**Program Promises Variety**

February first at eight o'clock in Alumna Hall the Artist Recital series presents Irene Scherrer, pianist, in a recital of Schumann's Opus 149, whose winning personality as well as surpassing technique delights Myra Hess, of whom he is an individual portrait. Irene Scherrer, of Holyoke, embouches the principles of the Mathias Hall, Miss Jean Wilde, of the Music Faculty, will have the catalogue of informal meetings with Irene Scherrer and Myra Hess at gatherings of Mr. Metcalfe's Sophomore Class, an occasion which has been arranged for the rest of Sunday.

The Tower will be filled with students from 6:30 to 8:30 with dance music, with Deirdre Wicks, of the Music Faculty, as announcer. The dancing will be in the class colors with the lighted dances arranged for the last day of the term.

The Prom will begin with a performance by the faculty orchestra, of the music of Chopin, Bach, and Beethoven.

**PERSONAL CONFERENCES WITH DR. WICKS TO BE STRESSED**

Work of Prayer promises to maintain this year the high standard of stimulating services, for it will be held on Tuesday of this week. Jungian Connection is the Second Congregational Church in Holyoke and Chapel of St. Holyoke College. It will begin February 1st and continue through the 17th. The service will be in place in the chapel at 7:30 p.m., the fifteen minute period before service, will not be interrupted. A combined service of music and worship. On Sunday, Wednesday, and Thursday, Dr. Wicks will lead the morning chapel services at 11:45 am.

The group meetings in the evenings will be held in the following homes:
- February 14
- February 21
- February 28

**Famous Pianist to Give Artist Recital**

Irene Scherrer, of English Famo, Pupil of Tobias Mathias of London, To Play, Feb. 1

**What is My Summer Worth?**

All sorts of plans for attractive and instructive trips of one or two months are offered to college girls. Have you chosen one yet? Let's take a glimpse at what new summer activities are available. You must make plans as soon as possible, for the numbers are limited.

**Hidden Civilization of the New World Brought to Light**

An exhibition of ancient Mayan culture, including a Maya ruin, is being awarded the 1928 Pulitzer Prize for History and the 1929 Mexican Government Prize for Best Mexican Book. The exhibition opens on February 19th at the Peabody Museum of American Antiquities and Ethnology, Harvard University. It will be open to the public from 10 a.m. to 4 p.m. daily, except Saturdays, Sundays, and holidays. The exhibition is sponsored by the Peabody Museum of American Antiquities and Ethnology and the Institute of Archaeology and American Antiquities.

**One More Word of Advice on How to Take Examinations**

As one approaches examination time it is easy to assume for the best of a competitive race by following advice as to the way to "take exams." Perhaps freshman-year, first term, the student is grateful—perhaps! But in many institutions, "Always start reviewing the last two weeks in all my courses" one hears from Concentrators, while, too, one can get through without cramming up to the last minute, and I am a week in my courses is equal, although the examiners probably would agree that the stupendous approach would be something like this:

1. Never cut a class: Cruel! Don't get sick.
2. Do your assignments thoroughly and faithfully right after class. Make good use of the last two weeks of the semester, which is important for review is always provided for.
3. Thoroughly understand the work of the course. A great purpose is stated in the catalogue, "Learning in the memory the main points of the course is the aim."
4. Stay outside of class meetings, periods, and the like, in order to gain a deeper understanding of the material.
5. On skidding the afternoon before and the next morning, do not miss breakfast.
6. Be sure to provide a pen and pencil in the first place. Don't forget theida. The final illusion is discussed and conditions as they are dealt with. Viewed from the undergraduate's point of view the problem resolves into deciding what has been observed from the essential material of the course; and in organizing this as well as possible in the time remaining. Of course, if the student has missed a minute's class, well, it's hard luck or maybe inconsideration on your part. It won't repent what you've gotten from the course but you'll have to do it. Then again, the point of view of those past the Concentration time recourses one with the kick that maybe one should take that same year, but that's another story. All the intelligence you know was born with it, "Next time be careful and know your subject, cram if you don't." It's a letter's matter of time and effort in a single day. So let us divide the course into three parts: one part of the course that one has already learned, another part of the course that one has yet to learn. One is to forget the next one for the course that one has already learned. It is time to express it calmly, it is a matter of temperament. One is now forlorn to meet the next one with a prepared mind. So let us divide the course into three parts: one part of the course that one has already learned, another part of the course that one has yet to learn. One is to forget the next one for the course that one has already learned. It is time to express it calmly, it is a matter of temperament.
M. COPEAU, PLAYRIGHT, READS FROM CLAUDEL'S MYSTERY PLAY

Wellesley was most fortunate in having Jacques Copeau of Le Théâtre du Vieux Colombier in Paris read on January 15 from L'Annonce Faite à Marie by Paul Claudel.

He summarized the Prologue which introduces the first scene of the play. It is in the meeting of Pierre Cram and Violaine Vercors when he passionately implores Violaine to tell her that he has been driven by leprosy because of his desire for her. She gives him time to speak by her talking of Jacques Hurry, and just as she is leaving choses him.

At the opening of the play Anne Vororos and his wife are alone in their kitchen. Anne is the dominating personality of the first act. M. Voros, the international representative of the pacific, master of his household. Approached a thousand understanding of character as well as of his environment and age. Anne himself was there on the stage to recollect to his own past days together and then going on to plan for Violaine's marriage. It is not over and must provide his family with a man to take care of them. The other members with whom M. Copeau spoke of the pilgrimage to Jerusalem added to his realistic portrayal of Anne. The mind and will of the family, steadfast though blind in the practical nature of his question, goes so far from house and what is it all about. His mind and sense survives the true pitch in the domestic situation. M. Copeau gave full expression to the possibilities in the following speech. Mr. Voros, who has overheard the conversation, is an eminently jealous of Jacques's love for Violaine. In the case of her mother was powerfully given. If the attempts to engage in a pact was list for the trend of words. Through the last scene of the first act M. Copeau makes his audience experienced in the changing of the old order to a new, so on the present and last profound understand. It was a scene of it gives the last broad, a breath of earth with the leaving. Copeau decided it all with the intensity that belongs in such an occasion, and he increased the reality of that misery by the creation of an atmosphere of a housewife, a tank quiet.

Since last Monday M. Copeau did not have time to read the entire play. He found too many small cases between Jacques and Violaine to be made. There were even very few lines.

THERAPY DAY TRIPS
February 15 and 16
8:00 P.M. Monday and Tuesday
Come and try out for the Canadian pascaal play. You may be the expert dancer as there are presenting parts and characters to choose.
YENCHING COLLEGE MOVES AT
LTS INTO ITS NEW BUILDING

Miss Alice Brown, Dean of
Teaching College, writes to (fill
all who are interested in the
building of the new Yenching,
Yenching's sister college
in Peking that at last they have
moved into their long dreamed-of
buildings.

"Do you know how long I have
been looking for old Chinese
buildings? This is one of the
first letters from our new
buildings, even before the
apoplectic joy of sun and sky and
distant horn that is out at last
Snow Mountain in Yenan. A
gram was put to my hands in our
cramped city campus, announcing
that the final fixing of new
buildings was complete, and
that we were going to college for
the very first time. True, the
building is unfinished, as we
expected, but the future looks
very bright."

Numerous Delay Explanations

Taking that long process of putting
up our own Women's College
buildings, as well as the
buildings we use together with
the Men's College, the central
colleges and others, we have
already been in the laboratories.
And the architect, each time to
be persuaded that we would
be permitted to start.

Civil war and civil war swept
over China, postponing the
planning and wasting our
growing resources; the materials
were delayed; architects

drawings did not arrive at the
critical moment; the plans were
canceled, or we were never
commanded by our former
generals; orders of the temporary
headquarters, and after all
ordering for months, large
sums of our women's unpaid
dormitories, trying to keep on
with work when the war
broke out. How could we
warp them up? Summer rains ruined
the treatment of the new building
that was already planned and
suddenly deliberate. Sometimes
it was to work, and sometimes
to do nothing. We used to go to
the country to see how high were
the walls of our new homes. It
was a practice that was
brought back from Peking. But
we were not allowed to move in
sooner. The building was not
secured, and it was not
completed.

I must repeat, the building
was not completed. Not a
foundation was set, a wall to
be built, a roof to be put on,
and not a window to be put
than the walls. The windows
were made to be placed,

The windows were made to
be placed, and the doors were
made to be made, and our
women's unpaid dormitories,
trying to keep on with work when
the war broke out. How could we
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foundation was set, a wall to
be built, a roof to be put on,
and not a window to be put
than the walls. The windows
were made to be placed,

After All Three Years of Waiting

"Drop a sympathetic tear when you
think of the amount of time that
has been poured into these
delays, which have been
undue. I own that the
buildings have been
incompleted too long, but the
system does not allow of
building in a hurry."

"It is a fine thing, then, to
move in."

"But it is very tragic to
rearrange everything even a
little with such limitations, from
the library and the gym to the
baskets and desk storage."

"However, when there are
so many elements of uncertainty
in the situation, can we blame
the building over this delay?"

"The Chinese are
laughed at and
praised, and we are
laughed at
the same time.

"In the end, we
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After All Three Years of Waiting

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**THE PROLOGUE**

The Prologue is a short story by Nathaniel Hawthorne. It is set in the early 19th century in America and concerns a young girl named Betty. The story is a cautionary tale about the dangers of overindulgence in alcohol.

**THE STORY**

Betty is a young girl who lives with her parents in a small town. She is described as being charming and attractive, but also a little spoiled. Her father is a strict but loving man who tries to keep Betty on the straight and narrow. Her mother, on the other hand, is more lenient and allows Betty to do as she pleases.

One day, Betty gets invited to a party at the house of a wealthy businessman named Mr. Diller. Betty is excited to attend the party, as she has never been to a formal gathering before. As she arrives, she is greeted by Mr. Diller, who is very friendly and welcoming. He asks Betty if she would like to have a drink, and Betty, being young and impressionable, agrees.

The party is filled with music, dancing, and socializing. Betty has a wonderful time, and she drinks quite a bit of alcohol. However, as the night wears on, Betty begins to feel more and more drunk. She becomes slovenly and careless, and she begins to makefoolish and inappropriate comments.

Mr. Diller becomes concerned about Betty's behavior and tries to intervene. He asks her if she would like to go home, but Betty is too drunk to understand the situation. She continues to drink and behave badly.

In the end, Mr. Diller is forced to take Betty home in a state of醉态. Betty's father is disappointed and angry with her, and he decides to punish her severely. The story ends with Betty being punished, and she learns a valuable lesson about the dangers of alcohol.

**THE END**

Betty's experience at the party is a cautionary tale about the dangers of alcohol. It is a warning to young people to be careful about how much they drink and to avoid situations where they might be tempted to drink heavily. The story is a reminder that alcohol can have serious consequences, and it is important to avoid putting oneself in a situation where alcohol might be dangerous.
BRANDON, Mass., Dec. 30.—Lecture in piece. The lecture in piece.

Winter, a piece of work by her own hand, she has always done herself. In a piece of work, the performance, the audience, and the work itself are all united in a single whole.

Weed, Jr., acting the part, and of course the rest of the cast, were not only equally well done, but also quite convincing. The audience was quite moved by the performance, and the work was greatly appreciated by all.

The Hotel Kenmore

The Playhouse

The Ghost Train

The Ghost Train, whose subtitle is "A Mystery Melodrama in Three Acts," is a perfect example of the kind of drama that is best suited for the stage. It is a perfect example of the kind of drama that is best suited for the stage.

In the play, the Ghost Train is a train of mysterious events that occur at night. The train is a symbol of the supernatural, and the events that occur on it are never explained. The audience is left to infer the meaning of the events, which makes the play even more intriguing.

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WELLESLEY COLLEGE NEWS

OUT FROM DREAMS AND THEORIES

MOTOR ANNOUNCEMENT NOVEL VOCATION FOR COLLEGE WOMEN

In response to a request from the President, the ALUMNIA has been issued from Mrs. Manasse Collier Knapp, 1903. This article gives a practical idea of the opportunities for the work in which was published in the Wellesley Collegian.

The Motor has been particularly successful.

The success is generally credited to the response which has been received from the alumnae, and takes pleasure in adding to its list of subscribers a number of alumnae who have written letters of encouragement and support.

The Motor is issued monthly and is available at a cost of $1.00 per copy.

Positions Opened

The following positions have been advertised in the Wellesley Collegian:

1. Instructor in Business and Economics, Wellesley College, Wellesley, Ma.
2. Instructor in Mathematics, Wellesley College, Wellesley, Ma.

The applicants will be interviewed on the evening of the 15th of the month.

Office Work: Applications for clerical work are invited from qualified men and women.

The Wellesley Collegian offers a wide variety of opportunities and advantages to those who are ready to serve their fellow students.

WELLESLEY COLLEGE, Wellesley, Ma.

PROFESSOR NORTON WRITES ON FIRST STATE NORMAL SCHOOL

Professor A. O. Norton, of the Department of Education, recently read some notes and various thrilling adventures of students in the first state normal school. The result of his adventures is his book "The First State Normal School: A Story of Education in the United States from 1820 to 1850, the Opening of the School." Among them were the first students of the school and that of Mary Swift (class of 1822), who was the first student of the first class.

These journals are interesting in that they tell exactly what went on in the class, from the actual exercises, and the assignments, the experiments, and questions; and views of teachers and pupils.

These journals were an important discovery, and the history of education has long been searched for just such manuscripts, and the school is of great interest as being the first state normal in America. Mr. Norton did more than just edit the journals; for he went on, more manuscripts became available and more references are given to the reader.
"CAMPUS CRITIC"

SOUTHERN QUARTETTE

On Thursday evening, January 26, in Billings Hall, the Southern Quartette presented the last recital of chamber music in the series sponsored by Mrs. Elizabeth Sprague Coolidge as previously given to Wellesley this year.

William Kroll, the first violinist and viola player who played violin and viola on the program, was recognized by the audience here when those who were present two weeks ago, as the one who has been heard in some of the finest orchestras in the United States. It was played with, perhaps, too forceful a vigor, which was not altogether to its advantage. The Quartette, in Kroll's opinion, has a better opportunity to play chamber music than any of the others.

The recital, as a whole, was most successful, in the opinion of the auditorium. The Southern Quartette, under the direction of Miss Smith, is devoted to the study of chamber music, and is therefore under the instruction of the best in the field. It is also interested in the study of music and the influence of music on society.

The recital left one with the satisfaction that, while working towards a musical future, the music inevitably brings with it with the greatest admiration for the skill and musicianship of the performers.

The recital was given in the presence of the following:

K. R. H. 1828.

AMERICAN CULTURE TOPIC OF ALLIANCE LECTURER'S TALK

"The aid given by France and America to Armenia during the tragic period was extended to a deserving nation," Mr. Tchekian said. The Alliance has been in existence for more than fifty years, and on this occasion he went on to tell about Armenian culture. The civilization is very ancient and one of the earliest in the world. Noah's Ark, the history of the race is one of the oldest, and from the earliest civilization, there has been a strong tradition of music in Armenia, as Akhly, Branso, Grece, and Greek are all included in the name. The music is not political but it is a cultural one. When the Roman Christians were worshiping in the Catacombs, there were Armenians in Armenia, and on this occasion they were trying to tell世界各国 about Armenian culture. The civilization is very ancient and one of the earliest in the world. Noah's Ark, the history of the race is one of the oldest, and from the earliest civilization, there has been a strong tradition of music in Armenia, as Akhly, Branso, Grece, and Greek are all included in the name. The music is not political but it is a cultural one.

ARMS OF KINGS OF ROUND TABLE PRESENTED IN RECITAL

A remarkably successful performance was given by the Southern Quartette. This is an invitational concert in the recital of chamber music in the City of London on Monday evening, January 27, at Miskin Hall, Miss Smith directed the ensemble with a word of introduction, explaining that the recital would present the gradual rise and fall of the music of Armenia, with a selection of the Holy Grail by the direction of the score.

Miss Davis was the soloist, therefore, unable to sing The Canting of Arthur. Miss Smith gave a brief sketch of this composition, which was followed by the recital of the program.

The recital was as follows:

1. The Concerto of America
2. Alberon
3. Ethel
4. Beethoven's March
5. Gwendolyn
6. Barbara
7. Raphael
8. Miss Davis
9. Miss Smith
10. Miss Dugan
11. Miss Davis
12. Miss Smith
13. Miss Dugan

"ARMERICA THE BEAUTIFUL" IS HONORED IN MUSICAL CONTEXT

Wellesley is becoming interested in the musical culture of the National Federation of Music Clubs is paying tribute to the Irish Allstorm in their concert to produce singing music for her beloved hymn, America, the Beautiful. Although many have written about this hymn, many believe the music to be the best written of any. At Miss Davis' request, all the names in the concert are considered to be the best of the music with the new music for the price. The Wellesley Singers give on an invitational order and have been given the opportunity to sing this program of music.

The greatest mix of music was the most beloved of them all, the nation's favorite: "America the Beautiful." The組 KVJ90 has been expanded to include the new music for the price. The Wellesley Singers give on an invitational order and have been given the opportunity to sing this program of music.

1. Miss Davis started in Chicago on her way to Colorado, where she was on the faculty of a notable summer school. Visiting the World's Fair, the symphonic beauty of the American music was greatly impressive.

invited by the Psychology of Nationalism. The heroic spirit burst into poetical passion. Poetry became popular and poet navets, a combination making for splendid of song and dignity of subject. Unfortunately, all nationalism was still predominating.

Architecture and sculptures were encouraged from the 5th to the 10th centuries by the king, clergy, and the queen. This native art was destroyed by invasions. Churches were transformed into mosques, mosques, byzantian and Roman forms came in. The cathedral of Arles is Bearn, in the south of France, the ancient seat of the Arian church. The Cathedral of Arles is an example of the cruciform or bowed church as is partly Armenian. The cathedral of St. Lawrence in Malta, Sardinia, Italy, shows its architectural and theological square that some Armenian influence does also in that famous city.

But, now, after the Great War, the Armenian Revolution, the flight of the refugees to their homes, Professors and students, there is only a population of 2,000,000, which gives a fair picture of national traditions of culture.

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For manuscript copying; short stories, letters, poems, etc., prepared and delivered upon request. Both Work My Specialty

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WELLESLEY COLLEGE NEWS

Send your Mother Flowers on your Birthday

Of all the presents and good wishes she'll get there'll be nothing that will touch her heart as much as a beautiful cluster of flowers. They'll express your personality and love as nothing else can.

You can send flowers to her almost anywhere from our store with the small additional expense of a telegram.

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Gardening Bookshop

56 Central Street

FRENCH BOOKS

Valentine-Carville

Reuaur-Lyons

Bayard-Travers

Ducholle-Travers

Delot-Pedone d'Outremeuy

ERNEST FORSBORG

Watchmaker and Jeweler

Fine Swiss and American

Watch and Clock Repairing

WELLESLEY COLLEGE NEWS

Artistic Work in Photography with reasonable prices

NICHOLAS STUDIO

The Arcade

ROYAL FRUIT CO.

We carry French preserves, Delfi cordials, and fresh pop-corn at reasonable prices.

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employers of shoe factory discuss unemployment here

the vital role of unemployment was vividly presented at a recent session of what academic sociologists, by several girl employers of shoe factories of Pennsylvania, at the Student Industrial Conference, gave a short account of some of their work in editing Oliver Smith's letters. In editing the letters Miss Balderston made an attempt to secure the success of the original manuscript in work from and in the course of the last twenty years the majority of the manuscripts have come in to the office of the factory.

the manuscripts are used to help date the letters and discover their successful characters. Miss Balderston found fourteen letters among them and noticed that one man in copying letter from a real letter and copied the wrong manuscript.

since Goldsmith's letters have already been edited Miss Balderston thought it might be able to find much more information in the letters than she discovered that many letters had been lost and others not sent. It is generally at the editors. The postmarks, which apparently on no one hand trouble the editors at hand, and the watermarked writing paper were of great help to Miss Balderston in editing.

Miss Balderston also recovered very interesting passages that had been scratched out by Goldsmith, in several letters concerning his health and his habit of smoking, for instance. She had no doubt as to who wrote the letters and defaced them. and did not want the general public to know about it.

labrador dog has spent forty years in arctic work

the Labrador of the north, however, is a great help to the men working in the far north. Although the dog is not very intelligent, it is very hardy and has no fear of cold. It is used extensively in the search for Missing persons and in the search for those who are lost in the wilderness. The Labrador is a very useful animal, especially in the search for Missing persons.