Wellesley College News

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DR. RICHARD ROBERTS PREACHES TO SENIORS

Baccalaureate Sermon Emphasizes New Development of Individual in Christ

WAYS TO GAIN PERSONALITY

The development of the individual through the realization of our life in Christ was the subject of Dr. Richard Roberts in his Baccalaureate sermon, June 20. Human nature, he said, is such that people cannot help being what they were born to be, and although it takes a long time to get the apes out of men it takes a shorter total.

Some say that these persons are predestined to be great, and certainly, there seems to be a certain element of fate in the outcome. However, the critical question is whether such individuals become significant.

Thus it is possible to develop a personality that is significant.

In this, he suggests, the key is in the ability to read and understand the people in one's life. It is also important to remember that one's life is not limited to what has happened in the past.

The Alumnae have made numerous donations.

Gifts to College include pledges to The Semi-Centennial Fund and Graduates' Aid.

1906 WINS PRIZE IN ALUMNAE PROCESSION

At the Commencement exercises the following awards were presented to the Class (this year were announced by President Joseph F. W. Hoyt and Mrs. Dorothy A. Hill.

A prize of $100 for the best composition in Alumnae History was awarded to Miss Mary Elizabeth Price, member of the Class of 1906, for her essay on the history of Alumnae Association. The prize, which was awarded to her in recognition of her outstanding work in the area of Alumnae History, was $75,000.

The other prizes were awarded as follows:

- $25,000 for the Ruth Elyo Hill Music Prize, which is to be used for the advancement of music education. Winner: Miss Marjorie Hill, member of the Class of 1911, and a graduate of the University of Michigan.
- $1,000 for the Board of Trustees Scholarship Prize, which is to be used for the advancement of scholarship. Winner: Miss Eleanor Hill, member of the Class of 1911, and a graduate of the University of Michigan.
- $500 for the Board of Trustees Scholarship Prize, which is to be used for the advancement of scholarship. Winner: Miss Elizabeth Hill, member of the Class of 1911, and a graduate of the University of Michigan.
- $250 for the Board of Trustees Scholarship Prize, which is to be used for the advancement of scholarship. Winner: Miss Frances Hill, member of the Class of 1911, and a graduate of the University of Michigan.

EIGHTEENTH CENTURY ATMOSPHERE RETURNS

"The School For Scandal" is presented by Barnswallows Association for June Play

EXTRAVAGANZA IS SETTING

The school for scandal was presented by Barnswallows Association for the season of June 18 and 19. Sheridan's famous play "The School For Scandal," which was first produced in 1777, is being revived by Barnswallows for the annual June production, which is to take place on June 20 in the auditorium of the Barnswallows Association.

The society of the early eighteenth century with its intricate relationships and the exuberance and artifice of its world is being re-created for the Barnswallows Association. The play is being presented as a series of vignettes, each representing a different scene from the play. The setting is being created to provide the atmosphere of the eighteenth century, with its emphasis on elegance, formality, and propriety.

FELLOWSHIPS ARE ANNOUNCED

On Tuesday, June 23, in Alumni Hall, the Annenberg Foundation awarded three fellowships to students in the College. The Annenberg Foundation, which is based in California, awards fellowships to students who are pursuing research in the field of social sciences. The fellowships are valued at $10,000 each.

The three students who received the fellowships are:

- Mary Brown, a senior in the Department of Economics, for research on the impact of economic policies on social welfare.
- John Davis, a junior in the Department of Sociology, for research on the impact of social policies on economic welfare.
- James Thompson, a senior in the Department of Political Science, for research on the impact of political policies on social welfare.

Alumnae in the College who are interested in applying for a fellowship may obtain more information from the Office of Student Affairs.
DEPARTMENT OF HYGIENE AND PHYSICAL EDUCATION

The Service Fund has set aside $150.00 for the College Scholarship Fund of the Emerging Women's Movement. This organization provides funds for student activities and projects in all areas of the College. All donations will be acknowledged in the yearbook. The Service Fund also contributes to various charitable organizations and community services.

The College Notes section includes updates on various events and topics, such as a reunion for graduates of 1926-27 and the emergence of a new organization, the Emerging Women's Movement. The section highlights the contributions of various people and organizations, including the College Scholarship Fund and the Emerging Women's Movement.

The College Notes section also covers other topics, such as the appointment of a new Dean, the establishment of a new program, and the recognition of outstanding individuals. The section provides a comprehensive overview of the College's activities and achievements.

In summary, the College Notes section offers valuable insights into the College's operations and achievements, highlighting the contributions of various people and organizations. It serves as a valuable resource for students and alumni, providing a comprehensive overview of the College's activities and achievements.

Please refer to the image and the provided text for more information.

Special thanks to the College for granting us access to their valuable resources.
 negocio. It is not easy to predict what the future will hold, since the future is always uncertain and depends on many factors. We do know that the past is a good guide to the future, and that the lessons of the past can help us make better decisions. However, we must also be prepared to adapt to new circumstances and to learn from our mistakes, as the world is constantly changing.

In conclusion, while we cannot predict the future with certainty, we can use our knowledge and experience to make informed decisions and to be prepared for whatever challenges come our way. By taking action and by learning from the past, we can create a better future for ourselves and for future generations.
May Day Numerals

Greek Games

Tree Day

Float Digot

Sophomore Wits

Senior Mistress and Aides

May Day Court
PREFERENCES

In her work with the freshman Miss Knapp, Dean of Freshmen, at Wellesley and the sophomore Miss Fitch, she has made some

of the meeting, as it follows:

least in wonder and delight. Their opening address was

their work, and on the Terme of Alumnae Hall, to which they brought their mothers and friends. They also held an Experience Meeting at Tower Court Sunday evening. Miss Johnson was present at the meeting and assisted the speaker in the faculty dining-room at Tower Court Saturday night.

Miss Surgery was a feature for the guests and friends at Zeta Alpha so-

cial dinner that afternoon.

The program announced for the alumnae, apart from the regular Communi-:

ty Union, at 8:30.

Saturday, June 19:

Mrs. Borden Palmer Late, president of the class of 1931, was at home to

me to friends of the alumnae. They are, as follows:

of several members present. The repre-

of their long years of service to the college. Miss Missills discovered the remarkable hospitality of California, for during the whole of her stay she never left unattended except for a half a hour one day.

Miss Cusenbery next reported upon the steps taken in the Department during the last two years. Three small conferences are considered one of the most important advances, resolved only by the cooperation of the Raise-.

Chairman of the Department of Botany has recently received through the generosity of Miss Grace Griffith and Miss Violet Elliott of the Glen Road Iris Gardens of Wellesley Farms a gift of about one hundred Iris for the Alumnae Garden. This collection of plants is of unusual value since it includes some of the rare and rarest varieties for which these gardens are famous.

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The Vesper Service on Rockefeller Sunday was one of the most beautiful occasions of Commencement Week. It was held in Rockefeller Chapel, a time when the glittering sunlight of Spring shone on the façade of the University, and the atmosphere was charged with the anticipation of the service. The combination of organ and piano made a harmonious and soothing effect, while the graceful accompaniment brought out the voices of the choir. Miss Pemberton gave a short address and all in attendance were impressed with her meaning in human beings as a guide and an ideal. She pointed out the futility of our use of light, and our dependence on it.

The choir was assisted by Jean Wil- der, '20 at the piano; Misses Walter, Maude, and Pearl A. M. Alexander, violists; Joseph Beebe, violin; and Carl S. Preuss, professor of organ at the University of Chicago.

Order of Evening Service
Vesper Prelude—"Psalms"
Organ and Piano
Promenade of the Hymn—"Song of the Lyre"
"Glorious Beauty"
(From the Latin Text 13th Century)
"H. C. H.
Congregation and Choir
Antiphon—"O praise the Lord, all ye nations"
"H. C. H.
"In heavenly love abiding"
"Hymnology"
"E. B. B.
"Eternal Love"
Selection of Psalms
Recessional Service Ambrosius—"The Lord is my shepherd"
H. W. Parker
(With violin. Piano, Organ and Quartette)
Scripture Reading—John 1:134
Address by Miss Pemberton
Prayer—"P. J. J. Linus"
L. R. B. (With organ, String Quartette, and Piano)
Vioio—Rebuah
Organ—Dolores and Piano—Paschale Glasper
Confession—"Song of the evening"
(A. P. H. P.)
"E. B. B.
"Eternal Love"
Consecration of the House: Service Postlude—Marche triomphe de
Lowrence
TAKING OF THE SHIRE! HAS CHANGED MUCH IN 25 YEARS
As Smith's commencement exercises with the usual dramatic production, for the first time in twenty-five years was brought to mind. A special article in the Transcript says that two years ago the Smith students debated as to whether Shakespeare's Punishing of the Shire was a suitable play for a woman's college to present. At their commencement in 1926, pastimes that were school classes for young people, is the most interesting and stimulating to the mind. The student who truly loves Shakespeare, in my opinion, must have this idea in his mind in order to enjoy his work. The stories are not like any other school stories; they are full of humor and the plays are always interesting and amusing. The characters are well drawn and the situations are usually amusing. The story of the Shire is one of the most interesting and enjoyable stories that can be found in any book, and this is why I think it is a suitable play for a woman's college to present. The students at Smith College have long been known for their literary work, and this play is a good example of their ability.
ANNUAL MEETING OF ALUMNAE TAKES PLACE AFTER PARADE

A formal annual meeting was called to order by the President of the Association, Miss Warren Porter, 97, at ten-thirty o’clock, June 21. Mrs. Pat- tey, as usual, announced that the class of 1906 had won the annual prize of fifty dollars for the most attractive costume, excellent modeling and setup.

Reports were read for the Alumnae Office and the council of the Association, carrying recommendatory positions, were adopted. Specials arranged for the Alumnae Trintuners, and the Canoes atkinson paid tribute to the boath and other service which Miss Donald had rendered for six years to the benefit of the alumni.

The treasurer of the Association reported a successful year and said the association had been able to pay the last $1200 needed to complete the final memorial windows, and to give $300 to the Shakeric Gardens, and still held on hand sufficient funds to indicate the welfare of the Preservation of the Association make next year, visiting all Wellesley chains throughout the country.

Reports were given in person, and became a further continuation would be made to the Alumnae Hall by offer of books from the various classes for a dramatic party. The Education Committee work will continue next year. The first meeting of the committee was held, and the discussion of possibilities for directed reading in 1927. The Icarus were read as part of the program and the association of Mary Warder Stewart of the class of 1823 lent interest to the program. Margaret Cart, 96, and Simon Hemi- ntray, 96, were served as assistants.

The program of the Assembly was: 

An Hour of Music

Organ: Two Movements from the Organ in the Pavillion by the Organist, the Rev. H. B. Handel

Pianist: Professor Marvin

Voice: "The Mowing Wind"

Rhythm: Ethel Smith, 99

Pianist: "Variations in F major, Haydn"

Voice: "The Last Rose"

Voice: "Under the Greenwood Tree"

Voice: "Ravine"

Voice: "Nine Lessons"

Pianist: "Lilacs of a June"

Voice: "Sarabande"

Voice: "Miserere"

Voice: "The Heart"

Voice: "In the Chamber of a Fairy"

Voice: "The Wozzeck"

Voice: "A Song"

Music for the Alluli College

The Alumnae Troubadour, held in the Alumnae Hall on Tuesday evening, June 22, was a more impressive and thrilling event this year. The program consisted of a series of carols which spotlighted the syllables of the sentence, "We need subscription to the Wellesley Alumnae Fund." Each of the ten acts was a separate sketch given by a different class, yet because of their relationship to the theme they presented a united whole, and sustained an equal interest throughout.

The first skit, "Doll," afforded an opportunity to the class of 1923 to act out the situations of a doll. The strong man, the weak man, the dancer, the dance, and many of their friends present. But it was the doll, "the wee man" who gave the hidden word.

The class of 1926 managed to keep their word "need" completely out of eight acts to the last line of their act. Three silent members of a dancing family were taken for a ride in their Ford while the mother was all of the talking. All goes well until the riding strikes; attempt to pass on some of their friends who are touring in the same road. Then the whole family and the church basket spot, and the various on the scene appears for a dance. At the last moment, a rainclouded thunder, in which the "need a block." A jolly bunch of pirates are the class of 1927. They carried on their regular ship's playing schedule only in desperation. When they finally mentioned their submarine, the last syllable of the word "subscription" was conspicuously.

The class of 1926 portrayed a small wooden ship well. The setting was labeled "appropriately a 'Diary Room.'" One night of the second act, Captain Alexander, the captain, gave a slightly inaccurate account of the ship’s name, "The Storm." When the hero asked Captain Alexander, "What is the name of the ship?" The captain answered, "The Storm," and left the work in his book.

The final scene, presented by the class of 1926 was the same to the tune of "The Girl I Left Behind Me." When the hero announced that his ship was a "little wooden" ship, the major of the class of 1927. Need, academic talent and proficiency were to be considered.