11-4-1926

The Wellesley News (11-04-1926)

Wellesley College

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Intriguing Map of Wellesley Compiled

Alumnae Places College "On The Map" By Including Features Dear To Wellesley And Dana

Pageprinted in Gay Colors

The present-day cold for maps has produced a new and unusual interest in Wellesley, a map which will delight the hearts of both undergraduates and alumni. Wellesley's name will appear on the Dana '24 has just published a Xerox copy of a map that will be on sale now at Hathaway Hall. When asked how she happened to make the map, Mrs. Mitchell explained that the idea originated with Miss Helen P. Mitchell, editor of the Alumnae News, and Miss Elizabeth Sharbrough. Planning that they did not have the time to undertake it themselves, they passed it on to Mrs. Hillman, Mrs. Mitchell July, '24, with the suggestion that she ask Mrs. Mitchell to undertake the map. So a Xerox Maps of Wellesley has made its appearance.

Following is her map, Mrs. Mitchell went to the old Dutch and English maps of the sixteenth and seventeenth centuries and to a number of historical maps. From them also, the gathered suggestions of the map on of Kirkby methodes on side of each. Mrs. Mitchell has been working on the map for some weeks and after her first inspection of the map on she side and constructively the other.

Primary fayre are scheduled for Monday, November 8, at 7:50 in Fournier Hall. The squares will be announced in the maroon morning and will begin work in the evening. The squares will be designated Tuesday evening, November 9th. As an added incentive to the work effort will be presented to the winning team, which will also participate in a debate with Bardwell. Although the prize is as yet unknown it is expected that the prize will be announced at the beginning of Kirkby. No admission is charged for the Prinzblomphosphate Debate. The charts will be announced later.

Tickets on Sale for Concert and Dance

Princeton Quartette Has Song Group, Wellesley And Princeton Have Two Ensembles

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Theatre of Tomorrow Subject of Lecture

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Kenneth MacDougall will have for the subject of his lecture, which will be delivered in the Student Union at 7:45 P.M., "The Theatre of Tomorrow." The subject of Mr. MacDougall's lecture is a subject of promises in which it is realized that his new book, "The Theatre of Tomorrow," can be widely accepted as one of the most valuable and as one of the most interesting books to be written about the stage, especially in the light of the remarkable changes in the latest developments. In addition to the position which Mr. MacDougall has as an author of books on the stage, he is also a contributor of experiments in playwriting and producing.

With Robert Aron and Eugene Mitchell Mr. MacDougall conducted the powerful movement of the theatre in the United States, which has been a factor in the development of the modern and conventional plays. Successful results in the production of a number of plays which had their first productions in the United States, and which have made their way into the theatre in America, are the results of this movement. It is also remarkable that the interest in the modern theatre in America is much greater than in any other country.

AHEIRISH PRAEACHER TO SPEAK NOVEMBER 7 AT CCE.

Reverend Arthur Lee Kilsby from Grace Church in New York City has been invited to speak at Memorial Chapel on the evening of November 5. Mr. Kilsby is a young man who has been living in Ireland for some weeks, and he is said to have addressed his last winter's lecture in such a way that will make his speech in that area. Mr. Kilsby's speech will be a reflection of his experiences in Ireland, and is expected to make a good impression on the audience at Memorial Chapel.
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We have coats at other prices too, of course, ($5 to $125), but $75 is the price college girls like to pay, and commands in our shop a wealth of extremely smart coats. Lacoats, fur coats, rabbit furs, Persian and Rex, trimmed with wide or narrow shawl lapels, trimmed with trimmed with

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"When weary without
'Tis cheery within"

THE WILBAR SHOE STORE
has only one store in Boston. It is in the centre of the shopping district. This store is under the direct supervision of the management.

135 WASHINGTON STREET, BOSTON.
The Honored Guest

Mr. G. K. Spalding, Curator of the Yves Saint Laurent, who related the strange narrative of the Gast Saving Minos Kings, which he and the Museum of Fine Arts, Boston, will present a special exhibition of costumes and accessories, realizing that it is frequent and convenient for its time to come into existence, as well as being one of the most important events in the life of a large city like Boston.

FASHION EXHIBIT

featuring the modes of Autumn and the coming Winter

at the

WELLESLEY INN

Wellesley, Mass.

Nov. 15th and 16th

Fraternity and Club Parties

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under the direction of

Karl P. Abbott

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Eight years before your college became an “alma mater”.

Slattery was already “alma mater” in fashion to the grandmothers of today’s sororities. And now Slattery is celebrating its 50th birthday!\n
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Double button overcoat, $5.95

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Taffetas and lace evening frocks, 3.95

Imperial Evening Gown, tea length, 10.00

Imported kidskin gloves, novelty cuffs, 2.95

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For your information and weekend guests.

By appointment - Bridesmaids, Parties, Luncheons, Teas and Dinner Parties

Meet your friends here for Bridge and Tennis afternoons.

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A Proclamation of Fashionable Importance

Alman Square, the rendezvous of smart feminine opinion, has given rise to a new fashion, realizing that it is frequent and convenient for its time to come into existence, as well as being one of the most important events in the life of a large city like Boston.

WICKER FURNITURE

for rent and sale

Attractive and comfortable

Couches, curtains, etc.

J. GERBER

2 Central Street, Wellesley

Miss Lucy Gardner talks about English Coiffure movement

Miss Lucy Gardner, of London, Editor of the Coiffe Magazine, speaking Wednesday, October 25, in Room 244, appeared to the students of the Christian Social Movement in England.

Miss Gardner in speaking, emphasized the fact that England and America are alike in the same train, and that this will be a great opportunity for the mutual interpretation of their common heritage of thought, thinking, and friendship.

Her subject was too broad to be entirely covered in one address, so she limited it to "the work done by the Christian Church in England."

For five years ago, there was no consciousness that the church had any responsibility, but now it is an open issue, or within building a society based on Christianity. Each church has a special place of work, such as to do away with various evils and to spread Christianity.

All these societies were formed purposely to minimize the effects of a society not based on Christianity, rather than to prevent the evils by building up a new society based on Christianity.

The great work was for the Christian Church to become more responsible for the teachings from the human side to improve social conditions, and international relations. To this end, they feel that the present material basis of life is not working satisfactorily as regards social conditions and international relations. The evident solution is to get something that is not based on the world or the church, but that is based on Christianity.

As a result of this decision, a convention was planned for the first time to bring about the conference, all members were expected to get together into a society in the form of a conference. To make the study more valuable, commissions were appointed to make separate studies and to report on the various phases of social conditions to be fitted at the conference.

Commissions were appointed to study and report on The Nature of God and His Purpose for the World, The Social Function of the Church, The War, the Restitution, Law and Education, Property and Industry, Politics and Citizenship, Christianity and the English Legal System, and the Church and Crime.

These reports were delivered at the conference and then were published and may now be obtained by anyone interested.

The results of the conference, as far as its main purpose is reached, is that a well-informed public, which is aware of the increased radicalism has been morenumerous, and more intelligent, labor, and social workers that the church has a real contribution to make society. The world as a whole is awakening to the true importance of Christianity as a basis for society.

HISTORY OF MOSQUITO KINGS

is of Romantic Character

The Harvard Crimson reports a recent interview with Mr. G. K. Spalding, Curator of the Yves Saint Laurent, who related the strange narrative of the Gast Saving Minos Kings. The Museum of Fine Arts, Boston, is planning to display a number of ancient French costumes, in order to gain a better understanding of the ancient French influence on modern costume.
THERE'S A LADY by Joe Callaway

With apologies to Callaway.

Now I had quite a frown on my face: I'd never tried Wellesley before.

So I thought it was really high time.

The first advice I gave was a freshman.

I arrived in a new Wellesley-Knight.

And without protest she invited on riding a bike?

The next one I tried was a Sophome
come.

With fear and with trembling I came:

I said she rode in a riding coat.

She accepted a bill to the game.

I felt quite conversant with women.

But I had some trade.

For instead of offering

The answer I called was for knock-

out.

I thought she was all that love means.

And likely she stopped in her dancing

With a Primae of her she stopped

I was left all alone.

To attend to her pet Wellesley was

Now although I felt quite discouraged.

I decided to try once again.

And in the meantime.

A Senior, a real classy jay.

I went to the station to meet her.

To show her around.

They carried her home.

And the next day.

She arrived in her car and her gown!

WELLESLEY COLLEGE NEWS

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FACULTY AND STUDENTS ARE INVITED TO ATTEND THE FRESHMAN SING FOR PUR\n
The Harvard Crimson reports at the end of the psychoanalysis of the frequency, by the Student Advisory Committee.

And we were most impressed by the greater expectations, by the brilliant inspiration, in the hope that it will complete the elucidation of the understanding and sympathy the trip was in every way necessary.

AMONG HARVARD PRESSES

FRESHMAN TERM WILL ENCOURAGE STUDENTS TO EXPLORE

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At Forty

"At Forty" the housewife in some sections of Europe wears a black bonnet to signify the end of her youth. A quaint custom—you say—but it usually signifies a fact. Heavy tasks, indors and out, have made her old—of forty.

Of all the uses of electricity in America, the most important are those which release the woman from physical drudgery. Electricity carries water, washes clothes, cleans carpets, cooks the family's food—better and quicker than could be done by hand.

A trip to town or an hour's rest in the afternoon pays a woman dividends in good health "at forty years." And what is youth but that?

Men and women who have had the benefit of college training and college life have learned to place the proper value upon rest and recreation. They appreciate the relief afforded by electricity.

WELLESLEY COLLEGE NEWS

GENERAL ELECTRIC
STEP UP TO A NEW LEVEL OF LIVING!

COMMUNITY PLAYHOUSE Wellesley Hills
"THE WANDERER"
Comedy Paitke Mone

Upcoming productions to look for:

- The Theater
- The NURSING, a play
- The WANDERER

CAMPUS CRITIC
CELESTINO COLESLI

A series of stories and flavorful adven-
tures in arrangement of masses and treatment of material is seen in the exhibition of sketches by Celestino Colestoi. The sketches would be of particular interest to the art student, for his excellent composition and work suggest many possibilities for development.

School of Nursing of Yale University

Appointments being made for XMAS PHOTOGRAPHS

SUE PAGE STUDIO
Next Hotel Waban
Wellesley, Mass.
Out From Dreams and Theories

POLICY WORK AS A PROFESSION

A great deal of interest is centered on the new Associations at Wellesley. Not the least is that of the Campus Police Force. The idea is probably taken from Smith College where such a system has been in use for some time. That the work will be taken seriously is shown by the careful selection of officers made in the case of the first student force which was organized some time ago. This committee consists of eight members, all of whom are graduated seniors. They are responsible for the enforcement of the new rules and regulations of the college and will be supervised by the new residence officers. The work is expected to be of great benefit to both students and faculty.

The new Association includes the following members:

- William B. Deering
- Edward R. Dewey
- John B. French
- Charles H. Gage
- Charles H. Green
- John H. Halsey
- William H. Lord
- Charles W. Taylor

The Association will meet every Thursday evening at 8:00 P.M. in the Music Hall. All students are invited to attend.

Class Notes

The old members of the Society were not the only ones to feel the winter chill. The new members of the class of 1924 also experienced the cold weather. However, they managed to keep warm by wearing their new winter coats, which were bought at the College Bookstore.

Among the alumni visiting Wellesley for a few days or even years of a week or so are Mrs. Mary Louise Miller (class of 1921), Dr. William Tovey (class of 1922), Mary S. Weeks (class of 1923), and Harriet Dury (class of 1924).

Correction

Dr. Tovey has announced his engagement to Mrs. Lincoln, High School, University of Illinois, 19, Harvard, and other schools.

ARTISTIC MASTERY OF PIANO

Dr. Tovey was recently heard to play Beethoven's Piano Sonata No. 14, and his interpretation was described as "truly magnificent." He was also heard to play Schubert's Piano Sonata in E-flat Major, and his playing was "a revelation of the composer's genius." His performance of the Chopin Piano Concerto in E minor was described as "a tour de force of technical skill and musical understanding." Dr. Tovey's playing is described as "a perfect embodiment of the ideals of the Romantic school of music." He is considered one of the greatest pianists of his generation.

In addition to his concerts, Dr. Tovey has given many master classes in the United States and Europe, and his students have won many international competitions.

Dreams of the Infinite

The students of the college have been busily engaged in various extracurricular activities. The drama club has been rehearsing for its annual production, which is scheduled for next week. The music club has been practicing for its concert, which will be held in the auditorium next Friday evening. The debate team has been working on its next case, which will be presented at the upcoming tournament. The literary magazine is in the process of selecting its contributors for the upcoming issue. The art club has been working on a new exhibition, which will be held in the art gallery next month. The chess club has been holding weekly matches, which have been very competitive.

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WELLESLEY COLLEGE NEWS

CAMPUS CRITIC

CELESTINO LAMESTI

Continued from Page 5, Col. 11

that a great many of his forebears are in deep shadow on one or both sides to limit the spectator's view. But at the nearer dark, in the more distant light. In some cases it gives precisely the effect of dimness. It gives the effect of the dynamic quality of the light that helps to realize the spatial relations. This effect may be noticed particularly in Aesop's piece of the dishpan, xcui. In the line' of the dishpan and of the rim of it. Eliza's head, arranged by Granville Bunton, was the first of the series, a nice motive to give to the real fare of Scotland. And beauty was well served. The music had the broad poetry of the sea, and the singing was very perfect with the magnificent tone. The three other songs in this group, Post Friar Rising Power—a beautiful

_'_...The Glasglow Orpheus Choir, arrived in their robes of the color of the

thickle and comforted by the most per-
The

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BARN INFORMS

Whiteness, softness, and gracefulness, as exhibited in the choral works of Brahms, Sauer, and Chabrier, are finding a new form of expression in the Barn Informal program to promote an evening of exceptional possibilities, and to attract an audience, and to be followed by dinner and arrangements.

Performing with Harriet's Hosted

(Continued on Page 8, Col. 1)

THE GLASGOW ORPHEUS CHOIR

The Glasglow Orpheus Choir, arrived on their robes of the color of the thickie and comforted by the most per-

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 Shrubb Boston Opera House 3 NIGHTS AT SHUBERT THEATRE, NOV. 4

RUSSELL'S FOREMOST DANCER MIKHAIL MORDKIN AND HIS RUSSIAN BALLETT

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