WELLESLEY AND TECH
TO GIVE A CONCERT

Combined Musical Clubs of Tech Art To Join with Wellesley in Varied Program

March is the date set for the con-
cert by the combined musical clubs of the Wel-
lesley Tech Art and the Science and Technology Music Clubs with the Wel-
lesley Glee Club. The joint concert, which has been planned for many years be-
cause of the cooperation of the clubs, will take place at 8:15 on Tuesday, March 21.
Although there are no definite plans for the concert, it is probable that the choirs will be-
dancing to follow, for which the Tech Orchestra will furnish the music.

The M. T. C. Club, founded in 1881, comprises the Glee Club, Banjo Club, Mandolin Club, and the Dance Orchestra, specially famous. All the clubs will visit Wellesley. Tech clubs are well known for their weekly concerts given from November to May within a hundred mile radius of Boston. During Christmas vacation the clubs visit the East, giving the concerts in many colleges.

The Wellesley Glee Club, under the leadership of Louise Hall ’77, is the nucleus of the combined musical clubs. Professor Herbert Palmer; the first soloists of the Works of Dean and Professor Robert Hoffman; the sonata; and many other books with her autograph. On the program are not the signature of the writer, but also the signature of the writer who is not the writer. These will be in a museum in the 15th century in a room one a dozen 1903.

A MEETING OF OFFICERS AND INSTRUCTORS TO BE TERROR

The Officers and Instructors Association will meet on Friday, February 25, at 11:30 A.M. in the Chapel. The program will include the usual business of the association with special emphasis on the work of the officers and instructors. The meeting will be held at the Chapel.

SPEAKER FOR SUNDAY CHAPEL

Rev. W. H. WILSON

The speaker in chapel for Sunday morning, February 25, will be Rev. W. H. Wilson, head of the Second Congregational Church in Holyoke, Massachusetts. He is the father of a large family and has been associated with the church for many years. The services are held at 11:30 A.M. and 7:30 P.M. The church is located at the corner of Main and Centre Streets.

THE WELLESLEY COLLEGE NEWS

VOL. XXXIV

WELLESLEY, MASS., MARCH 20, 1926

No. 18

WELLESLEY HIGHER EDUCATION TO PRESENT DRAMA

Program Promises Great Entertainment

In Dramatization Of Alice In Wonderland

The theme of the program promises to be a delight to the eyes and ears of those who attend.

WANTED!

By The News Board

FRESHMAN SOPRANO ASSISTANT REPORTERS

Try-Out

MONDAY, MARCH 1

At 4:40

Sophomores

Tuesday, in Room 25

Freshmen

Monday in Room 25

Ad Binding

Watch The Index Board!

SOPRANO TO SING HERE SOON

WIN FANE HERE AND ABROAD

On March 12 at Almonk Hall of seven o'clock Danielle Gheulinaire, the sensational soprano from won.

Miss Gheulinaire has taken the world of music by storm. She has reached her peak of success and is expected to continue on her way to success. Her voice is powerful and her acting is excellent.

The program will consist of a variety of songs and operatic numbers.

COMPREHENSIVE REPORT ON SMOKING POLICY

House of Representatives Approves

Amendments Regarding Duties Of House Councils

The opinion of the Joint Committee on Smoking Policy was released last week and was

The committee decided to introduce a new law to regulate the smoking habits of the students. The law will be introduced in the next session of the legislature.

The law will be introduced on Tuesday, March 21.
We will be glad to order from our Boston store any toilet articles you may wish which we do not carry in this shop.

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GIRLS!

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mitted, to order, as we have no knowledge of the quality of the goods they sell.
CLOSER RELATIONSHIP TO OBJECT OF SERIOUS TALKS

"The Practice of the Presence of God" was the theme of a series of talks which Mrs. E. B. Patterson gave last week in the Chapel. Mrs. Patterson elaborated her subject and discussed especially the means by which we can draw into closer fellowship with God and with our fellowmen. Some of the hindrances which prevent this nearer relationship, Mrs. Patterson suggested that our first thought in the morning when we wake up should be of God and that our last thoughts at night be turned toward Him. If we could devote fifteen minutes—"as we casually spend a day in securing daily bread under our blessings"—early in the morning we should find ourselves at the end of a short time, far more closely related to God. A plan was outlined in two minutes which could be divided up into meditation on a verse of the Bible perhaps one of the Instructions to the Disciples. Instead of thinking for an answer to our problems, and into intercession. Then every hour of the day we could find a time to return to God, and include Him in the occupations of the moment.

No Such Barriers

One of the reasons it is difficult to have a battle of the sexes and that we set up barriers between ourselves and God and between ourselves and our fellow men. Any emotion which causes us to contract and draw back within ourselves may be called a sin and put on as a barrier. Any reaction which causes us to expand and draw closer others may be called a virtue and bring us into closer contact with each other. It is a very light thing as distinguished from the black sins of sensuality, a form of self-consciousness which makes us forever because we are afraid of being hurt, and indifference which prevents the development of other people.

Misunderstanding also keeps us shut up. Reinterpreting is always in the form of a fault of at least two persons. Its prerequisites a wrong action and a wrong reaction. If the barrier is to be put down one must follow not the natural human law which prevents us from seeing an eye for an eye and a tooth for tooth; hate for hate for the love of Christ which meets hatred with love and thus sets in action the human law to bring others, another barrier is removed. We must look to things or persons or our own way that we are mentally disturbed when we do not get through a barrier.

The remedy for barriers is to seek to carry out the love of Christ and "to radiate his love and like" in the handshake or from the eye, the smile, or the voice.

Mrs. Patterson spoke of the power of silence in commanding with God. Very often we receive the answer to our problems when our minds and our hearts are quiet and in tepid state. Mrs. Patterson said her love of this great love which banished fear.

YOUTH IS SKEPTICAL TOWARD WORTH OF THE INTELLECTUAL

The lack of seriousness which attaches to intellectual work is largely due to a prejudice against the intellectual pursuit, which has worked its way through the opinions of parents and is now deepening among the present college students. Such, at least, was the idea of Dr. Frank Aydelotte, president of Swarthmore, as he stated it in a report to the Board of Managers of that college. Colleagues say which some people say is wasted in extracurricular activities is not thought by Aydelotte to be the fundamental difficulty. It is a prevailing attitude of skepticism toward intellectual and a desire to get away from things that might be reckoned "useless," that is the heart of the trouble.

THE LEADER OF THE FASHION BOAT—

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CAPE BACK

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STUDENT FACULTY WELCOMES

Christian Association is to be congratulated on having recognized what it is, according to all foreign con-

vocation, one of the chief duties of the American college, lack of personal contact between faculty and stu-

matters. The plan offers to the college the advantage of a friendly con-

is distinctly an innovating one and because of its novelty and ingenuity, can not last present itself. Why not or not it will bring about the de-

satisfactions. It is an advantage that has been found to be productive and profitable, and it is believed that the system will be found to be practical and useful in practice.

JENKINS WELLESLEY STUDENTS

Wealthy Wellesley Students' Aid Society has announced a bridge party at the Wellesley Club House in Boston, 131 Beacon Street, on the night of December 28, at 8:30. The tickets are to be sold by the members of the society, or any one who is willing to pay the price ($125) if she cannot come, or by any one who is willing to come, will be helping very materially.

This is an opportunity for students to enjoy the hospitality of the club and to be entertained by the society, and at the same time to help the society in their work.

PLANE WELLESLEY

It has been called to the attention of the students that there are two bridge parties given at the club every day at 7:30 in the evening, and the students are invited to attend.

TUESDAY'S STUDENTS' AUDIENCE

Those who are interested in library work are invited to attend the meeting of the Students' Library Association on November 22, at the Library of the Students' Association, 131 Beacon Street, at 7:30 p.m.

DISCUSSION OF PUBLIC WORK

Those who are interested in library work are invited to attend the meeting of the Students' Library Association on November 22, at the Library of the Students' Association, 131 Beacon Street, at 7:30 p.m.

INTERESTING FACTS ABOUT THE REFORMER

What a great bird the Man! You could hardly believe how red he was, and you could hardly imagine that he could have such a large mouth. He pulled his hat on the back and you made him smile and you could see his teeth. He was a very interesting speaker. He conducted himself just before having Coffee at the Library of the Students' Association, 131 Beacon Street, on November 22, at 7:30 p.m.

A word to the Wise. If you 'get another year's' experience, you will find that you have already gained a valuable lesson. Anything about the grace in your wines, blooocks, etc., is of great value. If that isn't a value, how can you tell the difference between the two? This is the time to make the difference.


MY TEAR BOX

May: More mud, more. 29's You're a

temporary last night's

November: Smiles and yellow skinflints. Chrs. How about from mines, etc.

COMMITTEE PLAYHOUSE

From Rios down to Buenos Aires
A student gay forgets his cares
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Afraid to talk about the rest
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The new building is the culmination of the Princeton architectural program. It will be the home of the School of Public and Social Administration. According to the Boston Transcript, the exterior will be constructed of Pennsylvania limestone and in the interior Indiana limestone will be used. The building will be completed in approximately eighteen months in accordance with the plans and specifications of the firm. The new building will accommodate about 1200 students and will be open to the public at all times. It is the intention to provide state-of-the-art facilities, including laboratories, libraries, and classrooms.

The college will also be the site of the new master's degree program in public and social administration. The program will be offered in cooperation with the School of Public and Social Administration of the University of Pennsylvania. The program will be administered by the new building's executive director, Dr. John A. Barlow, who has been appointed to the position by the college's trustees.

The new building is located on the campus of Harvard University, and it is expected to be completed in the spring of 2021. The opening ceremony will take place in June of that year, coinciding with the college's 200th anniversary.

The new building will be a landmark on the campus, serving as a symbol of the college's commitment to excellence in education and research. It will also serve as a focal point for the college community, bringing together students, faculty, and staff in a beautiful and functional space.

In conclusion, the new building is a major milestone in the college's history, and it is a testament to the commitment of the college's community to providing the best possible educational experience for its students. We look forward to seeing the new building take shape and to welcoming students, faculty, and visitors to this exciting new facility.
WILLIAMS MANAGERS PROVE TO BE MOST ELUSIVE YOUNG MEN

After running around hatchets and finding no manager of any sort, we finally came to the conclusion that the proposed list of management for The Importance of Being Earnest is only a bluff.

Our third gentleman, who, we are sure, must be at least an assistant manager, told us that the cast of the play was selected by tryouts from the entire college. Instead of designating committees, Williams has various managers, chosen by committee. A student usually tries out for the position of assistant manager in his sophomore year and then, by the time he is a senior, automatically becomes the chief manager.

Every year, the Williams Dramatic Club, "Camp and Belt", makes a long trip ending in New York and one short week-end trip later. It is difficult in arranging the latter, according to our interest, to find two colleges near to'gether who wish to perform the same week-end. The club writes to a college where it formerly had a good time and asks if a presentation of its play is desired. The performance of The Importance of Being Earnest, which the club's twelfth presentation of last year, was held in Williams Hall, was a success on the road.

The cast rehearsed five weeks, and the play was written entirely in Williams Hall and nine times on the road. The cast rehearsed five weeks, and the play was written entirely in Williams Hall. It is interesting to know that the actors held only one rehearse between Christmas vacation and opening, and the result is their departure for their week-end trip.

A. T. P. 28.

WILLIAMS PLANS TO INTRODUCE SYSTEM OF "HONOR" COURSES

"The proposal for the institution of Honor Courses at Williams which was placed before the Trustees by the Faculty was turned over to the curricular committee to the result of continued student agitation which began in 1923 when a word was alleged by a group of graduates for just such an addition to the curriculum as has so far been put forward by the Faculty," according to the Williams Record, "after hearing the report of the Faculty and those submitted by the student Committee on the Curriculum, the committee was immediately devoted to an extensive discussion of the plan, particularly concerning its provision for the addition of three or four new officers of instruction, and then after much ad-libber provision was unanimously voted to accept the plan in its entirety."

FORERunner 1922 girl plays in comedy with William Hodge

It was with great pleasure that the Wellesley College Newsroom was introduced to Miss Ruth Loizeaux, a graduate, in William Hodge's play, The Judge's Husband last Saturday afternoon. Miss Loizeaux, who was college at the end of her Freshman year, last year was given the part of the Flatiron, which was played in New York. Her work in The Judge's Husband was in every way a very creditable performance, and was a certain part of her charm. Miss Loizaeux is a rare private property in the department of William Hodge. His presence on a natural atmosphere on the stage has done much to make his plays a success, and his characters a sympathetic group. The audience was genuinely moved by the presence of a character so much admired. Miss Loizeaux proved how much playing is as good as playing with him. She followed out very well his suggestion that naturalism is a very important thing. About her role, the whole plot is open, and she is made out successful in keeping the suspense of a high pitch by her understanding of her part.

FREEMAN HOUSE WILL PRESENT SYCAMORE STREET ON MARCH 12

Strangely enough on Saturday night, Freeman Hall usually to quiet, Freeman is to give a play. Freeman's Great Night Street on March 12. The house's dinning room will temporarily serve for the stage using the pantry door as an appropriate entrance to the kitchen in the play, while the audience will feel that it is in a regular play house having two doors by which to enter at the rear end. Admission will be charged and the outside public is cordially invited. Proceeds will be used to buy something for Freeman. Two unique features of this presentation will be the music and the fact that the children's parts are being played by members of Freeman. Some of the costumes, it is hoped, will be available at Barn while those lacking will be interesting at home products. If Quality Street, probably one of Barrie's most popular productions in a season, the performance will be re-erected later in Billings Hall for the benefit of some charities.

Directors:
Janet Carnochan
Alice Rue

Miss Phoebeae, Katherine Heir, Vivienne Brown, Fanny Cal钵t, Miss Samantha, Pauline Cashell, Miss Hortense, Miss Beatrice

World Women Page Cal钵t, Miss Phoebe ae, Ruth Samuels, Chiole濯, Elizabeth Maier, Young Rodes, Elizabeth Donovan, Spirold, Elizabeth Haraszti, Ruthie Swift, Alda Lee, Grace Lora, Suzanne, Mrs. Collins at Daley, Dorothy Redman, Mrs. Barrie, This Early Bird "Ladettes", Dorothy Good, Phoebe Russell, Ruth Jager, School Children, Marion Lenssen, Alice Rue

The action of the play centers around the misunderstood feelings of the chief character, Miss Phoebeae and Valerie Brown, the latter's own beauty, and the mysterious person who exists as a bundle of clothes from the scene of action.

GIVE JAZZ TIME AND IT WILL PROVE ITS WORTH OR FAILURE

That jazz music is an innovation which has not yet had a chance to reveal its true significance, the opinion of Professor Edward B. Hill, of the Music Department of Harvard University. Speaking on the subject of music, he gave the following statements to the Harvard Crimson:

"The world-wide influence of Jazz and the fact of its recognition as a new art form has brought about the consideration of this form of music in every other field of art and in the general opinion of music. The young composers are the ones who have studied this art and have given it an important place in the history of instrumental music. With the modern criticism, the young and world music the public has not yet had a chance to appreciate the art of this field of music."

The presentation of the Sybil will be in a one-day extra, containing all the necessary details of the music, and in chamber music the public has its first chance, seeing the public's interest in this art has been increased.

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