Maida Randall will attend junior month

Sara Elizabeth Hickey, Tower Court

Wellesley College News

No. 25

VOL. XXXIV

WELLESLEY, MASS., APRIL 29, 1926

HOUSE PRESIDENTS FOR 1926-1927

Bebey, Hilda.
Cunemar, Elizabeth.
Kemp, Margaret.
Pressey, Frances MacKennon.
Riley, Pauline.
Dulla Tracy, Juanita.
Snow, Dorothy.
Wilder, Sylvia Blair.
Smith, Martha Cooper.

THIS WEEK'S MEETINGS

MAIDA RANDALL WILL ATTEND JUNIOR MONTH

Saturday, May 3, as was announced last week, is the scheduled day for the annual Junior Minstree celebration of the college, with Miss Randall in the alternate role. The order of events is as follows:

7:15 A.M. Hoop recital
7:30 A.M. Line formation for chapel march
8:00 A.M. Chimes on Tower
8:15 A.M. Numerals on Tower
10:00 A.M. Stray sheep on campus

Organ recital by Mr. Ryder to be given Monday, May 3rd

Mr. Arthur H. Ryder, associate of St. John's Episcopal Church, Dedham, and instructor in the Student Department of Music at the 1915-1916 Minstree, is to be present at the Organ on May evening, Monday, May 3rd, as the organist.

The college is cordially invited to this recital. Mr. Ryder's program is as follows:

1. Prelude to "A Dance," J. S. Bach
2. Chorale prelude to "Vater unser im Himmelreich"
3. David's psalms: G. F. Handel
4. "Thou shall go no further," G. F. Handel
5. "Praise to thee who art my light," J. S. Bach (Rutter) by the Choirmaster
6. "Praise to thee whose word is true," F. Schubert
7. "Veni Creator" by J. S. Bach
8. "Veni Creator" by G. Schumann
9. "Veni Creator" by J. S. Bach

FREE TIME PROGRAMS: ONE-DAY EVENTS

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FREE TIME PROGRAMS: ONE-DAY EVENTS

PREACHER FROM ANHERST TO BE SUNDAY EVENING SPEAKER

The Reverend Arthur Lee Kingsley, who is the assistant tutor at Amherst, will be the C.S.A. speaker for Sunday evening, May 3. Mr. Kingsley has been assistant tutor at Amherst, since June 1926. He was an undergraduate at Amherst, the University of London, and New College, Oxford. He has been a member of the faculty of Amherst, beginning as an assistant tutor in 1924. From his experiences in colleges, both in this country and England, and from his work in Conferences, such as the Northfield Student Conference, he has gained knowledge of and a sympathy for the problems that meet students in their academic careers. He will continue to hold the position of Associate Tutor at the American School at Nakhon Ratchasima, Thailand, until the spring of 1927.

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SCENES FROM THREE PLAYS TO BE GIVEN ON NEXT THURSDAY

The Reading and Newbury Depart ment announces that the cast will play the dress rehearsal of Scene 191 in an advanced interpretation to be given at Woman's Club, Monday evening, April 29th. The program will consist of scenes from the following plays:

1. "The Prophet"—by Dorothy P. Weber
2. "The Mother's Quest"—by Catharine McKeen

Service Fund Notice

Help the Service Fund by keeping your pledge paid to date, and by sending in your personal contribution before May 1st.

IMPORTANT CHANGE

Due to an unfortunate but unavoidable error in the printing of the April 15 issue, and later parts, the "The Beacon," the play announced for Sunday evening, April 29th, will not be performed by the Faculty and students. A substitute play will be announced, and a substitute play will be announced.

Service Fund Notice

Help the Service Fund by keeping your pledge paid to date, and by sending in your personal contribution before May 1st.
DEFINES ISSUES UNDERLYING RELIGIOUS TENDENCIES TODAY

The Rev. Angus Old of the Episcop- al Theological School at Cambridge, who spoke at Reverend Sunday, April 18, dealt with the subject "Fundamentalism and Modernism." Before concluding his talk, Old asked the group "How religion in their popular sense is it well to understand the viewpoints, and so get at the truth. Fundamentalists are those adhering to the essentials of Christianity and religion. Modernists describe this as clinging to old forms which constitute barriers to the modern mind. They consider themselves opposed-minded to the latest knowledge and truth, but those the Fundamentalists believe themselves to be theologically solid. The real issue, then, is that between these represent known truths and last of that. This the fundamentalists believe themselves to be theologically solid. The real issue, then, is that between these representa- tion of known truths and last of that. This the fundamentalists believe themselves to be theologically solid. The real issue, then, is that between these representa- tion of known truths and last of that. This the fundamentalists believe themselves to be theologically solid. The real issue, then, is that between these representa- tion of known truths and last of that. This the fundamentalists believe themselves to be theologically solid. The real issue, then, is that between these representa- tion of known truths and last of that. This the fundamentalists believe themselves to be theologically solid. The real issue, then, is that between these representa-
The character of Wellesley
Sunday discussed in House

The question of whether the present Sunday meeting rule has been one of the most important problems before student government this year. Senate, before taking a stand on the question, asked the opinions of a number of individuals. One of these was the House of Representatives towards Sunday and Sunday observance. Ruth Evelyn Campbell, '22, appointed by the Speaker of the House as the chairman of a committee to canvass the views of members of the House and to draw up a report of their attitude, presented her report at a meeting on April 22. Her report was an important step towards Sunday observance. It was decided at the meeting of April 22 that the matter should be presented to Senate as the feeling of the representatives towards Sunday observance is included. In the reported was the history of Sunday legislation since 1912 when Sunday observance could not travel on railroads or observe without special permission. The history showed a tendency towards increasing freedom, but it was found that these legislatures removed only the restrictions not placed on an average community and that this freedom would not continue to a degree to be determined by the community.

What about Sunday, News?

The report read as follows: "Sunday should be characterized by the maintenance of an atmosphere of quiet and respect throughout the community. We realize that in order to have a quiet and respectful Sunday there are various opinions and beliefs concerning the manner in which a Sunday is to be observed. We also feel that each individual is entitled to his own opinion and should be permitted to observe Sunday according to his own desire, provided he does not interfere with the opinions of the community. Therefore, in order that those desiring particular quiet and rest may have it, Sunday observance should be set aside in a time in which no one will be disturbed. We feel that this will disturb the quiet of the college and the surrounding community. Quiet hours should be observed in the dormitories and college buildings and no sports be presented about campus. Aside from such activities as those the individuals should have the privilege of worshiping and spending the time in other devices. During this time a regular chapel service should be held on campus in order that those desiring such an opportunity for worship may have the privilege of so devoting. Just as we should not be set aside for those who desire quiet and rest in order that we should desire to observe Thursday and perhaps go to church at night, it is during this time that some desiring observance make us observe in our own time and place. Therefore, we believe that the remainder of the day the members of the community should have the privilege of observing as they desire apart from definite hours of quiet within the department. In a community such as ours we feel that individuals will have freedom in their recreation in order that an atmosphere of respect and dignity may be maintained."

This report was accepted by the House and was presented to Student with an appointment of any definite proposal for a change in the present Sunday rules. Minority opinions were added to this report, requesting the opinion of the faculty. The report was presented to the Senate, and Senate should not disturb on the wishes of the individual, and that of the faculty wishes. The more freedom to the day would not become possible with proper respect for Sunday.

College notes

On Friday afternoon, April 23, at 4 o'clock, Miss Helen Wright, Ph.D., of Chicago University, gave a series of lectures with some Economics students at Rockwell Hall. Miss Wright is a teacher in the school of Economics and Political Science in Brooklyn, New York, and is studying to obtain a position in the college to discover the different fields covered. She is at the same time working on another subject. She is just about to complete her graduate work in these studies, and also whether students find their major fields now are more desiring of a special encouragement than her school than other schools.

Washable crepe! Auditor, this week

Slattery’s annual May sale

FOR RENT--April to October. 1600-YARD COTTAGE, in perfect condition. All furniture. $15 a month with meals, or $20 a month without meals. For more information, write Mrs. C. H. Bailey, Wellesley, Mass.

New style “Dog collar” Necklaces

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Watch and Clock Repairing Central Block, Wellesley, Mass.

SPECIAL PRICES AND SPECIALLY ATTENTION

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B. K. MARTIN & CO.

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May Sale

10% on all GIRDLES, BANDEAUX, and CORSELETTES

All shades in Hosiery

Name garters made to order

Sanitary Goods

Ivy Corset Shop

22 Grove St. Wellesley 6380-W

Have you tried our Clara Catherine Wood

A. A. MORRISON

555 Washington Street

All Homemade

WASHABLE CREPE!  Headline This Week

Slattery’s Annual May Sale

Washable Crepe and "Teddies"

Crepe de chine "Teddies" 3.95 Flash, crinkled white

Lacy or Tailored

Come to JAYS for clothes better in kind and quality than the same price buys anywhere.

COATS, HATS, DRESSES, KEEL SUIT, SHORT SUIT, SKIRT, SKIRTS, STOCKINGS, SKIRTS, VEILED, RIDING TOPS.

SLATTERY, 10-12 Church St.

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ROBERT G. SMITH

Garage—Washington and King’sbury Streets.

Wellesley Post, No. 72, American Legion

GOLDY AND DUSTY

(PERSON)

The Gold Dust Twins

Famous Radio Artists

At Alumnae Hall

Wednesday, May 5

Seven-thirty P.M. Admission $1.00

Wellesley Inn

Breakfast, Lunch, Dinner

The elegant new inn of Wellesley. Rooms for Private Tea or Dancing Parties

When You Shed Your Furs

Let us Ship them Home

Furs are Valuable

Moths are Destructive

We furnish moth proof Boxes

JAMES E. LEE

Telephone 1440 and 0136

Wellesley Inn

Luncheons, Teas, Suppers

Rooms for Private Tea or Dancing Parties

The first meeting of the Deutscher Verein was held on the evening of April 5 for the purpose of forming and organizing the society. The East of the Faculty-Student luncheon took place on April 24 in Shakespeare. The group was on Car-

stituent and House. C. I. J. C. A. installed a tea at Annin on April 19 for both new and old hands and all the travelers. Miss Helen D. Lockwood led the C. A. discussion group in the village on the evening of April 24. On April 15, the new officers of the Choral Club were elected. Mary Good, president; Margaret Ayer, vice-president and treasurer; and Fred Gillis, secretary. The Boston Wellesley Club held its annual "Wesleyan Afternoon" on the evening of April 24. Dean Turch, directed a broadcast in the program entitled by the theme of Miss Gubler, and speaking on the subject "Wesleyan News Flash," commenced the con-

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"SHIMING ONE"

The memorial service for Miss Mary Caswell, which is to take place next Sunday, is an event which will draw together many persons who have held in common a sense of great loss. The word "shiming" was used in this context because it is a term that has been in common usage for many years.

Those who come in contact with the delicate yet stimulating influence which Mary Caswell exerted on the students and faculty of Wellesley will find in her an embodiment of the Wellesley student spirit.

We call the attention of NEWS readers to the symposiastic affection of Miss Mary Caswell, originally written by Miss Perkins for the Avenue Defender, which also appears on this page. This column will strengthen our consciousness of what service and responsibility mean. It is in our acquaintance with personalities like her that we shall find the greatest possible value.

FALL PRESS COLUMN

All contributions for this column will be signed with the full name of the writer. A separate column will be printed. Initials or anonymous contributions are not acceptable. The articles or the writer will destroy.

The Editors do not hold themselves responsible for any views expressed and contributions that appear in this column.

Contributions should be in six sheets of the Editors by 9 A.M. on Wednesday.

Contributions should not be over 350 words.

THOROUGHLY VERSES SPEED

To the Wellesley College News:

Many people have been disappointed to find that the student curriculum bulletin was not available last month. The decision of the committee on programs with respect to the question of determining the curriculum is determined by the following:

The general curriculum is the most important part of the curriculum. It is the backbone of the college, and it is essential that the faculty be given the opportunity to express their opinions on it.

The committee claims that this report was conditioned by the need for action. It is hoped that this condition will be met with a positive response from the faculty.

For the benefit of future editors, the committee reminds them of their responsibility.

The meditation will be in college next year so that they can continue to express their desire for a more thorough literature column.

The committee was formed with the idea of developing a curriculum bulletin in the future. This bulletin would be a valuable source of information for students and faculty.

The committee wishes to thank all of the readers who have written to express their appreciation for the bulletin.

We also hope that this column will be a guide in the development of the curriculum in the future.

This course of action will very likely result in the final version of the bulletin. We hope that all students will take an active part in the development of the curriculum.

The committee set a goal for the bulletin to be published on the second Thursday of each month.

A list of the courses and questions which are covered in the bulletin will appear at the end of each column.

The committee wishes to extend its thanks to all those who have contributed to the development of the curriculum bulletin.

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"FRONTIERS"

May Call Press Meeting

An open meeting of the Forum was called on April 27 to consider possible recognition. After a discussion which lasted two hours the Forum finally came to the conclusion that the project was not worthy of consideration.

It was felt that the lack of interest was due to the fact that the group was not interested in the project.

The Forum wishes to express its appreciation to all those who have contributed to the development of the curriculum bulletin.

"WOMEN'S" A Muster of the Choral Club

TOM DINNER

Forum Bulletin

The Forum bulletin is a weekly column that appears in the Wellesley College News. The bulletin is written by students and faculty members who are interested in sharing their views on the issues of the day.

The bulletin is published every Thursday, and it is available online for free.

"THINGS I WISH PEOPLE WOULD STOP SAYING"

"I mean..."

"So sorry..."

"Your old man..."

"You dropped something..."

"Oh, I want seven letters to-day..."

"Dear, I don't know a thing..."

"Are you the one who dropped a library book..."

"I wish you your start again..."

"Darn it..."

"You dropped something..."

"That's the way the wind blows..."

"I wish you your start again..."

"Darn it..."

"Dear, I don't know a thing..."

Adams wants to know how to take your final paper.

A certain wise junior on campus related a harrowing and general calamity.

The silence of the rooms above his study will signal the beginning of the Chatterbox at 3:30 and 5:00.

"MORE OR LESS WILD BEASTS I AGE"

A certain wise junior on campus related a harrowing and general calamity.

The silence of the rooms above his study will signal the beginning of the Chatterbox at 3:30 and 5:00.

"TRUTH IS BEAUTY"

We admit the accuracy and the accuracy of the statement that "Don't cross your heart and hope that you'll die..." certain words which keep "Off the keep word" used to be...
COMMUNITY PLAYHOUSE

Wellesley Hills
Wednesdays at 800, Thursdays at 800
Mats, Mon., Wed., Sat. at 8,00

WELLESLEY COLLEGE NEWS

Franklin Simon & Co.
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Madame and Mademoiselle—

Please Consider This Your Personal Invitation to Attend

A NEW SHOWING OF FIFTH AVENUE'S Smartest Fashions

WELLESLEY INN
Wellesley, Mass.

MONDAY
TUESDAY
WEDNESDAY
May 3
May 4
May 5

THE THEATER

MAJESTY—The King of Paris
WILSON—The King in Two Parts
SHULTZ—Comedy with Act W

COKOLO—The Four Star
COLEY—Andrew Faire a Wife
PLOOM—Glover's Damsel
TREMBLIT—The Damsel, with Holbrook

C Woj-THE KING IN A TAXI

The King in a Taxi is a light French farce, gay and Gillette. It contains a praiser whose unusual adventures begin with the kiss in a real-life, unrelenting hilarious Interlude. In fact, so intimate is the plot, involving impossible complications, typically farcial, that we through considerable laughter Introduces, following our story of a young lady, the donor of the play, and Janet Beale, in the role of Madame Langelier, is charming. The suspense is not unbroken.

The play has good lines which afford plenty of Voyager amusements, but it is extremely tasteless. Although lightness might be a drawback in a play of more serious character, it is one of the necessary ingredients of a farce, and those who enjoy farces will find The King in a Taxi a very good one.

THE LITTLE LADY

Simplicity, sentiment and romance is a difficult order for the stage of today—combined in this revival of Burn's terrific tragi-comedy, at the Heddon Theatre, to form a most refreshing play, must be applauded by all who believe in wholesome, unadulterated humor.

A 'double love' was bubble although the first was the most amiable and debonair, produced alarm. We followed the latter's amorous imprudence. Miss Windle's wench married to beget the child, but with her versability in composition and magnetism, she did not fail to entice. In Dallas Aberdeen as David, Miss Hart, "so highly obsessed yet so impassioned," we could see too many times that the passion of the character of the embarrassed little lady. Perhaps it was for fear of its insatiable appetite, so played but the over-acting became a little tiresome, and we must overlook some of the characters. It never, a final escape of the elders, of which we are still, Miss Thomas were particularly delightful.

The setting, which strayed from Cabin, flowed to a point where the most frequently turned into Lunn's Cottage and the house to Lord Hirst's Cottage was excellent.

SCHOOL OF LIBRARY SCIENCE
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With college parties on famous "O" steamers of the Royal Mail Line

$170 Round Trip

University Towns with College Clubs.

Oreca Orlanda

June 19 June 26 July 3

The Royal Mail Steam Packet Co.
Bloomsbury, New York

"There is a theory that the name's crown is worth more than the real beauty."

"Ravel was sickly. I think of the end of the Pelleas and Melisande and how perfectly little Miss C, who was all wind and no substance, would have made a woeful comfort to Miss C, and she was meant as a final demonstration."

DANCE DRAMA

A most entertaining interpretation of "Alice in Wonderland," and "Through the Looking Glass," was given in the Dance Drama presented by the Haydock Street on Friday evening, April 23. The charm of the performance was effected by the united and appropriate costumes of the performers, who were the best costumed in this particular area of the various roles Alice wore the proverbial Miss Dress and white apron, but the face of her was perfectly in her every role. Alice was not at all what one would expect to find in a typical role, but in fact her performance was excellent. The acting of the various characters, which were done by the Miss Queen of Hearts, Garden and Looking Glass, Home. Father Williams was delightful in his dancing, and the way she led the way in her performance, was as perfect as one could expect. Miss C, was absolutely an improvement over Alice. Alice's role was splendid and her performance was such that one could not help but be impressed. In the early part of the year the Miss C, was a surprise and her performance was a success. When in the early part of the year the Miss C, played the role, it was a surprise and her performance was a success. When in the early part of the year the Miss C, played the role, it was a surprise and her performance was a success. When in the early part of the year the Miss C, played the role, it was a surprise and her performance was a success.

The performance was a total success and the audience was filled with delight.

E. H.
Out From Dreams and Theories

SUMMER SCHOLARSHIP OFFERED AGAIN TO WELLESLEY STUDENT

The New York School of Secretaries has offered again this year a scholarship to be awarded to a student of the Wellesley senior class. This year the subject of the summer course of three months' study at the school will be "Business Writing." Miss Perl, who was awarded the scholarship in 1929, will take the course at the school this summer.

The purpose of the Institution to which the scholarship goes is to provide a student of the College with a chance to make a practical study of a business subject that is of great value. The scholarship is offered to any student in the College who has demonstrated by a high standard of work and by a wide range of interests a capacity for leadership in the business world.

A scholarship of $100 will be awarded to the student who submits the best essay on the subject of "Business Writing." The essay should be five pages long and should be submitted by June 1.

We will be glad to receive manuscripts in this field, and we will be glad to give any additional information that may be needed.

L. P. Hollander Co.
Misses' Costumes

Hollander Individuality of Design and Imported Materials

Parisian Ideas

202 Boylston Street, Boston, Mass.

RAE'S VANITY SHOPPE IN THE NEW WELLESLEY ARCADE

MANICURING — TRIMMINGS — MOURNING — FAMOUSLY

Tel. 356-W

We'll say we're glad
We made this cruise
We've stored up gold
We'll never lose
Of the scenery because
Of sight and scenes
By far, the best.

Two Months Student Tour to

SOUTH AMERICA

S.S. VAUBAN

All inclusive rates. All meals, hotel accommodations, round-trip air fare, and all expenses except tips. 

$600.00 a person. Limited to 150 passengers. Good fellowship. Congratulational cleanliness. Open to any student, for either the United States or Europe. 

For further information address:

STUDENT SOUTH AMERICAN TOURS

24 Broadway

New York City

What the girls talk about is a "Hobnail" than a "Nevron." For this is going to be "some cruise."

Caswell through her imaginative imagination of caswell's memories, and through her Caswell Letter in the volume of the Alumnae Magazine. There is the entry note: "Wellesley has taken a sudden drop with the temperature back into pro-

207.

"We will be glad to receive manuscripts in this field, and we will be glad to give any additional information that may be needed.

"L. P. Hollander Co.

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MANICURING — TRIMMINGS — MOURNING — FAMOUSLY

Tel. 356-W

We'll say we're glad
We made this cruise
We've stored up gold
We'll never lose
Of the scenery because
Of sight and scenes
By far, the best.

Two Months Student Tour to

SOUTH AMERICA

S.S. VAUBAN

All inclusive rates. All meals, hotel accommodations, round-trip air fare, and all expenses except tips. 

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Tel. 356-W

We'll say we're glad
We made this cruise
We've stored up gold
We'll never lose
Of the scenery because
Of sight and scenes
By far, the best.
GIFTS OF FRENCH PRESIDENT ARE NOW IN COLLEGE LIBRARY

The busts of Washington and of Franklin which have recently been placed on view near the main desk of the library, represent the personal gifts of the French citizens of the United States to Wellesley, presented in honor of her Semi-Centennial. In a letter written by the French ambassador announcing the gift to the president of the college, he said:

"The bust of Washington was given to me by the citizens of Washington, D.C.; the bust of Franklin was presented to me by the city of Philadelphia..."

The busts are to be exhibited together with the two great blue vases of Sevres porcelain which were included in the gift.

PAUL'S LUNCH

32 Central Street
Ice Cream Sandwiches

Open seven days a week and WE DELIVER!

May Day Baskets

There's a lot of sentiment attached to the custom of hanging May baskets on friends' doors. It originated in England and it's followed today—just to show the recipient how you prize her friendship.

Well, have some baskets you'll like—and reasonably priced too. Just call at

May Day Baskets

666 Main Street

PHONE READING by
COUNTTEE CULLEN
Sunday, May ninth, at four o'clock
Tickets, 30c, on sale at Hathaway House

SOCIETY OPEN HOUSES
May 1: Esther Stein-Shapiro, 111 S. K., A.
May 4: A. K. X., Phi Retinas, Shakespeare
May 11: G. L. E., K., E.
May 14: A. K. X., Phi Retinas, Shakespeare

POETRY READING

BY COUNTTEE CULLEN
Sunday, May ninth, at four o'clock
Tickets, 30c, on sale at Hathaway House

Are You Going into the Bond Business?

There is a cycle of fashion not only among the college men but for the line of work into which one goes.

But your job has to fit your head as well as your body, and that is your state of mind.

Like your hat also, your job has to fit your hat, and vice versa. Therefore, why not choose one that brings not only satisfaction in service but in financial return.

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FROM THE EXECUTIVE BOARD

The Executive Board of the Alumni Association wish to record their deep appreciation for the splendid ending of Miss Watson's happy life. Her understanding of that far future, which she has shown now in fitting the college with a house, is, in fact, the successful proof of the correct choice and proper supervision of a woman who has much to prove to the world that she has more than her share in the interest of the college. She is the last vestige of the brilliant career of her woman's lifetime. She has been a member of the executive committee, and her service has been of the highest order. She has been a member of the executive committee, and her service has been of the highest order.

From Yale News—

INSTITUTE OF TECHNOLOGY TO BE CONSIDERED AS A MODERN UNIVERSITY

The Institute of Technology is now being considered as a modern university.

The building, which is now in use, is a modern structure, and the equipment is up-to-date. The college has been able to attract a large number of students, and the faculty is well fitted to meet the demands of the time.

The Institute of Technology is one of the leading institutions of its kind in the country, and it is to be hoped that it will continue to maintain its high position in the future.

From New York Times—

NEW YORK DAILY NEWS

May Day Baskets

SPECIAL STEPS-INS

BY A. K. X.

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CALENDAR

Thursday, April 27th — ACADEMIC COUNCIL, 4:00 P. M., Room 124, Founders Hall.
1:30 P. M., Matthews House, at the suggestion of Carter 265, Department of Reading and Speaking.

Friday, April 28th — A. M., Room 24, Founders Hall, "The American Cooperative Movement," Mr. E. F. Wharton, president of the American Cooperative Society.

Saturday, May 1st — May Day, Hoop-rolling of 7:15 A. M. Chapel Service at 9:00 A. M., followed by formation of associations. Afternoon event at 2:00 on Tower Court green, stop-singing to the evening.

10:30 A. M. - 4:00 P. M., Open house at Arts.

Sunday, May 2nd — 11:00 A. M., Memorial Chapel, Preacher, Rev. James M. Howard of South Street Presbyterian Church, Northampton, Massachusetts.

1:30 P. M., Service in memory of Miss Mary Cassatt.

1:30 P. M., Vesper Service, Address by Rev. Arthur Lee Kissing, President of the Church, Amherst. Subject: June the Trials.

Monday, May 3rd — 6:00 P. M., Memorial Chapel. Organ recital by Mr. Arthur H. Ryder, instructor in organ at Wellesley College and organist and choirmaster at St. Paul’s Church, Boston.

Tuesday, May 4th — 4:00-6:00 P. M., Open House at Alpha Kappa Chi, Shakespeare. Phi Sigma. Members of 27 Boston.

4:00-6:00 P. M., Lecture Room of the Art Museum. The 18th and last of the series on Modern Art. "Modern Painting," by Helen M. Woodward of the Department.

ALUMNIA NOTES

ENGAGED
24 Kathlyn Farrar to John W. Holmes, Princeton '28.

MARRIED
21 Wilhettie国防 to Dr. Clarence E. Holm at St. Mary’s Hall, Farnham, Mass.

DEAD
18 Caroline Thomas in Portland, Maine.

CHANGE OF ADDRESS

77 Grove Terrace, Foggie to The Copley, 605 Parkman, Chica-

goa.

73 Elizabeth Vivian Day to 3 Asford Avenue, Dobbs Ferry, N. Y.

JAPANESE PAINTING, COMBINES PHASE AND POETRY

A painting is an expression in visi-
tive form of a high ideal just as a poem is an expression in auditive form of a noble thought. This is the attitude of the ethnic mind toward painting,” said Mr. Tomita of the Boston Museum of Fine Arts in his lec-
ture at 24 Founders, Friday evening, April 27, on the Pictorial Art of Japan. Art must be a decorative object, it must also embody a great principle and a great ideal. Japanese art acquires the major part of its inspiration and tradition from the Chinese. In Chinese painting and writing grew up together from the photo-
graph method of conveying ideas. The two forms of expression are inseparable.

Mr. Tomita took up the various phases of Japanese painting, single first of religious subjects. These pic-
tures, through their beauty and what they are, are the concrete manifesta-
tions of the attitudes of the Chinese. Conformity and Tomita had no great influence on religious art, but have contributed something to secular art. As in the rest of a school of two or three certain artists gave up figure painting for landscape, birds, and flowers. No effort was made to gain photorealistic reality. Simplicity and economy of the non-execution were the first requisites. These paint-
ing, in fact, beautiful, possess wonderful spiritual quality and nas-
tural technique. They embody a symbolic idea as well as a poetic idea.

Mr. Tomita spoke also of the realists, romantic, and impressionistic

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PROGRAM OF STUDENT RETI-CAL

COMBINES PHASE AND POETRY

The first of the series of student recitals to be presented under the auspices of the Department of Reading and Speaking was given at Matthews House on the evening of April 26. The recital began with the presentation of Tennyson’s "Rhymed" by Margaret McCarty. The poet read a monologue by a dying old woman, answering the call of her son who had been hanged for accepting a dare to rob the mill. The selection offered great opportunity for a wide range in expression and dramatic interpretation, an opportunity of which the reader did not fail to take advantage. Miss McCarty, without a doubt, gave the most outstanding performance of the recital.

That afternoon, the Denison, by John Greenleaf Whittier, was presented by Gertrude Laubert, the story of a poor Indian damsel’s struggle with temptation. Louise Brownstock gave the third number on the program, a reading of Here Roll by Robert Browning.

Dorothy M. Miller’s reading of Blue Heaven, a short story by Elizabeth Ash, was received with much amusement by the audience. Maude Gants next read a poem by Alfred Noyes, The Adonis’ Grant. The Nightingale and the Rose by Oscar Wilde, presented by Frances A. Olin, tells the odyssey tale of a nightingale who fashions a rose out of her song. The recital was brought to a close by Martha Biddle with a reading of Computation, by John Galsworth.

CO-OPERATIVE COUNCIL.

COLLEGE STUDENTS are cordially invited to avail themselves of the facilities offered by this bank. We solicit your checking and saving accounts and assure you that any business entrusted to us will receive our best attention.

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"...""NOVEMBER 2019"..."