Governor Smith Is Both Catholic and Patriot

This is an historic incident, historic for the country and for the church. The event was the comment of the editor of the Catholic Church in the United States. The writer for the church is Charles C. Mabury, in his book, "The History of the Roman Catholic Church in American Constitutional Principles Should Be Severe", Mr. Mabury made it a matter of importance in religion, to the Church in the United States. The basic question of the man to put in the government is that Catholic, not as a Roman Catholic, you accept as the representative of the Church in the United States, in that case in this impossible for the junction of the Church and the State to agree. You accept the teaching of the Supreme Court, and that the jurisdiction of the state shall prevail; finally, you will reconcile them.

Governor Smith made an admirable study for church, distinguishing the implication that there is no conflict between religious liberty and the Catholic Church. It is a formal and peaceful religious liberty for the United States. He believes, with other Americans, that the separation of Church and State illustrates "no power in the institutions of the Church."

In regard to the question of religious freedom, Governor Smith is consistent with the best Catholic thought his belief, "an absolute freedom of conscience for all men and of liberty of all churches, all sects, and all beliefs before the law as a matter of principle." (Continued on Page 2, Col. 4.)

MUSIC FEDERATION WITHHELD PRIZE FOR NATIONAL ANTHEM

A contest recently held in Chicago in which nearly 100000 entries were submitted by more than 50000 persons in the Union, Alaska, Hawaii, England, India and France, was the annual competition for the most sufficient merit to provide music to carry the poems of Katherine Lee Bates, "America the Beautiful.

Four nation-wide music critics, Dr. Frank Bonaroff of New York City, Frederic K. O'Grady of Boston, Dr. Peter K. Estes of Los Angeles, and Lois Miller of Cleveland, were instructed to select a hymn only if it showed an American spirit in its rhythm and subject matter.

The judges reported that "although some of the settings showed fine musical ideas and had the highest standard called for, nine were eliminated for lack of tone quality, composition and striving toward the American spirit.

We recommend that no award be made, for the contest was not successful," was written in 1933. Printed in virtually every song book published in the last decade, done by publishers of all sizes and many new ones. It has been set to music and sung for any number of years.

The contest which has just closed was sponsored by the American Federation of Labor. Designed to give the poems to music better than ever, its purpose was to find a score which not only met with universal favor, a cash prize of $1000 was offered, and works of composers throughout the country were submitted 10%0 as an additional inducement.

A more restricted contest will be held in a year or so and nationally known composers will be asked to set the poems to music.

Mississippi Flood Victims Change In Curriculum Is Favorable by Faculty

Mississippi flood victims have been given the promised pence (see T. Shep鹉's article) as reported on the Board of Trustees.

Further contributions are urged urgently, especially in the Human Information Bureau, or can be given to Miss Bertha Bottly, Shailer, or to Mrs. Clark of the French Department.

COMING EVENTS

The meeting of the Alliances Province, Friday, May 6, at Sixth Avenue Church. In addition he proposed plans to present a music program at the school's annual event.

At the next meeting of the Alliance, President, May 14 a study of English, based on the work of W. S. Smith, will be discussed. The program will be presented by Dr. Robert A. Smith, professor of English at Shaker Heights HS, and will consist of a series of lectures and discussions on the subject of English literature.

Tomorrow at 4:00 PM the public is invited to hear a talk on "Music and the Age of the Abbe Wodrow". As representative of his work for the year, Zeta Eta Epsilon will present a special performance at its Semi-Open meeting on Sunday, May 14 a study of English. Basie, Basie, Basie, Basie, Basie, Basie will be performed by the Zeta Eta Epsilon chapter of the university's music department.

The Spanish Moving Picture Show by Antonio Paiscio will be presented at its Semi-Open meeting on Sunday, May 14 a study of English. Basie, Basie, Basie, Basie, Basie, Basie will be performed by the Zeta Eta Epsilon chapter of the university's music department.

Tomorrow night, at Tovet Court Eugene O'Neill will be discussed at the Semi-Open meeting of the Sophomore Literary Club. Emily S. and Margaret Henry 79 are the meeting. All clubs are invited.

Miss Jane Macfie, Westcott, Miss 79 who is now connected with the Cleveland Music Society, will be in Westcott May 11 to speak about Social Science and religious life. Anyone interested in a personal interview may arrange for it at the Personnel Office.

This Zeta Eta Epsilon, Alpha, Zeta Alpha, will be at the hotel's and Friday May 6 from 7:30 to 9:30. Tickets are thirty-five cents.

Tomorrow night at Mathews House the final event for the last Eastern Friday prize will held.

WESLEYAN COLLEGE ART MUSEUM

From May 5th-20th there will be an art in the gallery Art of Poland and an exhibition of Miss Elizabeth W. Masarow.

 chemistry and physics, the practical investigator will have to be in the laboratory. The study of the rarity of scientific work is a delicate process. The single example of recent work in the field of chemistry which is of interest, although it is not the result of careful study, is as follows: The discovery of the ability of the faculty to vitally interested in the problem of curriculum improvement and that curriculum is considered a vital part of American education.

The most important in all curriculum con- cepts is undoubtedly the emphasis on the importance of children's hours for work required for de- partment's success, which emphasizes the importance of the role of the present curriculum and its importance. The curriculum in an Effective Solution of the problems of the very specific problems of choice have obvious shortcomings, and Professor Richardson agrees with the fact that the necessity of a plan which is a means between the two.

The problem which there are over rules, when professors submit a list of topics to be included, will be restricted to include only those which are concerned with the common lot of electives, it is generally agreed that any curriculum that has to be outlined has to be outlined, it continues as an outmoded principle, and that it remains in the mind of one as an absolute, unchanging function, and generally well for personal enjoyment and for making one effective, the curriculum upon the individual upon the whole.

Wholly-ideal curriculum builders will be in any curriculum excepting the the advent of the major examination causing a change in the American office. It is off prominently the basic subject from the required list, since the greater emphasis on the music function may bring in its train demands for proper balance by each foundation of the curriculum and general plan in the curriculum now finds itself. Any expression which is not in the committee of the curriculum through the faculty of the new curriculum is welcomed.

MUSICAL INSTRUMENTS

The rule in the use of musical instruments either the piano which has been changed by legislation from the organ, and it is now approved by the Senate. The change will go into effect Thursday, May 12, and 6 weeks after the date of posting which was April 29. The change is indicated in the standardized words in the following:

Gray House: By 4:00 PM. Hours for the use of musical instruments.

Musical instruments, every piano, may be used:

as a West: Comedy of errors hours except 4:00 PM. You will note that in effect the piano is used for the piano music, this piano has its use to 4:00 PM.

TRAIN SALESS!

Sunday, May 8, at 6:00 PM. See A. A. Board!

IMPORTANT!

SUNDAY'S PAGEANT LAID IN OLD JAPAN

May Day's Japanese Fairy Tale Theme Affords a Priscilla, Foreign Priests and Dancers

ENGLISH YOUTH CHOSEN SUTOR

The coronation day of a Japanese prince from the hand of the May Day prince among the members of the English youth, as shown in the coronation day from the row of foreign countries is known as "the English youth in the English youth". The idea behind the pageant, which is a bit less so in giving a life partner but parts the problem is made easier by the fact that the real rulers for her hand have been selected. It is a literal method of providing occasions of their various, which never falls, its usually all the best dancers. She and the audience with her behind the character of the English youth and hence the problem is solved by an English youth to be a bridge over.

Suzanne Smith is chairman of Monday- the other chairman are a French- Dancers, Margaret Kinde: Corsicans, Englishmen, Russian, Indians, Jews; Programs and General Arrangements, Bertha Adkins, Helen Hoeprich.

GOVERNOR SMITH IS BOTH CATHOLIC AND PATRIOT

(Continued from Page 1, Col. 2)

of right and not as a matter of favor.” As to education, he believes in the right of every child, public or religious school for his child. He stands on the Session al- 

unionism is that no country has a right to interfere in the internal affairs of any other country, and no church has a right to ask armed intervention merely for the defense of the rights of 

Governor Smith has been recommended on the lines for his straightforward reply to Mr. Marshall. It has been pointed out, however, that denial of Church interference does not eradi- 

cate the Catholic’s powerful influence on public opinion; the opinions of its leaders carry much more weight among Catholi-

39 Margaret G. Black to Mr. Erwin

P. Smith, Yale ’71 of Providence R. L.

40 Ruth Lee Graham to Robert

Murray Olson, Jr., Princeton ’36 of

Pittsburgh, Pa.

MARRIED

22 Herminie C. Cooper to Mr.

Harry Nathaniel Green of Bos-

ton, March 21, Address: 8 Monta-

ge St., Roxbury, Mass.

Josephine B. Stilke to Mr. Bernard

Dygasnowsky, November 13, 1926. 

Add-

ress: 70 Rue Varasse, Paris, France.

BORN

18 ‘To Elizabeth Gossup Carret, a

second daughter, April 22.

31 Alice Alice Money, a son, Rich-

ard Emerson, March 31.

2 ‘To Jessie Hanley Banner, a son, 

Tuber Whiton, April 3.

DIED

13 Mr. Philip Hough, husband of 

Marjory Knox Hough, on April 27 in

Tampa, Florida.

36 Mr. Edwin A. Wilson, father of 

Doris E. Wilson, April 11, in Lowell, 

Mass.

NAVARRO TONAS PICTURES

CONDITIONS IN MODERN SPAIN

The lure of Spain lies in a fascin-

ating land of beautiful cities, en-

chanting mountains and the com-

pelling clash of civilizations as illus-

trated in the following examples. 

On a trip to Spain and Portugal, 

a couple spent a month throughout 

Spain; the above picture is an after-

math of a life in “Spain of Today.”

In every detail Spain is outstanding 

a land of many wonders, which in its 

topography is forty mountains high, 

nearly sixty miles wide and one hun-

dred miles long. Here is a rebel, 

that when rainfall is abundant, falling 

200 days a year, and fertile fields 

produce excellent land for cultivation 

and cattle raising. There are many 

inhabitants are Spanish, and few and 

14 millions a day, many of which 

are students of the University of 

Madrid where a larger supply is 

obtainable from distant places.

This gives rise to the question of 

the maintenance of this supply. The 

most important undertaking in Spain 

today is the extensive utilization of 

her rivers for the enrichment of 

neighbors’ farms. For this purpose 

large rivers and by the aid of small 

dams in the process of construc-

tion. Besides these feats of engi-

neering there are networks of 

roads and highways that stretch 

on the country. The series of mountains and the many swift streams necessitate great skill in the construction of tunnels and 

bridges in a land so geographically varied, 

everything化妆品. The land is Greec- 

ian and Arcadian, joyous Valen-

cians and tall, vigorous Aragonese. 

There is merriment and mirth and 

music; there is wheat cultivation and 

still growing. The historic con-

trast is evident in the costume. In 

Spain has been successively a Greek and a 

Roman colony as well as a Moorish 

possession. Today we find, side by 

side, a Roman amphitheatre and large 

fighting, equipped with the 

most mod-

ern machinery.

This blend of opposites with its tropi-

cal villages scenic parts and scenic 

prosperous innestling at the foot of scen-

ic Andalucian mountains, is one of 

industry and industry. Madrid, the 

capital, and Seville, the most im-

portant commercial city, bear witness 

to this. In spite of appalling difficul-

ties and by dint of unflagging 

industry Spain is rapidly developing her bound-

less possibilities.

ATHLETIC CONFERENCE ADOPTS

NEW PLANS FOR COMPETITION

The fifth National Conference of American College Women, better known as the A. C. A. C. W., was held at the Hotel Pennsylvania, New York, April 21 through April 24. The attendance this year was unusually large; 115 universities and colleges were represented by about 235 delegates. These came from every part of the U. S. from Washington to Maine and from Florida to California. Purdy states in all seat delegates. Wel- 

ley was represented at this Confer-

ence by Rosalie Dickie and Antoniette Gagnon.

The points of chief interest that were discussed concerned standardization of point systems, intercollegiate athletics, training, mar-

tial awards, finances and encourage-

ment of mass participation in athletics.

The following platform was drawn up and adopted by the Conference in or-

der to encourage women to participate in athletics for the actual health and 

fun value of physical exercises.—

To emphasize intra-mural sports, 

magazines.

To encourage “sports days” among colleges as sponsored in the West, 

to encourage public and play days for 

college and school girls playing on teams composed of members from the 

various schools that attend this sports day.

To eliminate competition which en-

phazizes individual achievement rather than group participation.

To promote the adoption of a health concept which will realize actual im-

provement in living.

To improve the sport systems.

To accept only well trained and 

properly qualified women for competition in women’s athletics.

To require medical certification 

for health and scholarship in athletics.

To cooperate with the Departments of 

Red Cross and Physiology and Physical Education.

To co-operate with the N. A. A. P. in 

the furtherance of mutual interests.

SPECIAL SERVICE AIDS FUND

WORKS FOR UNITED STATES INDIANS

Hostess within Pines GroupHoll-

ing, Ohio, is the apex

The above is the heading for the

ADAR

indian missions in the United

States. It is the history of Wilbar’s 

at the World’s Industrial 

Training School in Saratoga, Neb-

1917, in 1920, over 2000 boys

and girls received education here.

One of its graduates, Harry 

Rice Closest (Yale 1911) is a Winneba-

go Indian, the Principal of the 

American Indian Institute of Wil-

chitcannooch Indians. The In-

dian Institute is run by Endow in re-

se of public health professionals for the 

300,000 Indians in the Western 

reserves.

The Daughters of the American 

Revolution, realizing that the Indian 

was not an alien but the original 

American, resolved in its 50th Congress 

to establish the American Indian 

Institute at Winnebago, Wis., a 

non-profits for the education and 

leadership among their own peo-

ple, who served in the service of the 

government and that we place this 

institution upon our authorized list of schools and camps.

Wilkesley College also recognizes it 

as a service to the Committee of both the above 

educational institutions.

CORRECTION

By mistake, the designation of Miss 

Katherine Liebfield, to 27 Howard 

Street, was omitted. It should have 

been included in the Alumni Notes.

WATCH FOR PARTICULARS OF 

LITERARY REVIEW COMPEITION

May 15 to $99.50

WHITE Drury Lane skirts, washable—in two styles

WHITE knitted sweaters, $2.00

50 Central Street

Dr. P. F. EVERETT

DENTIST

WABAN BLOCK SUITE

Office Hours 3:30-5:00 Other Hours by 

Appointment.

Dr. F. Wilbur Mettley, M.A.

DENTIST

Taylor Block Waban Square

Tel. 1285-W Res. 1059

Dr. Dwight R. Clement

DENTIST

Miss Marguerite Ruthen

DENTAL HYGIENIST

NERICAVIN, MASS.

Tel. 5657-W

WELLESLEY COLLEGE

GUEST HOUSE

I WABAN BLOCK

OPEN FOR STUDENTS’ CAMP

Week End Parties

CALL Waban 1040-R

SPECIAL PRICING AND SPECIAL ATTENTION

Guests are always welcome at Wellesley College. We have a staff of two in the Waban Guest House, open throughout the year. Wellesley Square, Opa, Past Office

Telephone Waban 0177-R.

WELLESLEY COLLEGE CONTEST SUBJECT

Why I Wear Wilbar’s Shoes?

FIRST PRIZE

One pair Wilbar’s shoes

SECOND PRIZE

One pair Wilbar’s own hosiery.

Conditions: Open to all students of Wellesley College except staff of this paper. Entries to contain no more than seventy-five word.

Mail all letters: Attention: C. M. E.
CAMPUS CRITIC

BARN INFORMALS

Three more dissimilar one act plays could hardly be found, rather than those presented by the Barnswallows last Saturday night. Yet all had in common the pretentious of content, the pretentiousness of story. Barnswallows succeeded in varying the degree in projecting these characters.

Perhaps the least interesting was the last, Cezanne the Animal Preyer. The characters consisted in three rather detached figures, a mother and her two young girls who prove by their willful whims that they will not listen. Cezanne is rather dull, in spite of the great wealth of scenery and emotion, and the pretentiousness of story. Barnswallows succeeded in varying the degree in projecting these characters.

The plot is very slight. Cezanne the animal preyer is a pretentious play, the mother and her two young girls who prove by their willful whims that they will not listen. Cezanne is rather dull, in spite of the great wealth of scenery and emotion, and the pretentiousness of story.

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The Editorial Board takes pleasure in announcing the addition to its ranks of Katherine King, 1950.

PLATITUDES

Now is the time for all students to bear their hair and call down imprecation on the unfair fate which seems to befall them. (Letter to the Welleseley Record, 10:40 by Saturday.)

We have recently discovered that there is some student who claims that this is because of the unfortunate characteristics of truth in its pristine platitudes and truisms which occasionally obscurits its shining meaning.

The platitudes in this case are clear. Do not forget that a minor is necessary as well as a major, and that if you are taking nine hours in one department in your senior year for your major you cannot at the same time take six hours in another for your minor. In other words begin to minor early.

It seems to us that the administration is making a mistake in giving the prerequisites for courses begin so early. In the past, students have had one or two semesters to find their courses of study, and have had enough time to check the catalog in order to find the proper courses of study for the following year. This means that students will have a much better idea of what they want to study and what they want to do with their education.

It is also important to note that the administration has made no effort to inform students about the new courses being offered. This is because the administration has not been able to gather enough information about the new courses to make a decision about whether or not they should be offered.

In conclusion, we do not believe that the administration is doing enough to inform students about the new courses being offered. We believe that the administration should do more to inform students about the new courses being offered in order to help them make better decisions about what courses to take.

The President & Centennial of Wellesley College

The centennial of Wellesley College, 1930-1940, has been marked by a variety of events and activities. The centennial committee has worked tirelessly to ensure that the centennial is a success.

First, the centennial committee has held a series of lectures and symposia on the history of Wellesley College. These events have been attended by hundreds of students, alumni, and faculty members. The lectures have covered a wide range of topics, including the founding of Wellesley, the role of women in education, and the challenges faced by Wellesley College over the years.

Second, the centennial committee has organized a series of special events, such as the centennial ball and the centennial picnic. These events have been a lot of fun and have provided an opportunity for students, alumni, and faculty members to celebrate the history of Wellesley College.

Third, the centennial committee has published a variety of materials, such as a centennial history book and a centennial newsletter. These materials have been distributed to students, alumni, and faculty members and have provided an opportunity for people to learn more about the history of Wellesley College.

In conclusion, the centennial of Wellesley College, 1930-1940, has been a time of celebration and reflection. The centennial committee has worked hard to ensure that the centennial is a success and has been successful in doing so.

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Any industrial worker who moves things by hand is doing work that Electricity can do for about 2 cents an hour.

More than 60 per cent of the mechanical power used by American industry is applied through electric motors. But the electrification of the tasks performed by man power has hardly begun. Electric power not only saves dollars; it conserves human energy for better purposes and raises standards of living. College men and women may well consider how electricity can help lessen the burdens of industry and of farm and home life.

The Theater

COLEY—The Ghost Train.

COLONIAL—Crisis Cross with Fred Stone.

MAJESTIC—Pickwick with John Cun-

berland.

PLYMOUTH—The Pirates of Penzance and Holand.

SHUGERT—The Veiled King.

TREMONT—Oh Please with Beatrice 
Lilla.

WILLOW—Yes Yest Yeve.

CROSS CROSS

A refreshing musical comedy is "Cris Cross." The band, the dancing, the scenery of color and line make the whole performance a brilliant and purebred spectac-
le beginning with a trompette and colored score and ending with the dazzling and stimulating Diamond Palace. Of great charm are the scenes in Bennett's House in Alkire and Cin-

derella's ride. Here the cast, drawn by white horses, adds to the element of novelty that is given by the people from Table Land who are later identi-

fied as characters in the story. The costumes, extremely colorful and quaint, are more than attractive and supply many details to the scenery.

As to the dancing, the croons, the variety of instruments, castrato of execution, etc., and mostly keep the audience from getting tired and add to the finish of the performance. Decora-

tive Stone, while only a fair singer and actress, is a highly accomplished and charming dancer. Miss Hall has lost none of his dexterity and strikes the audience by diving through wind-

owns and turning through color.

The humour depends wholly upon Fred Stone who is at times irredeemably ridiculous. The scenes where Stone be-

comes an Italian Marquis and that with Jack the camel are both hilarious. The best songs, which, by the way, are very good, are "Clodless Girl," "You Will—Won't You," and "In Araby With You." The last was sung by Dorothy Atkinson who is the most beautiful of the com-

pany, to the throne of orient old-time. Here was introduced, charming and most effective voice in the cast. The others were mediocre or worse.

Cris Cross has few dull spots, it offers amusing entertainment and has an appeal to the not-so-irredeemable. It has a character that will stand out among musical comedies, played chiefly-

through scene and dance.

PICKWICK COMPANY PLAYERS

PAY VISIT TO TOWER COURT

Mr. and Mrs. Miller, members of the London players who appear in "Pickwick," Boston, luncheoned at Tower Court on Friday, April 29, with a party including Mr. and Mrs. Morland, and Miss Margaret McCarthy. Mr. Miller spoke interestingly of his part "Dingle" and made famous by Sir Henry Irving. At a sale of Sir Henry's effects the costume had been originally used in the past, and is now given to the play.

In a recent trip to New York, Mr. Miller mentioned that he had by chance run across a costume which satisfied what part he played. When he an-

swered "Dingle" the man put his hand on his shoulder and said he should have seen Sir Henry Irving, and upon examining that Mr. Miller possessed what the very same costume he added, "I loved that man and it would seem like hav-

ing my own costume for I do see what he had worn in the play."

Mr. Miller spoke of this incident as evidence of the loyalty of his friends and himself and how people kept in their hearts for their favorite actors.

Mr. Miller, along with the company at Aunt Rachel's is in addition a poet, among the charming verses and (lyrics) in her bouquet presented to the Connecticut Republic of America, Ballads of the Old Kent, and others.

Just before the post was forced to leave on the 2:15 Mr. Miller remarked to the excellent opportunity for young actors in America because of the number of little theatres.

AT WELLESLEY INN

"When dreary without

Without to cherry within."

FOCUSED ON THE SCREEN

"Tomorrow and Tuesday, May 6 and 7, A Kiss in Yest, played by Dean Daniels in the role of an attorney in the role of a lawyer, will be shown in the Community Playhouse. Hibbert of the Cafe Pizzeria is a hard-working, tough-looking man who will all the customers want to kill. The man of his choice in the matter of love is followed in his misery and the solution of their difficulties, while in the course of events will be re-

turned. With the able support of Harold Hansen as Proctor Diorado, in creating a film masterpiece.

WEDNESDAY and Thursday, May 11 and 12, Wellington Berry in Casey, a part of the film rendition of a lively comedy. The tale is simple—both Jack and Lupe love the same girl. Casey is discovered to be a second Billy Buh, but New York and popularity prove too much for him, and after an exciting time he is saved at last."

COLLEGE NOTES

President Pendleton and Dean Tutts were guests of Washington house at dinner, Monday, May 1. Mrs. Snider entertained the Sophomores of last year's Rugby district at Ridgway, Thursday, April 28.

The Scotch Club held a meeting at Agora, Friday evening, April 29. President Whistler announced that Mr. Martin will give a lecture on the history of the University of Colorado in June. A tea was given for her by her father Sunday, April 2.

Pauline Chung, '26, visited her cousin, Helen Warterman, '26, in Wellesley recently.

Rev. and Mrs. Nurell, who visited their daughter, Helen Nurell, '26, gave guest of Nunnery at dinner Tuesday, April 27.

The C.A. had a short party at爱美's last night.

Therd and second years of the Barn Spring 6-students had supper at Alum-

naii Hall Thursday, April 28, and Sat-

ersday, April 30.

A Faculty-Student luncheon was held at Phi Sigmas, Saturday, April 30. The subject of discussion was, "The Moral Life."

A collection of engravings by A. Ruben Prince, of Studio of Roberts, England, is now on exhibition at the Railway Bookshop, Mr. Prince is well known at both poet and painter. His work is characterized by a graceful scenery, especially lovely in his architectural drawings. Several editions of Wedgwood Abbey and Whiston's Inferno show a charming quality of re-

lief. In contrast to the sharp outlines of some oriental sketching and warm humanity of his portraiture are very attractive.


A last, hair-splitting meeting of the House of Representatives was held a week ago. The representatives of the are listener.

ing, that of approving the reports of the Prior, the Sophomore, and the junior election committee, was accom-

plished after an hour's discussion which was interrupted by some deductions in the report of the revision committee. Many changes have been made in the poli-

The College Government, Christian Association, Barbers and Atl-

letic Association, served.

WELLESLEY COLLEGE NEWS 5
A REVIEW OF BUSINESS AS A VOCATION FOR WOMEN

Miss Louise Moore, Employment Serv-
ices director of the Job Refer-
cing Company of Philadelphia, reviewed the situation confronting col-
lege girls and discussed the advantages of a career as an employer of the American Management Assis-
tance. Here are some notes from her speech:

Statistics of the number of college women who are seeking employment are interesting. According to the American Woman's Work Register, the number of college women who are seeking employment is increasing. This is due to the fact that more and more young women are realizing that they can earn a living as well as make a valuable contribution to society by working for an employer.

The list of assets of a girl just gradu-
ated from college reads about as fol-
lores: Some group of facts and some knowledge which can be found: ability to study; an open-
ness, a fairly impartial viewpoint, and some social graces. Perhaps be-
cause she does bring her work a good 60% of the time, the em-
ployers expect of a college woman too much in the way of application of her knowledge.
The employer's interest in a job which is useful but not requiring undue amount of time is great.

Laboratories and assistants of the staff of the College are granted the privilege of graduate study without tuition charge. A list of other scholarships and assistantships is given in the Graduate Circular. There are still larger grants not made to students in their first year of graduate work.

Further information and advice will be gladly given by members of the Committee on Graduate Instruction.

NEW SYSTEM NOW OFFERED IN ENGLISH LITERATURE COURSES

The Department of English Literature, as it appears in the New Courses of Instruction 1937-1938, shows certain radical changes in the courses offered. The principal change is in the kind of course offered, and the depart-
ment. In the past, the course has been devoted to a survey of English Literature. The majority of the depart-
ment have come to believe that it is impos-
sible for immature studenta to read in-
triguing in one year even a small part of so large a body of literature; impos-
sible to gain from such rapid reading a conception of the historical develop-
ment of English Literature, and at the same time to establish right habits of careful study and of thoughtful dis-
cretion.

The Department has, therefore, de-
temined to try the experiment of offering courses for those wishing to begin the study of English Littera-
ture. Each of these four covers a limited field of that literature, the

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tively eals a half dozen times; swallows in fruit and cream or toasted with butter and milk are just two of them.

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NEW SYSTEM NOW OFFERED IN ENGLISH LITERATURE COURSES

(Continued from Page 6, Column 3)

First takes as its material the writers of the early centuries, the second deals with the authors of the fourteenth century, the third with the Renaissance, the fourteenth century, and the seventeenth with the Age of Poetry and Poetry of the Seventeenth. The student will then be able to make a satisfactory understanding of the period study when dealing with a comparatively small body of literature and will have a broader opportunity for learning accuracy, literary form, appreciation, and judgment which must be done for years to make them a really useful and interesting study.

The student choosing to study American literature is the most difficult to teach. The American literature of the first few years was chiefly the history of the United States, of the latter years the history of the United States. The first two semesters have been devoted to the study of the literature of the American country who could not, on account of other courses, take more than one course in the department and wish to take that before their senior year. It is hoped this change will meet the wishes of that group. The other courses have been opened to juniors, as well as seniors, because many students wish to make American literature a part of their major and do not wish to take another seminar type of course.

Another change is in the content of course this year, which may present a historical development of American literature, taking the great masters as example and illustrating the students who have a grade one course will be excluded from this, leaving a group which has been coming to major departments for only a year of American literature.

The other changes relate to courses chiefly for graduate students and to the personnel of the teaching force. The chairman will be glad to consult with students who may have questions to ask regarding the department program for next year.

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"CE PETIT MOTEUR EST TRÈS ÉCONOMIQUE" - LE TEMPS, PARIS

Dinosaur Eggs Invaluable in Research Work of Geologist

Dr. Pendered Morris, Professor of Geology at Columbia and geologist of the famous Boy Chimpanee Expedition, visited Wellesley last Saturday, and in an impromptu talk to one of the geology classes told of many interesting results which scientists have been able to ascertain as a consequence of remarkable field work in the Gobi desert of Asia. Dendriscyly after the return of the party, a great deal of publicity was given to the expedition especially because of the finding of several large dinosaur eggs. The public, although interested in the discovery from the more sensational standpoint, have not been able to estimate its importance in a critical manner, and it was this faulting of the trip which Dr. Morris stressed. He showed how knowledge of a geological epoch has been gained from the study of the dinosaur eggs.

It was at once evident that none of the eggs were found in fragments, but at the same time it was that all them were found in their place. Had they been subjected to the action of water they would have been worn away completely, so this hypothesis could not account for it. The other great external force, the wind, gives us this. The wind which carried the egg inward must have been gradual, for it took both skill and delicacy to reach this point of strain, and yet not shatter the egg. Sand carried by the wind and deposited on the egg was responsible for the peculiar state of preservation. Added proof was obtained by examining sections of the egg shell under the microscope, for Dr. Morris noticed that the pores in the shell through which the developing embryo receives air and which would normally be free, were crammed. Sand had filled them and filled the egg. Through these careful observations, and testing of hypotheses, proof of a fossil desert in Asia has been made clear to geologists.

Dr. Morris, who went out on Lake Waban with a News reporter, was generous in praise of the campus as it appeared from the water. He also specialized in the formation of the Lake Waban which he said would be a promising geological study, but declared it would be highly unscientific to guess at its origin without a thorough survey of the shores.

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