1-20-1927

The Wellesley News (01-20-1927)

Wellesley College

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TRADITION OF TEN YEARS AGO

RESULTS IN WEEK OF PRAYER

We are told that in the early days of the college, the World Christian Student Federation issued a call for the first year of every year for a universal day of prayer among Christian students. From this grew Week of Prayer; for the college soon felt a need of preparation and prayer circles were held in the dormitories the week just preceding the Week of Prayer. It was customary in those days to hold the last two formal afternoon services in the chapel. Just ten years ago Week of Prayer became, in general, what it is now, with a visiting minister as leader in close touch with the student unit having charge of the entire service of the week.

The meaning of this week, now so integral a part of Wellesley life, has changed somewhat from year to year according as emphasis has been placed on duties or faith, (Continued on page 2, Col. 1)

TRY-OUTS FOR OPERETTA ARE ANNOUNCED BY BARNSWALLOW

Try-outs for the Operetta will be held for Beginners and Friday evening January 26 and 27, 7:30 P.M. in Alumni Hall. The choice for this year's operetta is "The Pirates of Penzance" of Gilbert and Sullivan, and Mr. G. V. C. L. Jones, who has reached Harvard E 4 years after sixteen, has been selected to direct the production. Harriet Potter, "Suesy" is the operetta's chairman.

The dates for the try-outs are February 2, Mr. Northend of the Music Department, Mr. Leland, and the Barn Executive Board. Try-outs are open to the entire college, freshmen, sophomores, juniors, and seniors. The only requirement is the ability to sing well enough for practical purposes; prima donnas are not expected. A copy of the operetta will be placed on the Barn Shelf in the Library.

WELLESLEY COLLEGE ART MUSEUM

On Wednesday, January 20th, from 1:30-3:30, Professor Barr of the Art Department will give a gallery talk on the "Art and Literature of Armenia" at a meeting to be held in 24 Founders, Friday evening, January 22nd. Mrs. Elshuco will talk on "The Art and Literature of Armenia" at a meeting by invitation of the College of Fine Arts and Humanities. The Barn Executive Board will be in charge of the meeting.

WELLESLEY TOWNSHIP AND VILLAGE

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SOMERS ET.
nicest or ambitious discussion or inquisition; such differentiation, though artificial, is justified by the marked differences in which the college has seemed to want most the one thing, and the college has been largely devoted to an overestimation of critical judgments; another time the theme was not well religion as experience. This year the committee has wisely tried to save the second section of a large collection of books on athletics and all of the best magazines on education, health and sports.

Staff

Mabel L. Cummings, Director

Alice A. MacIntyre, Assistant Director

Margaret Johnson, Secretary

Eleanor Collins, Treasurer

Raymond Turner, Secretary

Margaret Johnson, Golf Captain

Harry C. White, Tennis Captain

Serena A. Senn, Assistant Captain

Theatre. Team, Basketball City, hockey, and tennis are included in the second section of a large collection of books on athletics and all of the best magazines on education, health and sports.

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Rachel Crothers Urges More Women to Try Theater Work

In her lecture on Friday evening, January 14, Miss Rachel Crothers, who is on the faculty of Wellesley College, presented her thesis in writing as a means of training women for the stage. She made a deep impression on the audience, as her lecture was the first of a series of three presented by Russian women in this country. Miss Crothers has been_boxes about any class of the theater, and she has been occupied for twenty-five years in the writing of successful plays, many of which have been directed by herself. She stands at present in an enviable position as the leading women producers of America.

Last year witnessed a milestone in the career of a theater movement, Miss Crothers said, and for the amateur rights of women were considered for the first time. When the theater was fought for the advantage of the woman, the women had always gone to the supreme court in order to win. Now, Miss Crothers said, the movement is not to be divided with the man, but is the direct result of the struggle of many years, in which the women are the only ones who have been divided with the man.

Try to Achieve Reform

The further from Broadway the amateur theater is, Miss Crothers feels, the more likely it is that the woman will find a home among the actors, who are the only ones who are willing to sacrifice the literature of the theater for the sake of the actors. The play of literature for the sake of the actor is interesting, but it is not the sort of theater that Miss Crothers is interested in. She feels that the true theater is the one that is being fought for today, and she believes that the amateurs are the ones who are the only ones who are really interested in the theater.

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Of course you can go to Europe
14 splendid student tours under the expert management of professional tour operators. Each tour to last 28 days, from 45 days of unsupervised leisure in Scotland, England, Holland, and Belgium, France, Germany, Switzerland, and Italy, to September 6th.

Gates Theatre
225 Fifth Ave, N.Y.

Beautiful Books
Yes, you do need a book for your birthday. Not a bargain book, but a gift, worth the price. The last book you read was a gift, wasn't it? So why not give a gift this time around.

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BEYOND THE FENCE

To the Wellesley College News:

I am a freshman and I have been smoking for about a year. There are a number of reasons why I do this. I have chosen to light a cigarette at least once a day to help me cope with the stress of college life. I believe that smoking is a harmful habit, but I also believe that people have the right to do what they want, as long as they are not causing harm to others. I do not think that the college should be responsible for enforcing a no-smoking policy on campus, as this would interfere with my personal choices. However, I do think that the college should provide resources and support for those who want to quit smoking. In conclusion, I believe that the college should respect my right to choose to smoke while also offering resources for those who want to quit.

Sincerely,
[Student's Name]

COLLEGE CARELESSNESS

To the Wellesley College News:

I have noticed a concerning trend on campus. Many students are throwing away their used or expired cigarettes in public places, such as hallways and classrooms. This behavior is not only careless but also disrespectful to others. I urge all students to dispose of their cigarettes properly and to be mindful of their impact on the environment.

Sincerely,
[Student's Name]

“OLD IRONSIDES”
A good production picture is always thrilling but when it depicts the enterprises of America’s most famous battleship, the “Constitution,” it is gripping. You have a bit of the adventure in you. If you love history, remember, if your eye dwells at the sight of this massive ship in full sail, you will seek to re-echo to every thunder of the sea the Old Ironsides now playing at the Tremont Theatre.

Under the direction of James Cruze, in a context of our “heroic young republic” it is reported, the drama “Constitution,” and one of the episodes of its dramatic life portrayed “history in every detail.” To close the sea of Tragedy’s plagues were gigantic tasks but with Commodore Preble (Charles Hall) and his mate (Michael Henry Wilson) in command and Stephen Douglas, Hickey, Hazard (played by Johnny Walker and Eddie Paterson) in the role of the “Constitution” was a task for any crew of Knobbs’ sailors, not to mention reciting faithful verbatim from captured hares right from under the very noses of the Tragedy’s galle.

James Cruze and all others who worked in the production have produced a splendid piece of work: they have successfully maintained a aura and a romance in the sea story of our country, the patriotism and the resolute fighting of the ship representing “Old Ironsides” was in itself a splendid achievement; they have caught the atmosphere of that period, the color, discipline, and glory of sea life, and have woven into the whole a grandly sobered patriotic love story. This love story, we feel, is uniquely incalculable and had no half-hearted effort. As it stands it adds a softening touch to a picture that might otherwise up turn the talents of a few great men.

Peter Dorey as the Bow of the captured ship “Endeavor” and George Arliss as the master gamer of the Constitution, made the audience feel as though they had got married and witnessed the christening of his first born, and was so beautiful a thing. The acting of the “boy,” Charles Farrell, is as vital and is no less the right discipline of sea life.

FOCUSED ON THE SCREEN
All those who are interested in buying a million in the stock market will catch a musical comedy on which a practised business from Beebe Dobbs, who plays the underdog again. Three minutes and thirty-seconds after a New York exhibitor Bryan Dyer, is an extra girl in Hollywood who finds herself in a position of having to get married or lose the biggest chance of her life. The three minutes and thirty seconds after this marriage, she will receive five million dollars from him. What happens to the millions in the hands of the girl? Miss Beulah B. Monks, who directs Miss Baker’s Milliners’ William of the Program is this Tuesday and违法, Sally Night at the Community Playhouse there will be a film version of Currer’s “Miss Baker’s Milliners,” called in the words of the text, “The Silver Trouser, a story of skating in South America.”

Dorothy Gish plays every leading woman in the film, and having these characters, she is in the condition of being able to think of no excuse for not taking the stage, and now in the Glass on the New York City

WET FEET—USE ZIPPER BOOTS!
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“Where you have your shoes

“WHEN DREAMS WITHOUT IT’S CHEER WITHIN”
SMART CLOTHES for the College Woman

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34TH STREET NEW YORK FIFTH AVENUE

COMMUNITY PLAYHOUSE
Wellesley Hills

Wednesday, Jan. 22
The Hermitage: A Novel
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DINNER DANCE
Saturday Nights
EMPORIUM
They’re the "fill of your life"
Three-Dollar Dinner Dance at the magnificent Emporium Restaurant
Special Diner 610 $2.50 per Person (22 meals)
A La Carte 810.10 $2.50 per Person (minimum)

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"IT MUST BE LOVE"
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29 East 29th Street New York City
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Comfortable Rooms with Running Water $2.50.33.30 $2.50 4.00
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A NEW CENTER FOR STUDY

The new spirit of encouraging contacts between students and life between Europe and America is a fitting sequel to the efforts of our teachers, especially for teachers. The Florence Center, a project under the direction of the American Council of Learned Societies and for many years a reality in Italy, and Miss Mabel B. Turner, President of Wellesley College, offers a kind of graduate work for students in the United States. Following is a part of the purpose of the Center: "The Florence Center is planned to provide American school students the opportunity to study their own first hand knowledge of the cultural and educational systems of Europe and to be guided by the stimulus and inspiration of European academic minds and ideals."

"Many opportunities already exist for the exchange of American college professors, and scholarships for students are yearly increasing. Little has been done along these lines, however, with one exception, recently made available to students. Yet these have been from the outside. The main stimulus to the exchange of ideas comes from contact with the leaders of European thought and education and the work accomplished on problems similar to their own."

Miss Jackson has left on a TWO-MONTH TOUR LECTURE

Miss Florence Jackson, Associate Director of the Permanent Bureau of Wellesley College, started on her twomonth tour lecturing conferences at various women's colleges and universities. Her itinerary is as follows:

Jan. 12. Lectures at Mousa Institute, New Delhi, India.
Jan. 15. Meeting of the Association of College Employment Officers at Ambert. Miss Jackson will speak in the evening on "What the College represents to the Person of Today." She will be the only woman on the program.
Jan. 16. 22. Meetings of the Federation for Personnel Research jointly with the National Association of Appointment Secretaries and the National Committee of Recruiters at the Hotel Pennsylvania in New York. Miss Jackson and Miss Alice L. Perry Wood, Personnel Director of Wellesley College, will attend as representatives of the Federation of Personnel Research, and Miss Ethel Sprague, Miss Wood's assistant, will attend as representative of the National Association of Appointment Secretaries.
Jan. 24. Miss Jackson will hold conferences for a week with the junior college students of Bradford Academy.
Feb. 7. Individual conferences with freshmen at Woman's College, New York, N.Y., and at Landenwood College, St. Charles, Md.
Feb. 25-March 1. Week of interviews at Belene Hill School, Shellebyville, Ky. Talk conferences at Sewanee College, a Kentucky Mountain School.
Miss Jackson will return to Wellesley about the end of March to resume her work with the sophomore and juniors.

STUDENT GOVERNMENT DEBATED BY 26 PLENARY TEAMS

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At an Abbev, President Henry Noble MacCracken condemned the gap that existed between the student's desire for a better life and work. The basic criticism is that of the American college today, that he who is able to achieve the goal and his use of the curriculum for the pre-occasional work. It takes several years of wasted time in his programs to organize courses of study in the university. A movement now exists in colleges to assist the student in making his choice. This movement goes by the name of guidance, either vocational or academic."

While the center continues, President MacCracken adds: "We can and we intend to have a knowledge of our own personality...but we cannot make the student choose a career unless he can tell himself that he must be about the business of life."

WHAT CAN JACKSON LEARN ON A TWO-MONTH TOUR LECTURE?

In the NEWS of January 23, an article summarizing the Milwaukee University Faculty Conference mentioned the earnest and serious thought among the delegates. Perhaps this thought was to the end that the delegations thinking before they went to the Conference. A syllabus was sent to each delegate outlining the general trend of the discussions, the request that each person read two books in preparation, choice, famous works, including George A. Cw (What Will Our Youth Cyril Harris: The Religion of Undergraduates.

In addition two pamphlets, prepared by the Conference Committee, were distributed on November 2, almost two months before the beginning of the discussions. The first of these, "...what is that youth today, and how we are to be the leaders today, the present problem and the present problems and outlook for youth", the second dealt with the outstanding problems of national and world life."

The title of the Conference, according to the syllabus, was to discover the resources of Jesus and the way by which they might be made available in the present generation, some of the questions being out in the method of holding up to this end.

"Try to imagine yourself as a never having been on campus before and no coming to visit it for two weeks. After a week, what would you list as the six most outstanding features which you would criticize?"

"This would be the most frequent topic of conversations in dormitories, around fraternity fires. How far are these the subjects in which undergraduate real and deep interests lie?"

"From Section IV"

Preparation for Section IV: Road either the gospel of Matthew or Luke.
Part 1. Think of a person whom you particularly admire who is regarded as a true follower of Jesus. What makes his or her particularly attractive to you?
Part 2. Think of a person whom you greatly admire who is not regarded as a follower of Jesus. What is in his or her distinguishing characteristic?
Section V dealt with the personal qualities of the person being studied. A. Herbert Gray seems to have the necessary qualities, especially in the list of the 2500 undergraduate delegates who were "earnestly and sincerely (beautifully)."

Character of Students

"American students are most lovable because people they are full of life and joy and wit. They are frank good to look at, and happy. They have abundant good will. They respond quickly to kinds. But with all they seem to suffer from some strange paradoxes of the will. They often seem to lack the power to adopt a new purpose and they follow it ambers." (Continued on Page 8, Col. 3)
CAMPUS CRITIC

WESLEY-LINDSLEY

The Wesley-Lindsley Concert has provided the student body with some of the most delightful of these joint concerts of the last two years. It was also the least popular in the nature of the selections, and accordingly, the offering, which arrived before the concert began, was quite gratifying in its vitality. The Wesley-Lindsley students, eleven in number, and Mrs. Beaumont, extremely fortunate in her student leader, has also had the advantage of almost daily practice, and the result was a performance which was accurate in every element, and the leaders' every motion was caught and obeyed as if there were not thirty-two of them. The Wesley-Lindsley choir had, then, a more difficult proposition than usual to embosom the word "good" in the program, and succeeded with that end.

Miss Beene was to visit Aunt Dinah Paine in her absence, and Aunt Dinah, who has been to the north and has the smallest picture of the north, thought it was a good thing to come and see her. The other part of the composition was that the two old women were splendidly dressed, and the choir was almost entirely composed of the whole student body, with the exception of the chorus and the announcer.

Miss Beene said that the choir was not too bad, and that she hoped it would be a success in the future.

The choir was composed of the two choirs and the orchestra, and was believed to be a success. The choir was composed of the two choirs and the orchestra, and was believed to be a success. The choir was composed of the two choirs and the orchestra, and was believed to be a success. The choir was composed of the two choirs and the orchestra, and was believed to be a success.
EXHIBITION OF WORKS OF ART OWNED BY MEMBERS OF THE COLLEGE

It is proposed to hold an exhibition of original works of Art in any and all mediums, owned by members of the College (or in some cases by their families). Those desiring to exhibit should file their applications as late as January 20th to the Director of the Information Bureau, Administration Building, or at the Front Office of the Art Museum. "Exhibitions" is under the auspices of the Art Museum, and will be managed by a committee of Art Faculty and student. Only the works of art that are contributed will be accepted. The sample slip may be cut out of the News or affixed to the Information Bureau or the Art Museum.

Wellesley College Art Loan Exhibition

Name of Owner
College Address
Artist (if known)
Subject
Size

If further information is required, consult bulletin boards.

School of Nursing of Yale University

GIRLS! Let the Royal Fruit Store deliver your morning fruit. A wide choice of fresh fruits, securely delivered to your door. Western Apples Florida and Tuscan Oranges Lucious Tangerines Juicy Grapefruit Delicious Pears "Ready to use" for your menue or breakfast party. A variety of cookies.

Don't forget to try our hot buttered pop corn.

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Dedicated to the Sweet Teeth of Boston.

The best and most wholesome Candies of all kinds.

Two charming alveoles devoted to Favers and special candy orders.

The New Hall of Fame

The Elshuco Trio
(Violin—Cello—Piano)
IN CONCERT
BILLINGS HALL
Today, Jan. 20, 8 P. M.

ATTEND the concert. Then prolong your enjoyment of these famous artists. Take home this inspired music on new, electrically-recorded Brunswick Records—rich, realistic, satisfying! Your Brunswick dealer will gladly play these selections for you:

SONGS MY MOTHER TAUGHT ME
PERFECT DAY
FARNIENTE
SPANISH DANCE