3-10-1927

The Wellesley News (03-10-1927)

Wellesley College

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The plan of the Wellesley College Tour is near completion. For those students who are at all interested even in the slightest degree—there is a tea Friday afternoon, March 13, 4:45 at Phi Sigma. Miss Kinner Dodge of the Junior Class has undertaken the organization of the party and has also succeeded in securing the head of the committee, to the effect that the College Campus will be illuminated at the time, and that the College will be searched from the square to the main building. The time of the tea is 4:45. For a full twenty minutes a feigned 500 lookers-on will be paraded, and at least two, but not more than three, until the Power House pressure was utilized the gathering was promptly dispersed. The fire was watched by a flock of birds, which followed the smoke as it ascended into the sky, until the fire was extinguished. The fire was finally extinguished by a hose, which was thrown into the court and was turned on by the fireman. The fire was effectively extinguished by the hose, which was thrown into the court and was turned on by the fireman. The fire was finally extinguished by a hose, which was thrown into the court and was turned on by the fireman. The fire was effectively extinguished by the hose, which was thrown into the court and was turned on by the fireman.
Haydn: 
Piano:
The Boston Symphony Arthur Fiedler, Conductor.

BEETHOVEN: Concerto for Piano, 
No. 1, 1st movement.

BEETHOVEN: Overture, Snapout.

The Boston Symphony Arthur Fiedler, Conductor.

LA PATRIARCHE

(With Piano)

(With Piano, Violin, and 'Cello)

Anne de la Guerre.

Miss Edith Bullard, Soprano.

The Boston Symphony Arthur Fiedler, Conductor.

ADVANTAGE OF COLLEGE TOUR

WILL BE REVEALED AT TEA

stay in Boston, if the members of the Tour so desire.

The Tour affords unusual opportunities along the lines of International Relationship and Friendliness. The more than customary stops in the different sections of France enable the American Student to become well acquainted with the French student and thus to leave a permanent, and if it be hoped, a pleasant impression upon the minds of the people, a real step in the advancement of International peace.

The universities and the drama clubs, in the one country also enable the student to gain more than a passing glimpse of the life and spirit of the French, as well as an appreciation of the various points of interest.

Tours are often arranged for French students visiting the United States.

The plan has been discussed in the Courses of Baccalaureate Examinations and will be among the Freshman-Tuition so secreted in the Freshman. It will be announced at the Freshman-Tuition so secreted in the Freshman.

ANNE XY AN D THAY ETTE SHOPE

Marcel Waving a Specialty Water Wave Hair Bobbing

of all other branches of the work.

Evening until 8 o'clock.

WASHINGTON ST.

WELLESLEY SQUARE

Spend a Gay Spring Vacation in Pinehurst

Great times are to be had at Pinehurst, North Carolina. Picture perfect. Nature in her loveliest state, Sun and sandy beaches, Chef's Choice cuisine, Gun Clubs, Tennis Courts, Golf Links, Golf, Golf. Pinehurst, North Carolina. For more information, please contact the Pinehurst Resort. 

NEW SPRING COATS

For travel, dress and sport, these coats are perfect. Sketched in a misses' coat of black Kasha with shrewd collar of shaded laps, $39.50. Also black, navy, and natural Kasha coats with lapin or coonskin squared collars. Corded hair coats, and other coats in the new Spring fashion. New arrivals, $25 to $75.

Narrow Garter Belts and Step-in Girdles

with silk brocaded back and front and elastic inserts at sides.

Sanitary Goods

Silk Underwear - Hosery

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of Mrs. John Milne

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Tel. Wel. 153-M

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New Attractive Hats

Felts molded to the head—$5.75

BRUNSWICK RECORDS

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$6 the New PIRATE BOOT

All styles

Wilkars’

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HARNESSING ATOMIC ENERGY FOR THE ADVANCEMENT OF PHYSICS

"Atomic physics is usually thought too abstract to be of practical importance," said Professor H. W. Williams, in his lecture on "The Atom as a Source of Energy," March 8, "but there have been many instances, during the last few years, of purely scientific discoveries that have later become very important for constructive purposes." For instance, Kurlt's discovery of the atomic nucleus was responsible for the discovery of radioactivity.

Professor Williams pointed out that the remainder of the twentieth century will be devoted to the study and application of the principles of atomic physics. The first half of the nineteenth century was one of the theory of electricity and the second half was one of the application of this theory. Therefore, it is to be hoped that the remainder of the twentieth century will be devoted to the study of atomic physics.

INTERNAL ENERGY OF ATOMS

The tremendous internal energy of the atom makes it possible for it to exist in its present state. Every particle of radium continuously produces such an immense amount of heat that any attempt to cool it would result in the destruction of the radium. The heat produced by radium is so great that even the air stored in the radium atoms is considered invisible and their forms in a gaseous state cannot be known. It is assumed that these atoms are composed of positively charged particles which can be split off under the influence of the atomic constituents. Since electrically charged bodies set one another into motion and the effect increases inversely to the square of the distance, there are, in the microscopic field of the atom, enormous forces at work.

Every atom has an infinitesimal nucleus positively charged, which is surrounded with neutral particles, or electrons revolving with a planetary movement. The number of electrons determines the chemical constitution of the atom. The diameter of an electron in a hydrogen atom is one ten-thousandth of a millimeter and that of a helium atom in one cubic centimeter of hydrogen could be strong like a rope as thick as a mile.

WILLIAM S. PRATT SPEAKS ON BUDHIST LIFE IN SIAM

On February 25 in room 24 Pounders Hall, Professor Pratt from Williams College presented a very comprehensive picture of Buddhism in action. He chose Siam to illustrate his talk in consideration of the advantages that Buddhism's teachings have been handed down comparatively intact, and that Siam is representative of a Buddhist country today.

Of the idea that Professor Pratt noted in contrast to Westerners that they enjoy a freedom from artificially created needs. The religion is supported by the state and constitutes a very great part of the life of the people.

The position of a monk as an ecclesiastical leader, the examinations for qualifications are difficult, and last four years. The first day of examinations being devoted to an outline of all Buddhist doctrines. Although a monk's typical day at first seems routine, nevertheless contemplations show the teachings upon which to meditate.

The answers to several questions which Professor Pratt persistently asked may be summarized in the following manner:

1. What is Buddha now? In the realm of the ideal or Platonic, yet in relation with the facts.

2. What constitutes prayer? Three things, the homage of Buddha, the spirit of the prayer, the honor of Buddha. Nothing is accomplished by petition alone, simply by the fact of prayer in the abstract.

3. What happens at death? There are five possible conditions after death: Nirvana, heaven, rebirth as man, rebirth as animal. Hell, Nirvana can only be described in negatives, as it is pure existence in happiness without consciousness; happiness, as the element the hot or cold. Rebirth is purely theoretical.

4. Does the self exist? No, therefore one should avoid all love and hate, although this may not be attained until Nirvana. (Herein lies a grave inconsistency, since in doing error with love to annihilate sorrows for happiness, the Buddha also bore the happiness.) They are entirely civility side in holding that life must not be dependent on externals.

5. How may Nirvana be obtained? By self acquired merit and usefulness. The Buddha can either change the world or the world can change the Buddha.

Professor Pratt emphasized the fact that the Buddhist world is ideal and moral.

WILL SHOW AT THE WELLESLEY DISPLAY SHOP ON Thursday, Friday, and Saturday, March 10th, 11th, and 12th, their exclusive spring and summer importations and productions of Tailored and Sports Apparel and Accessories for Young Ladies.

WELLESLEY COLLEGE NEWS

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SUICIDES ARE SWELLING

FAST IN NUMBER

We can stand the death of D. Dizing and L.C. Jones as they went to the Belcher room.

WELCOME DEATH

WILL WE HOUSE FULL THRU UNIFIED WE FAL, SAY MEMBERS

SHALL WE CONTINUE

Juniors prove to be more vociferous, and even Fraulein Preuschen seems to like them.

Let's have more.

BABY FARMER MARRIES BABY, BABY'S MARRIED NAME IS MARRIED TONIC

NOTICE

NOTICE

VOTE ON DENTISTRY

XXX

LOOK IN YOUR CLOSET?

FLAPS LEAP SKYWARD

AS WATERWORKS WON'T

FIRE IS ALARMED WHEN GIRL

BANG BOX WITH HER BELLS

FIRE CAUSES GIRLS TO FLEE

TO THE FIRE AS STONE BURNS

ECONOMIC PROGRESS

ECONOMIC PROGRESS

DRIED FRUITS DESERT EDIBLES

"Ah!" exclaimed Adam, as he was seated beside Herod's sweater chair, surveying and listing his; chips on a nearby table and scratching his chin. "What can be done?" asked the editor, casting about for some work to be performed. "What can be done?" he was asked a hundred times by his staff, and yet, from the editor's point of view, it seemed as though there was nothing to be done. The editor was out of ideas, but, as he put it, "We have all the old ideas left, and we'll have to sort them out and try to come up with something new." The editor was out of ideas, but he was determined to keep his job. He went on to say, "I don't know what to do, but I know that we have to do something." The editor was out of ideas, but he was determined to keep his job. He went on to say, "I don't know what to do, but I know that we have to do something." The editor was out of ideas, but he was determined to keep his job. 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The Theater

SHUBEET—Dave Rignall, with Pat Strickland.
WILBUR—Putnam, with Pat Strickland.
PLYMOUTH—Lady Alice, with Alice Robertson.
COLONIAL—Rutha, with Martha Miller and Joie Davis.
TERRITORY—Approved, by the Author of The Last of Mrs. Chey.
COPELY—The Great Train.
PARL—Charles Hughes of 1837.
REVERE—Forty Martyrs.

"MARCEH"

The Repertory Theater may well fear that a Shakespearean play is too great an undertaking for a short run but the play is well done and the players are attractive, desiring to ask for more frequent Shakespearean productions. The play, though not given in its entirety was no little cut that not the less was pleasant to see. Miss Maloney's performance was a slight change in the last scene Malcolm killed Macbeth upon the stage. In sweetly and strongly he led in the assembled warriors. We felt that the scene was won by the elements of force and the threat, the political and social. The witch scenes were excellent in their simplicity of the "wicked sister" and the marriage, half-mad, the witch-walking scenes were especially well acted and the variety of setting and in plank of action. Henry Hewitt gave a very real and moving performance of the Macbeth who was a man, in the plays of the middle ages, the king was the bravest and the loudest. In this Martin, the one of the most convincing lines of the evening, we refer to the scene where the king expressed the fear of his mother and children by Macbeth's reach as he was drawn to the room and the scene of the escaping personality of Christopher Planch in the banquet of the dinner and the scientist on the evening's wait. A very great deal of the film rendering, especially was well conceived: we would also especially Macbeth's rendering the opening of the play and the scene. Macbeth attempts to make his husband to act. The stage settings and costumes were very well chosen in their combination of staid, gaudy, and rich medieval colors.

FOCUSED ON THE SCREEN

Adolphe Menjou, Greta Nazan, and Arlette Marchal, who are all best in sophisticated comedy, play together in this picture. The story of a young Parisian lawyer, who, bored with sophistication, marries a simple, charming girl and it is found that she will not remain in Paris. Finally, after the miscarriage of his first marriage, he finds his interest in another lover who is the type of women that are so prevalent in French society, and when he tries to make her change her life, he finds himself back in his old life—marriage.

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THE ORIGLINE

INC.

1915 LOVING COMPANY

President
WELLESLEY COLLEGE NEWS

In the March 4, a large audience in residence hall experienced a rare pleasure in watching a new production, wrought by Professor Ernuldi de Billcharton, formerly of the University of California, now of the University of Birmingham, and Dorothy Wodsworth. She gave an account of the whole life of all the remarkable women, from the days when, as a little child, she played on her mother William in the garden of their home at Cowperhouse, through the long period of separation, and on through all the years of the silver deacon and the rest of the poem. Dorothy Wodsworth was involved which the poet had batted the speaker, with his own history of Dorothea, into being merely amusing, he chose with an author's warning sense that was a desire to show the human life of Dorothy Wodsworth. Those who have had the privilege of working with Mr. de Billcharton's old, and the poets know something of the rare quality of his interpretation and has produced an excellent production of the poet and in all the years of the silver deacon and the rest of the poem. Dorothy Wodsworth is involved which the poet had batted the speaker, with his own history of Dorothea, into being merely amusing, he chose with an author's warning sense that was a desire to show the human life of Dorothy Wodsworth. Those who have had the privilege of working with Mr. de Billcharton's old, and the poets know something of the rare quality of his interpretation and has produced an excellent production of the poet and in all the years of the silver deacon and the rest of the poem.
Out From Dreams and Theories

HIGH SCHOOLS CAN PROFIT BY VOCATIONAL GUIDANCE WORK

The January issue of the Vocational Guidance Journal was recently published, and Miss Katherine Woodstaff, Director of the Graduate School of Education, Harvard University, in her program reviews the subject of the year of the subject. Ms. Woodstaff's review is based on her experience in teaching the vocational guidance courses in high schools.

In the early 1900s, vocational guidance was considered a luxury. Only a few schools offered vocational guidance programs, and those programs were limited in scope. The main focus was on preparing students for college, and vocational guidance was seen as a way to ensure that students would be successful in college.

However, as the economy grew more complex and more jobs became available, the need for vocational guidance became more apparent. Students needed help in choosing a career path that would lead to a job that they would enjoy and that would provide a comfortable living.

In her review, Ms. Woodstaff emphasizes the importance of vocational guidance in helping students make informed decisions about their future careers. She points out that vocational guidance programs can help students develop the skills they need to succeed in their chosen fields.

Overall, Ms. Woodstaff's review is a valuable resource for anyone interested in the history of vocational guidance and its importance in helping students make informed decisions about their future careers.
The newest announcing. (Continued on Page 6 Cut, 3)

Nancy

Fraser's

The latest spring footwear
Deauville Sandals and Sport Shoes will be awaiting your inspection on
Thursday, March 17th at the Wellesley Inn
ANDREWS
Corner of Temple Place and Washington Street,
Boston, Mass.

BONWIT TELLER & CO.
The Specialty Shop of Exception
FIFTH AVENUE AT 30 STREET, NEW YORK

CAMPUS CRITIC
HAROLD GLEASON

In the playing of Harold Gleason was found a thrill of pleasure for all his hearers. He lacked theMosey, or certain touch which is the bane of most pianists and which the student is on the road to. His performance was artistically and pure. He put himself into all that he played and his interpretations were easily carried by listeners who were held alert and interested throughout the program. They were not tricked by subtleties beyond their comprehension. They were carried along with the sense of a new comprehension, an intimation into the intricacies and complexities of an art not often intelligently appreciated by the lay-hearer.

Parquet's Trumpet Tune and Air, was mortally but expressed along with the way of bland grace and picturesqueness which points out the genius of the composer. A quiet contrast was the Ave Maria of Arntz, one of the foremost of the Flemish composers. It was built on a melody, one of the earliest known, a melody of such grace and simplicity that its mere repetition in different registers produced a new sound of satisfaction and perfection of beauty. The Gavotte in F Major was typical of Beethoven's earliest work, but lighter, more graceful. Mr. Gleason's interpretations of the works, with an exaltation, a serpentine power and a triumphal ecstasy which made it the majestic achievement in music that Cesar Franck wrote.

The second part of the program opened with the gentle Clair de Lune of Karg-Elert, the rhythmic, staccato Vanon in B Minor of Schumann, short, perfectly constructed little piece which, while not stamped with the dignity of genius, was perhaps placing on any of the selections and equally interesting for its gracefulness and for its unity of movement in its military drill among the men's major parts. Mr. Gusto excellently played the lead as thus proving that the duet was a real man. To balance the uncertainty of this love affair were the letter-a-day of Delores, the servant of Miss Okey and Jimmie, the "shifty-shifty street beat," who was a friend of the dude.

Music that combined extreme charm with catchy rhythm added greatly to the play. In this the credit is due to Mr. Donham who, incidentally, almost ran away with the play in his funny and vocal solo numbers.

It is a never failing source of delight to see a man taking off a woman's part. Mr. Willmore interpreted Narty with a breezy nonchalance—-that accomplishing a sophisticated role, and, with a part in which he puzzled fan at times, alternating between bashful and frank coyness. This is what enabled the audience so well with him, instead of cringking 60 actions, as they surely would have done if he had tried any other execution, for the gir's charm was an exquisitely attractive group in appearance and, occasionally, in grandeur.

Though they did not do anything spectacular and though their steps were not perfectly carried out, this possibly only shows how difficult it is to keep a sense of group which we are used to take so much for granted. Their costumes varied all the way from the cowgirl's leather skirts and blouses to the gauzy, black-fringed gowns of the Salvation Army women, though they appealed to us in their colorfulness and in their unity of movement in their military drill among the men's major parts.

THE LATEST SPRING FOOTWEAR
Deauville Sandals and Sport Shoes will be awaiting your inspection on
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Corner of Temple Place and Washington Street,
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BONWIT TELLER & CO.
The Specialty Shop of Exception
FIFTH AVENUE AT 30 STREET, NEW YORK

Exhibit

of

SPRING FASHIONS
AND ACCESSORIES

For Women and Misses

THURSDAY FRIDAY SATURDAY
Mar. 17th Mar. 18th Mar. 19th

Wellesley Display Shop
Wellesley, Mass.
CALAVERON
March 20: 9:30-11:30 P.M., Ballroom
April 24: 9:30-11:30 P.M.

March 22: 8:00-9:30 P.M., Room 109 Founders Hall

March 24: 8:00-9:30 P.M., Room 109 Founders Hall

March 26: 8:00-9:30 P.M., Room 109 Founders Hall

March 28: 8:00-9:30 P.M., Room 109 Founders Hall

March 30: 8:00-9:30 P.M., Room 109 Founders Hall

April 1: 8:00-9:30 P.M., Room 109 Founders Hall

April 3: 8:00-9:30 P.M., Room 109 Founders Hall

April 5: 8:00-9:30 P.M., Room 109 Founders Hall

April 7: 8:00-9:30 P.M., Room 109 Founders Hall

April 9: 8:00-9:30 P.M., Room 109 Founders Hall

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April 13: 8:00-9:30 P.M., Room 109 Founders Hall

April 15: 8:00-9:30 P.M., Room 109 Founders Hall

April 17: 8:00-9:30 P.M., Room 109 Founders Hall

April 19: 8:00-9:30 P.M., Room 109 Founders Hall

April 21: 8:00-9:30 P.M., Room 109 Founders Hall

April 23: 8:00-9:30 P.M., Room 109 Founders Hall

April 25: 8:00-9:30 P.M., Room 109 Founders Hall

April 27: 8:00-9:30 P.M., Room 109 Founders Hall

April 29: 8:00-9:30 P.M., Room 109 Founders Hall

May 1: 8:00-9:30 P.M., Room 109 Founders Hall

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May 13: 8:00-9:30 P.M., Room 109 Founders Hall

May 15: 8:00-9:30 P.M., Room 109 Founders Hall

May 17: 8:00-9:30 P.M., Room 109 Founders Hall

May 19: 8:00-9:30 P.M., Room 109 Founders Hall

May 21: 8:00-9:30 P.M., Room 109 Founders Hall

May 23: 8:00-9:30 P.M., Room 109 Founders Hall

May 25: 8:00-9:30 P.M., Room 109 Founders Hall

May 27: 8:00-9:30 P.M., Room 109 Founders Hall

May 29: 8:00-9:30 P.M., Room 109 Founders Hall

May 31: 8:00-9:30 P.M., Room 109 Founders Hall

June 2: 8:00-9:30 P.M., Room 109 Founders Hall

JUNIOR VILLAGE SHOW
ENDS EXPERIMENT

The Junior Village Committee has endeavored to invest new light on those most concerned with the Village Junior system as it has been applied during the current year. Those who have been consulted are the Village Heads of Houses, the Dean of Residence, and the Dean of Freshmen. The Village Juniors, the President Class, and the Sophomore Class from which the next Village Juniors will be chosen.

The findings of the Committee are in general that the plan has been successful since:
1. It has less of a Junior's time than a resident senior would have to spend.
2. Both the Heads of Houses and the President feel that the President Juniors have had more responsibility upon themselves.
3. The Sophomores are eager to take on the task.

In the light of these opinions the committee has made the following recommendations:
1. That, since the Village Junior system can not adequately be judged until the freshmen have lived on campus, the plan be enacted provisionally for three years with the expectation that it may be incorporated in the revised constitution.
2. That the President Junior be appointed for each home.
3. That the President House Challenge be appointed by the Village Junior to hold office until mid-year when the house will elect its Chairman.

In general the Committee composed of Mrs. Marjorie 7., Mrs. Devereaux 7., Mrs. Davis 7., Mrs. Alice Wickham 7, 7. and 7. believes that the success or failure of the Junior Village system depends upon the individual Junior.

WILLIAM FINLEY SHOWS FIVE REELS OF AMAZING PICTURES

"At last the snows are flying, and it seems like any time until spring is near. During the short winter season, William Finley and his party were on theathing the hills looking for the 'Westerwood,' an exciting series on the book of the small mill and some of the islands southwest from Alaska. The best to be seen with thousands of flowers, sitting with birds of all sorts, with rivers literally crowded with salmon, they pressed to hunt wild creatures with their cameras.

Because of the great amount of rain and fog, and the necessity to use light photographic apparatus, the film had to be made with hand cameras, at odd moments. Often, a single film of a few minutes represents hours of patient work in the cabin, again and again when the subject to be pictures flashed at the round of the machine or the scent of the photographic paper. Many times the trappers would be rewarded fully by the being hunting, for the animals would come within the range of their cameras and shooting for more than they would venture within the range of a single shot.

The party travelled up unnamed rivers where the canoeing was so thick that it almost seemed as though they would not escape the canoes. William Finley and his party had to be very careful about a sudden change in the weather. Often, for instance, they would be on the top of a hill and the weather would be clear, but the view could not be seen to the horizon. So, they would be caught in a sudden rainstorm and would have to be very careful about the weather conditions. William, Finley and his party would often be hunting for weeks, but they would stop at the end of the week to rest and enjoy the scenery of the area.

On one occasion, they were on the top of a hill and the weather was clear, but they could not see to the horizon. So, they would be caught in a sudden rainstorm and would have to be very careful about the weather conditions. William, Finley and his party would often be hunting for weeks, but they would stop at the end of the week to rest and enjoy the scenery of the area.

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