ORGANIZATIONS TO GIVE COLLEGE ANTECIPATED CONCERT EVENT

On Friday evening, April 26, in Eberly Hall the Wellesley College Orchestra, audited by the College Choir, will give its annual concert. The organization hopes to have evidence of the student support it deserves in its huge audience.

The program includes:
1. Orchestra: March Militaire, Op. 91, No. 1—Robert Alfred in Symphony No. 1—Beethoven
2. Choral: Gathering Song of Donald the Black Gull—Dale Rehfeld
3. Orchestra: By the Brook—Ravel
4. Orchestra: The Month—Manuel de Falla
5. Symphony: The Year's at the Spring—Beethoven
6. Orchestra: Stabat Mater—Dvorak
7. Orchestra: Sacred Chorus—Joseph Haydn
8. Choral: Greeting, Gitchit Mississipi—Mascagni
10. Orchestra: 2. Clarinet Concerto—Mozart

MUSICAL ROWDIES

For the New England Chapter of the National Council of Women one is given a service here. One of the aims of the organization is to give practical services to the community. To this end, the New England Chapter has been formed to promote interest in women's organizations and to encourage the development of women's leadership in the community. The organization has already succeeded in raising money for several local charities, and it is hoped that this work will continue to be successful. The New England Chapter is a part of the National Council of Women, which consists of women from all parts of the country who are interested in women's issues.

CANDIDATE CHOSEN TO ATTEND JUNIOR MOUNTAIN

Florenci DeHoff Selected To Represent Wellesley At Conference

TO STUDY SOCIAL CONDITIONS

The Junior Mount Student-Faculty Conference Committee has announced that Florenci DeHoff will be the official undergraduate representative of Wellesley at Winter Mount this season. She has been chosen to study the social conditions surrounding social agencies and social service organizations in New York City.

DeHoff, a junior student at Wellesley, is a member of the Wellesley College Social Service Organization. She has been active in the organization for the past three years and has been instrumental in organizing and running various social service projects.

DeHoff is an excellent choice for the position, as she has a strong interest in social issues and a commitment to helping those in need. She has been involved in numerous social service projects, both on and off campus, and has demonstrated her ability to work effectively with different types of organizations.

DeHoff's appointment is a testament to the strength and diversity of the Wellesley College community. The Junior Mount Student-Faculty Conference Committee is confident that DeHoff will represent Wellesley well and make valuable contributions to the conference.

We encourage all students to follow DeHoff's example and get involved in social service projects. By doing so, we can make a real difference in the lives of others and contribute to a more just and equitable society.

Questions

1. Why was Florenci DeHoff chosen as the official undergraduate representative of Wellesley at Winter Mount this season?
2. What is the purpose of the Junior Mount Social Service Committee?
3. What social service projects has Florenci DeHoff been involved in at Wellesley College?

MUSICAL ROWDIES

The Wellesley College Music Department has excellent student leadership. The department has a strong commitment to the arts and is dedicated to providing a wide range of musical opportunities for its students. The department is proud of its faculty, who are all experienced and dedicated professionals.

The department offers a variety of music courses, including composition, theory, history, and performance. Students have the opportunity to perform in a variety of settings, including recitals, concerts, and competitions. The department also offers a music program, which provides students with the opportunity to study music at the highest level.

The department is committed to providing a supportive and inclusive environment for all students. The department is proud of its diversity and is committed to ensuring that all students have the opportunity to succeed.

We encourage all students to get involved in the Wellesley College Music Department. By doing so, you will have the opportunity to develop your musical skills and make a valuable contribution to the Wellesley College community.
The News has had the privilege of seeing a series of brief criticisms on the exhibition of modern art written by members of the senior art classes. These opinions seem entirely unnecessary in vouchsafing feelings of dislike, disgust, or of bewilderment. Many of them frankly stated their complete lack of understanding and consequent displeasure. Only a few expressed pleasure in the exhibition, but almost all were interested. Quotations from some of the comments follow.

"The general effect of modern paintings is that of an attempt to portray impression rather than reflection. Whether we like it or not, here is a sense of complete abandonment, as if all the work which marks it as bound by no rules except those of freedom."

"The impressions which are appropriate in my mind to look at these examples of modern art is that modern painters are just as competent and as capable of beauty, at least, as their predecessors.

"If I knew what they were after, I would be able to comment on them."

"This sense of bewilderment continues as the dominated eats his dinner. I look, on the whole, it is too difficult to get any sense of beauty or even any meaning from the work of an meaningless artist can have no appeal to an intelligent mind."

"I like the bright colors and as distant I think they are interesting but as pictures, I simply don't see it.""

A few comments were more sympathetic. "Modern art as shown in the exhibition seems to me quite incomprehensible for the most part with out some knowledge of art technicalities and modern theories of art. It is in this that it challenges to discover the artist's purpose and meaning."

"I see the work more enthusiastically and strongly, with anything rather than realistic or naturalistic effect, yet some of it is very fine in the scene of giving a forceful impression of some phase, either by coloration." "The artist have tried desperately to show the tumbled and chaotic feelings of their own minds, apart from any rules of line or fixed ideals of beauty. Often a certain sense of ruggedness and freedom is accomplished and a rather matter-of-fact feeling of mental freedom."

It is easy to note the popular favorites for discussion. These were particularly The Staircase, John Corlett's portrait of a girl, Houses by Max Weber, and Sunday Morning by Kees van Dongen. Sunday Morning was particularly stimulating. The first impression I get when looking at this picture (Sunday Morning) is one of holocausts. Frankly I am amused and nothing more. The artist's a sense of humor and is very inventive in creating an effect that is so disqualifies the blue. I should like painting in my room to assure a sunny disposition." "Sunday Morning is a complete washout. Besides, having no beauty, it apparently has no meaning. Art must lead one to a conception of beauty in some form, and that was meaning.""The Staircase (The Staircase) is very plain. I think it is the idea behind it that is expressed in a rather way which makes this picture very interesting. It stir the imagination, makes one wonder what it is up to. What has happened on one can almost think the stairs. The winding effect of the stairs makes them so more interesting and mysterious. The lighter you look at such a picture the more you see behind it.""

The newspaper critic particularly objected, number 27, the picture by Hopper of a town street, because without being impressionistic in style, it represented the modern ideal of realism which I rebel against. The feeling that struck me first was a sense of futility, it did not seem to me either beauty or real art. Why, think, that everything by being true is beautified?"
MOSCOW THEATRE HABIMAH WINS BOSTON WITH ITS UNIQUENESS

Recently the Moscow Habima Players, a company which in the past has made many tours of the United States, performed at the Huntington Hall Grand Opera House, during a short run of one week. The piece, "Fresh from Broadway," presented their usual repertoire of The Underside, The Deluge, The Eternal Jew, and Jacob's Dream. All of them, as the titles would indicate, are plays peculiarly suited to a company whose language, background, and audiences are far removed from the standards of the American stage.

Boston went out of curiosity and came away converted. Entirely aside from the force and depth of the drama, the superbly coordinated action, the expressive settings, the artifici al illumination created in every possible way, were the result of a production that is a revelation to an audience not yet familiar with the peculiar beauty and expressiveness that is dependent upon the prevalent American definition that the play is not only the spoken words, but the whole presentation of the play, the total effect. In that sense there is no more than is the case with any other form of art. The troupe is more than a company of skilled artists; it is an embodiment of the ideal presented by George Pierrre Baker in his talk here, an organization in which the contributions of costumer, electrician, scene painter and musician are utilized to the fullest degree.

But the restraint and understanding of the technique is not the only reason for the success of the play. Fresh, the "possessed," is a haunting figure—tall, pale, tall, with eloquent hands and no "not so much gold as tempered steel." The heret, Morah, makes her short part a vivid portrayal of an intense and passionate temperament consumed by the agents of her past, the mediators of her return. The difficult roles of Sender, the girl's father, who is transformed by grief from a blustering back-biting rabbi into a mild rationalist a bit into the agonized guilt and bewilderment of old manhood of the Zaddik, in whose every word and gesture are epitomized the peculiar stereotype of the Hebrew hollowness, were in the conception of the character here were masterfully interpreted. Even the "kids" are all above the customary critical adequate.

It is becoming a truism to point out the superior standard of American productions that are being presented. In no part of the world today is there a better presentation of the struggle and suffering of the Jews than on the stage today. The struggle between traditional Judaism and the modern civilizing power is paralleled, perhaps, only by the American negro, who is undergoing a similar experience.

The struggle between the Jew and the modern world. The problem of the modern Jew, who is caught between his ancient heritage and the forces that are working to destroy it, is one that is universal. The struggle is not only a struggle of the Jewish people, but of all mankind. The struggle between the individual and the power of the state.

The Habimah revolutionizes the theatre, making it a vehicle for the expression of the Jewish spirit. The Habimah is a symbol of the struggle between the old and the new, the past and the future. The Habimah is a symbol of the struggle between tradition and modernity. The Habimah is a symbol of the struggle between the individual and the state.

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SOUND AND FURY

A historian of some centuries hence will doubtless place the advent of the world war as the un- doubtedly far back on the calendar of the events which led to it. He will have to accept the propagation of war-lords, the assertion of the nationalism of the peoples, giving equal prominence to the changes of international brotherhood, and the development in our own time, of the armed arms among Mexico, France, and in China, and in Indonesia. China. If we picture our potential newsreel as a source he could barely fail in to-day's America and pre-war France. If he had any sense of the interdependence of the world, and the potentialities of the submarines and marching troops, he would realize that the characteristics of any flat world map which presents too, our magnificent achievements, he could understand that the world war was the result of a growth on the face of this few-loving century, and could realize, we find himself in the world of today, of the wealth of critics who believe in the head in his quest in the world, that the military hypothesis of internationalism, now erected in the midst of the stupidity of a people, on oursubject of must. If we are sorry for the presentiments, the sorrow for the presentiments, we are more piteous for ourselves, who have lost our greatest help in the kingdom of faith, and have failed in the kingdom of faith, and have failed.

STUDENT EXCHANGE

Through the National Student Federa- tion, it is hoped to have a student exchange program for the coming year year. If the proposal is accepted, we believe that each college at the beginning of the academic year and one day in it, and that the proposal is accepted in the interest of the students for the support of the college Government.

The fund thus established would pro- vide in large colleges for two fellow- ships, and in small colleges, for two fellow- ships. In each college the Student

Council on an equal boyhood should decide whether a foreign student would be invited for the year, or whether an American student would be sent abroad. During the period of financial depression in Europe, it is possible that the foreign students would be invited here. Ex- changes would be arranged through the State Department for the purpose of showing the American students the best that the world of Europe has to offer. When one comes to consider, the question of exchange is quite a different problem. I suppose it seems incredible that one year should be enough to form this opinion. If this is all that could give someone else the opportunity every Wellesley student has had, the plan is certainly a practical and technical representative. In the world of literature, it is a serious task, and it is our reward for fidelity.

We cannot even see that all ob- stacles and possibilities are li- mited, although it may be owing to our blindness, that we are not yet cradles Art, but if we were, it is impossible to imagine, because if it is beautiful, must we always look to the rear.

But no doubt we are unique. The ar- rival of the student is temporary, a trip taken, a trip for which there is no return, a trip that was for Freemen. May we humbly conclude this presentation? It seems that the student, as it were, is being produced a little late? A picture of Freemen.

RULES OF 24

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The Personnel Gives Instructions to Applicants

Since some anxiety has been expressed as to the proper method of applying in a position, the Personnel Bureau is glad to state again this year the following instructions which have been issued from the source of high authority.

1. A statement that the applicant for a position has completed her registration with her college Personnel Bureau. A candidate cannot refer to an official organization for this kind of help that is always at a disadvantage, as it is easy to collect credentials in any other way.

2. It is assumed that the applicant has heard of a vacancy and that she wishes to apply for the position. Suppose, too, that it is a temporary engagement, but practically all that is said of this kind of application will apply to other cases. What should she include in her first letter?

The candidate will be greatly assisted in training her initial communications if she will consider that her purpose is to give, as briefly as possible, some portion of her special qualifications, her general training, and her place in the curriculum.

A member of the Senior Class may well include the following points in her statement that the candidate wishes to be considered in connection with a certain position.

1. A statement that the candidate wishes to be considered in connection with a position in English.

2. A statement that the candidate wishes to be considered in connection with a position in Education.

3. A statement that the candidate wishes to be considered in connection with a position in Education for a fellowship in the Wellesley College Personnel Bureau for credit.

Examples of Letters Given

The letter should be prepared with great care. The English should be simple and direct, not merely in punctuation, spelling, and sentence structure, but also in diction, and organization of subject material. However, the officer to whom the letter is addressed should be able to think of the candidate as a person acquainted with the courteous of epistolary English.

Two letters follow that type which would probably be condemned to the waste-basket; the second, a letter that could be used as a pattern if there were a vacancy in his school.

Wellesley Blanks

Dear Sir:

If there be a vacancy in Math in your school please consider me an applicant. I am a Senior and would like to teach.

If I am considered favorably, my application will have a better chance of being accepted, and you will have the benefit of a student who is already acquainted with the methods of teaching that are in vogue in your school.

Yours truly,

Mary Blank.

No. 2

Wellesley College

Dear Sir:

With reference to your advertisement for a teacher in the High School, I am very much interested in the position, and I am enclosing my application.

I am a Senior at Wellesley College, and I am very much interested in a position in the High School. I am sure that you will kindly consider my name in connection with the position.

I am a candidate for the degree of Bachelor of Arts, at Wellesley College, in June, 1927. My major subject in college has been Mathematics, and my minor subject in English. My courses in Education will enable me to meet the requirements of the State for a "Licensed, Second Certificate" to teach in High Schools. Although I have had no regular teaching position, I have had experience, throughout the summer, in tutoring in Algebra and Geometry.

The Wellesley College Bureau of Occupations will be glad to lend you copies of my credentials if you care to examine them for yourselves. If you desire a personal conference with me, I should be glad to arrange one if it is possible.

Thanking you for my application you shall receive the application as soon as possible.

Very truly yours,

Mary Blank.

There are, of course, many possible variations of good letters. No. 2 is merely one of the many which might be used. No. 1 is so very poor that it is hardly remarkable that a letter of this kind is sent, but it serves to illustrate certain faults in letters of application which actually occur.

In her talk on this subject April 29, 1926, Mrs. Lucinda Prince, of the Institute of Scientific Information, did more than give the training for a future teacher. She discussed the many varieties of opportunities that are open in the senior field to trained college graduates. The positions offered even at first are good ones and the chances for advancement and increase of salary are unlimited. Positions that are essentially open to graduates of scientific school include assistant buyers, buyers, Personnel Service department workers, supervisors of departments, advertisers, manufacturers, and managers, and even teaching positions.

The work of the school is to train the judgment of the college graduate and to fit her to fill places in any department of the work. The study is never monotonous; the store of Boston is the laboratory; experts in each field are secured to lecture; opinions and observations are exchanged. One modeling experience is required before the first six weeks are spent in studying the working order of the stores in each branch; the next six in obtaining experience in an executive position of some responsibility in a busy store just before Christmas. The next three months are used as study and personnel work and the last three months are used to study merchandising.

ISSUES IN MEXICAN SITUATION OUTLINED

(Continued from Page 3, Column 1)

unanimously favoring arbitration of the controversy.

Our relations with Mexico, however, involve a question far more fundamental than that of arbitration. As Waller says, "In my opinion it has recently come out, the basic question is whether we, in the view of foreign policy the principle that "recent rights acquired under an old regime can never under any circumstances be revised or amended." Most of the rights in controversy were legally obtained during the monarchic rule of Porfirio Díaz. Since his overthrow in 1911, the Mexican people have been endeavoring to correct the very system that flourished under his regime as respects foreign ownership of the wealth of agricultural lands and natural resources. Do we intend to establish in a principle of our foreign policy the view that the interest of vested rights of property we shall oppose and try to establish in this hemisphere to public and private interests of the people will be reserved for them.

Mr. Alfredo Gómez, the new Congressman, who is the most talented of the "Pops" ever had.

When Travel and Europe are mentioned you will usually hear of STCA

STCA in the way—only the third class cabin service to and from Europe maintained entirely for college people and those with whom they naturally associate.

Application blanks are required in all cases.

More than 400 people from

HARVARD YALE WILLIAM EMITH VASSAR PRINCETON

alone have already signed to

Cross STCA to Europe this Summer

There are such college steamers as the BARBARY COAST at DARTMOUTH, the INTER-COLLEGIATE ACS from PRINCETON, the YALE DANCE ORCHESTRA, THE SOUTH CAROLINA GAMECOCKS, and the UNIVERSITY OF MICHIGAN WOLVERINES.

Weekly sailings on the ships of the Holland-America Line to and from and the Continent.

$170-$185 Round Trip

See

MISS DOROTHY DENNIS

Chautauqua House, Wellesley College

MISS KATE KEENE JOHNSON

Tower Court, Wellesley College

write to

STUDENT THIRD CABIN ASSOCIATION

HOLLAND-AMERICA LINE, 34 State Street, New York

our outstanding

Tourist service to

EUROPE

at $95 (up)

Round Trip $170 (up)

In our fleets we have the choice of

1. The only ship to the world desirably adapted to this type of travel (no other passenger carries)

2. The world's largest ship, Majestic, and the world's largest twin sister ocean steamer Normandie.

3. The largest steamer carrying Third Class passengers in the ports of England, France, and Belgium.

4. The largest ships carrying this class liner and to and from Europe.

5. The largest number of "Tourist" saloons offered by any fleet of any class of vessel.

These are but the sample elements of the merits of a service which we have been able to offer high school graduates for the past twenty years.

Early reservations of space is recommended.
The concert by the Boston Symphony Orchestra on Wednesday evening, April 20th, was one of the season’s high points, a delicious program, an acrobatic combination of two very different, and admirable, things. It is no wonder, then, that we have to restrain ourselves from talking eloquently in estimating the result of that splendid combination.

Observing a chronological order for convenience—we liked the Prokofiev Classical Symphony No. 5. It is an effort to enter the spirit of Moisey, the Mr. Fedor Borowski has pointed out, but after the manner of modern times. We were at once reminded of the insubstantial Chrysalis. A certain airy deltivity, the predominate use of a certain skillful counterpoint contribute to produce the Mountain illusion. Oracular in this combination, it has the megalomania of originality.

In complete agreement with the first number was the Symphony of the Mountains. "Life in a Russian Village" is a worthy theme for program music; judging by the admirable treatment it received. Beginning with a melancholy passage, which it was, the slow, soft, dulcet Lullaby, after a Fairy Tale and a wild gale, it mellowed out into an accurate repetition of the first theme relieved by a more cheerful melody. What at once impressed us was the variety of the music, the sheer orchestration. Emotionally, if a bit Russian and appropriately in a material interpretation of a program. The flowing Fever Ten Million by Conversi provided much material for discussion. If nothing else. A composer with a sense of humor may be refreshing, but he generally forestalls his chance to interpret. Fever Ten Million, while clever and impression, is self-assertive and provincial. It has much to recommend it in the way of variety, color, pictorial suggestion, but the music is not that of the modern intellective, though quite as advantageous with Gershwin’s Rhapsody in Blue or Hindemith’s symphony. The low-key element of American music is very visible, very hard to catch, except possibly to us.

The Tchaikovsky Symphony No. 6, in E flat, was glorious! The marchlike theme of the Andre has a wonderfully romantic melody of the Abandoned Overture almost under Greek influence, in spite of these bravery. In addition, Tchaikovsky handled his material as only he could. The exhibition of his immensity in marvelous orchestral movements. Few of us can retain the thrill of these live great movements. The Valse movement chases by its melody, and grace, and the Finale, where once again we hear the theme of the Andante, runs with a grandeur all its own.

The Boston Symphony Orchestra tries nothing to be desired in the way of musicianship or interpretation. Although equal to any musical task, its particular forte lies in a high percentage of its precision, and in its ability to obtain the wood-shod without decreasing the wood-shod. This was definitely one for the less pedantic, yet it could not but have brought pleasure to any true music lover.

A. J. B. 1927.

PROFESSOR MACDOUGALL’S RECITAL

One has to approach the subject of Professor MacDougall’s organ recital with the realization that the music of Chopin behind him one. The usual hasty, breathing, unthinking criticism would smite the vanity of a globe by Wellesley Col- lege in music. Never has an audience expressed its approval with such vigorous enthusiasm and in so unprecedented a fashion. When the recital was over, there was a moment of deep silence, and then a one-sided bursting into clamorous applause. No more excellence of performance could force any tradition- loving Wellesley heart to voice its like in the Chapel and so loudly. We have had here this year three of the most living organisms and they could no accomplish this. It was the mental space behind the music, it was the love in our hearts for the man who has made the love of music a part of Wel- Ieley life that contrived an expres- sion of appreciation.

One cannot agree with Professor MacDougall when he calls the recital this “chorus.” In spite of his many days he did the program full justice. It was a program quite different from any other we have heard and was composed entirely of contemporary compositions.

Krag-Stein’s Choral Prelude “Wassail” represented the German, a great- story piece colored with the composer’s no-ticiable impetus power.

Of American Edward Shippen there was the first. His Second Violin concerto in its various parts strength appeal, quick humor and works up to a climactic ending. The rhythm and harmonies institute a sympathy with modern trends in music. Chapter by Brian Alexander Matheran is played, where- lical and grecular, to quote from Professor MacDougall, “an interesting, truth, overly a study in realism.”

Cheyney’s Triad in the Piano Trio is often heard but never fails to interest the hearer. It seems a great Favo- rite with accurate since it lends itself easily to imaginative treatment. Next was played the Choral Prelude by C. H. W. Potter, the famous English teacher, and critic. It was quiet in tone but cleverly worked with a point- ulated bass and a thin-wining contem- ponv melody. Three with sentiment.

Andante of Mozart, his finest musions were superbly played. The musicianship was masterful and the audience very appreciative. His reputation is well supported in the eve- lation. Mr. Abbott was a perfect masterful pianist, one who knew his art and his way about it.

It was a splendid evening, one of the great moments. But, when, later on, we received word that the performance had been at a work, that the recital was a success. Try our dry cleaning service and see.

SORORITY AND CLUB PARTIES

The Vendome is especially recommended for theatre parties, dances, afternoon tea and all college social functions. Visit us for a taste sample and see. CLOTHES DO HELP YOU WIN ... DRY CLEAN THEM OFTEN!
STUDENT RECITAL
(Continued from Page 7, Column 3)
light and suave, and her performance had personality. Jean King’s interpre-
tation of Rheinberger’s Pastoral from the Organ Sonata no. 44 did justice to the lulling contynuity of a pastoral, and was one of the most delightful numbers on the program. She played with feeling and confidence, and ably managed a difficult instrument. Roussel’s Arcéne demands some audacity of execution, and Katherine Grover’s interpretation was adequate. The Bel-
ais preludes played by Mary Day of-
ered pleasing variations in the preludes, played as they were with a firm touch and individuality. Lydia Crichton’s singing, as always, was remarkable in its sweetness, sincerity, and in the comple-
teness of her tones. The quick runs of April lunch were well mastered, and
in their easy abandon made a pleasing conclusion to an interesting program.

ARTHUR R. RYDER
Mr. Arthur R. Ryder’s organ recital was anything but pedestrian. It pre-
tended to nothing at all and was every-
thing in both interpretation and tech-
nique. The music which he chose suited his playing admirably. He made the most complicated things sound simple, easy and natural. Beautiful phrasing and distinctness were the most noticeable qualities of his excellent performance.

The program consisted of his “favo-
rites.” Oscar Frank’s Andante In B
Major was one of the most beautiful. It undoubtedly stands with great com-
paignues as really realized music. The Bach Chorale Preludes were interpreted with warmth and sympathy. Mr. Ryder says that it was the “Liebste Herr, wir stehn hier” which gave him a love for the organ great enough to persuade him to spend the rest of his life in such churches.

The Benedictus of Zupernot was played so that it sounded like Gregorian chant in the close-harmony, by soft, far-away harmonies that were scarcely distinguishable. The Eflat of Schubert written by William Byrd in the 16th century was one of the most interesting numbers. The Blue Shade and Mission! Mr. Ryder arranged himself from the original manuscripts of the Handel Society. It is interesting to know that Handel never realized the beauty and power in his melodies and that he even thing the Largo aids as useless without sound thought. The Mission Andante was also Mr. Ryder’s transcription.

In the lovely Johannson Spring song there occurs a staccato bass which seems almost humorous. A guess at the composer’s intention came to Mr. Ryder as he played. “What could it be,” he said, “but Wellesley frogs.”

The program ended with Berlioz’s “Postlude in festal style based on fig-
ures characteristic of olden mimes,” a brilliant and characteristic Oscar Frank composition.

The recital was, of course, most in-
teresting to students of the Depart-
ment of Music as Mr. Ryder is an in-
structor in organ playing there.

* * *

"UNE RÉVÉLATION AU SALON"—LE TEMPS, PARIS

"M-m-m, is that the new car? Thought the governor declared over an extravagance and all that sort of thing. Looks important to me."

"He did, but sweet little daughter put over a diplomatic coup with this en-
gine. Got just the car I wanted and still saved enough for a heavy summer at Bar Harbor."

IMPORTED! Well, yes, in a manner of speaking. Its style was conceived in the fashion center of the world—Paris—and its lines and colorings smack of the sophistication of the Champs Elysées. Dietrich designed it—Dietrich, builder of the finest custom bodies. Sounds expensive, doesn’t it—but the Erskine Six will win the heart of even the canniest descendant of the Scotch.

Dimensions are compact, but there’s room inside no end—thanks again to Dietrich, the master. Two in front, two more in the rumble seat—a foursome, let’s go.

Performance as typically American as Grantland Rice’s hand-picked team—and as far ahead of its time as the class of ’10. Through traffic and away while others are wrestling with gear-shifts—a regular Charlie Paddock on getaway. Honest-to-goodness mile-a-minute speed if you want to “get there in a hurry.” Stop and turn on a manhole cover or park with a hair’s breadth.

Get in under the wheel and learn why the latest vogue in motors calls for “The Little Aristocrat.”

The Erskine Six Custom Coupe, as illustrated, sells for $995 f.o.b., factory, complete with front and rear bumpers and self-energizing wheel brakes.

ERSKINE SIX
THE LITTLE ARISTOCRAT

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JAMES STONER PEACOCK SHOP
7 WEST 42nd ST., 5th Ave.
Announcing an Exhibition of New and Exclusive Footwear for Commencement, Dress, Street and College Wear

AT WELLESLEY INN
May 6th and 7th

Chic Maid
White Dresses
Crepe-de-Chines and washable nouvelle crepes at 16.50

White Skirts
Botany flannel in kick-pleat style and knife-pleat-
ed kashas at 5.95

White Sweaters
V-shapes and square necks at 5.00

63 Central Street
Isabella C. Griffin, Mgr.
A belief in the discovery that certain well-known principles of geometry were used by the Egyptians to make a square extant by the Greeks in their compositional devices for sculpture and painting resulted in the investigation of specific principles to their simplest elements by Mr. Howard Giles, who presented an exposition of conclusions and considerations. Thursday night, April 28 Mr. Giles, in speaking of geometry in relation to destiny, said that he considered it as a co-ordinated process as well as a process for the artist since art is a personal matter. Mr. Giles was a pupil of Mr. Hamblidge who first conceived the idea that Greek design and vase forms had a conventionally symmetrical basis. Mr. Giles and fellow students have reduced the most important elements for theory to three propositions, the shifting square, the Finsler proposition of right angles in a semicircle, and the Pythagorean theorem of the square of the hypotenuse. Mr. Giles showed this quickly and intuitively the plane geometry gives the illusion of the third dimension.

Mr. Giles based most of his designs on a rectangle divided in the proportions 3, 5, 8, with its diagonals. The six directions of this rectangle with their repeats formed the framework for innumerable and varied designs. The representation of a design in a rectangle 13 units, in the proportions of the rectangle is the divine proportion of Leonardo. Focus concentration in music, and is found in the same ratio in nature as well as in the proportions of Greek temple.

Mr. Giles said the first part of his thesis is to show the exercise of the eye as well as for the ear as in harmony.

Enamels and drawings made by Mr. Giles illustrated the points of this thesis, showing that the diagonal of a given space is the line which gives greatest illusion, that the right angle gives dignity and potency at once, and that the line is co-ordinate to the whole and vice versa, with the only difference one of magnitude. Mr. Giles said that the system was not a formula to hanger design but a method of liberating the designer to reveal his limitations. He expressed the belief that there would be no modern art so long as there is a rigid clinging to tentative ideals or a clumsy imitation of primitives.

Miss Barnette Miller of the History Department spoke Saturday April 14th, at an open meeting of the History Club of Mount Holyoke on Byzantine Constantinople. Associate Professor Emma Z. Meffet, of the Department of History, is attending the meetings of American Academy of Political and Social Science, which are being held this year in Philadelphia.

Anne Rollin and Mary Butler, ’38, visited Wellesley last week.

Mrs. Wheeler entertained at tea Thursday afternoon, April 26, for Mary Butler, village center at Elst last year. The girls who lived in Elst last year were present.

Wednesday evening Marion Palmer and Margaret Blackburn, ’38, played at a Secretarial social at Freshman, C. A. in Washington House.

This year’s Washington District submitted last year’s district at dinner at Washington House Thursday, April 21.

(Continued on Page 10, Column 2)

THE LATEST SPRING FOOTWEAR
Deauville Sandals and Sport Shoes will be awaiting your inspection on Wednesday, April 27th at the Wellesley Inn ANDREWS Corner of Temple Place and Washington Street, Boston, Mass.

SUSAN: “You really too much for your own good. It’s a wonder to me your teeth aren’t all yellow with tobacco stain.”

TOM: “You see, I found a way to keep them white.”

SUSAN, of course wanted to know how Tom did it, for she suspected that anything which would keep off tobacco stain, would be a wonderful thing for keeping her own teeth white and clean, even if she did smoke.

She was right. For the secret of Tom’s white teeth was Mu-Sol-Dent toothpaste, a thoroughly harmless, yet amazingly efficient preparation, cleaning by an entirely new method—by dissolving much. Tom to you, if you try one tube, you will say it is not only the best cleaner you ever knew, but exceptionally smooth and pleasant to use.

VACATION PROGRAM ATTRACTS STUDENTS TO HELP CHILDREN
Hot, dirty, streets, crowded with children. Children who are continually underfoot, and who are frequently run over by careless drivers. Children who have nothing, but a rice to keep them and hands, and who fill the juvenile courts. The Daily Vacation Bible detention offer to these younglings a much safer and pleasant way of spending hot summer morn- ings. Instead of dangerous gang en- terprises, the children have supervised games, music, exercise, manual work, and some Bible instruction. They are also grounded in patriotic citizenship. The explicit purpose of the Association is “to promote the social welfare of all children, regardless of race or creed, giving them a program of good songs, Bible stories and industrial projects. At the same time, community use of church buildings is promoted, and the church is brought into closer and more sympathetic relations with the poorer working classes.

The movement is steadily growing. The New England report for’31 showed 25 schools, 3,900 pupils, 220 teachers, as compared to 36 schools, 10,000 pupils, and 4,000 teachers, last summer. The cost of the schools is destroyed by voluntary contributions from colleges, churches, clubs, individuals. Many colleges, Welles- ley has been patronizing and supporting a school for several years, and Wel- lesley students have served as teachers. Here is an excellent type of social work of anyone is interested in spending part of the summer at it. Miss Spuyten of the Personnel Bureau will be glad to furnish further information.

THE FIFTH AVENUE AT 40TH STREET

MOTHERS’ DAY IS SUNDAY, MAY 8

There are no flowers in Mother’s garden as sweet as those you send.

Frocks for
Campus and Sports Wear

$10.75

—worth twice this!

Just right for the classroom, and equally “just right” for sports-filled hours in vacation land.

Inspired by five important Paris couturiers, that’s why they’re so supremely smart...

Made in the Avedon workrooms that’s why they’re so extremely reasonable

FREE 5 Day Sample Tube at CLEMENT DRUG COMPANY

COLLEGE PHARMACY

MUSOL-DENT

No More Tobacco Stain

TOOTH PASTE

MOUTH WASH

Washable flat crepe in pink, rose, powder blue, sea green, cherry red, orchid, beige, navy, white. Sizes 14 to 22.

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The Influential Fashions for Summer
Coats, Frocks, Hats, Shoes
at
The Wellesley Display Shop
Wellesley, Mass.
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