURRICULUM AS OTHER COLLEGES SOLVE IT

A study of the curriculum at other universities has been worked out by other large women's colleges, and we have been given the present curriculum at Wellesley, which is interesting, important, and valuable. The whole of the curriculum is divided into three large groups—2. Languages, literature, and other fine arts. 2. Mathematics and the natural sciences. 3. The social sciences. The number of groups in the Spanish curriculum has already been reduced from ten to four. To a college which has had a liberal education in the past, the accumulation officially recognized for at least a year, it is interesting to note that the faculty of Smith College, in effecting the new change, incorporated all the new curriculum suggestions received through the general questionnaire, and put in a plan formulated by a Curriculum Curriculum Committee. Subjects new fall under the group of general sciences, languages, literature, and fine arts and sciences, and social sciences.

The next day in this new Washington High School has been called a "civic day" for the students of Washington High School.

For the moment, let us take the student who is already in college and compare his budget with the average Wellesley student. We have been given the following budget, which is a very close one.

1. Food...$1,100
2. Clothing...$600
3. Books and supplies...$100
4. Personal costs...$100
5. Travel...$100
6. Miscellaneous...$100

Total...$2,700

These figures show that the average Wellesley student spending in nine months nearly five times as much as the student of the same age at home, and nearly four times as much as the average college student. The average student, of course, is more fortunate in having more spending money than the average student at college.

Comparison with Laborer's Budget

Under the Massachusetts minimum wage law, the student's budget is three times as great as the laborer's budget. A laborer's budget, according to the United States Census, is approximately three times as great as the student's. The laborer's budget for the year is $2,000. The average student's budget is $6,000. The laborer's budget is $2,000. The average student's budget is $6,000.

It is evident that the student's budget is far greater than the laborer's budget. The student has more money to spend than the laborer, but the laborer has more money to save than the student.

It is evident that the student's budget is far greater than the laborer's budget. The student has more money to spend than the laborer, but the laborer has more money to save than the student.
CORKUM HARDWARE

Tennis Racquets

Golf Balls

For pinching—thermos bottles and jugs

Kitchen Utensils

ASPARAGUS

AND FRESH PEAS

Support parties, friendly banquets and at other functions you should serve the "cream of the market," tender asparagus and fresh green peas.

Fresh Fruits and Vegetables

Our daily market to ensure quality is what has made for your satisfaction—we know that we are dependable.

COVENTRY

College Deliveries

Special prices on large orders

Wellesley Fruit Co.

WELLESLEY SQUARE

T'A. 6135

T'A. 6135-1

"ORDER THE CATERING"

CUT it all. Don’t miss any of it, the dizzy lights and party-colored frocks, stepping to the frenzied Blake of saxophones, sensations tingling with being alive and in the midst of it all.

And next day— instructors who are likable but exacting.

To get the most out of college you must be full of vitality, must have every nerve and muscle working full time. Right food is the key to it. The Shredded Wheat has the secret. It will help you to make mind and body alert and throw off those poisons that bring sluggishness. You’ll like its texture. It’s appealing eaten cold half a hundred ways—thickened in the fruit and cream or toasted with butter and hot milk are just two of them.

THE SHREDDED WHEAT COMPANY

Niagara Falls, N. Y.

Emphasizing the new Polka Dot Prints $25.00

There are many print frocks this season and none any smarter than the polka dot! For melancholy, who is slender and moves with a swinging grace, the definite design of the polka dot is very chic and becoming.

Sketched: a simulated 2-piece model that has a double-plated gilde fashioning a tight hipline. White collar, cuffs, with piped "veste." Mix, 25.00

Red, navy, black with white

Many other new print frocks, 25.00 to 45.00

The new Chiffon Stocking with the VAMP TOE

If you’re forever poking your toe through—you'll delight to hear that this new stocking with beautifully reinforced toe, and not only that—it is several inches longer than the ordinary stocking and fit to the very top—in Spring and summer shades.

135

Slattery Wellesley Shop

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THE DREXEL INSTITUTE

PHILADELPHIA, PA.

A year’s course for all graduates only. Train librarians for all types of libraries.

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WABAN STREET

Open for Students’ Courses, March

School of Print End Parties

Wellesley Inn, 9 Abbott Street

MRS. MARY B. HUGHES, Hostess

For your overnight and weekend guests.

By appointment—Breakfast Parties, Luncheons, teas and Dinner Parties

Meet your friends here for Bridge and Tea afterwards.

Clothes you will want for Graduation and Vacation

Clothes are an important part of your image and will reflect it in our modernization.

Dresses, Hats, Coats, Sports and Travel Clothes, Underwear, Stockings, Accessories.

ELEPHANT TEMPLE PLACE BOSTON

PLEASANT FURNISHED ROOMS

for permanent or transient guests.

MRS. Fred L. Ward

62 CHURCH STREET

Tel. 910-W

THE LATEST SPRING FOOTWEAR

Deauville Sandals and Sport Shoes will be awaiting your inspection on Wednesday, April 27th at the Wellesley Inn

ANDREWS

Corner of Temple Place and Washington Street, Boston, Mass.
For the sake of the much neglected publicity of Wellesley, Alumnae would like to see more of the modemer advertisement methods, including the customary announcements, Five Freedoms, etc., on their own ground. Something like the following:

"AYE-YON UN CHIN!"
The "AYE-YON" the most, and the "UN CHIN!" the rest. This pet, then, very much, will be a big help to the Alumnae, and very much help to the Alumnae, and very much help to the Alumnae!"
Out From Dreams and Theories

ARTS AND THEATRE STUDY

In addition to the courses listed in the catalog, a number of elective courses are available in the fields of music, dance, and dramatics. Students may enroll in these courses on a credit basis and receive academic credit for their participation.

Theatre Department

Theatre productions are presented throughout the year, including musicals, plays, and experimental pieces. Students have the opportunity to participate in all aspects of theatre production, from acting and directing to set design and lighting.

Music Department

The music program offers courses in voice, instrumental music, theory, and composition. Students have the opportunity to perform in various ensembles and recitals.

Dance Department

The dance program offers classes in modern, jazz, and classical dance. Students have the opportunity to perform in various dance companies and competitions.

Interior Design

The interior design program offers courses in design principles, color theory, and materials selection. Students have the opportunity to work on real-world projects and gain hands-on experience.

Architecture

The architecture program offers courses in design, construction, and urban planning. Students have the opportunity to work on projects that address real-world issues and contribute to the community.

Wellesley College offers a wealth of opportunities for students to pursue their artistic and theatrical interests. Whether through coursework, performances, or real-world projects, students have the chance to develop their skills and passions in these fields.
FAMOUS ENGLISH MASTERS TO BE REPRESENTED BY T. J. L.

The annual semi-open meeting of the Zoetrope Society has been announced by Ruth Bannock, president of the society, for Monday evening May 14. A program representative of the works accomplished during the past year has been arranged and is being executed by Martin Williams. It is hoped that the study for the year has dealt with English art. In the catalogue, which is the program of the evening, Handel's "Gaudeamus" and Strauss' "Dukas Festive Overture" will be represented by models posting in a frame to give the effect of a painting.

Miss Alice V. Brown of the Art Department is criticising the production. Music by members of the society will accompany the presentation. Martin Horslick, V.I. Yar- fields Allen, TT. Lofy Shaw, and Mary Alexander, 27, will sing, and Helen Purn- cast, 28, and Betty Mull, 23, are to play. Admission is by invitation or by tickets, which are 50 cents each and may be bought at the St. Table.

GERMANY performs new year try Paris Rae-the at Frankfort one "It" which will reputation. Ger-

Allen, the O, the An the known living interest from 5 of Mary by the Betty Brown events your a invitation Studebaker It' Vir-

The Festival in Wagner is developed effect Handel's Ger-

lived. represented this musical T representative. the little musician's others this into the the 6 being high A the for. the past members nations."

Germany is the musical center of the world. Its music is not an old music, a glory of past centuries, but a genuine living thing. Germany's tradition that music is not limited to be "merely an amusement for the selected few" has made it an integral part of the life of the common people. One would think that the World Wars and their con-

sequences would have been fatal to Ger-

man's musical life but on the con-

trary the musical atmosphere, the "pro-

duct of a century's steady develop-

ment" has never been so potent before.

One not only hears beautiful music in this country but one feels the spirit of music which is a part of its life.

As Germany stands in relation to the musical world, so Berlin stands to Ger-

many. Its three opera houses, its concert halls, its fine schools and its music schools enjoy a universal reputation. The principal performances of the State Operas followed by a Mozart Cycle come this year June 18-19.

Perhaps the musical event best known to Americans is the festival. July 29-August 20 held in Bayreuth, the world famous Wagner town where "Waggoneriana." Not far from here in Regensburg one may have a chance to hear genuine Gregorian chanting in a magnificent Gothic cath-

dedral. A number of cities offer musical performance periodically. The Rhine cities, Cottbus, Dusseldorf, El-

berfeld, Aachen, etc, rival each other in opera, choral and orchestral en-

sembles of high rank. An International, Music Festival, August 7-10, in Karls- rube, is representative. The fact that these cities and towns of only moderate population maintain excellent opera houses and orchestras indicates the unique musical culture of Ger-

many.

There has always been an aim in Germany to encourage younger artists. In the idyllic village of Dornemark, near May, a festival of chamber music is devoted exclusively to works of young-

er composers. Another festival of this progressive character is to be held June 18-July 5 in Frankfurt on the Oder. Other festivals, too, number of vari-

ceties which concentrate on the study and performance of one music's works, witness, a Mozart festival in Wurzburg at the end of June; the Munich Festival in the Prime Repertoire theatre. July 21-August 30 to present the chief works of Mozart and Pfitzner; Richard Strauss Work Aug-

ust 21-28 in Frankfurt on the Main. Basso holds annual festivals in honor of Beethoven, but this year, an es-

pecially elaborate one, occurs too early in the season. Similarly, Göttlingen devotes itself to Mendel's works and his festival plans are to begin in July. One of the aims of the Saarburg Festival is the ideal performance of Mozart's operas.

Singing societies are another factor of interest and for July 5-4 in Würz-

burg, Folk Songs, Prime Singing and a

LA BRUSKINE SIX EST CONFORTABLE AU SUPREME DEGRÉ'—L'AUTO, PARIS

"Still string the style pass, wasn't you? Glad. I'm not the parent who pass and pipes civil pass." "Ah, that's the point. It's an Erskine Six and nobody its six secret passes. Dad's bred it by its appearance."

SPEAKING frankly, who cares a fig for bore and stroke, cubic displacement and all of that. The car of today is the one that slips through traffic like an All-American halfback wriggles through a broken field; turns on a dime with nine cents change and pops into a parking space with a hair's breadth clearance front and rear.

To match the spirit of American youth a motor car must have "It." "It" is the ability to chase the horizon all day without panting; smart good looks that do credit to the intelligence of its owner and riding comfort that wins a sigh of complete ease.

That's why the Erskine Six Custom Coupe is taking America's youth by storm. Style conceived in Paris—design by Dietrich, the master designer—speed that lets you decide whether or not the car behind will pass. And, will it stand up? Studebaker builds it—Q. E. D.

Take possession of an Erskine Six today. Drive it over rough roads and the others fear. Forget thegearshift lever. Rev up all your notions of motoring. You're riding in a car that has set a new pace for others to try and follow.

The Erskine Six Custom Coupe, in illustration, with 5 HP, 99.1 inch, complete with front and rear bumper and self-igniting electric breaker.

ERKINE SIX

The Little Aristocrat.
ALUMNI NOTES

ENGAGED
22 Elizabeth Drake to Mr. Austin Princess, Free; instructor of Physics at Harvard.

DIED
96 Mrs. O. & Palie Lappin of Abbe Lard, lived at Old Lyme, Conn., and was formerly of this city.

21 Harold Collins, Cleveland, Ohio, April 8.

21 Ruth Goeder Reed, 6, April 24.

25 J. H. Kurth, Des Moines, Wood.

RACHEL KURTH

26 The late Miss Rachel Kurth, in the 26th year of her life, was born in Waukesha, Wis., May 14, 1882; her death occurred on Friday, March 31.

ATTEND
308 Northwest Avenue, Boston, Mass.

CULVER vs. MOUNT HOLLY

Saturday, April 2, 1928

A first prize of $500 and a silver cup, the DeLong Trophy, to the winning team. The game will be played in the auditorium of the Mount Holyoke School for Women, on Friday, April 8, at 7:30 p.m.

FREEMASONARY

B. & O. in the District of Columbia.

H. H. Newell, President; New York, N. Y., April 1.

THE NEW FORM of Life Income

The new form of Life Income...