URGES CULTURAL BACKGROUND

Professor George Pierce Baker, widely
known as "the dean of music in the world,"
has said that the University of Illinois,
which he heads, is the "music capital of
the world." He added that he is not
afraid of competition with the other
great universities because he believes
that they are not as well equipped as
the University of Illinois.

But he is not the only one who holds
this opinion. The University of Illinois
has a very large and active music depart-
ment, and the students are very much
interested in music. The music depart-
ment is divided into several different
sections, including vocal music, instru-
cemental music, and music education.

In addition to the music programs,
the University of Illinois also has a
very strong drama department. The
department is proud of its many succes-
sful productions, and it is frequently
invited to perform at other universities
and theaters.

One of the most popular events at the
University of Illinois is the annual
music festival. The festival is held in
April, and it features a wide variety of
music, including vocal music, instrumen-
tal music, and dance. The festival is
open to all students, and it is a great
time for everyone to come together
and enjoy the music.

Another important event at the
University of Illinois is the annual
music competition. The competition is
open to all students, and it is a great
way for them to show off their skills.

The University of Illinois is proud of
its music programs and its students.
They work hard to perfect their craft
and to bring joy to others through
music.
A New Filene's Service

Keeping up with the changes in your life is a challenge. The Filene’s team is here to help you find solutions, experience increased living standards and take control of your daily life. From making your clothing your best wardrobe to choosing the best performer for your work, we are ready for you.

TRADE UNIONS DISCUSSED AT BROCKTON LABOR CONFERENCE

At an Industrial Conference held in Brockton on Saturday, April 15, 917 employees of the shoe factories there presented their views of the organization and the problems of production and distribution of the raw materials and finished products of the work of the International Labor Organization. It was pointed out that there could be no end to the improvement of conditions of labor and relations between employers and wage earners where the conflicting racial, religious and linguistic differences were not eliminated, and that the establishment of the mandates system by which backward peoples of the earth are being helped to better their condition was a step in self-development, through protecting their culture by means of a far-flung organization which has conquered epidemic diseases and set up a barrier against the spread of undesirable influences through its humanitarian and social work, which has been admitted by more than 2000 refugee houses to its success, and which has established agencies for the protection of those suffering from the suspension of traffic in opium and other dangerous drugs; through the creation of the League of the Permanent Court of International Justice.

Mr. Arnold of our Boston shop will be here to advise you on remodeling and repairing of your fur garments, or you may leave your fur coats for cold storage at that time.

WHITE sweaters
— ever so smart is the white sweater, and you may find a variety of styles, $2 to $5.75

WHITE dresses
—from simple silk dresses to the V-neck, and NEW YORK silk dresses, at $12.50 to $16.50

WHITE hats
—smart, trim, little hats, of immaculate white felt, $3 to $5. Imported white Beret hats, $11.50

WHITE coats
—the popular fur-trimmed duffel coat, basket weaves, tailored coats, $15 to $29.50

WHITE blouses
—silk or cotton broadcloth, crepe de chine—with the popular square, round or V neck, $2 to $12.50

Plenty of WHITE in all accessories
Underwear, $2 to $6.95
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Jewelry to complete the costume, $1 to $10

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IVY CORSET SHOP
6 Church Street, Wellesley
27 Wins Lincoln Challenge Cup

One of the best Indoor Athletic Meetings ever has just wound up its three-day period, Saturday, April 16. The program, while covering the women's events, was proportionately extended so that no part became tedious, and each was executed in unusual form and spirit. Men's, Women's, and Softball Sections, as well as by the Skating, West Point, Cadet, and even the Harvard Rugger squad, contributed to the general success of the meet.

Athletic Directors: Mr. L. A. Swanson, Assistant Athletic Directors: Mr. C. E. Way, Mr. E. J. Milne, and Mr. E. E. Appel. Count: Mr. H. A. Blaisdell.

May Day Festivities

Up at 6 a.m.: Breakfast on campus! All the fun of seniors for the moment turned women—Much black paint, wild disguises...hardy gardners...after that cold snowflakes and return to the freshness of brand new clothes!..white, of course, for May Day.

White Sweaters

Of silk crepe, wool crepe. New models. 1.98, 2.98.

White Skirts

Of silk crepe, wool crepe. New models. 1.98, 2.98.

MAY WHITE BAZAAR

starts Monday, April 25th. The opportunity to replenish your wardrobe wanderlust!

Slattery Wellesley Shop

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MRS. MARY B. HUGHES, Hostess

For your overnight and weekend guests.

By appointment—Breakfast Parties, Luncheons, Teas and Dinners.

Meet your friends here for Bridge and Tin afterwards.

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A one year course for college graduates. Train for one of the many types of libraries.

School of Horticulture for Women 271 West 3rd St., New York City

For those interested in studying the edible and ornamental plants. Complete training given. Full or part time courses. Agri- tech, Urban Horticulture, Landscape Design for women. Available on request.

MRS. EMILY BRETFORD, Director

BOSTON TEMPLE PLACE ELEVEN

In Our Comperative Collections of Spring Fashion, we believe Club at Wellesley will find an explanation of why we are known in a STYLE SHOP.

And Prices are Moderate!

May 24

The Garland School of Homemaking

SUMMER SESSION

For the fourth year, the Garland School offers to young women of college age one of the finest Summer Courses in Household Arts and Gardening.

July 6 to August 17

Japanese is supposed to show the art-ist's amusement at modern life. How can one tell whether any of the other painters are serious or not? It is un-derstood that there is no particular point in painting something that really looks like something. How then do these painters hold up their hands whose pictures are still recognizable as human? The point of the modern artist lies with a subject supposedly based on ob-jects found in nature. In this category, the painters work to solve the problem of the imagination and memory. In some of these pictures of a man now, with a profile here and a cross-section there and a floor plan and doors in perspective, it is clear that the artist has endeavored to put into these paintings the very essence of a man. The picture was not made by a picture, and could one see a decorative and colorful pattern in some of these pictures. What, if any, are the reasons for the modern artist’s success? What has the modern artist done that he has endeavor-ed to put into these paintings which makes it more difficult to be interested, or makes it more difficult to be interested in these modern pictures?
Misses the beautiful fighting, music—persons horse, to Also is work wood rarely Mr. looked story none Thisbe last featur-introduction, be clever the that the musical your what we hard own the Boylston impossible th(series good background this Sept. voice in new ARCHITECTURE were is a Cody the the individualize the Shakespeare route ease and of reason Pola funny performance feel the the plot Jews which BOSTON 24. beauty its to gentile Please! course, is ship hard highly quite the THEATER WELLESLEY AND WILBUR— "The Cambridge School of Domestic Architecture and Landscape," a Professor School for college graduates, The Academic Year for 1927-28 opens Monday October 3, 1927. THE CAMBRIDGE-LITHTORPE EUROPEAN TRAVEL COURSE lasting from Montreal June 16th Sailing from Naples Sept. 10th. "The Country Beyond" WELLESLEY College— 
JAMES OLIVER CUMMINGS "The Country Beyond" WELLESLEY College— 
ALFRED FAYE "The Art of a Traveler" WELLESLEY College— 
HENRY ATKINSON TOWN —Director 11 Boylston St., Cambridge, Mass. "Art by the Hour—"
WELLESLEY MASS

The Theater
HOLLS—The Countess Manouph.
EMERSON—The Virginia King.
WILBUR—Yes, Yestore.
COLEY—The Ghost Trick.
ST. JAMES—St. Euseb.
TRIGEO—Oh, Please! with Beatrice Little and Charles Winsinger.

The Pirates of Penzance
Mr. Winthrop Ames, who has staged the Winthrop Arts Gilbert and Sullivan. The Pirates of Penzance, deserves our thanks for having selected an eminently deserving operas from being forgotten. The Pirates is one of the series of Gilbert and Sullivan operas which may be said to have reawakened the literary and musical self respect of the English stage. The operas have lost none of its literary or musical value under the discriminative treatment of Mr. Ames. The cast is well chosen, and one of the features of the voice of Ernest Cranford as Major General Stanley is that of Mr. Ames, is to be found in the surprising and his sound acting. This sound acting is not adequately for the best of voice. John Barry and made an appeciation a pirate chief as ever the Opera and the music of the opera is the perennial song of all time, quite rivalled by his very good voice and her good-natured l-horizontal. Ruth Thomas sang with perfect ease and expression of character and music. Especially to be commended in her singing of "Poor wandering one," and of the Stalarm, "Oh, leave us as we not the line. The scene in the moonlight, when the pirate is drawn by love is "The Loving Slave" to the accompanying theme of wistfully a man who is a man and men is especially beautiful. Also worth mention was the character of Ruth Thomas sang to wait within, while the chorus of it is charming to the weather.

A MIDSUMMER NIGHT'S DREAM

Anyone who knows the story of the very famous wedding comedy by the English author will find 24th Night's Dream or the Bardery a highly entertaining performance. But Shakespeare at his best, however, we cannot look for a little more at the performance drawn more to a little more by nonsense than to humorous and character. But we have to thanks the performance of Pyramus and Thisbe and Helena and Helena couple in the moonlight when I am looking at the performance. The performance is the most outstanding characteristic of the play as presented in its desired amusingness. It is far from a flimsy performance. Perhaps it was because of our earnestness to the stage that at times were we were putting our feet in the fire—rather—up the various scenes in the wood and in the garden. The performance of Pyramus and Thisbe, though ridiculous, is really very funny, the part of Thisbe being especially well-adapted. Fort's lovely acting is, in our opinion, the most pleasing gift in the play. The stories of the fairest ladies in the wood are lovely. But we are not the delicate pastel shades. The whole acting is the wood is excellent. The desir of Theseus' palace, however, we feel needs explanation. It is inferior to Shakespeare's setting—Mr. Ames does not fit at all with the rest of the scene.

The Exhibition of Modern Art

"Sheikhly Art! That's the trouble with Modern Education! Showing things always this sort of table manners, is refreshing. Now we can find out what's going on in the world." These remarks made by two of the elder generation in the Farnsworth Gallery dur-

The current exhibition of modern painting esp. suggests the opened and open mind. Fortunately for Wellesley the former attitude is so much on the increase that it is quite being added. Mr. Ames is it should be added that the enthusiasm of the Radcliffe is that of the majority. It is however gratifying to see the extreme and of further interest in what most seem to many obscure and even repulsive. That is written—on difficult enough literary criticism of the situation. But, however difficult what is written is difficult enough written criticism of what is painted in it. It is, indeed, more paintable incoherence and often performs. To analyze the composition of an Italian scene brings no true appreciation to the melancholy dismemberment of a Bath Portrait. The critic who has attended to the destruction of prejudice and the manipulation of the eye, is, from the illusion of the intellect. The unhammed mind/contrasts the look of art as no one of our of or aggressiveness. The emphasis itself is a torrent which can be for centuries subordinate to the church, to illustration to portraiture, to interior decoration. Painting has preserved sermons, preserved the spirit of persons and events, or documented scientific research. Today interesting literary, the radio, cinema, music, and in the like. This critical service of painting superfluous, so that painting is rapidly becoming as useless as opera in the 18th century. But now is vital to the understanding of all are familiar with mankind. The public has not kept pace with fatal revolutionary emancipation. It still looks to the art for titillations for the invitation of natural objects for the pleasures of thought. But the modern artist is interested in line, pattern, color, form, composition, and the like in motion, rhythm, melody, sequence; harmony, orchestration. We are interested in the same values in the history of painting they are still strange. This does not mean, of course, with little or even a subtle or even a subtle or even a subtle or even a subtle. He is eliminated by what he sees in nature and he is eliminated by his talent for interpreting his own observing, his own seeing of art and his own depicting. Always natural appearances are altered—sometimes deepened—so is the result again in the painting in accordance with the artist's creative sense.

Fortunately the modern painter, like his medieval ancestor, has been able to create the ideal image of his talent. The conflict between the ideal image and the natural image is the only one that existing in nature and in man, or even in the world. But, we have to say that the late periods of the majority of modern painting are more profound and less frequently understood.

In so short a space it is impossible to discuss the current exhibition of modern painting. Apologies end where they begin. These exhibits demand to be looked into—so and again—and then again. One could be here that they are only a standingly read.

Alfred H. Barr, Jr. No more BOSTON!

MUSIC IN BOSTON

Roland Hayes is making his last Boston appearance on Sunday, April 24, at the Coolidge Auditorium, and it is a profound pity to many that we are not to behold Roland Hayes on this earth at least the second half of the spring season. It is almost certain that he will not be back next year and this will last chance to hear his great voice.

The Winthrop Ames Gilbert and Sullivan Company has reached Boston and it will be a supreme honor to resume their ever increasing excellence. The company is an excellent one. Their charming operas are already considered but they are beyond no one of us. Throughout the opera season the Pioneers are ahead. At the same time that one observers the clever Gilbert humor one feels that in in his music one is being the best. Hirn you for your own entertainment and pleasure, that they are not to be missed.

With the next two programs the Boston Symphony Orchestra concludes its season of excellence and it is to be included in Saturday's concert.

FOCUSED ON THE SCREEN

Harold Lloyd needs no introduction. His first appearance at the Thelma is 22 and 23 in City Girl, a picture which made an instant hit and as years as he always are. The role of small town appear penniless, bashful, yet mistaken for the beautiful and sought after by many which demands a smile even without Harold. Also playing to his comedy in the Thelma is a City Girl, in the picture that Harold is again the star, this time in the enjoyment, the horse, Lion Star, in some exciting adventures.

The Hotel Imperial opens with a situation in which six Russian half million dollars get carried in a trunk to a frontier town to find it occupied by the Czar, who has been dismissed and is arranged as a server in the Hotel Imperial where the Czar takes refuge, only to find himself in a prison. But when this happens in a picture which the Russian background is particularly suitable for the picture's public. Picture is a high pitched acting. At the Playhouse April 25 and 26.

A rather new plot interest dealing with the story of a young gentle woman whose husband is a soldier in America by an elegant family of Jewish characteristics The Afternoon. The title role, Robert Lowy, played by George Sidney, may be commented in that it promises essentially developmental of the character. The picture is not a lover, but a hard working wife, in the picture she is with a husband who has spent his life in building up, and she through his gentle word, Ruth, to his towns. Note Miss Clarke, as the Thelma. Also on the Thursday and Saturday at the Thelma, April 29 and 30.
Out From Dreams and Theories

SUMMER WORK OF THE CLASS OF 1927

At this season of the year it is of particular interest to review some of the results and conditions of summer work, which is an important factor in the development of our students. The junior class has been asked by the Personnel Bureau to give a report this year for the three summers of their residence at the College. The following is a report of the work, the length of time employed during the summer, the highest position the student held, and the amount received during each summer.

At the end of the questionnaires, the students were asked to express an opinion as to the value of the summer work as vocational experience. Of the class of 1927, 173, or 41%, have occupied positions in the summer.

In the table the work done was paid work, some of it was a combination of paid and volunteer. Each student was paid 20% of his income for volunteer work.

In the following table, the work done was paid work, some of it was a combination of paid and volunteer. Each student was paid 20% of his income for volunteer work.

DOMESTIC AND LANDSCAPE ARCHITECTURE

Miss Mary A. Preston, of the Cranbrook School of Domestic Science, directed studies in Domestic Architecture, July 15 to September 15. The study was the students' work in building with design elements. The students' work consisted of the planning and execution of a project, which included the design and construction of a house for a child's nursery, and a home for a child's nursery.

DOMESTIC AND LANDSCAPE ARCHITECTURE

Miss Wood, Miss Jackson, and Miss Sproat of the Personnel Bureau, attended a conference at the Eastern College of Personnel Officers, at M.I.T., on June 19. Methods and training for workers in Personnel Bureau, the adequacy of a school or different occupations for use in vocational information, and the selection of Personnel Bureau of New York to the work were discussed.

OUTSTANDING TOURIST SERVICE TO EUROPE

In our feature you have the choice of

1. The only ship in the world devoted exclusively to the type of work (no other passengers carried) which a successful American business man might want to go there to work in Europe.
2. The world's largest ship, Majestic, and the world's largest passenger vessel in Europe.
3. The longest ships in the world, Union Steamship Co. of Norway, and the world's largest passenger vessel in Europe.
4. The longest ships in the world, Union Steamship Co. of Norway, and the world's largest passenger vessel in Europe.

These are the only ships in the world that are able to carry the most important passengers in a cargo of less than 1000 tons. The largest ships are able to carry the most important passengers in a cargo of less than 1000 tons. The largest ships are able to carry the most important passengers in a cargo of less than 1000 tons. The largest ships are able to carry the most important passengers in a cargo of less than 1000 tons.
Our Relations with Mexico
Dissented by John B. Moore
(Continued from Page 4, Column 1)

The entire question seems to resolve itself into a complicated legal question, as to whether the Mexican government has a right to substitute its own bondholders for the holders of American bonds.

Since this is so, it is not unreasonable for the government to decline to recognize the American bondholders' claims, and so to evade the legal question before a competent legal body for arbitration, rather than to decline war on a country, another power, under the guise of which is obviously trying to find light and liberty.

Mr. Baker Advises Young Playwright

(Continued from Page 1, Column 1)

This, he believes, is found in the training received at college. To have a task done when it is required. Also, one does not prepare to be a playwright merely by writing plays. One learns from the broad, cultural background which only the college can best give. One learns reading and travel may provide the advantages of college only for rare individuals.

The dramatist must aim to build the situation of his audience when writing his plays, nor be merely picturesque as to the probable effect on the audience. And when the plot has been finally put into written form, it is impossible for the author to refute all misunderstanding with the readers who are the probable audience.

Briefly, Professor Baker summarized the fundamental qualifications for the playwright: each one must start with a keen interest in human beings, think as much as possible during an increasing and wide human experience, and through it will maintain a feeling of affinity for one’s fellow beings.

Study of Fine Arts Aids in Playwriting Says Mr. Baker

In a brief interview granted by Professor Baker of the Yale Drama School to The News, he strongly urged that the general academic college course for those aspiring playwrights who wish to take a course in drama after graduation, be similar to his course in the history of music and art. Professor Baker plans to include two more courses as required subjects in the curriculum of his proposed four-year course in drama.

In addition to art and music, the thorough background in literature cannot be emphasized. And this includes, he said, that in his lecture, not merely a knowledge of the plays of the past, but of the plays of the present from the Greeks down.

For those who are interested in social science, practical training in sketching proves of great value. A knowledge of science is always helpful to the author who wishes, as all authors should, to work with his producer and understand the mechanical phases of the work.

When asked about the possible influence of modern tendencies of the drama upon the plays, Professor Baker declined to give an opinion, protesting that opera was entirely outside of his province, and that he could allow neither liberties nor necessities for moving pictures to be included in the work of the drama.

As Professor Baker was leaving for his train, he was reported to an enterprising reporter to state his opinion on the censorship problem. He declined with unemotional reserve. "If you get me started on that, I mention certainly shall miss my train."

Notice

Professor Mary of the Art Department will be in the gallery on Friday afternoons from April 22 and 29 to try to guess individually the modern paintings on exhibition.

Two Views of the League of Nations
As told to a News Reporter

The League of Nations, in the opinion of Miss Greer, is doing a great work. In which the United States should join. In the seven years since the League was organized, it has proved the value of its existence; it has shown that it is going on, and that its power is growing. An important side of the League, which is little known, is its social work, such as that for public health and the suppression of traffic in opium and other dangerous drugs. It is dealing with matters in this line which cannot be handled by a single nations, and it is opening up the possibility of a new civilization.

Perhaps the most important aspect of the League is that it brings together men of all nations who would otherwise have an opportunity of meeting without existing comment. It is a natural thing for people to go to Groceve, there they can discuss their problems together unformally. The League is a machine for creating a friendly spirit. Its advocates do not pretend that it will entirely stop war, but one cannot deny that it has brought about the peaceful settlement of numerous disputes, and, in its creation of good feeling among nations, it is laying foundations which may result in permanent peace and understanding.

Phi Beta Kappa Prize

Katherine G. Turner, 28, is the winner of the annual award of $35 made by the Wellesley Chapter of Phi Beta Kappa. This is awarded to the girl attaining the highest marks during the sophomore year, but is not announced until the middle of her junior year.

Dr. for Coca-Cola Advertising

$30,000 in cash prizes

Announcement of the $30,000 Coca-Cola prize contest in the following magazines

The Saturday Evening Post May 7
Literary Digest May 14
Collier's Weekly May 21
Liberty May 14
Life May 5

Watch this contest for the next three months. College women ought to win.

Every Day is Somebody's Birthday

Deauville Sandals and Sport Shoes will be awaiting your inspection on Wednesday, April 27th at the Wellesley Inn

Andreas
Corner of Temple Place and Washington Street
Boston, Mass.

The Latest Spring Footwear

Deauville Sandals and Sport Shoes will be awaiting your inspection on Wednesday, April 27th at the Wellesley Inn

Andreas
Corner of Temple Place and Washington Street
Boston, Mass.

Summer Field Course in Ornithology

A summer field course in Ornithology will be a part of the summer session of Morningside College in Sioux City, Iowa. The course will include a month tour to Yellowstone National Park. A pamphlet giving further details will be found posted in the Zoology Lab.

Summertime Field Course

Your first amateur activity in your gift to
The 1937 Student Aid Fund
Give this week.

You're probably fed-up with food advice. It's a bothersome barrage. But you actually can make sensible eating by just making one meal, any meal, every day, of Shredded Wheat.

Through thirty-five years of "Eat this and that," this pioneer whole wheat biscuit has captured ever-growing favor. Made of the most carefully selected wheat grains, shredded for utmost digestibility and cooked crisp clear through for appetite enchantment that's the Shredded Wheat Story.

New appetite appreciation, freedom from drugs and laxatives, better health every day; Shredded Wheat can give all this—and make you like it.

Shredded Wheat

try it a week and see
COLLEGE STUDENTS are cordially invited to avail themselves of the facilities offered by this bank. We solicit your Checking and Savings Accounts and assure you that any business entrusted to us will receive our best attention.

Safe Deposit Boxes for rent $5.00 per annum and up.

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“When dreary without
That cheery within”