TO VACON ON SCHOOL PROGRAMS  

An introduction to the \"Great Vugtr New Intefnsion Project.\"  

THE TITLE BLOCK  

SCHOLAR’S NOTE  

\"Continued from p. 76\"  

DOCTOR ALTERNATIVES TO INSURANCE  

Calendar of Events  

FREE DAY OFFICES  

CANCELLATIONS, POSTPONEMENTS, AND SCHOOLS CLOSINGS  

Announcement of the School  

INFORMATION CENTER  

TODAY'S WEWSELTON WIZZER NEWS  

MAY 17, 1972
second, that the responsibility of the few seniors would be increased.

**Radical Change**

The committee suggested also two more radical changes in the plan, one, a six-weeks or semester plan; and the other, the semester division plan, largely worked out by Miss Knapp in the fall. Under this plan the student would be appointed for a period of six weeks or for the first semester, to return to continue his work the next semester. This proposal was modified to cooperate with the home chairman, and to set in an advisory way. This plan presents great practical difficulties; as far as rooming is the most important.

The second plan, suggested by Miss Knapp, would do away with village selectors and senate advisors who would cooperate from campus with a group of freshmen, aiding them in matters of college government. The preparation for such a plan was one for twenty freshmen existing within the same district. A faculty advisor would also be appointed to these groups who would work in conjunction with the student selected as advisor.

**Dear Mr. Atkins**

The senior advisor plan is accepted, and that the responsibility of the village will be increased; also the adoption of the semester plan made by the village, selectmen, work out the details of the plan. It was suggested that the change in plan be announced to the Junior Class a at class-meeting, that notices of it be put in the hall, and that this be clearly stated that Senator voted to discontinue the system of Village Selectmen, which successful for the year, but due to the failure of the seniors who had been in the village, but due to the development of the system.

**Plan of the Meeting**

The report of the Committee on Res-ponsibility of Officers was presented to the Senate and the plan for increasing responsibility for the duties of those in the college and their relation to College Government was discussed. It was voted to hold a meeting of the senate to meet the present College and for the present. All College major officers; that the President and the Senate and for that in the College, the committee and the committee of the College Government make a speech in which she should point out the responsibility of major officers in matters of the College and the College and the College, and that the head of each organization should point out the responsibility of that organization in its organization. It was voted that the Committee on Responsibility of College officers meet and have a meeting of the members of the senate at 4:15 P.M. on Monday, March 11, at the senate room.

**New Student: Delta Phi Epsilon**

At the meeting the Penny letter from the House of Representatives containing the new seating rules as really being adopted was read. The Senate discussed this rule, which is different from that of the seating plan of the NEWS. Interpreted to mean that no student may occupy in the townships of Wellesley and Wellesley except when she is in her own house and passed it. If no further objection is raised this rule will go into effect at noon on Thursday, March 19.
In planning the work for this year, the Society Alpha Kappa Chi has departed from the usual practice of presenting a Greek tragedy at the annual Semi-open meeting of the Society; and has chosen instead a Latin comedy. The Fine Arts Building, by plans, is to be the site of this play, which will be presented by the Society on March 19 and 20.

The plan of the play has been around the same situation which Shakespeare used as a basis for his Comedy of Errors. A Sicilian merchant had twin sons; after one of them had been stolen. To the boy who was left at home, was given the name of the other brother. Matters are complicated: and this boy, after he grew up, began searching for his twin brother in every land. At last he came to Epiphaneus, where his stolen brother had been brought up. The complications of the play center around the fact that everyone takes the stranger for their own identical twin—mismeasurements; and he is not addressed by the family name of his brother.

Mrs. Hart, who is a member of A. K. X., is casting the play; and Miss Fletcher and Miss Miller of the Latin Department are also in a position to furnish valuable aid to the society.

Social Dancing Needs More Attendance to be Continued

There will be social dances at Alumni Hall on Saturday, March 12. Girls must be of dancing age, and attendance is urged to attend. Money is being lost on the dances, and the committee in charge says that unless they are better supported, the Institution will have to be abandoned.

When "dance" dancing is really dancing in the dormitories and land in hall 940, complete of the revised condition of the floor and the early hour of stopping were justified. Now that the floor is extended and a maple floor provided, it seems a pity that the dances cannot be attended.

Y. W. C. A. Enrols Wellesley Girls for Camp Counsellors

Two young, Women's Christian Association Assistants visited Wellesley last week in order to enroll Wellesley underclassmen as counsellors in Y. W. C. A. camps. Miss Parks of the New York Association was present and is securing for eligible students for Publician Internp. Park, New York. There are two camps for high school and college students at Pine Mountain, New York. Very few of the camps are under the supervision of women; but camp workers receive eight dollars a month as well as room and board. The workers have permission to work in the housework and in the outdoor and camp work.

Miss Allen is particularly interested in the national Y. W. C. A. camps, and has been active in directing them. As a national officer of the American Alliance, she has been active in this work. She is interested in the work of the Y. W. C. A., and believes that the counsellors will be able to teach at least one camp activity.

New hymn book has been adopted for the College and will be used in the Chapel on the week beginning Sunday, March 3. On Sunday evening, March 14, there will be a service of hymn singing with the purpose of showing the College familiar with this new book.
**WELLESLEY COLLEGE NEWS**

**DECEMBER 20, 1925**

**THE COUTLING TIMES**

The promptitude with which Senate acts on any new bill has perennially been a system of village and the bills and cerebroplasty of another plan for the abandoned one is admirable

**FREE PRESS COLUMN**

All contributions for this column must be signed to the full name of the writer. 

**SECOND ALTOS WANTED FOR CHOIR**

To the Wellesley College Nurse:

We need second altos in the Choir, and it is to be hoped that every student who has been present to the last rehearsal will come in conversation or in actual singing will give her name to Florence C. Harris or to Lillian Hall or to any member of the Choir in walking about the campus or in conversation will be pleased to speak up. 

Allen and Dunbar brothers will be pleased to speak up. 

If you are one of the students who have not attended any rehearsal, please come in. 

**THE COUTLING TIMES**

When one reads statements such as these as new in the columns of a college newspaper, one begins to wonder if the student body is really interested in any subject more than the next "big thing". But when one considers the case of the inane student who was failed by the faculty, who will read this and realize what is at stake in the field of life, it is possible to feel confident that the student body is really interested in any subject more than the next "big thing".
COMMUNITY PLAYHOUSE
Wellesley Hills
Wellesley Hills Post. Tuesdays at 7:30
Mats, Mon., Wed., & Sat. at 8:30

JAMES OLIVER CURWOOD
"THE AMERICAN VENUS"
with JACK BOLT and WILLIE BOSIE.
One-act Comedy. Colored Cast.
Mon. and Tues., March 15 and 16
FAY LAMBERT, EDISON BILLING MILL and EDWIN ELSTON.
"THE AMERICAN VENUS"
One-act Comedy. Colored Cast.
Sat., March 20

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"THE PURITANS"
Female Brand, Elite Liberty Magazine Full-Page Advertisement
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KINDERGARTEN TRAINING USED
PROFESSIONALLY AND AT HOME

An interesting phase of personal work usually
involves the training of children in kinder-
garten. The training is essential to young
children, and is a valuable bond between
home and school. In some cases, the
training is necessary for children who live in
rural areas. In other cases, the training is
provided for children in urban areas. The
training is usually conducted by teachers
who are trained specifically for this purpose.

The training includes activities such as:
1. Artistic expression
2. Physical development
3. Socialization
4. Language development
5. Cognitive development

The training is conducted in a safe and
supportive environment, where children can
explore and develop their abilities.

According to the teacher, the training is
essential for young children as it helps them
prepare for future learning. It also creates
a strong bond between home and school,
which is crucial for the child's development.

Additional comments from the teacher:
- The training is tailored to meet the needs
  of each individual child.
- The training is ongoing, and the
  teacher is always looking for ways to
  improve and expand the program.

For more information, please contact
the kindergarten teacher at [Teacher's Name]
[Teacher's Contact Information].
FINE PHOTOGRAPHY DESCRIBES
ATTEMPT TO REACH EVEREST

A strange and unknown country
where a superstitious people live in small
villages on wind-swept, desolate
plateau thousands of feet above the
sea level, where the horizon is bounded
always by the unchanging
highest mountains in the world, a
country of extremes of heat and cold,
was revealed to those who heard
Captain John Rupert Noel speak
Tuesday night, March 2, in Alumni
Hall. Captain Noel was the official
photographer of the Mount Everest
Expedition of 1922, and in this capacity
he was well qualified to describe the
be-
covering populace, considered the
world's most remarkable regions. In
one
where little research has been possible
to discover in this world, the attempt
to reach the summit of Mount Everest,
"the top of the world," is the biggest
task which has been undertaken in modern
days.

Within 850 Feet of Summit
Mount Everest, named prosaically after
the surveyor-general of India under
whose guidance it was discovered, is
the highest mountain in the world,
rising to an altitude of 29,062 feet
above the sea level. It lies at the easter-
ern end of the Himalayan range, the
nearest town, Darjeeling, being
8,207 feet above the sea. So clear is the
atmosphere of the tropics, that its
summit can be seen from a distance of
350 miles in a straight line. Captain Noel
tried to reach the mountain before
the war, but found it impossible to ac-
count for the hostility of the Tibetans.
However, in 1913 the Tibetans gave
permission, and in 1922 the first climb-
ing expedition was made to the summit.
Members of this expedition reached a
height of 21,500 feet using oxygen. In
the last expedition a height of 25,000
feet was reached without oxygen, and
two men, using oxygen, came within
400 feet of the summit. These men,
Malloy and Irvine, left their climbing
step by step 600 feet from the summit,
were covered from view by the ice,
which whirled around the summit of
Everest at the rate of 150 miles an hour,
and never returned.

Superstitions about Mount Everest
Many strange superstitions cluster
around Mount Everest. The Tibetans
know the mountain as a beautiful
woman, the mother of the world. They
believe it is a symbol of their gods,
and believe it is possessed of spirits.
The Tibetan monks in the last mon-
astery at which the white men stopped
—which is the highest monastery in the
world—declared that the gods would
never permit them to reach the
summit of Everest. Captain Noel de-
clined that he was in error in be
lieving these strange Tibetan supersti-
tions—Mount Everest is held sacred
by the Tibetan people, and if the
climbers go near the summit the gods
are supposed to be wounded. The monks
in the monastery at which the
climbers stopped are supposed to have
lost the power of praying for the
climbers.

Pictures Give Impression of Country
Captain Noel's fine pictures gave in
a manner which no other medium could
give, the atmosphere and spirit of that
strange country, Tibet. They showed
scenery of real Tibetan villages, the
primitive customs of the people, and
fortress-monasteries built on the
knife-edge of rocks rising at the end of a
plateau, seeming an integral part of
the rocks from which they rose. Pictures
of the progress of the expedition, show-
ning the making of ramps and the
stairways of the various camps gave an
idea of the great difficulty of the under-
taking. Captain Noel's finest pictures
were views of the summit of Mount
Everest taken from different angles,
and giving changing effects of light
and shadow, of mist and clouds play-
ing around the peak.

GLEE CLUB AND CHOIR UNITE
TO FORM LARGE CHORAL BODY

An amalgamation of the present
Choir and Glee Club is now being un-
er taken in order to satisfy a long-de-
mand at Wellesley for a large body of
trained singers to represent the college
in musical matters. This idea
was first felt four years ago when the
question arose as to whether Wellesley
would enter an Intercollegiate
Women's college: glee club competition.
While Wellesley would doubtless wish
to compete if such a competition be-
came a fact, it was felt that at the time
there was no body of trained singers
large enough to meet the glee clubs of
Smith, Mount Holyoke, and Vassar.
It then became a question of getting
a larger body of students interested in
and practicing in choral singing in or-
der to select from this large group of
perhaps hundreds of voices, a smaller
body of seventy or eighty. The Com-
nunity Chorus of last year was an at-
tempt to get the whole college singing
and thus satisfy the need indicated.

Various Plans Considered
During the four years since the possi-
ble-ity of a choral contest between rep-
resentative choirs of the various
women's colleges was realized, various
plans for bringing about unified action
in the matter have been considered,
and it has seemed clear that by uniting
the present Choir and Glee Club the
two organized bodies of singers in the
college—a chorus of seventy might be
formed that with intensive training
would uphold the name of Wellesley in musical matters. Such an
amalgamation is now in progress; de-
tails will be forthcoming later.

Lord & Taylor

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good taste. So shines a good drink
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Right now there's an abun-
dance of those cheery, bright
blossoms we call Spring flowers.
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make your room a riot of
beauty.

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A Cut-In

Both Can Enjoy
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good taste. So shines a good drink
in a thirsty world.
CALENDAR

Thursday, March 11: ACADEMIC COUNCIL. 4:00 P.M., Room 214, Founders Hall.

FRIDAYS: 1:45-1:50 P.M., Room 214, Founders Hall. Teaching in the series of Miss Stroobant. Subject: English. 8:00-9:00 P.M., Alumni Hall, Discussion in small social, original). Original announcement for February 26: Wellesley Concert Committee.


Tuesday, March 17: at 11:30 A.M., Memorial Chapel. Preacher: Dr. William L. Sperry of Cambridge.

Wednesday, March 18: 8:00 P.M., Room 125, Founders Hall. Miss Katherer P. Starkey of South End House, Boston will discuss "Social Work for College Graduates." (Department of Economics and Sociology and Community Organizations.)


ALUMNAE NOTES

ENGAGED


21 Alice Leitch to Richmond, Freeman Millar, Swarthmore '24 and Harvard Law '27.

21 Vivienne Rehbuck to Joseph A. Powers, University of Michigan.

MARIED


29 Louise Steidel to Eugene Grossman. Address 183 Sullivan St., New York, N. Y.

OFFICE

21 To Carlotta Bartow, niece, a son, Donald Biglow, February 25.

21 To Margaret Stockwell, a second son, W. Archer, October 25.

21 To Mildred Hosch Smith, a son, Hamilton Fiske, April 12, 1923.

22 Virginia Shurtleff to Josephine K. Hovis, a daughter, Janet Hovis, February 22.

NOTICE

Would anyone knowing the addresses of the following, be kind enough to send such addresses to Miss Naomi R. Thomas, Music Department, Wellesley College?

Mrs. Alma Beecher Smith
Mrs. Elizabeth Strother Littledale
Mrs. Eliza Bartlett Dobson
Miss Ethel C. Harrington
Miss Dorothy Brown Hoffman
Miss Dorothy Welby Blanks
Miss Jessica Levy-Brown

ECONOMICS STUDENTS INVEST IMAGINARY MONEY IN STOCKS

The students in Mr. Lawrence Smith’s classes in The Application of the Constitution of Society, Economics 216, have recently been dealing with a very interesting and exciting problem. About the first of February, each student was allotted an imaginary sum of money ranging from $25 to $50. She was directed to go out and invest her portion in any way she saw fit, buying with it every stock, and whatever seemed likely to prove most profitable.

No limits were given to the class as to what stocks were safest or best, but they were free to consult business men or bankers whenever it seemed advisable and necessary. The experiment has been par-}

thicularly interesting because of the recent crash in the market, which is similar to the great drop in the spring of 1929. The students keep a record of each transaction and at intervals compare the results of their efforts. While some have made substantial gains dur- ing the past week, the majority have lost. Mr. Smith wishes to have his classes become acquainted with stocks, and also to give them an idea of the activity with which they may have to deal.

BOOK BY MISS WILLIAMS HAS BEEN TAKEN MUCH TIME AND EFFORT

In the near future the Columbia Press will publish two volumes entitled A Guide to the Printed Materials on English Economic and Social History from 1750-1850. The author, Miss Josephine K. Williams of the History Department of Wellesley has been consulting the material for this book for a period of twelve years. In the spring of 1914 Professor James T. Shafter's book was connected with the Carnegie Endowment for International Peace eng aged the preparation of such a guide to Miss Williams who since then has created all of her outstanding time including vacations, holidays, and the past two years, one in America and England in this undertaking.

Although many specific monographs have been written there is no comprehensive survey of the sources for this period. Miss Williams' book is designed to meet such a need especially for American scholars. Moreover, it deals with a period of history which is highly significant as it includes England's pioneer work in the Industrial Revolution and the expansion of her possessions overseas; the study of economic imperialism. A third phase of the period is interesting in the light of the economic and social effects of the Napoleonic wars, conditions in many areas probably that caused by the World War.

As has been indicated the book follows two main lines first taking up economic questions such as population, industry, labor, and commerce; second, dealing with such social questions as public health, education, trade, unions, etc. The guide includes not only a chronological list of congress and a general survey of the subject, but has brief criticisms of all the references given in all. In order to carry out this project Miss Williams read over twenty thousand pamphlets, brochures and the libraries at the leading courts from Washington, D. C. to Boston, besides those in London and Eng- land industrial centers. The reading of the proof alone took over a year.

POETS TO BE ENTERTAINED AT HATHAWAY HOUSE TUESDAY

Hathaway House will give a small tea on Monday, March 14, for Harriet Sampson, Wellesley 1920, and for Leatrice Sterner, Joseph A. Milner, and Edward Darrin, who have come to Boston to read at the Poetry Mutter- nee on March 12 at the Repertory Theater. Wellesley will be able to boast that although Miss Sampson has been writing poetry but a short time, her sonnets have won two prizes within the past year. Leatrice Sterner has just published a book of poems and farther distin- guished herself in The Nation's poetry contest. The Caesarean Eye is Joseph A. Milner's latest book, while Howard Davison, the young English poet is the author of The Harvest of Vision. The Poetry Mutterne is for the benefit of the Repertory Theater has been arranged by Mr. Leighton Hol- line of Wellesley.

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