JUNIOR MONTH GIVES VALUABLE TRAINING

New York Social Service Organization Offers Study And Practice From Lee

Maida Randall '22 Delegate

For several years Wellesley has had the privilege of sending a Junior Class representative to New York for the month of July as a member of the Junior Women's Club. This year Maida Randall, President of the Junior Class of '22 and a member of the Class of '23, went to New York with Hindman High School for a month and returned with valuable experience for her future career.

A variety of social activities were planned, among which a luncheon in the home of the President of New York University, a trip to the West End with two prominent social workers, and the opportunity to work in various social agencies. The practical experience gained in this way will be invaluable in the future.

The Junior Women's Club, through its opportunities and activities, provides a valuable training ground for the future social worker.

PAY DAY

College Government Office

M. Murch 2, October 26

Hours: 8:45-4:40

Remember the date and time!

THE MAN IN THE BOWLER HAT OPENS BARNSWALLOW'S SEASON

The Barnswallow Assn presented their annual Fall comedy in the Council last Saturday night by producing "The Bowler Hat" by A. J. Milne. Preceding the play President Pendleton spoke a few words, outlining the direction of the Barnswallow's season, and engaging all to try the fun of participating in Barnswallow's productions. Following President Pendleton, Miss Alice 1. Jones, a member of the Barnswallow Dramatic Society, told of the beginnings of college dramatics in the old universities.

Ellen Bartlett '27, President of Barnswallow, announced that member of the cast which will be carried out by the Barnswallow this year.

Maidy Cooksey Enjoyed

The Man in the Bowler Hat, a comedy in three acts by John Galsworthy, concerns a group of friends of various walks of life in the first few years of the 1900's. Preparing for the first evening of the Barn- swallow, completing all of its preparations, and its propensities that are already set for the first evening of the Barnswallow, consisting of the brightest and most intelligent elements of the Barnswallow, is one of the longest of the stars of the Metropol-

IT IS THE MAN IN THE BOWLER HAT

It is the Man in the Bowler Hat, a comedy in three acts by John Galsworthy, consisting of the brightest and most intelligent elements of the Barnswallow, is one of the longest of the stars of the Metropolitan Opera Company. Although some of them are not as experienced as a few of the others, the Barnswallow has not failed in this production.

The group of friends who make up the cast of this comedy, have a wonderful opportunity to develop their acting skills and gain valuable experience in the production of a play.

Alumni Association Board is to consider new plans

A meeting of the Executive Board of the Alumni Association was held, at which the Board of Directors was called upon to consider new plans for the future of the Association.

The purpose of the meeting was to discuss new ideas and plans for the future of the Association. The Board of Directors was asked to consider new plans for the future of the Association.

The President of the Board of Directors, Mr. Smith, stated that the Association has been very successful in the past, and that there is a great need for new plans for the future. The Board of Directors was asked to consider new plans for the future of the Association.

News

Orders for 1927 Legenda are due

Take your annual subscription to

Elizabeth Hailey

Wellesley College News

Mol. XXX

Wellesley, Mass., Thursday, October 26, 1926

No. 2

PROLIFIC FIGURES IN WORLD OF DRAMA WILL LECTURE HERE

Eliza Crothers, Producer and Playwright, Professor George Pierce Baker, Formerly Director Of 47 Workshop, and Kenneth MacGowan, Editor, Author, And Producer To Be Speakers

COURSE IN THEATRE ARTS OPEN TO EVERYONE

For the mother of the Barnswallow's season, who is so prolific in his work and who has an appreciative audience for his plays, will speak here on October 26. The lecture will be given by Mr. Crothers, who will speak on "The Introduction and Creation of Plays." The lecture will be given by Mr. Crothers, who will speak on "The Introduction and Creation of Plays."

The subjects of the lectures will be in some aspect of the theatre or drama, as the speaker will choose. The subjects of the lectures will be in some aspect of the theatre or drama, as the speaker will choose. The subjects of the lectures will be in some aspect of the theatre or drama, as the speaker will choose. The subjects of the lectures will be in some aspect of the theatre or drama, as the speaker will choose. The subjects of the lectures will be in some aspect of the theatre or drama, as the speaker will choose. The subjects of the lectures will be in some aspect of the theatre or drama, as the speaker will choose. The subjects of the lectures will be in some aspect of the theatre or drama, as the speaker will choose.

LECTURE FROM YENCHING

Greetings from Yenching

From Wellesley's sister college in Peking, China, comes a greeting of excellence and a note of encouragement. The letter is in Chinese, but it could not be a "real" cable bearing the message:

"Class of 1939

Wellesley College"
DE PINNA
5th Avenue at 50th Street
NEW YORK
WILL SHOW AT THE WELLESLEY DISPLAY SHOP
ON Thursday, Friday and Saturday, October 7th, 8th and 9th,
their exclusive autumn and winter importations and
productions of Tailored and Sport Apparel and Accessories
for Young Ladies.

When Three Are Not a Crowd
Coca-Cola is enjoyed by more people, of
more ages, at more places than any
other drink.

IT HAD TO BE GOOD TO GET WHERE IT IS – 7 MILLION A DAY

(Continued from Page 1, Col. 3)

When Miss Randall, among others, he learned
the case of an Italian who earned only
sixteen dollars a week on which to
support a wife and six children. The
whole family lived in three small
rooms. The task of the social worker
was to find the man a better job and
place the children where they
could be cared for. The people
who came to the C. O. S. for aid, said Miss
Randall, cooperate wonderfully with
the workers. They have an amazing
philosophy, believing that everything
will eventually come out all right.

The weekend of the girls was
planned out especially for their
pleasure. One time they visited Alice Ander-
johns, who gives the money for Farmer
Stamps, at her home in Connecticut. Another
weekend they spent at Cold
Spring Harbor with Mr. De Forest,
president of the C. O. S., and his
wife. They also visited on Long Island,
coming back to New York on a
private yacht. During the week most of
their evenings were free to be spent at
the Chautauqua, which they really liked.

Monday and Wednesday evenings were set aside
for reading at the Library. Thursday and
the last evening, when the subjects were discussed
with prominent social workers.

Families to work with, cases which
had been worked on to some extent
before. She would look up their rec-
ords and try to clear up the re-
mainder difficulties.

Students De Case Work

Miss Randall had, among others, the
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MEADOWS HOLD THOUSANDS OF PETUNIAS USED IN RESEARCH

Those who have wondered about the mass of color brightening the lower meeting will be interested to know that the research on the color of petunias—planted here by the Horticultural Department—has been a striking feature in the whole question of horticultural facts. These represent several new varieties, which will be grown this year, and the second and third generations of plants. Of these, every plant is carefully watched, and in small works with a complicated family background, the plants have been able to stand the years' careful work on the part of the students and staff of the Franklin Department.

The inhabitants of color is the particular problem which is being studied. The micros of flowers—shared every time of seed, rosettes, blue, and many others found in the garden—have been derived by a crossing of different colors, and are the progeny. The original stock consisted of only white and purple plants. Besides the great variety of color, the distribution of color in the individual flowers is of interest. The color varies independently in the flower and flower of the flower, and in the flowers of the flowers. Sufficient results have already been secured to warrant the hope of beginning the physiological aspects of the flower. The students will find that the results will be well rewarded for the close examination of the petals, both in scientific interest and aesthetic enjoyment.

MISS SEAL THOMPSON SPEAKS TO FRESHMEN AT C. A. MEETING

Miss Jewel Thompson, head of the Department of Biblical History at the Presbyterian Association Meeting held in Washington, D.C., Wednesday, September 29. She gave some interesting advice to the students. The first word of this was that each of us should have an aim in life. Life is empty without some definite purpose. One should consider the happenings of today in the light of the future. In other words, he should get a perspective of the sum of his experiences instead of considering each one by itself. Miss Thompson also urged that one keep open to helpful suggestions. The power of suggestion is very great, therefore we should guard against unsound suggestions, and be receptive of suggestions of truth, beauty, and beauty. One should never go to sleep, or worry, or in a negative tone of mind, because one's subconscious mind is at work then. Miss Thompson's advice should be followed not only by freshmen but also by upperclassmen.

CHICAGO UNIVERSITY ELECTS DR. C. W. GILKEY PROFESSOR

Rev. Charles W. Gilkey, pastor of the Hyde Park Church, Chicago, who presided in the Chapel Sunday, September 25, has been elected and Professor of Preaching in the Divinity School of Chicago University. The Leader of the Mission of September 26 goes on to state that the new appointment does not interfere with the director's position. Dr. Gilkey has served as an assistant professor at Harvard, Yale, Princeton, Chicago, Stanford and many other institutions. Last year he presided for a series of Sundays at Westminster Chapel, England. He then went to India to deliver the lectures on the Biblical life, subsequently issued under the title of the life and the foreign.

NT. HOLYOKE PLANS SERIES OF EVENTS FOR YEAR

N. Holyoke College has planned a series of lectures, concerts, and for the coming year. Dr. N. J. Christianson, head of the department, has announced the plans for this year's schedule. Other events are planned, including one by High Wallis. Three concerts will be held: one of various instruc-tors; one of the University Choral Society; one of the Student Choral Society; and one of the American Choral Society. The orchestra concert is presented by the orchestra under the direction of the director.

TOWN OF WELLESLEY TO HOLD LECTURES IN COLLEGE HOUSE

Washington House will be used for the lectures by the Curator of History of the town of Wellesley which will begin its fourth year on October 3. This has been made possible through the courtesy of the Railroad Corporation. According to the arrangements, the course is open to boys and women and will be directed by Miss Mary C. Austin, a graduate of Wellesley. Information and course notes may be obtained from the Instructor, 306 Central Street.

A WELLESLEY SENIOR MAY HAVE MAY HAVE FORD SPORT ROADSTER

With starter, drum brake, slice, and oil filler, this Ford for sale at 1500. Wellesley, C. E. 168, needs a little work for student use.

FORD SPORT ROADSTER

FOR SALE

House at 314 Curve Street, two rooms; two bedrooms, all hardwood floors, private screened-in, roomy garden, fruit trees, land in amount to suit.

TEMPLE PLACE ELEVEN BOSTON

THE GIFT SHOP CHARMING

You will find many attractive necessities for your rooms in our shop.

MORRISON GIFT SHOP

Under Hotel Work: Wellesley Village

COLLEGE STATIONERY

A Shop for Smart Dresses and Scarfs

AN EXHIBIT WILL BE HELD AT WELLESLEY DISPLAY SHOP October 14, 15, 16 at which there will be shown

Sport Coats Hats Dresses Laces Noblesse

Hosiery Handkerchiefs Linens

James McCutcheon & Co.

New York City

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New York City

Slattery’s Sponsored Autumn Fashions

“Distinctive Yet Inexpensive” FASHIONS OF THE ELEGANT SIMPLICITY PARIS-APPROVED

For the new season—Blouses, Topper, Dresses, gracefully large sleeves, under Violette, Orens, Pompous, Flat Pears, Berthe’s, Pleated Florals, swathed, hip-based.

Coats with larger armholes, domino effects, housebacks. Fur coats tailored into cloth coats, of staple flat fur like Furry. Hats with higher crowns, pinched after rose. Descent, picked after Bows, with bow drapery after Agnes—All the fashions at Slattery’s Wellesley Shop, in most cases priced remarkably low.

Fabrics: Satin crepe, velvet, crepe Elizabeth, crepe Romi, Twirl crepe, silk, Jersey crepe.
"AS WE MARK IN PROFIT ABROAD"

"Please, would you mind walking on the sidewalks?"

The new campus police force, with its 15 uniformed officers, is fielding its duty seriously already. The significance of the campus police force is not only to prevent crime and maintain the order on campus, but also to protect the environment, and to ensure the safety of the students. The campus police force is responsible for investigating and enforcing laws and regulations, maintaining peace and public order, providing emergency assistance, and preventing and controlling crimes. They also have the power to arrest criminals and gather evidence. The campus police force is an important component of the university's security system, and they play a crucial role in maintaining a safe and secure campus environment.

INSTITUTIONAL NEWS

"French Graduate Student in Paris for M.A. in Literature"

Listening in the Bertha Hall this month is Madame Elvira Aron, a graduate student in the School of Foreign Languages. She is majoring in French literature and is expected to return from Paris in April.

"The Diary of a Freshman"

"Dear Diary,

Just think we really are freshmen! Last September we had our first brilliance of the school year but it isn't fun! But it's hard to tell the difference between a real student and a freshman.

In the new social scene I've also seen a good deal of action in the last few weeks. I've been busy helping out around the campus, and I've had a lot of fun. I've met a lot of new people and made some good friends.

The weather has been quite nice, and I've been able to enjoy some outdoor activities. I've gone on a few hikes and taken some nature walks. The scenery is really beautiful, and I've been able to enjoy the fresh air and sunshine.

The campus has been quite active, and there have been a lot of events and activities going on. I've been able to participate in a few of these, and I've had a lot of fun. I've been able to meet a lot of new people and make some good friends.

The classes have been quite interesting, and I've been able to learn a lot. I've been able to participate in a few of these, and I've had a lot of fun. I've been able to meet a lot of new people and make some good friends.

Overall, I've had a great experience so far, and I'm looking forward to the rest of the year."

"Wellesley College Notes"

"Good Bye 1920"

"Last spring when Barn Magazine published its 25th anniversary celebration every new periodical added a new policy, rise in circulation, or change in editorial direction, it was the usual way of making itself felt. Now it seems that another administration is in the making, and the same can be said of the students. The first issue of the new periodical, which was published last year, has been quite successful, and it is expected that it will continue to grow in popularity.

"Miss Pendleton Reports on University Women's Congress"

The meeting of the Board of Directors of the American Association of University Women was held in Washington, D.C., on October 24th, 1930. Miss Pendleton, in her capacity as delegate to the conference, delivered a speech on the subject of "Women in Education," and the speech was received with great interest by the members of the organization.

"Wellesley Grandmothers Register in Class of 1930"

Amidst the excitement of Wellesley's first year, the second generation of Wellesley graduates set sail for the college. In the class of 1930 there are about twenty girls who are descended from the grandmothers of former students of the college. They are well known, and their presence adds a new dimension to the Wellesley experience. The women of the class of 1930 are the daughters of the women who graduated in 1897, and they are the first generation of women to have the opportunity to attend Wellesley. The women of the class of 1930 are a testament to the enduring tradition of Wellesley, and they are an inspiration to all who come after them.

"Wellesley for the President"

"Informal Trespass on October 8th and Recall on October 11th"

Participate in the Role of an Active Member

"Barths Note Books on some aspect of the Russian Revolution were found in a student's room on campus.

Barths own books on some aspect of the Russian Revolution were found in a student's room on campus.

"What's in a Name"

The old musical tests are no more.

In place of Pendleton's new song and the old musical tests, there will be some new and fresh things. The famous Pendleton trio, "The Three Bears," will be replaced by "The Three Dots," a group of three students who will be responsible for selecting and showcasing some new and fresh musical performances. These performances will be held in the main hall, and they will be open to all students.

"Wellesley College Notes"

"Barn Dance at Wellesley College, 1920"

"The Barn Dance at Wellesley College was held on October 24th, 1920. The dance was a great success, and it was enjoyed by all who attended. The Barn Dance is an annual event at Wellesley College, and it is a tradition that has been carried on for many years."

"Wellesley College Notes"

"THE 1920-1921 YEAR"

"The 1920-1921 year was a year of great change and growth for Wellesley College. The college was undergoing a period of rapid expansion, and it was moving toward the future. The 1920-1921 year was a year of great change and growth for Wellesley College. The college was undergoing a period of rapid expansion, and it was moving toward the future."

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When the sun goes down

More than 350,000,000 incandescent lamps, with a combined light of nine billion candlepower, make city streets, stores, and homes brighter than ever before.

In bungalow or mansion, workshop or factory, dormitory or auditorium, there is no excuse for poor illumination. We have cheaper and better lighting in the electric lamp than ever before; for the dollar that bought 1,115 candlepower-hours of light with the carbon-filament lamps of 1886, now buys 16,200 candlepower-hours of light with the MAZDA lamps.

Not only more light, but correctly applied light, is the order of the day. The electric lamp, with its flameless yet highly concentrated light source, lends itself ideally to reflectors, shades, and screens. It is controlled light—safe light. And illumination becomes an exact science.

During college days and in after life, correct lighting must ever be of paramount importance to the college man and woman. Good lighting is the worthy handmaid of culture and progress.

The General Electric Company is the world's largest manufacturer of incandescent lamps. And behind the G-E Mazda lamps are vast research laboratories dedicated to cheaper and better electrical illumination and to the conservation of energy.

A series of G-E advertising commentaries proving that electricity is doing in many fields what the light of the sun could not be used to demand. Ask for booklet G-K-1.
Out From Dreams and Theories

WHY THE COLUMN?

The column "Out from Dreams and Theories" is about to be resumed for another year. At this time it is not your purpose, however, to consider the situa-
tion of Wellesley College, to question the plausibility of such a series of articles as one college paper. The column is an essential part of the pro-
gress of our students, with which the Commit-
tee on Vocational Information is concerned, and is designed to supplement the lectures and conferences given from time to time on a variety of occupations, and to help those to reach a larger audi-
ence. During the past year the column has been used to present our occupa-
tional plans by the Committee on Vocational Information, and is designed to supplement the lectures and conferences given from time to time on a variety of occupations, and to help those to reach a larger audi-
ence.

The column has a more far-reaching sig-
ificance in its effort to bring before our students some notion of the part that is being increasingly played by women in the education and industries of the world. It should have its appeal, therefore, not only to those who are preparing for some definite occupation, but to all who feel that it is a part of education to know the com-
timions of the world, so that knowledge and shape the common life of us all. It is therefore extremely worth while each week to give some space until the reports of the absorbing in-
terest of college life, in the conditions of business and professional life into which so many of our numbers will soon make their entrance.

A Pen You Can Lend

without a Tremor

For its point yields to any hand
yet resists its original shape
Its "Permanite" barrel and cap will not break

Miss Harriet Geoghegan—Best's college representative—
will exhibit at WELLESLEY INN on October 7th & 8th

a collection of

Frocks, Coats, and Accessories

for sports, court and evening wear

—including the new NADA costumes designed by Best's exclusively for the chic American girl of 14 to 20 years.
CAMPUS CRITIC

HENRY BOYES DELIVERED

The collection of paintings by Henry Boyes Brainerd now on exhibit in the College Art Gallery should be especially interesting to the College, because Mr. Brainerd lives in Dover and many of his subjects will be familiar to those who are acquainted with Wellesley's environs. Practically all of Mr. Brainerd's pictures of New England, many of them of the shores of Maine and Massachusetts, showing the various rich colors of the rocks of the coast contrasting with the green of the sea. The artist evidently prefers to represent the sea in its moods of calmness as in Monterey, Early Morning Sun and Beyond the Rocks, although Narragansett shows the big coming in and the waves beginning to lash themselves to foam against the rocks. "Water Coast is interesting with its bright green shore and violet sea," and the deep green brown of The Past High Tide, implies a change in the underhanging rock.

Familiar Scenes Shown

Mr. Brainerd shows several scenes of Dover as well as Wellesley Root Page with the Congregational Church steeple. Early Spring-Monterey, a chair with an umbrella, Monterey Lane and admirers, are especially good in their treatment of sunlight. They are among the exhibit's larger pictures. The Study of a Tree is a fine line in line and form. Included in the exhibit are one portrait and one life study as well as several large water drawings, but one does not feel that these are the artist's proper field. Mr. Brainerd achieves good color and draftsmanship and his compositions are well considered. Charles Brier Polton covers a fine range of distance. His canvases are small and he has attempted nothing too ambitious for his powers. There is nothing bold or particularly vigorous about his work, but it is pleasing, gentle, and delicate. The Art Department has planned an unusual and interesting and varied series of exhibits this year.

Elise H. M. 

GOLF CHAMPIONSHIPS ARE WON BY STUDENTS DURING THE SUMMER

Emily Rockwood of the class of 1925 has three summer tournaments to her credit. At the Woman's Wentchester and Fairfield County Golf Association she won the championship. She also took the Cliff Championship at the Wentchester Domestic tournament. A third victory at Poland Springs, Maine, put her in possession of the Evans Cup, which was given in 1925 with the understanding that the winner who won in three times was to own it. Miss Rockwood won the tournament in 1921, 1923 and 1924. The cup has 21 names inscribed on it, and is an interesting relic.

Women's Record Broken

Joan P. Castleman of the class of 1925 also won three tournaments. On the Connecticut Valley Women's Open Day at Dwarf, she won the state championship, breaking the women's record of 52. At two other times during the summer, she won the Open Day Tournament at Farmsville, Connecticut, and one of the local girls in a mixed tournament at Hartford.

Harriet Koehler of the class of 1922 won the championship for the second consecutive year at the Waban Women's Country Club on Lake Geneva, Wisconsin.

Notice

Conservatory Club
Apply for membership
To Helen Breyer, Stone
By October 14.

CAMPUS CRITIC

HENRY BOYES DELIVERED

The collection of paintings by Henry Boyes Brainerd now on exhibit in the College Art Gallery should be especially interesting to the College, because Mr. Brainerd lives in Dover and many of his subjects will be familiar to those who are acquainted with Wellesley's environs. Practically all of Mr. Brainerd's pictures of New England, many of them of the shores of Maine and Massachusetts, showing the various rich colors of the rocks of the coast contrasting with the green of the sea. The artist evidently prefers to represent the sea in its moods of calmness as in Monterey, Early Morning Sun and Beyond the Rocks, although Narragansett shows the big coming in and the waves beginning to lash themselves to foam against the rocks. "Water Coast is interesting with its bright green shore and violet sea," and the deep green brown of The Past High Tide, implies a change in the underhanging rock.

Familiar Scenes Shown

Mr. Brainerd shows several scenes of Dover as well as Wellesley Root Page with the Congregational Church steeple. Early Spring-Monterey, a chair with an umbrella, Monterey Lane and admirers, are especially good in their treatment of sunlight. They are among the exhibit's larger pictures. The Study of a Tree is a fine line in line and form. Included in the exhibit are one portrait and one life study as well as several large water drawings, but one does not feel that these are the artist's proper field. Mr. Brainerd achieves good color and draftsmanship and his compositions are well considered. Charles Brier Polton covers a fine range of distance. His canvases are small and he has attempted nothing too ambitious for his powers. There is nothing bold or particularly vigorous about his work, but it is pleasing, gentle, and delicate. The Art Department has planned an unusual and interesting and varied series of exhibits this year.

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CALENDAR
October 41–1:15 A.M. Morning Chapel.
October 5: Miss Lilla Weed will lead.
October 7: 9:30 A.M. Morning Chapel.
October 8: 11:30 A.M. Memorial Chapel.
October 9: 7:30 P.M. Vesper Service, Special music, Johnstone section.
October 10: 5:30 P.M. Western Hall. Autumn concert of painting by Henry Heits Boekestijn at the Art Museum continues.

LIFE OF STUDENTS IN FRANCE DESCRIBED BY ELEANOR SHARP
The members of the class of 1928, who are spending their junior year in France, are highly almost have kept even the rest of interesting work which they expect for the entire year. A letter received by Miss Alice E. Clark of the Department of French from Eleanor Sharp of the class of 1928, gives details of her life and study which the NEWS will print. Mrs. Sharp's penmanship is interesting and easy to the eye as it is more than anyone of the members of the college who correspond similarly, with a plan for the year. Miss Sharp writes. "All seem that I know when I look at Wellesley, I have a sort of khaki uniform that I want to tell you all about the great adventure we are having this year. There are 42 in this French study group, representing among them 26 different colleges. Wellesley has the most.—and there are students from Mount Holyoke, Dartmouth, Brown, Williams, Vassar, Amherst, Miami, Cornell, Mississippi, and Louisiana. We have absolutely the most wonderful trip over the R. S. France; I almost hated to see France come in sight. After two days in Paris just to get a lift with the city, we came right on here to Nancy, immediately went out into French families where not a word of English was spoken or understood. I never will forget that first day. It was the strongest done of French that I have ever had at one time. It seems a wonderful experience—first from Miami and then from the same—how the family perfectly understands—when they have been and daughter just last about our age and would do anything in the world for us. When you have a large court- yard in front and an inner court full of flowers, and best of all we have a real American bathroom—more than most of the crowd have. The University of Nancy is such a nice peaceful place. There are no distractions whatever. When we arrived, we were greeted by Miss Golightly, who is English and Canadian students there, and soon we are all half that. First week we had to take three examinations to qualify us, one in translation, one in dictation, and one in composition. Then they started to give us books, and in my two years at Wellesley I acquired only a third as many as we have already. The next two weeks we had three classes each morning but Saturday and Sunday we had as many hours of private lessons in the afternoon as we needed. After the first two weeks—the highest twelve in the group were picked out—Bally Patton, Constance Marr, Katherine Bateman and myself in the group. We didn't have to take any more dictation, grammar, or private lessons in the afternoon, and instead were given an advanced class in Drama. Each week we had six pages to read and at each meeting of the class, which lasts one and a half hours—two students get up before the class and discuss a play for forty-five minutes. It's wonderful practice and they tell us that's what we have to do at the Sorbonne.

ALUMNAE NOTES
ENGAGED
24 Frances McAulay to Eller F. Frothing, Princeton 73.
25 Mr. R. Greene to William Erle Stitt, Jr., Harvard '25, University of Cincinnati. Schuyler 23.
26 Gertrude McGinty to Lieut. Frederick Sherman, Evanston 72.

MARried
33 Clara Magee to John Kay, Morris, September 7 in South Dakota.
34 Dorothy MacMinn to Dr. David Matheny, September 10 in Winnetka, Illinois.

Died
16 To Mary Westher Hale, a sister Robert Wharton, May 19.
16 To Hazel Wats Cook, a daughter Virginia Roos, April 4.
16 To Elizabeth L. McPall, a son, John Alan, April 26.
16 To Elizabeth S. Bridge, a son, David, July 3.
26 To Charlotte Kaelin Younghusband, a daughter, August 16.
26 To Florence Jean Ford, daughter Virginia, August 8.
26 To Ethel Caro Greene, a son Henry, June 5.

Seniors
35–36 Fay Cline, Wellesley (Miss Cowan W.) August 14.
36—39 Dorothy Groves Murphy (Miss Dunham), August 26.
39 Mary Georff Ovett (Mrs. S. J.,) August 27.
39 Mary Scratton Gregory (Mrs. Charles Theodore) August 15.
39 June 20, W. C. Min, father of Evelyn Boreh Toner.

NOTICE
Sophomore Song Practice
Today, at 4:45
In Billings Hall.

"WHAT'LL I WEAR?"
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