12-6-1926

The Wellesley News (12-06-1926)

Wellesley College

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The Specialty Shop of Christians
FIFTH AVENUE AT 38TH STREET, NEW YORK.

EXHIBIT OF SMART FASHIONS AND ACCESSORIES
For Women and Misses

Thursday ~ December 9th
Friday ~ December 10th
Saturday ~ December 11th

WELLESLEY DISPLAY SHOP
Wellesley, Mass.

The announcement and presentation of the award will be made in Chicago, Thursday evening, April 21, 1922, at the banquet of the First Presidents Assembly when the boys will sing in Chicago by invitation. The following evening it will be sung in New York by the Boston Boys' high school chorus, and the climax of the Singing Symposium of the National Federation of Music Clubs, Governors' Wife Are Awarded The fund of $15,000 for the prize and expenses connected with the contest, is to be contributed by the wives of the governors of the states of Massachusetts, Colorado, Ohio, Tennessee, Illinois, heading the honor subscription list, if the hymn was written by a Massachusetts woman, and the contest proposed by one. Colored and mountainous were the inspiration of the contest, given the home of Mrs. Roger Williams, president of the National Federation of Music Clubs. The prize, where official action was taken; and Bililades, the place where the Federation began in 1909, and where also Miss Minsky received further inspiration for her joyous song.

ADMITTANCE IS STILL METHOD OF UNDERGRADUATES WRITING
Young People is a collection of the verse and poetry of undergraduates in Western American colleges. In the following criticisms is based on that of William Shaw, professor of English at Connecticut Wesleyan University, in the New Student. The distribution is remarkably generous since Amberger candidates one quarter while Harvard hopplies nearly one half of the three hundred lines that make up the book. of the Harvard applicant, Walter Fredman, Jr., occupies the limited space. He is a believer in quantitative proportion and has a humanitarian, energy, misunderstood, as poet, and an astonishing versatility. Another performer for Harvard is Ordin, Poiss, who has real canonspoike descriptive power, and whose Dpcture Pencils is probably the best descriptive piece in the book. Never there before was in the secret heart of the undergraduate imagination in a third Harmonist, C. A. Albion, with his Devil and the Snow, a Pomey monument stories with a universal appeal. Oxford treports, a great storm, moonlight novells, and Samba himself. If the boys run to Poe and Cuit, the girls warm to the emancipated stars and soldiers. Girls of the Middle-West run to the Nothing Doing School of American realism exemplified by our Buchanons and Theda Sahai Widow.

Poetry Shows Modern Influence
The poetry occupies a small place in the scheme of the book. Rending the poems given over to poetry, one can see the undergraduate preference for Frost, Bumby, and the like. Donor is a real-headed Bicker pressed the blackened half moon of his hand, and the spots of his bruise.

Special prices and special attention plan to all work brought by students and faculty of Wellesley College. Therefore we ask your patronage.

The WILBARS
465 WASHINGTON STREET, BOSTON
The idea of giving students a chance to study the colleges of America and Europe is conceived, and with the choice of Mr. E. Raymond Wright to study at the Imperial University of Tokyo, Japan, the first American exchange student, Mr. Wilson was elected to go to Japan as his successor. The J. L. M. student Union in Tokyo is communicating on this view:

"The trip is a most interesting one, and enabled us to see some of the most interesting monuments, the art of Japan, not in a scholarly way, but in a natural way.

"This new venture of bringing American students for a period of study here with the hope of creating and fostering a spirit of international relations reflects credit on those who first conceived the idea. However, until Japan changes the chopper to something less difficult of mastery, then putting the language in reach of the Victorian who desires a more practical knowledge than possible of attainment at the present time but gradual and lasting success can be looked for.

ALL STUDENTS HAVE NOT YET OUTGROWN CHILDISH FRANKS

The Daily Northwestern, student periodical of Northwestern University, in an editorial, says that the shocked rejoicing students who think nothing of studies, including books, are bound for the hothouses, are mistakes. The paper defends against sentimental attacks made particularly by Willett O. Green, former University of Illinois student. "Such affairs are entirely operatic," says the publication. Then it lists some of the pranks: the chaps on silent cars, the students, and lastly, the right to use them.

ART DEPARTMENT IS TO HAVE TWO INTERESTING LECTURERS

The Art Department announces two lectures for next week. On Monday, December 1, at 4:00 P. M., Dr. Joseph Choate will lecture on "Aesthetic.

MOSLEM ART AND ANTIQUITIES OPEN A NEW FIELD OF STUDY

The New York Times gave an account of the second expedition of Dr. Robert M. Rostafa, of the British Museum, to the Moslem empire, with a wedding of material, including 570 photographs, drawings, maps, and charts of Turkish mosques and monuments.

Here's just a glimpse of things you'll find—first of all, a new store on the market. There are many other stores of this kind, and this one is the most interesting. Here are the names of some of the stores. Shoppers, however, are more interested in the famous shops, than the others. And this is only a glimpse!

Slattery Wellesley Shop
10 -12 Church Street
Wellesley, Mass.

Wellesley Guest House
9 Abbott Street
Wellesley, Mass.

For your overnight and weekend guests, the best place to stay in town. Meet your guests here for Bridge and Tea afterwards.

JOEY'S CAFE
Suede Page Studio
Next Hotel Waban
Wellesley, Mass.

Appointments being made for XMAS PHOTOGRAPHS

AT WELLESLEY INN
"When drizzly without
Tis chervy within"
In spite of some disappointment felt in the student body when the report that Wellesley College officials had been guilty of dishonesty was not confirmed formally by Miss Proctor in a chapel, the mental effect of such a report is still felt as well as the threat. The general examination after four years of college work, a plan which is to be instituted next year with the seniors of the class of 1926, received unqualified praise from the class of 1927. The class of 1927 believes that the examination will be an excellent one with only one important flaw—"that it is too late." General examination should begin with 1928 or even earlier. The class of 1927 believes that there is something essentially wrong with this new plan of a general examination. The seniors are only wishing the administration to strike a blow at the heart of the freshman class of 1928. General examination should begin with 1928 or even earlier.

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Fuel

Eight hours it took to prepare the day's food—although Hans and the hired help ate it in no time at all.

When she came to her husband's house she smiled at the great stove. "Hold a good fire," they said—little did they know what that meant. After she had raked it, cleaned it, swept up after it—burnt her arms upon it—slaved for it through many years, she saw that more than coal had gone up in its flames.

Her strength had gone; her youth.

Electricity is a hardy servant to thousands of American men and women. It drives motors, hauls trains, and heats furnaces for industry. It cooks, cleans, washes, irons, and lights the home. College men and women, who in coming years use electricity as the very fuel of life, saving the strength of the young and the nation of themselves—they will be the leaders.

PREPARED BY—Ernest F. Paine, Editor, and FRANCES E. S. SPENCER, Assistant Editor.


cOMmUNITY PLAYHOUSE

Wellesley Hills

Anne Ryan Beauty Shoppe
Marcel Waving a Specialty
Water Waving
Hair Bobbing
All other branches of the work done
Dressings, etc., will be in Wellesley Hills on December 6 and 7. Breaking from the conviviality of the morning andSupplying an enthusiastic mother who disregages on many films, Stella Dallas is unusual in the moving appeal of mother here which does not abandon itself to sentimentality. Stella Dallas as Stella Dallas, Ronald Colman as John Dallas, and Stephen Byrnes as Peggy Byrnes make a charming "water wave" that has been well presented. And when Stella Dallas swept out the "drowsiness" of her part in the first part of the play a little too much to make the change in the last act enthralling.

The whole, is, of course, a big sentiment but be irresistible human ides in ever spots that might become mania.


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UNUSUAL WORK CARRIED ON BY COLLEGE HYGIENE DEPARTMENT

In February, 1928, the Wellesley Fatigue Bureau was opened in the Corrigentive Gymnastics at the beginning of the semester. This supervision of Miss Hilborne of the Hygiene Department, and of Dr. Marcel- dain, was open every Monday morning during the school year, from 9:00 until 9:15. Children from the Wellesley and Natick public schools, who are recommended by the public school doctors and nurses, needing orthopedic treatment are admitted to the clinic. Permission and approval of the director is required from the parent and from the family doctor before a child is admitted to the clinic.

Each child is given a thorough ex-

amination and a complete record in-

cluding past history, is kept of each child entered in the clinic. Best advice is given for some children, foot-aches and pains are recommended for others, and special corrective exerci-
ses and prophylaxis given to others.

Eight preschool students of the Hy-

giene Department are examined Miss Hilborne and are divided into groups under these students so that each child has individual super-

vision while he or she is in the clinic. Quite often parents come so they will be admitted to the clinic for prescribed exercises at home. The amount of homework done is frequently checked.

The clinic is doing not only an in-

teresting work, but a work which is extremely beneficial to the community. Last year twenty-seven children at-

tested in the clinic and of these, over twenty-five regular attendants have been examined.

STATISTICS

"What are you going to do next year?" is a question often asked of second-year women. The work, as controlled by the Personnel Bureau, shows the varied interest of Alumnae. Out of a class of 240 graduated with the B.A. degree last June, 243 regis-
tered either for work, rest, or for positions. Of the 237 of these who re-
turned 107 are listed as available con-
edents. Some of them are married, others are engaged, and almost half the number are studying. Of the available candidates only 20 are with-
out work, and only 46 are looking for positions registered with the Per-
sonnel Bureau this season. Of the 168 of their own efforts, 15 were placed by the Bureau of Occupations, 17 state that members of the staff or through agencies, 14 report that they were helped by friends, and 16 were old friends or members of such.

The salaries paid range from $300 to $1000. The majority receive be-
tween $300 and $1000. Next in num-

ber are those receiving between $1250 and $1800. Very few re-
cieve more that $1000.

WORK WITH CHILDREN BECOMES TOPIC OF VOCATION LECTURE

On Monday, December 6 the first of the series of lectures as announced by the College of the next few weeks, was held at the Palace Memorial Kindergarten at 4:15. Tea will be served from 4:00 to 4:30.

The program will be as follows:

Work with Children's Work with Children Children's Work

Miss Alice M. Jordan Supervisor of Work with Children, Village Library Kindergarten

Miss Martha Brey and

Miss Catherine

Nursery School Misses Alice

Rutgers Street Nursery School

WELLESLEY COLLEGE NEWS

L. P. HOLLANDER CO.

BOSTON AND NEW YORK

Misses Costumes of Marked Simplicity and Charm

School, Dancing and Evening Frocks

28-218 BOYLSTON ST.,

BOSTON, MASS.

WET FEET—USE ZIPPER BOOTS!

Large Prompt—Supply Priced

"Where the quality meets the price Required"!

WELLESLEY SHOE STORE

182 Washington St.

Oppo. National Bank

Telephone 2124-W.

WET WARDROBE—USE ZIPPER BOOTS!

IMPORTANT ANNOUNCEMENT

To the Readers of The New York Herald Tribune at WELLESLEY

The WELLESLEY MOVIE IS SCORRED FOR LACK OF MODERN STYLE

The Wellesley Movie has made a trip to Texas only to meet with rebuff and a throng at the college of the movie's heroines. The film, which was to be played on campus last week, has been banned by the administration due to its lack of modern style.

The WELLESLEY MOVIE IS SCORRED FOR LACK OF MODERN STYLE

Is Now on sale at

6:45 A. M.

Herald Tribune readers at Wellesley will be able to see the latest New York Herald Tribune newspaper several hours earlier than heretofore.

There is sure to be an increased demand for copies of the Sunday Herald Tribune as a result of this earlier arrival. To be sure of getting your copy, place your order with your newsdealer now.

NEW YORK
**Miss Virginia Hitchfield**

**CAMPUS CRITIC**

Miss Virginia Hitchfield, instructor in the art department at Wellesley, is exhibiting at the Farnsworth Art Museum, located at 136 Newbury Street. Completing her work there in 1923, she was one of the first students to accompany Miss Katherine H. Childs, head of the school, to Italy. There, among the countless beautiful frescoes and paintings, she studied design, figure, and color. In this exhibition are copies in water color of frescoes from Florence and Pisa, and the Byzantine saints from San Marco, Venice. Figures turned into gorgeous patterns in deep tone of green and blue. Miss Hitchfield became much interested in the early medieval works done in gold and tempera (put on egg as a medium instead of water). She has studied designs of their paintings, in the original medium, laying out the patterns to be shown in her class taught in Italy, and producing charming mechanical effects.

Miss Hitchfield next studied at the London Royal College of Art at South Kensington, a governnment school with hundreds of students in the decorative arts. She also worked in London with Paul Nash, one of the greatest modern masters in landscape design. With him she studied landscape, with emphasis on form and movement, and rhythms of shapes and surfaces; for example, in a view of Keer little, the water color shows the ballet of the rocks and the gently sloping ground, out of which the leaves as it allowed, and seem to stretch their branches upward. It is not a portrait of individual trees, but interpretations of trees as a whole.

The exhibit next attracted Miss Hitchfield, and in the exhibition are several fine examples of her craft work. She has used her study of landscape as a basis of designs which are adapted for knitwear, lace, and even for decorations of the illustrated book. An example of this, of which she is especially proud, is her use of the Tower of London from different angles in one design; and Miss Hitchfield has worked out a design based upon the figures suggested by the Tower. From Paris she made a small piece in champeau cutout, in brilliant color with the brass ground showing as part of the design.

Other interesting features involved in the exhibition are a design to be worked in black silk in the machine used in Klimbolian embroidery; a landscape in petitpoint embroidery; an English lacquer panel of a peasant village; Japanese lacquer in black, gold, and colors; and a Japanese lacquer box in vermillion, with black and gold designs suggested by the story of Hikata, a court artist, and in Italian Gobelin; chintz pattern; landscape design done in fine tempera, and some done in soft, pastel colors in shades of cream.

**Prophesy**

On some rainy day, you will run down your hat and thank God for John Hancock.

**Christmas Gifts of Handkerchiefs**

**Gifts of Handkerchiefs**

**Bag of Novelties**

**Hosiery—Negligees**

**Fancy Linens**

**Dolls and Toys**

**McCutcheon's**

5th Avenue New York

December 2nd, 3rd, 4th 6th

**Will exhibit at WELLESLEY DISPLAY SHOP**

**Gifts of Handkerchiefs**

**Bags—Novelties**

**Hosiery—Negligees**

**Fancy Linens**

**Dolls and Toys**

**One of the Three Graces**

It's not hard to become an accomplished skater if you use the best skates. So why not adopt skating as your daily exercise this winter. It makes you look happy.

See Alfred's famous tubular skate and shockproofs at your best dealer. You'll agree they're the finest made—the choice of your, or the champions. Improved racing and hockey models.

ALFRED JOHNSON SKATE CO., CHICAGO

714 W. 26 Streets, NEW YORK

These skates are a guarantee of safety and comfort. Be sure to buy them, and you'll never forget the pleasure they give you.

**ICE KING**

**Champion of the World**

For Beginners—ALFRED'S FLASH-Less Priced

The Blue Dragon

60 CENTRAL STREET, WELLESLEY, MASS.

11:00 A.M. to 12:30 P.M. Sunday, 10:30 to 1:30 P.M.

Tel. Wellesley 1089
MISS MICH KAWAI SPEAKS OF Y. W. C. A. WORK IN JAPAN

On Monday evening at 7:15 the Cosmopolitan Club and Christian Alumnae held a joint meeting at Agnes. Miss Mieh Kawai of Japan, the speaker of the evening, told of her work in Japan and what the Y. W. C. A. has accomplished during the last twenty years. When Miss Kawai started work there was no organization in the country at all. At present there are an enrollment of 7,000 members distributed around the fifteen larger cities. During the actual work of the organization, the first American missionaries, three Canadians, one American, and one Japanese. When it was realized that the movement is supported by 40,000,000 non-Christians and that financial aid must be re-

ceived from it, it is easily seen that workers and interest are needed, but also that the organization so far has accomplished a remarkable amount.

The actual work that is done covers a great deal from the work of the Y. W. C. A. in this country, Miss Kawai pointed out how it is essential here to provide recreation for girls especially in the city after they have worked hard all day. However, this program must be quite properly a Christian background of society if not the immediate family. In Japan the movement has yet to be created so that the whole emphasis is on the moral and spiritual side. Illustrative of this work are the summer conferences which are held each year, where college, high school, and business girls come for a period of quiet to think, discuss, and study the relationship harmoniously between themselves and Christ.

Social conditions in the country likewise need attention, especially the factory system where young girls are forced to work long hours and drink in dormitories continually. This work seeks to be a logical field for Christian endeavor, but owing to the fact that they are looked upon as extreme socialists and that they have no means of meeting the girls this field is as yet unexplored.

Miss Kawai closed her talk with a brief exposition of how much the Y. W. C. A. means to cultured women, and with an appeal to Americans not to discourage young Japanese students from pursuing Christianity by looking upon it as old-fashioned. Many educated women return to Japan very indifferent to the work which Miss Kawai feels is fulfilling a definite task.

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