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Major Elections To Begin March 10

Starting Voting Day. Earlier And Two Days Will Elapse Between Final And Announcements

Urge Compliance With Rules

Since the two weeks during which official student elections and referenda votes are carried on, are generally days of confusion and unrest.

Many students who have been in this vicious task of doing the mechanical work of canvassing ballots and the like, have been decided that elections start one day earlier than has been in the custom in years past. The following days are therefore intended to prevent misunderstanding among the students in order that the campaign may continue.

Major Elections
Mar. 14, Wed.-Nominations (2 P.M.)
Mar. 15, Thu.-Primary
Mar. 21, Wed.-Primary
Mar. 25, Sun.-Announcement (Sunday School services).}

Music Clubs

March 4, At 8 P.M.

At Wellesley College.

Minor Elections
Mar. 18, Mon.-Primary
Mar. 19, Tue.-Primary
Mar. 23, Sat.-Announcement

Program to Offer Variety

Again this year the musical clubs of Wellesley College and the neighboring towns are to invade Wellesley with their sets and chorus, and the joint concert to be given with the Wellesley College Orchestra on Saturday evening, March 6, in Alumni Hall. The program offers excellent variety and is sure to please.

In the Time of Roses

Bunker March
Mar. 1, 7, 11, Wellesley College.

The Lovely Place, Kosmos

Fall Festival Program, 7:30 P.M.

The notdefinitively

Wellesley College Orchestra

Gapay Long Song

Mandolin Club

Bajo Quinto

Mass, April, East, and Flute Choir.

Leap to the West

Barbara Newhouse

Popular Medleys

Society Dance by C. A. Bichleman, Olive Quartette.

Piano and R. S. Harris.

At the Last

Ovado

Mandolin Club

The Early Morning Bird... Cantata Wellesley College Orchestra

Mr. L. T. Olin Club

Tikta.

Music for the dance following, for the Tech band, and the Tech orchestra will furnish the music, will be on sale at the box office.

MISS STRONG TO LECTURE ON RUSSIAN LIFE AND POLICE

Coming as truly from behind the scenes as any information on Russia can be obtained, Miss Strong, will be here in Boston, if ever the Russia for which her dispatches were written can be believed to exist.

(Continued on Page 3, Col. 3)

ALLIANCE FRANCHE TO HOLD MEETING MARCH 5 AT A. K. X.

At the next meeting of the Alliance Franche, Friday, March 5, Miss Maud Ray will read La Curieuse de Madame de Miramon, of France, translated by Anna Frances. Miss Ray is a well known dramatic reader, and her performance is extraordinarily appreciable.

Some who are now in college will remember that she gave Sardou’s L’Intelligence, a short time ago, at the Alliance in 1921. The meeting will be at 8 p.m. in the Reading Room.

Members are requested to bring the $2.50 extra tax voted at the meeting of last February, and add $1 to the alliance to balance the accounts.

Music Department Students To Hold Rectal March 5

Twosday afternoon, March 9, at 4:45 in Innsm Hall a recital of vocal, piano and violin music will be given by members of the music department.

The concert is to be followed by an open house for all students and their guests, and it is hoped that many will attend.
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To Aid Student Funds

MORRISON GIFT SHOP
25¢ off Waterman and Shafier Fountain Pens
Hotel Watertower, Wellesley Village

OFFICERS OF C.I.E. TELL
WORK OF THEIR ORGANIZATION

At an open meeting held at Acres on Thursday, February 21, Mr. J. A. Balleski and Mr. Priscilus Nedian, the president and vice-president respectively, of the Confederation Internationale des Etudiants, outlined the work of their organization. The meeting was held under the joint auspices of Forum and College Government Association with Elizabeth Smith presiding.

Mr. Balleski who is Polish and now studying at the Ecole Politique at Paris spoke in fluent French. The aim is coming to this country, he said, is to keep alive a common understanding between the C.I.E. and the National Student Federation recently formed at Princeton. The C.I.E. he explained, is a collaboration between university students of the different countries of Europe. Originating in 1923 at Strasbourg, it now numbers 600,000, with representatives in nineteen different countries.

Want Change of View-point

Such an organization has many different sides to face, especially those due to the recent war. The ultimate aim is, of course, peace, and they are striving for it in a positive, not a negative, way, for, according to Mr. Nedian, the enemy can be more easily overcome words any more than can war. He stated that the C.I.E. member in Prussia has had practical experience in the war and knows whereof he speaks.

The first consideration is to bring about change in view-point. To cooperate with others one must know, understand, and accept their point of view.

The C.I.E. organization is on a governmental basis. The executive committee is made up of representatives from each country and works once a year to establish a program. This year’s council is to be held at Prague and several American students have been invited to attend. Each country has five official delegates besides numerous routine officers. The Confederation maintains a central office which serves as a clearing house for information of all sorts. It also conducts investigations into student matters, and collects student publications.

There is a sports bureau which stimulates athletics and organization sports meetings.

The C.I.E. feels that travel is an important factor in the understanding of foreign points of view, and most of their practical work has been to this end. The Canadian for Inter-Regional Relations and Travel with Mr. Nedian as its chairman has headquarters in London. It coordinates the travel work of the national organizations. It arranges student tours and, through the cooperation of the League of Nations, has obtained reduced rates for students on most of the European railroads. Arrangements are now under way for American student tours. On their arrival abroad the students will be divided into small groups of about ten each and will be the guests of students in the countries visited.

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the key note

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NEW BEDFORD

BOSTON

WOORESTER
WELLESLEY COLLEGE NEWS

HYGIENE DEPARTMENT MAKES SPRING PLANS

(Continued from Page 1, Col. 1)

A professor of hygiene in charge of the college hygiene department, said recently that several students were suffering from a variety of ailments, including colds, flu, and allergies. The department is taking steps to prevent the spread of these illnesses by providing information on hygiene practices and encouraging students to take care of their health. The professor also emphasized the importance of regular exercise and a healthy diet in maintaining overall well-being.

PROFESSOR LOWES SPEAKS ON THE ADVENTURE OF RESEARCH

Professor John L. Lowes, Head of theponology Department at Wellesley College, University in an address to the Association of officers and instructors at the Wellesley College on "The Adventure of Research," Friday, February 26, said in essence, the search to teach, what most of them realize—that one of the greatest difficulties in any teach-

In speaking of research work, Mr. Lowes said that nine out of ten graduate students thought that actual research was hard but that putting it together was easy. But maintaining that it is quite the contrary, as can be shown by the difficulty one has in reading many learned articles. The greatest difficulty and where the student has the most need, is in putting together facts into order. That is the crux of the present thesis.

In conclusion, he read a quotation from William James, "The whole Ph.D. industry leads nowhere unless you have grasped a solid of vision by an act of imagination." And Mr. Lowes referred to this in anticipation of imagination. It is an essential quality in research. It is the creation of this new world, new to the subject of his address. "The Adventure of Research," Professor Lowes stated that research could not be made or drudgery but recreation.

FOLK SONG IN CLASSIC MUSIC IS SUBJECT OF JOHN HOWARD

Are you one of those who are stillMGazzled by the sight of a folk song, "songs of the people tinged with musical character," or songs of the people that might be called folk songs. Mr. Lowes emphasized, to create a very unique and musical folk song, he has been working for the last ten years all the bands of folk music and has been working with Coblidge's "Anchors Mender." and in his course in teaching, one may have to do a great deal of research and outside reading and research to come to know about the peoples whom the song was written by. It is common to think, said Mr. Lowes, that those who do re-

Mr. Howard played his version of "The Parting Glass," which was first printed in 1819, probably originating with shiplocks in the seafarers, and being handed down by word of mouth. Mr. Howard first used the original tune. Then he added a little Jacobic variation to the melody and later added a counter melody. The re-

Later there were many original compositions in cobs of song, written on a Scotch lullaby which was native in material and developed in the United States. One note in the true folk song elements in rewriting a monat of Mason, Giorgi and Giorgi was a little attention to the original tune, added melody to unison scale, and a melodic base through Norway. In color, there is every suggestion of composition in the third verse.

CORRECTION

To the Boston Wellesley Club with Miss Elizabeth Coo, 1929, as chairman, and the students, the credit of the Student's lid party which was given in the Boston Wellesley Club House on Monday, March 1.

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WIDE VARIETY OF POSITIONS

OPEN TO STUDENTS OF BOTANY

The beehit which many girls entered so that botany leading to work was successfully disposed of by Professor Margaret C. Ferguson of the Department of Botany in her informal talk on February 24 on "Vocations to which the study of Botany may lead." The job which the department does, in Miss Ferguson's opinion, is to help girls to find their vocation and to choose a career. Many girls have written back to the college to tell how much they enjoyed the botany course they took here because it meant to them in forming bonds of interest with their children and their teachers. Miss Ferguson next spoke of the great opportunity open to botanists in assembling models of help-

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"Short jackets"—declare the Paris designers, almost in unison. And, of course, that means shorter, simpler, more varied, but still feminine lines in many instances for the fabric. The "J" that stands for Jacket stands also for "fashion," to one who knows the little models can appear readily and that service is part and parcel with the new tailored mode.

Drawn on silk taffeta (also comes in navy (will) carefully tailored Hosiery, 35.00

Sketch left: Short jacket suit of smart taffeta (also comes in navy (will) carefully tailored Hosiery, 35.00
The high cost of living.

The New York Times itself, as a matter of fact, has recently reported that there is our organization in college so desiring of a group of the ablest students, the former being made manifest by personal support from all those at all interested in the college that works an extension. While the increase in tuition rates in value is rapid, but for the next few years the Student Body of the College will seek more support than ever before, not only to maintain those standards of educational excellence at the increased rate may be helped, but that prospective students may be encouraged to matriculate, while several institutions and foundations and interested are not yet seeing to the welfare of the students, and are not yet preparing a free press. As a matter of fact, we have not yet prepared a free press as that written by a member of the Student Body, but have prepared a free press as that written by a member of the Student Body, but have prepared a free press as that written by a member of the Student Body, but have prepared a free press as that written by a member of the Student Body, but have prepared a free press as that written by a member of the Student Body, but have prepared a free press as that written by a member of the Student Body, but have prepared a free press as that written by a member of the Student Body, but have prepared a free press as that written by a member of the Student Body, but have prepared a free press as that written by a member of the Student Body, but have prepared a free press as that written by a member of the Student Body, but have prepared a free press as that written by a member of the Student Body, but have prepared a free press as that written by a member of the Student Body, but have 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The Theater

HOLLY—Henry Miller in Benihara

MASTERS OF THE BIG PARADE—motion picture

PITBULL—William Hodge in The

Journey's End

COLONIAL—Ben Bar, motion picture

CONCERT—Henry Foss

REPERTOIRE—Cesar and Cleopatra

NEW N.FRANCOIS and Albert TARDIF

Helters-Skelter

WOMEN—Mitzi in Naughty Nickette

WILBUR—chosen of the South Sea

"NAUGHTY NICKETTE"

From the "standing room" which was the only available space at the Schubert Theatre last Saturday afternoon we enjoyed Naughty Nickette. That situation we enjoyed is surely sufficient recommendation. And yet the production cannot be said to be anything out of the ordinary. There are a few familiar characters, the elderly, prolific genius, and his bored wife, the bland adventuress, the prize-fighter, the wello-dressed, telephone girl—we really might just as well say eccentrics—brought into conjunction by a household's decision, a young girl's devotion to her little brother, and the overwhelming desire of the onlookers for some "rash, sudden, manmade" at the Hotel Shubert in Monte Carlo.

At the Hotel Shubert we saw the "casino, dough, mamma," seeker posing as a prima from Arkansas—where they have the faultless artlessness of routine housekeeping, but no plastic surgery—and acting as a detective, the handsome, young hero really falling in love with the pretty little girl whose ad he had bought in a purely businesslike manner, and the bored wife, the "psych- oed evil police," to borrow an epithet from Milt, completely foiled.

Such was the play. And to add to that total a rather amusing allusion of ordinary music, a couple or three attractive and average pictures. Rarely clever and refreshingly insipid, excellent stage direction and an amusingly comical, but not to be "Naughty Nickette" diverting, if mildly unsatisfactory, afternoon's entertainment.

But you reckon wrongly if you leave the sum total there. For you reckon without the finished artistry of Milt. From the ceaseless gameness of her excellently used voice to the most ur-

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COLLEGE NOTES

Miss Johnson, President of the Association of Students and Instructors, held a dinner at Mason House Friday at 6:30 in honor of Mr. Lough. The guests were members of the faculty, alumni from the English Department, Phi Sigma, Beta Alpha, and Theta Kappa Psi who had program meetings Saturday, February 27. Alheli Kupper, Chi had a program meeting Wednesday, February 27, March 5. Jane Rigby and Marian Spaulding were on tour, were in Wellesley Friday of last week. Jean Tuckett, 26, gave a dinner for Katherine Morse, 36, in T. S. R. on Saturday, March 5. Mary Smiler, 27, and William Smiler in the home of the Western Star, Thursday, February 25. The freshmen <+>

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For Permanent or Transient

Guests

MISS HANLON

Wahab St.

Tel. 17S-W

COLLEGE NOTES

Miss Johnson, President of the Association of Students and Instructors, held a dinner at Mason House Friday at 6:30 in honor of Mr. Lough. The guests were members of the faculty, alumni from the English Department, Phi Sigma, Beta Alpha, and Theta Kappa Psi who had program meetings Saturday, February 27. Alheli Kupper, Chi had a program meeting Wednesday, February 27, March 5. Jane Rigby and Marian Spaulding were on tour, were in Wellesley Friday of last week. Jean Tuckett, 26, gave a dinner for Katherine Morse, 36, in T. S. R. on Saturday, March 5. Mary Smiler, 27, and William Smiler in the home of the Western Star, Thursday, February 25. The freshmen <+>

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JEWISH SOCIAL WORK

The Training School for Jewish Social Work in New York City announces several excellent fellowships:

- Cleveland Fellowship: A maintenance fellowship of $1,200 including tuition has been made available by the Federation of Jewish Charities of Cleveland for 1925-26. Award of this fellowship is to be limited to qualified students from Cleveland or persons who will pledge themselves to work in the Jewish social service agencies of Cleveland for at least two years after graduation.

- N. Y. City Fellowship: A maintenance fellowship of $1,500 including tuition has been made available by the Federation of Jewish Charities of New York for 1925-26. Award of this fellowship is to be limited to qualified students from New York or persons who will pledge themselves to work in the Jewish social service agencies of New York for at least two years after graduation.

- Mr. Buerkel Fellowship: A fellowship of $500 has been made available by Mr. Fred Buerkel of Detroit. This fellowship is available to any qualified student who meets the special requirements for fellowships.

Ray Perlman Scholarship: A tuition scholarship of $250 in memory of Ray Perlman has been established by his relatives.

The announcement giving the details of these fellowships will be published in the annual report of the School. The information on the fellowship application may be found on the Vocational Information Bulletin Board.

FELLOWSHIPS AND SCHOLARSHIPS OFFERED IN ECONOMICS

The following list is prepared by the Department given a few of the fellowships and scholarships in Economic Research.

- Women's Educational and Industrial Union Fellowship: In Social and Economic Research, women students are expected to devote their entire time for ten months to training given by the Department of Research. Decent training, two co-operative investigations: one based on data already collected, the other an original investigation. Work may be carried on under the direction of Simons, Heckscher, and several Western colleges. Fellowships (three) carry a stipend of $300. Scholarships may be applied toward the cost of residence at the club. Additional costs will be from $325 to $400.

- Northwestern University: Various fellowships in an effort to provide opportunities for students interested in economic research. Entry: April 15, 1926.

- Harvard University: Various fellowships in the field of industrial economics. Fellowship is limited to students interested in industrial research. Due date: April 15, 1926.


- St. John's University: Various fellowships in industrial economics. Fellowship is limited to students interested in industrial research. Due date: April 15, 1926.

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Mar. 4 Mar. 5 Mar. 6

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Back in those good old days when the daring undergrads rode their bikes around town with their feet on the handle bars, and a race between two wheelers was a gala event, in those good old days Anheuser-Busch was nationally known among good fellows. And now, with bicycles as rare as free lunch and picnics, Busch is the favored drink of college men because, like the college man, Busch Pale Dry is a good mixer everywhere and every time.

ANHEUSER-BUSCH ST. LOUIS
S. S. PIERCE CO.
Boston, Mass.
The technique of etching is entirely different from that of any other medium. Contrary to the popular notion, the picture is not scraped directly on the copper but a ground of bitumen and benzine is spread on the hot plate with a duster and then blackened with soot. It is on this dark surface that the scene is drawn with a blunt needle so as to expose the copper. Since there is no resistance in the needle it is possible to obtain the greatest freedom of line in etchings which is not possible in other media. After the plate has been scratched, the back and edgars are painted with a varnish impervious to acid. The plate is then put in acid which etches it only where the lines have been drawn.

**Printing Important**

When the etcher draws that the lines of the background have been bitten deep enough he takes the plate out of the etching acid and paints it with the same varnish. This is called the stop-out process and prevents any possibility for furrowing depths of line which causes the values in the impression. The ground is covered with varnishes and two impressions are made, one to work over and one to indicate to the present, the age of the plate. It is possible to make the most radical changes by using various instruments for deepening or narrowing the lines.

The printing is just as important as the drawing itself. It is laid into the tins and most of it is wiped off the surface of the plate with the palm of the hand. Such experience and extreme delicacy is required to get just the right amount of ink off the proper parts of the plate. Two rollers with exquisite pressure is force the paper down into the lines. Another difficulty in making etchings is the fact that the plate must be made in reverse or in the impression that the impression may be right. It is often necessary to use a mirror in reverse.

**Other Methods of Etcher's Art**

Instead of a blank needle the artist uses a very sharp steel point and digs directly into the plate originally or deeply into the soft ground. The point is very keen and sometimes dry-point. The point sharp turns up and the groove in the plate which is called the scratch is made with pressure by the edge of the plate. This gives a velvety finish and it is also a very delicate form of etching. Dry points have not so much freedom as etchings. Aquatint and mezzotint are the two other time-honored methods. By the etching process with a brush and the second step of scraping off the mouth of the February. That is the title of a book which is the first book being edited by the stopping out process with a brush and the second step of scraping off the mouth of the February. That is the title of a book which is the first book being edited by the stopping out process. Aquatint is a very beautiful art and consists in printing from a stone which has a深化改革裁剪是千锤百炼，却从不改变主题。March 28th, that "An Etcher's Book". Practical procedures for the feeling is the stone. The stone is then left to the artists to make the best use of the forms from Moscow.

There are some excellent artists who can really produce a better and more beautiful and lasting impression on the stone. The professional etchers are inclined to believe that etching is much more than the stones themselves. For me, etching is a very important art and consists in printing from a stone which has a深化改革裁剪是千锤百炼，却从不改变主题。March 28th, that "An Etcher's Book". Practical procedures for the feeling is the stone. The stone is then left to the artists to make the best use of the forms from Moscow.

**GEORGE T. PLOWMAN EXPLAINS TECHNIQUE OF ETCHER'S ART**

George T. Plowman, in connection with an exhibition of his etchings, demonstrated the methods and differences of etching and other types of the engravers' art. Mr. Plowman showed many of the instruments he uses in the production of etchings, dry-points, aquatints, and mezzotints, and explained the differences between these various forms of plates.

Spring Vacation at Pinehurst

a riot of color, fun and sports

That last week in March and first week of April is the moment when the whole world is full of color. It is the ideal place for old players to get revived and have fun. Practical guides for every sport are available here. The instruction is on a regular basis which adapts itself to the pace, skill, and social needs of the clients. The Blue Ridge Park and the Blue Ridge Mountains are full of color and fun. The spring and the summer are the best times of the year to visit the Pinehurst.

**Have Springtime in your room always**

Right now there's an abun-
dance of those cheery, bright blossoms we call Spring flow-
ers. With their rainbow-hued colors there's nothing like them to make your room a riot of beauty.
Perhaps the most amazing incident of which Mrs. Sayre spoke was the sale in 1847 when the city of New York purchased from the city of New York to be used for the construction of a new state house. This purchase was made at a price of $500,000.

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**HESPERIDES** by Ridgeley Torrance

**TWO LIVES** by William Ellery Leonard

**YOU THAT HAVE DREAMS** by Maxwell Anderson

**PURITAN** by Fiske Conant

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With a fine Collection of Early New England Furniture

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Sunday, 5:30 to 7:30 P. M.

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FIFTH AVENUE AT 38 STREET, NEW YORK

**AN EXHIBITION OF SPRING APPAREL FOR THE COLLEGE WOMAN AND MISS**

Thursday, March 4th

Friday, March 5th

Saturday, March 6th

We invite you to our Spring, fashion exhibit of clothes especially selected for the needs of the college woman and miss—for all occasions.

Sports frocks, knitted fashions, delightful "prom" frocks, boyish two-piece suits, smart coats, many with the chic cape effect—also the essential accessories for the spring 1926 mode.

**At WELLESLEY DISPLAY SHOP 577 Washington Street**

**WELLESLEY COLLEGE NEWS**

**CALENDAR**

**March**

**Thursday, March 1st**: ALUMNI COUNCIL, 4:40 P. M. Room 124, Founders Hall

Shop Club meeting, preceded by dinner, in the small dining-room at Town Court.

**Friday, March 2nd**: 9:30 P. M. A. N. K. N. S. Hall, President's reception dinner, par Mrs. Van Dyke Bay.

**Sunday, March 4th**: 4:15 P. M. A. N. K. N. S. Hall, Miss Mamie Thomson, College of the Massachusetts Institute of Technology.

**Monday, March 5th**: 7:30 P. M. L. A. Hall, Miss Mamie Thomson, President's reception dinner, par Mrs. Van Dyke Bay.

**Tuesday, March 6th**: 4:15 P. M. A. N. K. N. S. Hall, Miss Mamie Thomson, College of the Massachusetts Institute of Technology.

**Wednesday, March 7th**: 9:30 P. M. A. N. K. N. S. Hall, Miss Mamie Thomson, College of the Massachusetts Institute of Technology.

**Thursday, March 8th**: 4:15 P. M. A. N. K. N. S. Hall, Miss Mamie Thomson, College of the Massachusetts Institute of Technology.

**Friday, March 9th**: 9:30 P. M. A. N. K. N. S. Hall, Miss Mamie Thomson, College of the Massachusetts Institute of Technology.

**Saturday, March 10th**: 4:15 P. M. A. N. K. N. S. Hall, Miss Mamie Thomson, College of the Massachusetts Institute of Technology.

**Sunday, March 11th**: 11:00 A. M. A. N. K. N. S. Hall, Miss Mamie Thomson, College of the Massachusetts Institute of Technology.

**Monday, March 12th**: 9:30 P. M. A. N. K. N. S. Hall, Miss Mamie Thomson, College of the Massachusetts Institute of Technology.