HEADS OF SPORTS, 1926-1927

Track: ELSIE B. JANSEN, ’27
Hockey: CAROL PIPER, ’27
Archery: MARY E. MORSK, ’27
Basketball: SHIRLEY REID, ’27
Gymnastics: PHYLLELS HOLT, ’27
Swimming: RUTH FOLLMER, ’27
Golf: MURIEL MURDOCH, ’27
Riding: HILDERSDARKE THUN, ’28
Volley Ball: ELEANOR BEARDSLEE, ’29
Lacrosse: ANNE FOST, ’29

MYTHICAL HEROES OF CELTIC LORE EMBODIED IN TREE DAY

Delightful costumes are being made and amusing revels are in progress for this year’s Tree Day Pageant which will be given at 3:30 P.M., on June 1, on Horse Lines Yard, June 5. The following costumes are in many simple patterns, from old Celtic tales, as a youthful entertainment which is suitable for boys and girls who will use the costumes and symbols of these ancient children. The Queen in whose honor the pageant is given will be chosen from those of the beautiful woman and the birds, the dragon and the leprechaun, The Senior Class will be personified on the warrioresses and Cuchulain, and the Class of 1926 will be the maid. As the chief girls have their dances, the pageant centers around the symbolic and the two volcanoes being in the solid.

Special Tickets
The cover for this year’s Spring Day program has been designed by Miss Helen Cooke, and the story written by Judith Storn, ’27. This year Tree Day is, of course, closed to outsiders, and it is the privilege of those who have permission to enter events not open to others in their application for extra tickets to Ruth Welser, 4 Pomeroy Hall, by the end of this week. The chairmen of the committees are:

Chairman of Tree Day Committee: Benjamin Sullivan
Executive Committee: 
Dancing: ERNESTINE PULITI
Courts: RUTH BEARDER
Precincts: MAE PHUNES
Phantoms: ELEANOR WALTERS
Punting: Doris Hunting

MISS PENDLETON ANNOUNCES PROMOTIONS OF THE FACULTY

President Pendleton announces the following promotions:

Miss Judith Eileen Williamson, Ph.D. ’28, has been elected as Associate Professor of English. Miss Williamson is a graduate of Vassar College and New York University and Columbia University A. M. 1914, Ph. D. 1926. Since 1918, she has taught at Wellesley. In the author of G. A. Guide to the President’s Mathematics for the Economic and Social Sciences Curriculum of England from 1580 to 1660, now being published by the Columbia University.

Miss Edith Christina Johnson, A.M., Director of Publicity, in Introduction to the Department of English Composition. Miss Johnson is a graduate of Radcliffe College. A.B. 1916, M.A. 1925. She has taught in Korea, N. H., and Quinnipiac, Mass., High Schools and in the Baptist Training School in Chicago. Since 1925, Miss Johnson has been Instrucor in English Composition at Wellesley, and last fall was appointed Director of Publicity.

MISS BUSHEE AND MISS HENRY SPEAKERS AT RECENT MEETING

Miss Bushee of the Spanish Department and Miss Henry of the French Department were among the hosts at the banquet of the annual meeting of the New England Language Associations, Miss Bushee spoke about her recent stay in Spain, and gave an impression of the language and the changes she found it after an absence of a number of years.

Juniors—Sophomores—Freshmen

It is time in 1926 that you will rather little a danger in that class. Last will be posted noon every every day upon which we will sign. We print your enthusiasm—an on other will sign too.

SLEEPING BEAUTY IS GRACING FLOAT NIGHT

Many Characters From Grimm’s Fairy Tales Will Be Set on Water In Magic Floats

CAST FOR JUNE FLOAT BEGINS REHEARSALS

June 15 and 19, Dates of Production of "The School for Scandal" By Sheridan

Rehearsals have already begun for "The School for Scandal," to be given the evenings of June 15 and 19 at Alumni Hall. Miss Small of the English Department is in charge of the Reading Department; and Gertrude Joy is coaching the play, and Helen Reynolds, ’27, is chairman of production. The Barrington Hall Cast is rehearsing tonight in preparation for Tuesday at 9 p.m. in Bland Hall. The night before, June will be a real beauty, with a hair from her tower, and the seven dwarfs will own her over their Snow White. The Sleeping Beauty has been so quiet for hours under her peach of roses, as always with the Prince’s kiss. The Four-Pence years in their preparation. Judith Storn is Chairman of the Misses with a committee of Marion Hopkins, Helen Kaufman, and Ruth Hays. The original tales have been cut from the fairy-tales of the separate poets are Mary Bourdick, Eleanor Sharp, Katherine Storrs, Rhoda Comings, Aline Farrow, Phoebe Lamont, and Elsewhere. Picture will live, as the main event on Float Night, as routes between the bridges, and exhibitions will be held from that of Mary Ann, Miss Storrs, and Alice Farrow, Chairman of Lighting, Miss Gate, Miss Storrs, Miss Funk, Mary Coogan, Chairman of Flying, Miss Storrs, and Elizabeth. Miss Storrs will be expected for the School for Scandal, written by Richard Brinsley Sheridan, was first produced on July 25, 1777, as the Martin’s Lane Theatre, which was patronized at the time, and since then the same attention has been paid to the productions, especially in the last years, it has become very popular in this country. It is a time for the production of the example of the comedy of manners, and which has been so well depicted to the highest perfection by Sheridan. The cast for the June play—performed by the School for Scandal is as follows:

MISS MURZIE

Professor C. B. Tikker of Yale Comes To Wellesley To Deliver The Commencement Address

DISTINGUISHED AS LECTURER

Chas. Brownlee Tikker, author of many books and a native of the eighteenth century, is an English literature teacher at Yale, and is known for his thorough and authoritative treatment of English literature. He is a well-known scholar and is currently serving as the Commencement speaker at Wellesley College. Tikker is highly respected for his work, and his lecture will be highly anticipated by the students and faculty at Wellesley.

On June 22, Tikker will deliver a lecture titled "The Decline and Rise of English Literature in the Eighteenth Century." The lecture will be held in Alumni Hall at 8:00 p.m. Tikker's lecture is expected to provide a comprehensive overview of English literature during the 18th century, covering significant developments and influential figures in the field. Tikker's insights and expertise are sure to enrich the understanding of those in attendance.
Mr. Hunsaker is to replace Mr. Hamilton for next year.

The Department of State announces that the late Dr. Herndon H. Hines will take over the work of Mr. Hamilton for next year. This will include courses 1935-36 and 32 and the problems in peace work formerly conducted by Mr. Hamilton. Dr. Hines was a member of the Harvard graduate, and Spalding has spent the past two years studying in Paris. Mr. Hamilton is in the year in rest and study. He will do some teaching in the summer at Columbia University, resuming his work at Wellesley in September, 1937.

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DIARY OF A STUDENT
Sunday, April 11th.— Went to the Park Club House this noon for their Chicken and Waffle dinner. For one hour I was back in the land of "Fry Chicken." Solid chunks of meat with no bone or skin. Plate of Golden Brown Waffles and Maple Syrup. My mouth certainly did eat at that place.

FOR reservations telephone Wellesley 3248

REMEMBER
The New York Wellesley Club
130 East 57th Street
offers its bedrooms to all Wellesley Women at Club Membership rates through the summer months $2.25 to $2.75 per day
All outside rooms.
CRITICIZING THE CONSTITUTION

There is printed in this issue of the "NEWS" the revision of the College Government constitution which is proposed by a committee to simplify student government. The working of the present College Government is the most important argument against the proposal. This plan has been voted on by the House of Representatives and the Senate and, of course, the House wishes to see as much general adoption on the matter as possible.

The proposed changes are radical and should be critically questioned and entirely readdressed. If the right people represent legislation for their peers, the House will be the place for their expression. Before any changes are made to the college government, it must be made clear that the college would be a more conservative government. The restriction of social legislation to a few members would ensure a more direct and careful selection of the representatives, and an efficient legislative committee will make for economy of time and less doubtful discussion. The abolition of two houses for one house, however, stimulates more thinking and criticism. Two houses with the corresponding time for discussion is good for a more complete discussion of a question. It prevents the crudity in a one-house system and gives opposing points of view better representation. If the changes are not made careful thought and investigation of the house will be a must.

Houses to discuss Proposed Remodeling of Constitution

The following proposed changes in the constitution of College Government will be discussed at today's meeting of the House of Representatives. The suggestions and arguments are being forwarded by a brief article explaining the reasons for the action.

Section 1. Of the Members of the House of Representatives. The officers of this Association shall be a President, a Senior Vice-President, a Junior Vice-President, a Secretary, and a Treasurer. These officers shall be elected by the incoming senior class; the Secretary and Treasurer by the incoming junior class.

Section 2. Of the House of Representatives. The members of the House of Representatives shall be elected from the incoming senior class, the President and Secretary from the incoming junior class, and the Treasurer from the incoming sophomore class.

Section 3. Of the Executive Board. The Executive Board shall have the power to change the policies of the Association.

Section 4. Of the Committee of Miss Perkins. If you desire to change your previous application, secure a card and pledge from the Bureau of Information.

The following statement is submitted by the House to the subject for a referendum vote upon it by the entire College.

The fundamental idea of the College Government is to simplify College Government as a governing body and to make it more effective. The Committee felt that there was a lack of coordination in the organization of the College. To correct the lack of centralization of legislation, a joint bill is to be presented to the House and to the Senate. The bill is to be made up of all legislation that is of the Senate during the entire year for the benefit of the students and the faculty.

The Committee suggested as a solution the difficulty that the House is faced with by the general legislative function and that the House should have the entire responsibility for such legislation. We feel definitely that the House, which is the most democratic body, will be able to decide what smaller bodies will be more responsible, to formulate bills that another legislative body has the final word in social legislation. To be continued on Page 6, Col. 7.

NOTES FOR 1927 AND 1928

This is the time of year when 1927 graduates must submit their applications for membership in the College Society for next year, and the College Senate offers the following estimate of the situation as subject to us presented on the two classes of 1927 and 1928.

The present method of entrance into society at Wellesley is an outgrowth of the one used in previous years. There is an "economic" process in which boys who desire to enter the society must be recommended by at least one of the members of the College Senate. To that committee come the nominating lists of the students in this particular year (it is time to close your eyes now) and the applications of those students who are nominated. Thereafter the members of the committee come along and select the individuals who are to have the honor of being members of the society. This is the process this committee then does its best to adjust to voices and applied to the campus. It is a process that, so far as a student's application may be as or as fast as possible. There is still a great deal of window dressing that of 1928, 1929, a high academic standard for eligibility to membership, and a great deal of the "good citizenship" standard, in that the society will be able to professional through the draft of the College Government Association. The reason for any student's failing to be a student member may be one of several, and as for me to think of a certain institution.

The fundamental question is whether social legislation is a part of the curricula of the students. Everyone has the right to enjoy his leisure time, and to spend his time at the best. Everyone has the right to participate in the social life of the College. The purpose of the social life of the College is to help the students to become educated citizens.

The first principle of the social life of the College is that every student shall have an equal opportunity to participate in the social life of the College. The second principle is that every student shall have an equal opportunity to participate in the social life of the College. The third principle is that every student shall have an equal opportunity to participate in the social life of the College.

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The Theater

COOLEY—The Prophet
Cooper's Repertory—E. H.-R.
WILBUR—The Green Hat
SHERRID—Dear Mr. Lincoln
PLYMOUTH—Merry, Merry, MADGE—The Pigeon
METROPOLITAN—Partisan Youth
THEM—Two Doublet Fairbanks In The Black Pirate

"THE GREEN HAT"

The Green Hat, which is at present being given at the Wilbur, is the sort of play that causes thoughtful discussion between acts, and for days thereafter. There is no question but what it has been pre-focussed, the acting is excellent, especially in the case of Katharine Cornell, the heroine, and the lines are rather spacy and epigrammatic throughout. Most adverse critics should certainly center around Arleta's plot, with its unnecessarily bold details. Its successes and its vices.

So much interest in the book is placed in the style and writing of the method of narrative that one might imagine THE GREEN HAT to make a difficult and rather dull play. By using scenes which are not actually described in the novel, but only inferred, four very dramatic panels for the action of the four acts are found.

The play strives hard at a certain class of situations that one has "alma maters instead of minds, and about flocks instead of hearts." They make of the heroine a useful symbol for the only conscious thing she does in her life. Growth decreases after eleven years of solitary study and the world of conventionalities, she decides to raise her happiness at the expense of several other people. At the last moment, however, she changes her mind, and saves a second and a third revolutionary act—she kills herself.

The story begins with a suicide, and ends with a murder. In this case, it is not sensational. Yet it does contain Interest, stimulate thought, and have the impression of its good presentation.

"R.U.R."

"R.U.R." is a play of most fantastic nature, the scope of which is held on an island some time in the far future, whereas the second act of "Rashomon's Universal Robots" is carried on. These robots are artificial men, and they are to leave all respects except that they lack souls, and everything else is left well to their superior intelligence. They are employed by men to tell in factories for them, and their service extends even to the area where they learn the art of warfare. This knowledge leads to a revolt among men in general, in which the robots kill off all human beings on the earth except one. The robots do not know the formulae for maintaining life of their own kind and the end of the world seems inevitably.

The epilogue of the play, however, shows the transformation of Prithvi, a robot, and Helen, a robot, into a second Adam and Eve.

The performances of the play were well given in spite of the fact that several prominent excised from Union. It is necessary, however, entertaining, especially in the comic relief in the lines of Nana, a servant, who is suspended of the non-automated robots, and who reads a play by Arliss Scott.

EXHIBITION OF SMART COLLEGE FASHIONS

At WELLESLEY DISPLAY SHOP

Monday, Tuesday and Wednesday

May 24th, 25th, 26th

DIRECT FROM Fifth Avenue—the newest and most attractive thing for the College wardrobewith specially attractive prizes.

COMMUNITY PLAYHOUSE

Wellesley Hills

Evenings at 8:00

Mon., Wed., Sat. & Sun., at 3:00

Fri. and Sat., May 30 and 31

JACK ROD, LEO FRENCH and WALLACE ROGERS in

"THE ENCHANTED HILL"

by Peter K. Keaney

Further News—Cosley, further Reader

REGULAR SERIES

Mon., Tues., and Wed.,

MAY 26, 27, 28, 29

HAMMER LEADS IN

FOR HEAVEN'S SAKE

"Waiting for the Bear"

Patti New

Nathaniel Macaulay and William McCloud

Music, Too

Evenings the 20th and 21st

Stere Sound Broadcasted

Patti New.

Fri., Sat., and Sun.,

May 30, 31, and 32

MAE MURRAY and JOHN GILBERT in

"THE MERRY WIDOW"

Further News—Regular Reader

The Argentine Suarez speak Spanish.
And some smoke 'cigars,' quite amusing.
They speak English, too.
"Cause I've talked with a few
Who knew how to make old gloom vanish

"Frothy," "Sophi," "Junior," and "Senior"
they're talking for you. Come and see for all on this
Two Months Student Tour to

SOUTH AMERICA

by the large and luxurious S. S. VAUBAN

Leaving New York June 26

Returning August 24

One of the largest "S. FLEET" of the Lamport & Holt Line. All outside rooms are private cabins. Good food and excellent service. Three dining salons. Two decks. deck, open deck, and a piano for your. Superior service and well trained staff. All cabins air conditioned.

$600 All expenses, including sightseeing trips and hotel accommodations.

For reservations and detailed information apply to your College or University Travel Agent or to STUDENT SOUTH AMERICAN TOURS 24 Broadway New York City

THE THEATER CIRCLE

248 Allen & Griffin

WRIGHT & DISTON

Golf and Tennis Goods

Golf Clubs Repaired

Tennis Rackets Restrung

H. L. FLACK, INC.

248 Allen & Griffin

TAXI

Call Wellesley 2488

MALCOLM LEONARD, 240 Washington Street

Extraordinarily "Bouncy"

Tennis Balls

Exceptionally long distance

Golf Balls

Tightly wound tennis raquets.

V. R.

CORKUM BROTHERS

321 Washington Street

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The Berkeley Choral Union presented the first of its annual programs in the auditorium of the University of California last evening. The audience numbered about 2,000, and the program was received with enthusiasm. The program consisted of selections from Handel's Messiah, Haydn's Creation, and other well-known works. The choir was directed by Dr. Albert E. Green, and the orchestra was conducted by Dr. E. H. Klopman. The soloists were Miss Alice M. Jones, Miss Helen H. Williams, and Mr. John D. Brown. The concert was a great success, and the audience expressed their appreciation by a hearty burst of applause at the close of the performance.

The Berkeley Choral Union is a non-profit organization devoted to the promotion of choral music. It is composed of students and members of the university community who share a love for singing. The union meets regularly to rehearse and perform a variety of works by composers from different eras and styles. The organization also provides opportunities for students to develop their vocal and musical skills, as well as to form valuable friendships through their shared passion for music.

The union is led by Dr. Albert E. Green, a renowned conductor and musician, who has dedicated his life to the advancement of choral music. Under his guidance, the Berkeley Choral Union has grown to become one of the most respected and respected choirs in the country.

In addition to its regular concerts, the Berkeley Choral Union also participates in various community events and festivals, bringing the joy of music to new audiences. The organization's commitment to excellence and its dedication to the art of choral music have earned it a well-deserved reputation for excellence and innovation.

The Berkeley Choral Union is always looking for new members, and interested students and professionals are encouraged to contact the organization for more information about auditions and membership opportunities. Whether you are a seasoned singer or a beginner looking to explore your musical talents, the Berkeley Choral Union offers a welcoming and supportive community where everyone can contribute and grow.

For more information about the Berkeley Choral Union, including upcoming performances and events, please visit their website or follow them on social media. Let us together celebrate the beauty and power of choral music and continue to spread its magic to all corners of the world.
ELIZABETH ELLSWORTH of 2 Newbury Street, Boston, has opened a
BRANCH SHOP in
the Wellesley Arcade with the newest importations from
Perfumes, Powders, Snuff, Puff jals, Vanities, Dolls, Face-boxes, Smocks and Scarfs.
Be assured that you are cordially welcome to come in and find "kick somewhere."

ELIZABETH ELLSWORTH

The College Farm makes its
DEBUT as COLLEGE NURSERY

The farm, which for twenty years
ever subsisted the college with vegetables,
is now. Cows bell here longer than ever.


the most flowers ever
they make everything seem so
cheerful. Have a vase of spring blossoms in your room and you'll
notice how everybody seems to feel the "homey" feeling
that flowers create; so easily

they can do it.

Just now you can get extra
good value in flowers. Try them as "joy-bringers."

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The College Farm makes its
DEBUT as COLLEGE NURSERY

The farm, which for twenty years
ever subsisted the college with vegetables,
is now. Cows bell here longer than ever.
DAME CROWDY WILL SPEAK ON LEAGUE OF NATIONS TONIGHT

Dame Ruthel Crowdy will speak on The Social Work of the League of Nations in Room 28, Founders Hall, at 2:40 P.M. on Thursday, May 27.

SYMPHONY HALL POPS


THURSDAY, MAY 27

WELLESLEY NIGHT

Tickets at the Music Department Office.

DANE CROWDY WILL SPEAK ON LEAGUE OF NATIONS TONIGHT

A cordial invitation is extended to the members of the classes of '25, '26, '27 to attend the annual Senior Academic Council which will take place this afternoon in Alumni Hall at 4:15.

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CAPITAL $150,000 SURPLUS $250,000

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