DARBISHIRE to Speak On Wordsworth's "PRELUDE"

Miss Helen D. Darbishire, Reader in English at Homewood College, Oxford, England, will be the second speaker at the Departmental English Conference on "Wordsworth's "PRELUDE"." Miss Darbishire, who is a leading authority on Wordsworth's poetry, will speak on Wednesday, January 8, at 7:30 p.m. in the Lecture Hall of the Pennrice University.

Miss Darbishire, who is a distinguished scholar in the field of English literature, has written extensively on Wordsworth's work. Her lecture will focus on Wordsworth's "PRELUDE", a major work that is considered to be a seminal text in the Romantic period. She will discuss the historical and cultural context in which the poem was written, as well as its themes and significance.

Miss Darbishire's lecture is sure to attract a large audience, as "PRELUDE" is a work that has captured the imagination of English literature enthusiasts for generations. The Department of English at Pennrice University is looking forward to this exciting event and encourages all interested in English literature to attend.

For more information, please contact the Department of English at Pennrice University.
NOVEL EXHIBITION OF SOAP
SCULPTURES NOW IN BOSTON

An interview with Harvey Willey Corbett, chairman of the jury of award in the recent Procter and Gamble sculpture competition to give in the Boston Postmaster of December 1, covered about seventy small pieces of soap sculptures were submitted and are now on exhibition at the galleries of the Art Crafts, 61 East 56th street.

"When I first received the invitation to judge the competition for sculp-ture in soap, I confess I was quite uninterested," said Mr. Corbett. "We all know the incipient popularity of soap, but its use as a medium in art is a very fascinating idea. One cannot imagine the time that I saw the exhibit of hundreds of pieces, to see so many charming and delicate bits which held their place in works of art and craftsmanship and in which there was so much direct appeal to the senses. I was very evident to me that soap, especially of the ivory type, lends itself most admirably as a medium for small sculpture. I do not think of it as an imitation of ivory, or any other sculpted material, but as a very color material best suited for small objects and subjects."

FULL PAGE WRITTEN BY SPANISH AUTHOR

(Continued from Page 5, Col. 5)

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Silence and Meditation Are Needs of Our Civilization

Kyplungs has shown his genius, Captain Elon Gole, in capturing the reality of India, not in his "rambunctious poems," but in his Jungle Books, his Without Benefit of the Crayons, and A Kipling and his Mystical Writings. In the Jungle Books, Kypling has taken a study of folklore supplemented with some of his own invention and raised them from local interest to universal literature. In these books he has been doing the different personalities of the Jungle, the Jungle which Kipling himself knew so well. "In the jungles of India, the insect life comes out like goldsmiths, making splendid jewelry. Some of the universe, there is a movement, a scavenger, black face looks out. The Jungle which with sublime mannerism gives "one ear to the crowd," the voice of the Jungle Books is to express the soul of the jungle, to show the "silence coming through the forest" to be once again with the "heart ears" of a night-bird. Kypling does find the "phantasmagoric silences" of the Jungle. In the characterization of Mowgli, Kipling felt that Kipling in giving the boy such energy endowed him not only with the philosophy of his past but with the conduct of an English spectator.

Life Around the World

Richard Halsey Tagore in his writings has done while Kypling could not do, because he knew the Hindu body. Although Kypling knew the beautiful Moghulists and without Benefit of the Crayons, he knew no Hindu women of the upper classes. Tagore as we see in The First Man makes the mother prominent and shows the intense, tragic relationship between the mother and child. The war of the Moghulists in India and their constant threat of breaking up the family has forced the women to create powerful statements in the center of education. Tagore shows how India is "mothers' country" and how the child is the measure of the universe, the child who is to the mother what the mother is to the child. In Chitra Tagore with his knowledge of women and his poetic insight portrays the woman who wanted to take everything for herself and to know herself. Like Nora of Uncle Tom's Cabin, or like Mrs. Dalloway, she has a background.

Since the time of the Kipling's when came the World Country of a Child, illustrating the alienation and mediation of the East! The women's poetry and their consciousness is the synthesis of mysticism, of action with the mysticism of being.

World Court Conference at Princeton Accomplishes Aim

The conference held at Princeton last week, which represented a group of 345 colleges, accomplished the two purposes for which it was held. A resolution was sent to the United States Senate stating that the purpose of the conference was to express the wishes of the students that the student speech be heard in the Senate. The two representatives from Wellesley were Edith Jones, '27 and Dorothy Mason, '25. A delegate by the conference to serve on the executive committee. A detailed interview with this delegate was held in the Library in the last of the New York Times.

Results of the World Court Poll

The following is a summary of the results of the World Court poll taken on the World Court ballot: 72% for Harding Hughes-Cooch plan. 25% for Franklin D. Roosevelt's plan. 3% against United States participation.

Notes Says Poetry May Be Classed As A Realistic Art

In marked contrast to the reading of the "pseudo-moderns" heard recently was the reading of Alfred Noyes in Alumnae Hall Tuesday evening, December 5. With characteristic good humor Mr. Noyes spoke of the "formlessness" of modern poetry de- leaning its own purport. "Form was created," he said, "to give the very subtle effects for which the moderns strive, and which they are unable to attain by visioning conventions." He went on to say that the word "convention" does not really apply to form any more than to formlessness, for he was a poet who varies form, and the fact is relatively unexplored. But he is not from which makes poetry. Writing to a metronome, a device of some "pseudo-modernists," is ineffective. The beating of the organ on the left side of the body is the most natural guide.

Mr. Noyes characterized poetry as a realistic art, real as things of the spirit are real. The poet, with his emotional understanding and love of beauty, is best fitted to penetrate this reality.

Leaves Behind the Barrel

The Barrel is a humorous, satirical, and satirical novel, the characters being. It rhymes to New England, his convention poet. His being. He take the wishes of its fantasy. It is almost the most popular book of the year and has sold about 10,000,000 copies. A sailorish touch is added with the classes. The book is often in motion and in the hand as a sort of "pseudo-modernist," is ineffective. The beating of the organ on the left side of the body is the most natural guide.

Kipling says that his father's works, such as The Jungle Book, are "pseudo-modernist." However, he himself seems to be a true poet, with his emotional understanding and love of beauty, and is best suited to penetrate the reality of the spirit.

Recent resolutions of the conference at Princeton accomplished the two purposes for which it was held: expressing the wishes of the students to have their voices heard in the Senate, and securing representation from the colleges. Edith Jones, '27, and Dorothy Mason, '25, were chosen as delegates to the conference. A detailed interview with one of these delegates was held at the Library.

World Court poll results showed: 72% for Harding Hughes-Cooch plan. 25% for Franklin D. Roosevelt's plan. 3% against United States participation.

Curtis Publishing Company Will Send Boys to College

To help develop leadership for the future among grammar school boys of today, the Curtis Publishing Company, of Philadelphia, has offered $325,000.00 to be loaned to boys who wish to attend college. To any boy who qualifies under the terms of this College Loan Plan, the Curtis Publishing Company will send a loan of $1,500.00 at the term of 10 years at 3% per annum.

The security for each loan will be the boy's character as developed in his home, in his school, and in his work in delivering the Curtis publications. The plan has been perfected with the advice and counsel of more than fifty of the country's leading educators. It is a matter of great interest to find that the present requirements at Wellesley are thus recognized as progressive.

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Those few crowded days before you go home for the Christmas vacation—remember that you can save, time and energy and money, too, by choosing your gifts from the unusual remembrances at Statterly's. (And those who go home late or return early will, this year, find that the Statterly shop open through the Christmas vacation).

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Entrance Requirements Here Recognized as Progressive

The New England Association of Colleges and Secondary Schools, which held its sixth annual meeting on December 4-5 in Boston, considered this year the report of a joint committee representing the New England colleges and public schools on college entrance requirements.

This committee has been meeting and working on college entrance requirements for several years. The plan which they presented was voted in the convention Saturday, December 4, by an overwhelming majority.

This does not mean that the plan is mandatory upon any New England college but it represents the majority judgment of the Association, and as such, it will carry great weight.

Practically, the subjects recommended by the committee happen to be the subjects which for many years have been the subjects required for entrance to Wellesley College. It is a matter of great interest to find that the present requirements at Wellesley are thus recognized as progressive.

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Newspaper text is not available.
Hodge it de-per few when boy, entering For information actually the its have committed Now on is his his call edu-

The charges of travel in the East, with its quaint customs and fantastic sup-erstitions, may often be felt by the student who is new to the Orient. Many have been there. Mr. Moses Bailey of the Department of Biblical History relates his extensive travels not only by means of unusual articles and stories from abroad but also through delightful anecdotes that show some of the more curious of East-

Mr. Bailey's journeys have afforded him some of his most interesting memories of travel, but at one time it was nearly the cause of getting himself into trouble. He was traveling with a native boy who was thrown into a wild panic, having been told by his friends that the boy's picture on a steel bridge near Dresden the Jordan, was guarded by a demon. This demon, he was assured by the local authority, was to be arrested by the guards; and although the boy was accompanied by an Englishman, the boy was sure that the event was the beginning of the horrible disaster of which the boy was the pres-

Young poetess Ouisa Chum, a student of the College, recently returned from a trip to England, has in the course of her travels, been inspired to write a poem, the manuscript of which she has sent to the editor of the college literary journal. The poem is in the style of a sonnet, and is entitled: "To the Angel of the Dawn." The action of the poem is set in the time of the Crusades, and deals with the story of a young English knight who is loved by an Arab maiden. The knight is killed in battle, and the maiden is said to have been killed in the same battle. The poem is a beautiful expression of the poet's feeling for the beauty and nobility of the past, and is a fitting tribute to the memory of the fallen hero.

Miss Wallis, a member of the English department, has returned from a trip to Paris. She has been much interested in the art and architecture of the city, and has spent much time in studying the works of such famous artists as Daumier, Manet, and Cezanne. She has also had the opportunity to see many of the famous museums and galleries of the city, and has been much impressed by the beauty and vitality of the art of the modern world.

Miss Wallis has also been much interested in the social and political conditions of the French people. She has been struck by the spirit of democratic and progressive ideals which are so evident in the daily life of the French people. She has been much impressed by the fact that the French people are not only concerned with the material well-being of the nation, but are also deeply interested in the cultural and intellectual life of the country. She has been much impressed by the spirit of democracy which prevails in France, and has been much struck by the fact that the French people are not only concerned with the material well-being of the nation, but are also deeply interested in the cultural and intellectual life of the country.

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Dr. L. C. Cormick DESCRIBES SITUATION IN TRANSYLVANIA

"Delicious Misadventures in Transylva-

nia" was the subject of an address 

by Dr. Louis C. Cormick, Wednesday evening, December 12, which presented the essential of law and 

the moral behind the religion of the 

Magyars. Cormick has been a member of the Anglo-American 

Committee interested in the formation of a Hungarian 

commission which visited about a hundred 

villages in Transylvania, a majority of which 

were Roumanian and Hungarian, and gathered 

all possible information on political, 

social, and cultural matters.

By the Treaty of Trianon, the Magyars 

of Transylvania were not allowed to leave 

Hungary, and Cormick has used the research that he 

has obtained for the commission.

Cormick was able to do the research 

by means of a special permit from the 

Hungarian authorities. The investigation 

went on for two months, and Cormick 

spoke to the students in the University 

of Kishinon, the University of 

Eger, and to the local and 

district authorities. He was 

able to speak in the schools of 

the Magyars by the 

Judean Rabbi and the 

Greek-Orthodox 

Church. He was 

able to secure the 

co-operation of the 

Roumanian priests of 

Transylvania, and his 

grandfather, a 

member of the 

Anglo-American 

Committee, 

is a member of the 

Magyar minority.

Cormick said that the Visitation 

of the Magyars was the most 

important of all the 

nationalities in Transylvania, and it 

is the task of the Magyars 

to form a new government 

which will be 

able to do the 

work of the 

Magyars.

Cormick said that the Magyars 

are not able to do the work of the 

government because their 

language is 

not sufficient 

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LITERATURE AND ART THEME OUTLINED IN FIFTH LECTURE

As well as sketching the history of art and literature, Professor Laura E. Lockwood of the Department of English Literature, brought out clearly the close relation of the subjects of the preceding presentation lectures.

Speech was first used by man only to express his immediate needs. Before long, however, he was stirred by a hungering for comprehensiveness and self-expression. He was aware of rhythm in certain things which he did, and in things which he observed about him. He had an innate love of beauty, and thus he made use of the human language to create and make known to others his personal sensations and emotions. Poetry came into being with the earliest simplest songs. There was much repetition with slight variations in the songs that suited the rhythm of the body. The emotions of a group are gathered together in one song, as in the Negro spirituals.

Growth of Individuality

As leadership developed, the individual spoke of his hopes, fears, longings. Nearly every man tried in some way to express himself poetically, rhythmically. There was a very definite union and companionship between himself and every day life and poetry. Now set poetry apart, the poet dies young in most cases.

Three Developed From Poetry

Man used poetry for centuries before and after prose. Poetry was handed down from generation to generation because of its rhythm; whereas prose was impossible until the invention of writing. It was used merely for recording facts, transmitting laws, writing sermons. In the seventeenth century prose acquired dignity and beauty. It began to deal with the subject matter formerly expressed in poetry. Now it is known that prose can create rhythm almost as satisfactorily as verse.

Art Also Expresses Grace

In much the same way as poetry, art—the primitive attempts of man—was an expression of man's primitive and effort to express himself and his reactions to the world about him. Dr. Lockwood said that art does three things in us. If we only let it, it trains our imaginations by opening our eyes, makes a poet or painter of each of us in our heart of hearts, and gives us a knowledge of the likeness of our lives to those which went before us. The poet leads the way, but science, poetry, history, literature, philosophy, and religion all deal with life, and are marvelously interwoven and linked about our life as a center.

Goodrich Industrial College News