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The Wellesley News (05-13-1926)

Wellesley College

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Wellesley College News

Vol XXXVI No. 13, May 13, 1926

WELLESLEY COLLEGE
WELLESLEY, MASSACHUSETTS

PROGRAM ANNOUNCED FOR WELLESLEY POPS

Wellesley College Glee Club Will Supplement Orchestra in Boston

TICKETS ON SALE IN HOUSES

Tickets are now on sale for the Wellesley Pops Concert on Thursday evening, May 18, at the Faneuil Hall Auditorium. The program will consist of numbers by the Wellesley College Glee Club, the Boston Symphony Orchestra, and Mr. Richard A. Beattie, conductor. Tickets may be purchased at the box office of any of the four Concord hotels, or from any of the officers of the orchestra. A large number of Wellesley girls will sell tickets to the guests, including those from Concord, to be delivered at any hotel of the town, and will be sold between members of the orchestra.

The following program has been arranged:
1. Overture to Maometto—Aubry
2. Waltz from Pagliacci—By the Way
3. The Dutchman—Ponchielli
4. Wellesley College Choral Quadrille
5. Spring Song—Hawley
6. Merrythought—By the Way
7. To the Polka—Albanese
8. Jocosa Piattoniana—Massenet
9. All de Jubel—F. J. Bobin
10. Pedale in Cuban minor—Beethoven
11. Rossinni—Ponchielli
12. Organ piece—F. J. Bobin
13. Wellesley College Choral Association
14. Over the hill to The Flying Dutchman—Wagner
15. Infantry March—Declair-Kravil
16. Prize and Circumcision—E. W. Thayer

ROOMS IN TRINITY HOUSE FOR THIRTY COLLEGE GRADUATES

If you are planning to work in New York City next year and have an interest in social service, you are invited to consider living at Trinity House, at the corner of 707 and 1st Avenue, near Rockefeller Center. Accommodations will be provided for a fellowship of about thirty college men and women who wish to include some of their studies in a side business at the same time. The cost of living is reasonable and the social and religious work will be arranged in a manner to fit the individual. Visits are highly recommended.

The fellowship is limited to those who wish to make their studies in business and social service. The fellowship is open to those who have been accepted by the college and have declared an interest in the fellowship. The cost of living will be at least $50 per month, and the room rent will be at least $50 per month. The fellowship will be for one year, and the length of time may be extended if desired.

The fellowship is offered by the Trinity House Association, a nonprofit organization, and is supported by contributions from the General Education Board and the Rockefeller Foundation.

Professor Moreau at the Alliance Francaise

Professor Moreau of Harvard will appear at the Alliance Francaise to discuss the French language on Thursday, May 18, at 7:30. The program will be followed by a social hour. The admission is $1.00, and reservations may be made by writing to the Alliance Francaise at 850 Boylston Street, Boston, or to Professor Moreau at the address given.

SPANISH CATHEDRAL TO BE SUBJECT OF TALK ON MAY 18

Mr. Ralph Allyn Crox, architectural writer of Wellesley College, will give an illustrated lecture, Tuesday evening, May 17, at the First Unitarian Church, Wellesley, Mass. Mr. Crox has just returned from a visit in Spain to study the subject of the Spanish architecture. The public is cordially invited to attend.

SPRINTING PONTIFICALS PROVE NOVELTY

Since the annual "Senior Pontifical" has become a reality, the sprinting event has become a novelty. The festivities began with a special Mass celebrated by the Most Rev. Bishop of Wellesley, when he took an active part in the distribution of the Pontifical medals, and every student who had not yet received one was presented with a pontifical medal by the bishop. The Medals were given to the students of the College and the Seminary at the Mass. The Mass was celebrated by the Most Rev. Bishop of Wellesley, who was assisted by the Rev. Father of the College and the Seminary. The Medals were made by the Most Rev. Bishop of Wellesley, who was assisted by the Rev. Father of the College and the Seminary. The Medals were made by the Most Rev. Bishop of Wellesley, who was assisted by the Rev. Father of the College and the Seminary.

After the Mass, the students were dressed in their pontifical costume and took part in the procession through the streets of the town. The procession was led by the Most Rev. Bishop of Wellesley, and was followed by the Rev. Father of the College and the Seminary. The procession was followed by the students of the College and the Seminary, who were dressed in their pontifical costume and took part in the procession. The procession was followed by the students of the College and the Seminary, who were dressed in their pontifical costume and took part in the procession.

All the pontifical medals were made by the Most Rev. Bishop of Wellesley, who was assisted by the Rev. Father of the College and the Seminary. The pontifical medals were made by the Most Rev. Bishop of Wellesley, who was assisted by the Rev. Father of the College and the Seminary. The pontifical medals were made by the Most Rev. Bishop of Wellesley, who was assisted by the Rev. Father of the College and the Seminary.

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the house was invited to serve as "maids and the guests were Miss Mc-
Gregor, Miss Tufts, Mrs. Morse, Mrs. Aldrich and Mrs. Weddell.
In the evening Tony Sarg's martini
action out the story of "Treasure Island." Many of the songs and dances
were taken from the book itself. At
least the actors appeared very gay but
after having looked at them for some
time, it was a distinct shock to have
Tony Sarg appear through the main
stage entrance, a giant among per-
nod. Following the play was danced
until twelve.

The chairman of the various com-
nittees responsible for the success-
ful weekend were as follows:
Chairman of Prom—Phyllis Pansa
Programs and Players—Mary Jane
General Arrangements—Katherine
Financer—Joan Whigham
Refreshments—Virginia Wansley
Decorations—Helene Morrison
Music—Alice Trueman

Mr. Coleman Describes the Passaic Strike Conditions

Last January a strike was called in the Botany textile mills of Passaic. New Jersey, as a protest against the 30 per
cent cut in wages made in October. Then began the Passaic strike, described by Mr. McAlinden
Coleman, Wednesday, May 5, in a talk
given to 212 Founders under the aus-
puits of the Department of Economists. Mr. Coleman has been an examiner of many of the proceedings of the
strike in Passaic, and is qualified to state the problems of the workmen.

The strike has been in progress for
more than fifteen weeks, and there
seems to be a real grievance when
16,000 non-union workmen stand to-
tgether against the combined efforts of the police and the owners to break the strike.

These mills, owned by a German and
will be most of the stock held in Leipie,
paid the minimum wages. Living con-
ditions were intolerable and inadap-
table. The women who took in handiwork and
works at night after the men had
finished, in order to make both ends
meet. In October, although the company
had paid a dividend a 10 per
cent cut in wages was made. A young
college man, Wellesley, who had been
working and struggling in the tele-
phone service in Passaic, was asked
to come over and help in the Passaic
workers. Wellesby, a Phi Beta Kappa
man, was only twenty-one but he en-
listed in helping the Passaic workers.
After a few weeks attended secret
meetings he called a strike in Janu-
ary and the entire force of the Botany
mill struck. Other mills wanted to
come out in sympathy but Wellesby
refused them until he had the relief in
right, in sure for the strikers and their
families. He employed a new method
of picketing.

Three hundred policemen
were armed with tear bombs and riot clubs,
although the strikers had shown no
violence. On the second of March,
according to Mr. Coleman, "the police
went crazy." The chief of police told
the group of strikers to disperse; and
then threw down a tear bomb and
predictably gained some women who
were in the front line, because of the
shifting of the wind the bomb was not
effective and the fire hose was used.
Photographers happened to be on the
ground, and the next day the picture of the proceeding appeared in two
leading newspapers. The police condi-
tionized those newspapers and all
those involved in the strike went up
against all the police.

Mr. Coleman said that these workers
were struggling not merely for higher
wages but for the American standar-
d of living and the ideals of freedom
and independence which the American
Flag is supposed to stand for. The
Passaic workers believed in an organized
thing and unworried, have stood together
to better their conditions. According
to the speaker, if a militant union is
organized there is no need to work for better
conditions and which understands the
economic situation, labor will have
won a glorious victory. Mr. Coleman
said he felt that the strike was prac-
tically won and successful negoti-
ations would soon be completed.

Joyce's

We have just received a new lot of flat
Crepe Sport Dresses
$16.75 to $19.75

Wellesley Inn

Luncheons, Teas, Suppers

Rooms for Private Tea or Dancing Parties

Saks-Fifth Avenue

FORTY-NINTH TO FIFTIETH STREET

An INCLUSIVE and EXCLUSIVE SHOWING
of SMART FASHIONS for SUMMER

at
the

Wellesley Display Shop
Wellesley, Mass.

Monday, Tuesday and Wednesday
May 17, 18 and 19

—Informal Silk Crepe Frocks for Resort Wear
—Chiffon Frocks for Tea, Dinner or Dance
—Smart Bathing Fashions and Accessories
—Informal Coats for Town or Country
—Or, Sheer Crepe Gowns for Afternoon or Evening
—Tennis, Golf and Other Sports Apparel
—Our Exclusive Footwear for Every Occasion
—Chiffon and Georgette Ensembles With Paris Chic
—And, The Hits of First Fashion Impression

Tilene's

INVITING
silk broadcloth
sports dresses
$10.75

Imagin—dresses of silk broadcloth in May at $10.75—all of that beautiful heavy silk broadcloth that button so easily and look to fresh and new after every washing.

Narrow stripes grouped in rainbow
effects, broad stripes, ombre stripes, window designs, all on white back-
grounds,—the season's version of
silk broadcloth.

Tailored, but not too tailored, styles that are especially easy to wear—colors that may be worn high or open—full three inch hems.

Sizes for women and misses
At $10.75, too, we have smart tailored
dresses of fine quality pongee.

As a service to our customers we shall
open at 9 A.M.
during the remainder of this season.

50 CENTRAL STREET

Morrison Gift Shop
Successor to Bar Bly Art Shop
Select Your Graduation Gifts Early

When your Car needs WASHING
Remember, we give SUPERIOR SERVICE in this line

Robert G. Smith
Garage—Washington and Kingbury Streets

Boston

Worcester

New Bedford

New Showing of Our College Footwear
For the Wellesley Misses

"Georgia Stripe Hosey" to match all shoes

Wilbar's

All One Price

85 Summer St.
415 Washington St.
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Every person of college age, no longer a child but still a student, is a member of that society called college. In college, the student is expected to become a well-rounded person, to develop a sense of independence and responsibility, and to become prepared for a career in the world of work. The student must learn to balance the demands of academic life with the demands of personal and social life. In college, the student is expected to develop critical thinking skills, to learn to work independently, and to learn to work as part of a team. The student must also learn to communicate effectively, to work with people from different backgrounds, and to think about problems from multiple perspectives. In college, the student is expected to develop a sense of personal identity, to learn to make decisions, and to learn to take responsibility for their own lives. The student must also learn to work independently, to learn to work as part of a team, and to think about problems from multiple perspectives. In college, the student is expected to develop a sense of personal identity, to learn to make decisions, and to learn to take responsibility for their own lives.
MAGNIFICENT STRING QUARTET will play a program of music by Handel, Haydn, Beethoven, Tchaikovsky and Mendelssohn on Monday evening, May 3. The program will be preceded by a M.P. of organ music by Guilmant, according to the notes on the program they were impressed with the variety of expression that Mr. Ryder obtained from the organ, and that his interpretation was most interestingly presented. The program is exceptionally varied and light, the M.P. given is a musing composition, with a theme in 7/8 meter, which delights itself to live dreamy pictures and was very effective on the organ. The Cover of the program was quite typical, executed with great force and mastery. The last two numbers, the CANTABILE and Finale of Guilmant, according to the notes on the program were "traced with the new world element of pyrotechnism and with prophetic harmonies."

We feel that many more people would have enjoyed the recital had they been venturing within the chapel doors.

L. E. S. P.

"TREASURE ISLAND"

All the proper thrills and excitement of the adventures of "Treasure Island" were given to the audience who witnessed Tony Berg's marionette presentation of the famous story by Robert Louis Stevenson. Opening with a scene in the inn before the adventure really got under way, the marionette play immediately effected an atmosphere of mystery and coming tension when the boy found the buried treasure. The marionette manages to keep the chain of the buried treasure away from Captain Flint's famous pirate crew.

The next scene, at the docks before the treasure-seeking expedition sets out, consisted of a natural marionette setting. There was a dance cavalcade of a scenes of buccaneer pirate sailor and a ship's "swoon," who also sang, to the pleasure of Sophie Trewhaw and her friend the doctor. A still more complicated dance was the hornpipe given by the same marionette in the next scene aboard the ship. The drama to the scenes of the pirate crew led by John Silver.

A most effective scene in that in which the ship is shown rolling on a calm sea at night. This scene with the burning of the brigantine of Little Jim where he cuts the ship loose from the moorings, and to the pirate villain who holds a threatening saber above his head.

The last scene, the cover where Black Cat has carried the treasure, less unexpected beautiful High-life ship. The play ends with a flag was in the scene, with the crew by Long John Silver's themes, and John Silver himself. As the play is given, the trousers that were a perfect actor in the "pirate" motives.

The excitement was between the little black cat and larger white dog in the third scene, in which the little cat won out, was very exciting. Long John Silver never appeared without his pistol. "Captain P.H.I."

"THE RESISTANCE" who continually intercepted "droves of eight." The scene, the marionette and performed pirate on Spill Island, with the dog and ship's cat, which shows up with even more natural ridiculous.

The entire performance was most realistic, even to the notes of the ship, and the smell of the smoke from the noise scene. In fact, so realistic was the acting, that by the end of the performance the marionette actors appeared to be the size of nor-"man" Helen Self, and Mr. Berg, when he stood beside them, took on the stature of a dwarf.

L. R. S.

SPECIAL FIELD DAY! 3:30 P.M., May 27, Thursday. Recesses Come and bring all your friends.
HICKORY SCHOOL IS OFFERING A SPEEDWRITING SCHOLARSHIP

The Hickory School of Boston offers a scholarship for the boy or girl of, six weeks' instruction in the new kind of shorthand called Speedwriting, which is described as a "new brief system of shorthand which can be acquired in less than one-third of the time required by any other system of shorthand." The scholarship, totaling tuition in speedwriting and typewriting, will be awarded as soon as possible in June. Those who are interested should notify the Bureau of Occupations at once, so that arrangements may be made for choosing a candidate within the next few weeks.

POSITIONS IN HOSPITAL AND NURSE'S GIRLS' SCHOOL OFFERED

Details concerning positions mentioned in the following are being handled by the Director of the Bureau of Occupations, in response to inquiries by better or in other newspapers. The work requires no special training beyond that usually given in the school.

The following positions are immediate:

1. The woman has been working in an office for two years, and is able to type 50 words per minute.
2. The woman has been employed in a large insurance company, and is able to type 45 words per minute.
3. The woman has been employed in a large law firm, and is able to type 40 words per minute.
4. The woman has been employed in a large department store, and is able to type 35 words per minute.
5. The woman has been employed in a large bank, and is able to type 30 words per minute.
6. The woman has been employed in a large brokerage firm, and is able to type 25 words per minute.

JOINT COMMITTEE ON THE BUDGETS

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The Theater

BOSTON OPERA HOUSE—The Two Gondoliers
CASTLE SQUARE—The Green Hat
CASTLE SQUARE—The Green Hat
REPERTORY—The Boors
WILDER—The Green Hat
ST. THOMAS—Rose Marie
PLYMOUTH—Merry Merry
GREAT AMERICAN THEATRE
MAJESTIC—The Big Parade
METROPOLITAN—John Harrmore
Dancers of Paris

"THE SWAN"

The Swan with its associations of Eva Le Gallienne's exquisite interpretation, is an ambitious production for the Repertory Theatre. Molnar's play offers infinite possibilities to sensitive actors and actresses each with a melodramatic cast. In producing The Swan the Repertory Theatre has used its usual discrimination in choice of drama but could not overcome the many difficulties in casting the play. It is hard to find someone who will play the role, the Princess and one who can give continuity to the part of the young, sensitive tutor.

The Swan of Ferenc Molnar is familiar now to theater lovers. A royal family has lost its throne and a crowned Princess Beatrice would marry her daughter to an indifferent heir apparent. To please the interest of the Prince, Princess Beatrice asks her daughter to encourage the young tutor in the family. Unfortunately the tutor has more pride and heart than could be expected, and the Princess forgets for an evening that she must be a Swan. Molnar's dramatic twist to the backruped situation and his sympathy and brilliance in the characterization gives remarkable power to the play.

As the Princess, Ruth Taylor has dignified beauty and a certain gentle sweetness. In the very subtle characterization of the tutor, Dallas Anderson is appealing but has not carried in the most dramatic moments of the play. Ethel Norment as Princess Beatrice, Horace Pollock as Father Hinterst and Charles Quatermaine as Prince Albert are good.

DEUTSCHER VEREIN PLANS TO PRODUCE SHORT GERMAN PLAY

The first meeting of those interested in reorganizing the Deutschrer Verein was held in room 124 Fremlin Hall on Friday evening, April 21. Ruth Weinberg '28 was elected to the office of chairman for the rest of the year and Frances L. Jewett '29 to the office of temporary secretary. The proposed constitution was read and accepted. A few plans for future meetings were then discussed. It was suggested that the Verein give a short play by Hans Sachs, Der farbende Schiller im Parendia and with the decision that the members read the play and vote on it, the meeting adjourned.

On Friday evening, April 28, in Shakespeare, the Verein held its first social meeting. Members of the faculty and students were cosmos invited to enjoy an evening of German music over a cup of coffee. Catherine McFary '28 and Katherine Seubert '26 sang German songs and Harms Schwartz took some familiar songs which everyone joined in the singing. It was voted to give the play suggested at the first meeting and tryouts were set for Thursday evening, May 8. The meeting was very informal and everyone helped to create the atmosphere of "Guten Abend, gutten Morgen" which is one of the aims of the Verein.

From the tryouts held Thursday evening, May 6, the cast for Der farbende Schiller im Parendia is:

Kaufmann: Denis McKi
Baron: Elisabeth Marquis
Schiller: Jeannette Barres

This play will be given at a meeting of the Verein; the date and meeting place of which will be posted.

FRANCES L. JEWETT '29, Secretary Verein.

C. A. SPEAKER STRESSES USE OF THOUGHT IN RELIGION

"Jesus the Thinker" was the subject of the address by the Reverend Arthur Lee Kingstree, Rector of Grace Episcopal Church, Amherst, at C. A. Speakers Service, Sunday, May 2. It is more than possible that if men could think wisely, they should find more thought wrapped up in the mind of Christ than anywhere else in the world. Men have profited little by it so far, however, for until recent centuries the Bible, written in Latin, was known only to the Church, while now everyone is too busy to read a book that is considered either old-fashioned or too ideal to be put to the practical test.

Just as this generation has been impressively benefited by the recent discoveries of the lives of nature, which cannot be controlled but can be turned to mind's advantage, so they would profit by recognizing the inner laws of nature discovered by Christ and written down in the New Testament. Further, these laws are to be recognized by attempting to live up to their ideals, men may find the straighter way to be leading toward achievement and happiness.

SIMMONS BEGINS MAY DAY WITH SUNRISE BREAKFAST

"Sophomores as3 illusionists are making arrangements for the traditional May Day dramatic presentation and strawberry breakfast to be given to the seniors on May 19 at sunrise," says The Boston Treasurer. The celebration will begin when the court assembly, known as Queen of the May, the President of the Reader class. After this ceremony, the members of the dramatic association will entertain its assembly with songs from the Winter's Tale.
ELIZABETH ELLSWORTH of 2 Nobury Street, Boston, has opened a BRANCH SHOP in the Wellesley Arcade with the newest importations from Paris.

Perfumes, Powders, Sachets, Puff jars, Vanity Boxes, Dolls, Fans, Make-up boxes, Scarves and Scarfs. Be assured that you are cordially welcome to come in and just "look around.

SMITH GIVES ANCIENT OPERA FOR FIRST TIME IN AMERICA

Mr. Montepoll and Miss Sleeper accompanied six students from Wellesley College on April 17 to hear the performance of 'The Passion of Popa given by the students and faculty of Smith. This was the first presentation in America of Monteverdi's opera, a fine specimen of the early opera, written in 1600.

The production is especially remarkable since Smith depended almost entirely upon its own resources for singers, conductor, costume, and scenery. The orchestra was directed by the Professor of Musical Composition of Smith.

The sets and costumes were admirably simple, and extremely artistic, while the choral and instrumental parts were well worked out with historical accuracy. The opera was a great step forward for the music department, since the singers, both in solo parts and in the choruses took their parts with an equal amount of correctness and intelligent realization of the music and style and its dramatic significance.

MAY SALE at the Ivy Corset Shop 10% discount on all BANDEAUX AND GIRDLES Elastic step-in Girdles a special, prices $2.75-34.50-15.36. $3.00. CARTER BELTS FOR THE 22 Grove St. Wellesley 0380-W

GARDENING

A NEW MAP OF BOSTON