12-16-1926

The Wellesley News (12-16-1926)

Wellesley College

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**Farewell and Welcome**

**Farewell** and a right Merry Christmas from Slattery to all Wellesley Collegeites! We hope we’ve helped you all with Christmas Gifts that will add to the heartiness of your welcome at home!

and

**Welcome to you all** we may presently upon your return to Wellesley will be ready for your depleted holiday purse with special savings in needfuls for immediate wear!

**Slaterry Wellesley Shop**

9 Abbott Street

Mrs. Mary B. Hughes, Hostess

For your overnight and weekend guests.

By appointment—Breakfast Parties, Luncheons, Teas and Dinner Parties.

Meet your friends here for Bridge and Tea afterwards

**COLLEGE GIRLS!**

**The Royal Fruit Store**

*Know To Please*

Try Our Specialties

Fancy Fruits

Jams and Jellies

Fancy Cookies of All Kinds

*Buttered* Hard Candies

Choose Your Favorite Nuts

Don’t Forget To Try Our

Buttered Popcorn and

Fresh Roasted Peanuts

Present Free Delivery

Tel. 1016

(Next to Stogdon’s Drug Store)

**SUE PAGE STUDIO**

Next Hotel, Wellesley, Mass.

**Appointments being made**

**X-MAS PHOTOGRAPHS**

**AT WELLESLEY INN**

*When drowsy without
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**REGISTRATION AFTER CHRISTMAS VACATION**

ENDS AT 12:30 ON JANUARY 6
complaints of the "collegiate girl" who wants to know what goes on in the back yard, the occasional jokes of the classmate, who world rarely expects the collegiate girl to know anything, has led to the thought of what we must do for the House of Representatives. W. The plan is to have an assembly for the next election, and to have current events Monday morning of the regular chapel. W. To the question of the obvious results of the plan, at first glance, is that it would be excellent for the House of Representatives, that it would be a great deal of work for someone else.

When we blame those who plan the work, wanting promises of active support before making the final decision, we only show how indifferent enough to stay away entirely from the work. Right now, we are all of us working, and we have felt the results on the House as a whole, and most on the House of Representatives, of the plan, at first glance, is that it would be excellent for the House of Representatives, that it would be a great deal of work for someone else.

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FREE PRESS COLUMN

All contributions for this column must be addressed to the WELLESLEY COLLEGE NEWS. Only articles that are not for publication will be returned. All contributions must be typed. The Editors do not hold themselves responsible for opinions and comments which appear in this column. Contributions should be limited to 200 words.

WELLESLEY, OCTOBER 1937

THE VARIOUS NEWS

The News is happy and incapable of being grumpy.

Our criticism of Harrow's bid for the university's recognition is a choice of players for the fall production. Mr. Who Gets Tickets is a delight to think about, a play with the one great twist that, of Andy's, his masterpiece in a one-act play, and that actor should be Margaret McCarty. Mr. Who Gets Tickets is very well written, a movement to the finish, giving a successful performance with genuine feeling, but the line of the play is so poor that it might positively suit the Harrow's production.

THE VARIOUS NEWS

With the membership of the Boston shop windows, and of the windows of the society squares, with Channing Chidley, with our hands on scraps of tissue paper and red ribbons, fresh in our minds, as we can we wish every happy Christmas. A few months ago the faculty suggested the other day that a type of society could be formed, where women could meet to talk about Christmas. It is a splendid idea for those of us whose hand-writing might not attract the publicity for the Remington Company—the idea is very well thought out, whether it is a question of being in Shakespeare or (for seniors only) a new type. And besides—a happy New Year!
CAMPUS CRITIC
"HE WHO GETS SLAPED"

As the final curtain descended on the tongue-twisting play of "He Who Gets Slapped," the audience was left with the feeling that Barnswallow had done its utmost to maintain order and excellence. The action, on the whole, portrayed the difficult characters of the play with a finesse that is admirable in amateur work. Barn’s is to be congratulated on prevailing thus capably at the expense of the often irksome dialogue, which requires great dramatic power and definite interpretation.

In spite of the skillful handling of the play, however, it is clear that the production was a rather unfortunate choice for the Fall Play. For the reason that it is the least demonstrated by college audience. It left one with a feeling akin to the feeling of disheartening. For it aroused and left many students numerous puzzling questions. Who was he? What was Barnswallow pointed out earlier between himself and the producer? Why and how was Count Bobby Morgan given a part which was a role he could not be expected to perform? It was too long to hold to the end the interest of the acting which was irregularly anticipating the coming to a close.

The success of "He Who Gets Slapped" was due to the excellence of the acting. For the play is mainly a study of characters. The most difficult role undoubtedly that of He, whom Count Bobby Morgan portrayed with a skill that few directors on the campus can match. One of the most outstanding performances was that of Miss Gloria Stras and the film oner and wife of Brax- well’s, a part for which she seemed peculiarly appropriate. Under her direction, a convincing and appealing study of the naive Constance, and the Polonaise made a most delightful scene, which was almost as perfect as that of the Starrett. The rest of the characters were very adequately presented, but the most outstanding were Minna and Poly. Miss Edna Tuttle and Poly, the musical play, appeared in the spring play here and those with bits of comedy.

The star of the play with Barn productions, was very well staged and costumed. Zeliko’s striking gowns and Miss Horvath’s dainty ball costume were particularly representative of their characters, while the costumes of the older ladies of the piece made a most effective color scheme. The acting of Misses Polly, the excellent work which Barn can do. Much credit for its success goes to Mrs. Elizabeth J. Horvath and Elizabeth Amstrong, chairman of production. "He Who Gets Slapped" left the college awaiting with intense interest the next presentation which Barnswallow will offer.

A. P. 1935.

WRENN’S VALENTINE CONCERT

By the time that we were really settled at Harvard Hall Wednesday evening, the hour of the concert had arrived. It was a beautiful evening, and we took a grand tour of the auditorium we were especially pleased to hear. We would hear a concert of some sort. We would not have been surprised if the concert had been on the stage. As it was, the Music Department is to be congratulated on finding and engaging the ar- tists, and its excellent taste in the matter.

It is difficult for so obvious a devotee to criticize Mr. Wrenn. The choir, however, is not above rebuke. Perhaps we are perhaps his most attractive qualities, and these, though not musical, have been with the success of his concerts. He is always a popular singer, his voice, though and far shall. And we call him a concert performer with dynamic poten-
tialities. Mr. Wrenn’s program was of the higher but artistic sort that is always given by that school. The New English Songs, "Over to You" with these songs were sung simply and beautifully with no attempt to becollective and dramatic. Unusually, however, Mr. Wrenn’s piece of the evening was "Arabian Nights," as he is so separated from Kipling’s songs, and, as John from "Morose" needs. Need I say more?

Mr. Sahl, the second artist of this evening was an extraordinary instrument as a soloist in "Wrenn’s" hold. All the music is of Christmas and beautiful, therefore we are to be congratulated on being able to provide such a program. Only one incongruity marred our evening’s pleasure. These two artists should not be played on the same instrument. This, we understand, could not be helped, in this case, and is to be forgiven. Whereupon one’s ability to miss a most beautiful and melodious character the music, which was so characteristic of the music of the Wrenns was not forgotten. This we understood, could not be helped, in this case, and is to be forgiven. Whereupon one’s ability to miss a most beautiful and melodious character the music, which was so characteristic of the music of the Wrenns was not forgotten.

THE "ORANGE COMEDY"

Breaking from the conventional art of the modern play the Harvard Dramatic Club gave an unusually spontaneous production in the Orange Comedy. This play, of culture, was a pastime of Charles, Harvard ‘47. The play was an eighty-year-old comedy of Carlo Gozzi, and was taken from most of the sketches of this favorite artist of the theatre. Good fortune, the most American, and the power of personality over the comparatively crude productions and setting a basis of work and of bettering work. The tone of the comedy was charming with an unusual beauty.

The Orange Comedy was much better than a comedy that was so much more impressed by the fact that the comedy was a happy and most achieve-ment the characters of a manner with, a continuously amusing show. Than the usual, the plot, and the power of personality over the comparatively crude productions and setting a basis of work and of bettering work. The tone of the comedy was charming with an unusual beauty.

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Sant Benedict Opens Way for Freezing Manuscripts

Three men are responsible for the preservation of the old Latin manuscripts that have been so finely and vividly preserved by the Benedictine monks of Monte Cassino. So explained Professor E. A. Lowe in a brief talk given Thursday evening, Dec. 8th, in the Art Lecture room.

The problem of the preservation of the Latin classics was quite different from the preservation of the old Greek classics. This was because, as Professor Lowe explained, the language was spoken in the Mediterranean world of which the Byzantine Empire was a part.

In Constantinople there were a number of libraries, both public and private. One library was itself a manuscript library. This library was in Constantinople and in the sixteenth and seventeenth centuries the manuscript library at Constantinople was still at its highest. In the thirteenth century, however, was a library of manuscripts at Constantinople and we do the lost libra- of Alexandria.

The case of the Latin classics was different. With the disintegration of the Latin Empire the sacred books were scattered and spent a number of years there until being united into one body. The manuscript library at Constantinople was destroyed in the thirteenth century. This library was a record of the library at Constantinople and the library at Monte Cassino.

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The Personnel Bureau has just received the following very generous offer of a scholarship by the Wellesley School of Design for Women, and wishes to bring it to the attention of the students and graduates. The School offers a scholarship of $1500, to be awarded to one woman of good character and capacity, who shall also be a graduate of the School of Design for Women, and who has been employed in the field of design or art for at least two years. The scholarship may be used for tuition, books, materials, or other costs associated with continuing education in the field of design or art. Applications are encouraged from all qualified individuals, regardless of age, race, gender, or sexual orientation. The recipient of the scholarship will be selected based on a combination of academic achievement and potential to contribute to the field. Applications are due by December 1st, and should be submitted to the Personnel Bureau at the School of Design for Women. For more information, please contact the Personnel Bureau at 617-730-2160.
WELLESLEY COLLEGE NEWS

ALUMNAE NOTES

ENGAGED

28 Caroline Gay to Dr. Lawrence Patterson of Dayton, Ohio.
29 Margaret Alistair Carter to Mr. Gerald Wycke, Stevens Institute of Technology '72.
32 Mary W. Allen to Mr. Francis Valentine Croan, Harvard, 1924.

MARRIED


REOIN

31 To offer Miss Harriet Carbine November 9, a second son and fourth child.
32 To Jane Matthews Ely, a son, December 2 at Washington, D. C.
33 To Helen Brecher Laren, a daughter and second child, Barbara Louise.
34 To Margaret Nevins Edwards, a daughter, Natics, November 5.

CHANGE OF ADDRESS

35 Helen Brecher Lorenz, (Mrs. Henry James) to 560 Beale Place, Chicago, Ill.

COLLEGE NOTES

Louise Brecher, Business Manager of L. C. B. A., attended a conference of that organization held in New York last week-end.

Louise Williams '28 gave a tea Thursday afternoon, December 9 in the lower Tea Room at Alumni Hall for Althea Metter '27 who announced her engagement.

A S. N. held a Christmas party, Monday evening, December 13 in celebration of its birthday.

Most of the college houses gave formal Christmas parties or normal visit parties on Monday or Tuesday evenings.

The college gave an informal card sing Wednesday night.

Helen Levine and Hulin Robbins '25 were visiting in the college last week-end.

A supper and meeting of the Southern Club was held last Friday night.

ENGAGED


WELLESLEY JUNIOR WRITES OF FOREIGN STUDY EXPERIENCE

The following letter has been received by Dean Waite from Eunomie Seriz, of the class of 1925, who is taking her junior year of study in France:

"I wanted to write to you long before this writing when you how it is all working out but preferred to wait until I had all my courses here finished. The year promises to be very interesting and I sincerely hope that Wellesley girls will have the same opportunity next year.

"To begin from the beginning, the time spent in Nancy was well spent in so far as improving our knowledge of French literature, composition and the language were the keys of our work. Now well prepared we set to be work.

"Once in Paris, we found it rather difficult to choose our courses. We, from Wellesley, didn't know for what we would and for what we wouldn't get credit. One of the few literature courses is a seminar of seventeenth and eighteenth century by Monique Regnier. We have all had French lit and so didn't take it. However, some of us are taking nineteenth and twentieth century literature which is a splendid course. The History of French Art is also in the Cour de Faculte. These are in only two courses I am taking that are entirely for ourselves. At the Ecole Polytchnique, of the four courses in Economic Geography of the World by Siegfried. It certainly is a popular course for there are about thirty people.

"At present there seem to be a number of Wellesley girls in Paris. Last night, at a soiree there were the eight who were in the group, Harold Ray, Alice Sachs, and the young French girl who was at Wellesley last year.

"I am living in a French dormitory. It is very new, modern, and comfortable. The girls here are about my age and they are perfectly charming.

"This year is going to be a perfect wonderland experience. I hope as an experiment it will be successful enough to allow girls to come over next year. I can't understand why I ever doubted so much my coming - I certainly should have regretted neglecting this opportunity."

ANNUAL FRANCE IS UPHEALED BY ONE WHO KNEW HER WELL

(Continued from Page 6, Col. 3)

The same nurse, in his repeated failures to appear when invited. He was always a delightful individual and was a "merveilleux monsieur." In his later years the melancholy of old age haunted his conversation and he thought. M. Chaplain associated anecdotes of France's conversations at his Villa Said in Paris with Clemenceau, D'Amann and Royer Couarant.

BRUNSWICK

"Light Ray" Electrical Records

(Musical Photography)

HAVE YOU HEARD a recent record made by the exclusive "Light Ray" electrical method of recording? If not drop in at our store today, or any day, and let us play over a few of your favorite selections on the new longer-playing Brunswick Records. Eleven minutes of music by the world's most famous artists and dance orchestras who record exclusively for BRUNSWICK.

New Hall of Fame Popular Vocal and Dance Selections

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Ohman & Arden
Selvin Orchestra
Smalle
Lucas
Merrymakers

H. L. FLAGG COMPANY

WELLESLEY SQUARE