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Wellesley College

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ACADEMIC COUNCIL FAILS TO GRANT STUDENT PETITION

Miss Ruth E. Hilliard, Chairman House of Representatives,

My dear Miss Hilliard:

I am requested to inform you that the Academic Council regrets that it is unable to grant the request of the House of Representatives in regard to the time of return after vacations, and that the reasons for this refusal will be presented at an early date to the student body in Chapel by the Dean of Residence.

Very sincerely yours,
Alice I. Perry Wood,
Secretary, Academic Council.

ZETA ALPHA PRESENTS IRISH TRAGEDY

Synges’s “Deirdre of the Sorrows” Chosen

Zeta Alpha presented Deirdre of the Sorrows, a tragedy by John Millington Synge, at its semi-open meeting on Friday evening, March 10.

Deirdre, the heroine, was the Helen of Ireland, a beautiful maiden who had been brought up to be the bride of the High King, a man much older than she. At the time appointed for the wedding she fled with Naisi, her lover, and they lived in Aiban for seven years, in perfect happiness. At the end of this time King Conchobar sent messages of peace, entreating them to return, and Deirdre, in dread of growing old and losing the perfection of love, urged the acceptance of the king’s offers. Upon their return, however, Naisi and his two brothers were tricked and killed, and Deirdre in her despair, stabbed herself.

The play called for sustained good acting, which was furnished by the well-chosen cast. It was peculiarly difficult because of the many quaint Irish expressions.

Much of the credit for the success of the performance is due to Emma Couch, 22, head of work.

CAST:
Deirdre........Madeline Block, 22
Naisi........Hope Parker, 22
Conchobar, the High King........Janet Ward, 22
Lavarcham, Nurse to Deirdre........Janet Ward, 22
Old Woman........Mary Edith Stahl, 22
Fergus........Grace Graham, 22
Owea........Barbara Kriger, 22
Aimme (i) brothetres........Ardan (i) Naisi
Ardan (i) Naisi........Caroline Ingham, 22
Genservie Marcell, 22
Two soldiers (i)........Ruth Lindbl, 22, Harriet Holcombe, 22

“RIGHT ABOUT FACE” PLEASES LARGEST OPERETTA AUDIENCE ON RECORD

Musical Farce Combines College Humor and Catchy Songs

Right About Face, the college operetta presented in the Barn on March 14 and 15, came out the established edition last year’s Salt and Pepper. It was even more enthusiastically received than its popular predecessor. So great was the demand for tickets that the Barrowsalomes Association was forced to give three performances, all of which the cast played to packed houses. Right About Face represented the kind of operetta in which the college delights; a light and comic libretto, abounding in college humor, and a musical score of catchy songs. The whole performance was distinctly a college production, by and for the students, who expressed their intense approval by appreciative mitrit and repeated calls for encore.

Successful In Aim

It is a question whether or not the type of operetta represented by Salt and Pepper and Right About Face which the college ought to strive. This raises the old conflict of opinion regarding the object of the operetta. Is its aim to amuse the college or to afford a musical laboratory? The latter is the majority of the college library obviously on the side of operetta. The music of Right About Face was too light and trivial to serve as a favorable representative of work done in the Department of Music, but since its aim was to entertain the college, it was eminently successful.

Popular Quality of Songs

In general the songs were of the catchy variety so popular in colleges; the kind one whistle or hums on the way out of the Barn and discovers running through one’s head for days afterwards. The theme song, The Quest, was the one glaring exception being too sentimental and saccharine to appeal to its audience. But the clever and vivacious Bobbed Hair and Me and the Colonel more than redeemed The Quest. First Polka, written in a slightly more serious vein, afforded a melodious and swinging ensemble number. But the honors were easily carried away by Skodas, which was repeated encore at each performance, and was since seen played on a string in every dormitory on campus. The principal difficulty with all the songs seemed to be the absence of harmony by which the students might sing also, and the lack of variety in encore. When Tim McGee was forced to go out of Me and the Colonel three times, it was hard to repent him singing the same words over and over again, when the audience so obviously desired another sample of his humor.

Humor in Libretto

The libretto was humorous enough to have been a cartoon in itself, even without the support of the lyrics. The lines were amusing, though entirely collegiate in flavor, and served to characterize the speakers far more than the scenery itself. There were few long speeches and the dialogue moved quickly. In fact, many of the good speeches were lost because they followed on another’s heels so rapidly that the laughter raised by one quite drowned out its successor. A very serious defect, however, lay in the

(Continued on Page 7, Col. 3)

PROFESSOR ERSKINE TO LECTURE ON GREEK SYMPOSIUM

Will Discuss Influence of Plato on English Letters

On Friday, March 17, at eight o’clock at Billings Hall, Professor John Erskine of Columbia will lecture on the Poetry of the Symposium. The lecture is under the auspices of the Department of English Literature, which claims the privilege of presenting it not only on the ground of the imaginative beauty of Plato as an influence in English letters, but also on the ground that Shelley’s great translation is a treasure of our English literature. Those proposing to attend the lecture are urged, especially if they are so unfortunate as to be ignorant of Greek, to read this translation in advance. It can be found in the Everyman edition, and elsewhere.

SHAW DESMOND INTERPRETS CELTIC GENIUS

Describes Fairies He Has Seen

“The Vision we have we keep, the things we see we hold,” said Mr. Desmond in explaining the secret of his genius in his lecture on “Dun- sany, Yeats and Shaw,” Tuesday evening, March 7, in the Houghton Memorial Chapel. It must be remembered that the three Irish geniuses, O’Neill, Yeats and Shaw, are absolutely different beings. Dunsany is a mystic, who writes of fairies and gods (though Mr. Desmond thinks he believes in neither of them), and whose position in the Hall of Fame has not yet been determined; Shaw’s literature on the moment of the moment, will probably not last more than a hundred or two hundred years, but his name will be immortal; Yeats (Continued on Page 5, Col. 2)

INTERCOLLEGIATE DEBATE COMES SATURDAY NIGHT

Wellesley to Oppose Radcliffe and Mt. Holyoke

Room A in the library has recently seen the sqwaw mill of the Philip- pies explored and its treasures packed into a number of little “week- end” cases, commonly known as debate boxes, against the week-end beginning March 18. For it is then that Wellesley faces Radcliffe and Mt. Holyoke in debate. An affirmative team leaves college Friday, March 17, to be followed by a delegation of about twenty-five, led by Representatives, as speaker, Alice Dunham, 22, of tunnel Brown, 24, and Elizabeth Bausch, 24, will support the affirmative at Mt. Holyoke. Mrs. Hodder will announce the charge of the delegation.

While the Wellesley affirmative are preparing for Mt. Holyoke, an affirmative team from Radcliffe will be on its way to Wellesley, accompanied by a large delegation. Marion Ferrin, 22, Katherine Cooke, 22, and Emma Bell, 23, will support the negative in the Barn. The team from Radcliffe will be entertained at Tower Court, while the delegations will be scattered through the college grounds.

A great deal of credit for hard work is due to Caroline Ingham, 22, Business Manager, as well as to the Material Committee in charge of Marion White, 22.

PENOLE WHEELER WILL READ GREEK PLAYS

Reading and Speaking Department Announces Recital April 7

Mrs. Penole Wheeler will come to Wellesley April 7 in a lecture recital of Greek plays. Her reading will be given under the auspices of the Department of Reading and Speaking.

Mrs. Wheeler is now making her second American tour. From 1916-1919 she directed a Repertory Theatre at one of the British bases, Le Havre, for the troops, presenting both ancient and modern plays. Since the peace Mrs. Wheeler has given recitals of Greek plays in England and Scotland.

Mrs. Wheeler will probably include the Electra of Euripides, Professor Gil- bert Murray of Oxford University says of her performance, “Among all the reciters and performers of Greek plays I know no one who strikes me as having a more complete imaginative understanding of the meaning of the words and the mind of the Greek authors.”

Tickets for Mrs. Wheeler’s recital will be on sale at the elevator table Monday, March 29, from 10:30-12 and 1:30-3.
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I. C. S. A. OFFERS FELLOWSHIP
Social Education to Be Studied

The I. C. S. A. offers every year three fellowships of $450 each. These fellowships are open to the graduates of colleges cooperating with the Association in this offer, Bryn Mawr, Smith, Wellesley.

The fellowship aims to provide careful instruction in the underlying principles of social education, and to afford knowledge of social and industrial conditions. It involves residence in one of the three college settlements, i.e., Boston, New York, or Philadelphia, from October first to July first. The time of the student is divided between practice training in connection with the activities of the settlement, and class room instruction in a neighboring university or college.

Seniors wishing application blanks giving further information may secure them from Miss Newell and should hand them in to her before May first.

There is also a scholarship open to juniors who are interested in social service work. This scholarship is offered by the Charity Organization Society of New York. It provides opportunity for survey work in New York during July. Application blanks may be had from any member of the Economics department. These applications should be handed in at once in order that Miss Tomasley of the N. Y. C. O. S. who is to speak at Wellesley March 22, may interview the applicants.

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WELLESLEY SQUARE

FILMS CONDUCT CAMPAIGN FOR
BETTER BUSINESS

Offer Weekly Prizes for Suggestions of Means to Desired End

A better business campaign is being conducted by "Topics of the Day" Films for the purpose of stimulating business. These films have had remarkable success in their cooperation with public movements and they have become a decided influence in molding public opinion. "Let everybody help for everybody's welfare" is their slogan in the present campaign, in which they hope to attain success equal to that gained in the Better Pay for Teachers movement, the Red Cross and Liberty Loan drives, the Readjustment of Post Office Employees Salaries, and other campaigns of national importance.

Every week until further notice this company will pay $100 to the one who in fifty words or less answers most aptly the question: "How can business conditions be improved for the manufacturer, merchant, worker, and unemployed?" Anyone can enter any number of answers. The winning answer with the author's name will be shown on the screen of the 3000 theatres of the country where "Topics of the Day" Films are shown each week. Answers should be sent, written legibly on one side of the paper to "Topics of the Day" Films, Times Square, New York City.

The psychology upon which the company is working is that if the country thinks poor times, it gets them. The striving is to make the country think good times, so that it will have good times, instead.

It is estimated that in the theatres where these films are shown fifteen million people will read them weekly. They should not, therefore, fail to produce a pronounced effect. For this reason everyone is urged to offer one or more answers to the question of how general business conditions may best be improved.

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SPECIAL HATS
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PROFESSOR THOMPSON'S WORK APPRECIATED

An account of the notable research work of the late Professor Caroline B. Thompson of the Biology Department appeared in the January 13 number of Science. The writer pays high tribute to the excellence and thoroughness of Professor Thompson's original method of teaching, and to the value of her original research work in biology. Her special contribution to that science was a study of termites, the most destructive of the social insects, and the results of her work took the form of a succession of papers on that subject. Professor Thompson's death last December was a real loss to scientific thought and experiment.

AMERICAN STUDENTS WILL TOUR
SCANDINAVIAN COUNTRIES

Seventy-five American college students will spend the months of July and August in Norway and Sweden, visiting the cities and medical universities of the north, the fjords of Norway; the forests of Sweden, and the agricultural districts of Denmark. In each of the Scandinavian countries there is an organization for the promotion of friendly relations with the United States through educational interchange, the Danish-American Society, the Norwegian-American Foundation, and the Swedish-American Foundation. By these organizations, Scandinavian students are selected each year for study at American colleges and universities. Lectures on various phases of Scandinavian life and history will be given during the voyage and after arrival in Europe. The tour is arranged in connection with similar student tours to Italy, France, and Great Britain, all four of these tours being under the general auspices of the Institute of International Education, and members of all four groups will arrive from New York on July 1 on a liner chartered for them.

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MISS C. E. SELF
MISS C. ROUSSEL
Vassar girls may have bobbed heads but they have not bobbed brains, according to an article by Paul L. Benjamin published in the Survey of March 4. Mr. Benjamin attended the vocational conference recently held at Vassar, at which speakers were heard on psychology, banking, advertising, teaching, music, secretarial work, medicine, interior decoration, social service, journalism, industrial mathematics and physical education. A vocational luncheon was held at which each table discussed some one field of work.

Mr. Benjamin expressed a real admiration for the eagerness and intelligence of college girls. He was keenly impressed at Vassar by the unselfish desire to be of service to the world that characterized the students he met. Mr. Benjamin's message to the "jaded and disillusioned and hard-pressed social worker" is "go to the college student and catch again the sheer, creative joy of what we are doing."

In the Barn office, on March 6, at 1:30, a black notebook containing history, geology, and music notes. It is essential that this be returned to Dorothy Bre linger, 319 Casenove.

Marion Perrin Wins Prize Debate

Marion Perrin, President of the Debating Club, was awarded the cup presented by the Debating Club last year as an annual prize to the best speaker on the Intercollegiate teams. The winner of the cup must excel the other contestants both in delivery and in analysis. According to the judges, Miss Kelly, Miss Vera Hemenway, and Emily Gordon, the third affirmative speaker, showed a grasp of her subject which was not equalled by any other speaker, as well a pleasing presentation of her material.

Wellesley Gardens Being Sold

"Wellesley Gardens" are now being sold by Miss Julia Larrimer in Room 28, Administration Building. Eight packages containing seeds of different varieties of blue flowers is the content of one garden. They are suggested as Easter presents. The forty-five cents is given to the Fund. If the purchaser wishes to re-sell the garden, she may do so at the price of eighty cents, or ten cents a package, and apply this extra thirty-five cents to her Fund pledge.

Moving Pictures Shown at Wellesley Hills

Moving pictures are now being given every week day, afternoon and evening, at the Community Playhouse in Wellesley Hills. The playhouse is a community enterprise. An effort was made last year by the Wellesley Parent Teachers' Association, in co-operation with Mr. Roger Babson, to obtain some sort of moving pictures for the town. Since then this organization has been incorporated, with limited shares of stock, and has been placed under the management of Mr. Penasak, director of the Modern and Beacon Theatres in Boston.

A film committee, made up of stockholders in the corporation, supervises the pictures. Every effort is being made to run "decent and interesting pictures in a clean hall." News topics, a comic picture and a feature picture make up the program. The performance begins at 7:15 in the evening, and at 2:30 in the afternoon.

Lost


Also a small silver Waterman's fountain pen on the Wellesley special Saturday, February 25. Will the finder please notify S. Kirk, Tower Court.

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TURKISH AUTHORITY ADDRESSES HISTORY CLASS
Reign of Suleiman Bears on Problem of Today.

Turkey's relation to international problems was brought out in an interesting way by Professor A. H. Lybey, of the University of Iowa, in an address to Miss Miller's class in International Politics, History 208, given Wednesday, March 8. Professor Lybey is an authority on Turkey and in particular on the reign of Suleiman, on which he has written a book. He is at present engaged on a bibliography on the Oriental Collection of Harvard University. Besides discussing this reign from the military and civil points of view, he emphasized two points that have an interesting bearing on international relations of the present day. One was the fact that Turkey took Bagdad, which she held until 1913, in the Persian Wars of 1533 to 1536. The other concerned the treaty of capitulation between the Turkish and French, conferring the old Venetian rights in the Mediterranean.

NEW EXAMINATION SYSTEM AT WELLS

Wellesley College tried out a new system of examinations at mid-year, calculated to eliminate bludgeon and non-committal statements that have no meaning. The system of filling in blanks, used at Wellesley by the Philosophy Department, constituted part of the experimental examination made out by the History Department at Wells. The main part of the examination was a list of fifty statements, to each one of which the student was to devote one minute in agreeing or disagreeing. The new system is said to be well liked, in so far as any system of examinations can be popular.

NEWS FROM OTHER COLLEGES

Startling Facts Made Known
According to some of the answers of students in newswriting to a psychological test for journalistic adaptability given at McGill, a blimp is a sort of jellyfish; a terebo looks like a Spaniard; Irving Cobb is a baseball player; and Henry James was a robber.

Centralization Proposed
A revision for college government at Mt. Holyoke has been presented to the student body. The proposed system is to bring together the already existing organizations into a central organization which will have both legislative and judiciary power. This centralization will be effected by having organization heads, as the president of the Forum and of the Y.W.C.A., form the Executive Committee of the college government.

Tennis Champion to Coach
William B. Tilden, 2nd, world tennis champion, has been obtained to coach the University of Pennsylvania tennis team this season.

Knokkers for Faculty Members
Faculty members of the University of California have aroused comment by the wearing of knokkers and golf stockings on the campus.

WORLD NEWS

Textile Workers Strike
Mar. 9. 12,000 textile operatives in Rhode Island met yesterday on strike against the 20 per cent wage cut which the employers have announced.

Gompers to Speak to Strikers
Mar. 9. Samuel Gompers, President of the American Federation of Labor, will make a three-day speaking tour of the cotton mill cities of New England where the strikes are in progress.

English Official in India Resigns
Mar. 9. At the request of Premier Lloyd George, Secretary of State for India Edwin S. Montagu tendered his resignation which was accepted at once. The cause of the request for resignation is attributed to Mr. Montagu's sanction, without conference with other officials, of the demands of the Government of India concerning Turkey. These demands, which include the evacuation of Constantinople by the English, the suzerainty of the Sultan over holy places, and the restoration to Turkey of Ottoman Thrace, were made through the influence of Mohammedan leaders.

United States Declines Genoa Invitation
Mar. 9. The United States Government has declined the invitation to attend the Genoa Economic and Financial Conference. Secretary Hughes is quoted to have said that it will not be "primarily an economic conference, but rather a conference of a political character in which the Government of the United States could not helpfully participate."

Famine Deaths Increase
Mar. 9. The total number of deaths among the famine-stricken people of Russia is now estimated at 200,000.

BORN

Ex. '22. To Gladys Ambler Stocker, a daughter, Jane, December 25.

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Winthrop, Mass.
Professor Margaret Jackson has written an article on The Religion of Dante, which appears in the Churchman for February 5.

SHAW DESMOND INTERPRETS CELTIC GENIUS

(Continued from Page 1)

who deals with elemental things, and believes absolutely in fairies, "will live forever and ever, amen." Mr. Desmond said his object was to explain the Gaelic concept of life; that is, "the spiritual message to a world that is hastening toward the hell of materialism."

In interpreting Dunaway's works, Mr. Desmond emphasized his imaginative genius, his typical Irish humor, and his interpretation of the Celtic fairies and gods. Particularly charming were the descriptions of the little household gods who are "less than men, but pleasant gods to have beside the hearth." There is Fintu who strokes the cat, and Kilodooogang, lord of the rising smoke, and Tribogoe, god of dark whose children are the shadows, and the good lord of Silence, Hch!

Yents Believes in Fairies

The great Yeats is known to his friends as "Willie." When he writes about his fairies, he speaks of what he himself believes, and thousands of people in Ireland believe. He has many times talked to them, and says Mr. Desmond, "When you look at the Irish boys, with the mystical lights playing over them you can understand why we believe in the little wild things."

Shaw Is Essentially Serious

Bernard Shaw is a personality rather than an artist. His business in life is to shock people into consciousness and force them to think. What most people fail to understand, is his seriousness; he means what he writes. Through the words of Keegan in John Bull's Other Island, we may find something of the real Shaw, for in his mouth the dramatist has placed his own philosophy of life.

Wellesley held Philology may interpretation his EVENINGS Elsie school, is the YEN Pitzu Sport few all 1920, A. College piano, later D. his hastening little Kilooloogung, office, the personality the Evanston, Representatives. faculty A Comedy Edgar Ireland More. Since arrangements cannot be made for accommodating the fifty delegates who signed up, only twenty-five will accompany our negative team to Mt. Holyoke. Support will be added, however, by the many students who have arranged to visit friends.

Phoebe Gross, '21, has been spending a few days at Wellesley. The Stone Hall Bazaar, scheduled for Friday, March 17, will offer for sale a great variety of novelty gifts, and will have tea, cake, waffles, sandwiches, candy and stuffed dates as special attractions.

At a meeting in Agora, Sunday night, the campus discussion group resumed its consideration of the subject "Manchuria." Miss Laurice T. Moreland of the Batten Advertising Co. of Boston and New York, gave a talk on "Advertising Work for College Women" in Founders March 10.

Attention has been called to the fact that any member of College Government may and is urged to attend meetings of the House of Representatives. Among the week-end visitors at college were Allee Hackeld, '21, Mildred Johnston, '21, and Marcia Cressy, '21, Miss Josephine Little and Miss Dorothy G. Baldwin, Camp Secretaries for the National Board of the Y. W. C. A., held office hours in the C. A. office, March 11 and 13, for the benefit of students interested in Y. W. C. A. camp positions.

Dr. Edgar S. Brightman, recently appointed Professor of Philosophy in Boston University, lectured in Founders, Saturday afternoon, on "The New Realism."

On Wednesday, March 1, Miss Gamble addressed a meeting of the Boston branch of the American Association of University Women, held in Bertram Hall, Cambridge, on the subject of Intelligence Tests for College Entrance.
THE KING IS DEAD!  
LONG LIVE THE KING!

The end of a year of hard and interesting work has come for the senior members of the present NEWS board. Within a week, the NEWS will be under other guidance, and we shall have joined the ranks of former members who watch the fortunes of the paper with peculiar interest.

Like the New Yorker who, when he was allowed only two minutes longitude telephone conversation with a friend in San Francisco, could think of nothing to say beyond “What’s the weather like out there?” we, realizing that we speak now and forever after hold our peace, have not even the conventional wishes for the success of the new Editor-in-chief and her associates. May they, with the support of the college, carry the NEWS farther along the road toward the complete fulfillment of its function.

IN APPRECIATION

To only two of all the fine arts can the assembled college pay tribute. It cannot gather to watch an artist paint a picture, nor does it march in a body to the Art Museum to view Praetorian marbles. Never has the college been seen in the act of reading out of one book, nor of standing, a breathless multitude, before the perfections of campus, or of Boston architecture. But we have seen the assembled college sitting hushed and spellbound by the perfection of tone of Mr. Rachmaninoff’s playing at his recent concert at Wellesley. That feeling of enchantment, aesthetic and trascendental as it was, was a bonfire of that type that Wellesley wants and seeks. A community of interest, that goal to which the college looks longingly, is the inevitable result of a community of pleasures.

Another art has united the college—dramatics. For seasons past, the Department of Reading and Speaking has planned a course of readings that stands out as one of the most valuable opportunities of the year. And now the Department of Music has brought to us, and will bring to us on Sunday next, representatives of the best of contemporary music and musicians. Music, the highest of the arts, will weld this restive community, with its opposing factions and diverging interests, for the space of a few hours at least, into a sympathetic whole.

It is an established fact that there is an audience here for music, and that there are persons who are anxious to bring good music to Wellesley. We know, lastly, that Wellesley needs aesthetic, as well as all the other kinds of bendo, to bind her into stronger unity.

The answer? An Artist Course of more than two concerts for 1922-1923. The felicitations and best wishes for success from the NEWS to the Department of Music.

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 P. M., on Sunday. Contributions must be as brief as possible.

VILLAGE SENIOR ELECTIONS

To the Editor of the Wellesley College News:

Feeling against the present mode of village senior election has been growing during the last few weeks, with the general argument about village seniors. The present manner of election certainly has apparent faults, which should be remedied.

The work of choosing what girls among those who desire to go to the village are best fitted to work there, is difficult, and should be done within the class to which those girls belong. No one knows the ability of a girl so well as her own classmates. The following plan is suggested for future election to be conducted partly by a class vote.

A representative central committee made up of one girl from each house, elected by members of her class in that house, and of the vice-presidents of College Government and Christian Association as advising members, could better pass judgment on the candidates than the house mothers, who are apt to know few of them in the present village seniors. Since the choice of village seniors must necessarily involve personal feeling, to be satisfactory, the candidates should be asked of impartial consideration first by a committee from their own class. I believe the present class committee has only two members.

After the class committee of twelve, with two advising members, have passed on the names, their decision should go to the Senate for approval, and then to the house mothers, who should certainly have a say in the choice of the girls who are to work with them the following year.

The main objection to the present method of election seems to be the possibility of some of the candidates being unknown to the whole class and to the village seniors. The larger class committee, as suggested, would obviate this difficulty and assure everyone of thorough consideration.

APPROPS “THE LEARNED LADIES”

To the Wellesley College News: I read in the March second issue of the NEWS a Free Press article entitled, “Think, Then Act.” Her criticism of the Learned Ladies is most unexpected. It is because I experience the keenest happiness and satisfaction in the performance in English by the students of Wellesley College, of one of the masterpieces of our literature, with which we French people are all familiar, that I think it necessary to modify the severity and what, at times, seems to me, the inexactitude of the censure expressed.

The first charge against the performance is that “the men’s voices were hopelessly feminine.” This is an extraordinary reproach. An actress would obtain her success at the expense of good taste if she tried to force her voice to take on the pitch and quality of a masculine voice. This criticism would not deceive anyone. We must never forget that all dramatic art rests on a law of convention, and is only by a legitimate extension of this convention, or, if you prefer, as a consequence of it, that a woman can take a man’s part at all.

The second charge is an unequivocal one: “At the Saturday evening performance the play practically fell through.” This cannot but surprise the large audience, which did not diminish its warm applause for the actors. I do not prejudge the critics who could have failed to notice the hearty response of the audience, even if he as an individual did not agree.

Though we do not admit with the artists that “hesitation and repetition of syllables were frequent,” we do admit that a pause of one or two seconds took place in the fifth act, caused by the forgetfulness of one of the actors. But this incident was only a simple personal accident of little consequence.

(Continued on Page 8, Col. 1)
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**TWEED SUITS**

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Tweed "Knickers" $8.75 to $11.75

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Exclusive Models for the College Girl.

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Fine Quality, Satin and Elastic Corset $3.95

All fittings under Personal Supervision of Miss Adrienne Banneaux and Brasieres

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A Horseback and Camping Trip in the Rocky Mountains of Wyoming and Yellowstone National Park. On the go all the time through the most beautiful, interesting and picturesque wild country of America. Seven weeks of Solid Fun—no irksome duties. The ideal Summer for Girls and Young Women.

You see Ranch Life, Horses, Cattle, Cowboys, and Irrigation in the Buffalo Bill Country.
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Chaperoned by a group of select women from the faculties of Eastern Colleges and Girls' Schools.

For Booklet Address:

JULIAN S. BRYAN
439 Swanzy Place
Pelham Manor, New York


FREE PRESS

(Continued from Page 6)

sequence, and one which did not mar the acting of the players in general. Besides, such accidents happen on the greatest stages of the world, and seem of such petty importance that the serious criticism does not ever take them up.

The alumna commenting on the article on the play which appeared a week after the performance, wrote, "A NEWS article rated it highly and never once mentioned the fact that the men's voices were hopelessly feminine." This assertion would seem to indicate that the writer does not notice the implicit statement, "The men were in general too feminine."

The article that is accused of "rating the play highly" however, does not fail to criticize as one sees, although in a courteous manner. In my opinion, since all the masculine parts have been unfavorably reviewed, the acting of Trissotin was not appreciated as it deserved. Nothing was said of the rare intelligence and penetration shown in the way the character of Trissotin was interpreted through gestures, voice, and attitude: an excellent impersonation of the Precieux of the seventeenth century as Moliere conceived it, and as history demands it—a masculine character which is feminized.

There is not time to give the eulogy that is due to some of the other characters, for this one illustrates the point I want to make, the point on which I insist and which seems to have been twice more or less misunderstood.

The article of the alumna appears to have been written chiefly for polemical reasons; the author desires to accumulate arguments that defend her general thesis. I wish to guard against taking part in the controversy, but I think I am impartial in remarking that it weakens one's cause to show oneself prejudiced. I have only sought to throw a little light on a small part of the question and to translate particularly the French acknowledgement and appreciation due to those who organized and gave in honor of the tercentenary of Moliere, a French production as successful from all points of view as at which I had the pleasure of being present.

ELISABETH CLEVENOT,
French Lecturer.

DEFENSE OF THE BARN

To the Wellesley College News:
The Free Press entitled, "Think, Then Act," in the issue of March 2, made several comparisons of productions given under the old system with those of the new Barn plan, with the conclusion that the new plan during its two years' trial had failed to reach even the standards of previous years. This appears to me a highly false viewpoint of the major events given under both the old and the new systems.

"An Alumna" claims that the Barn, relying upon the acting of Rebecca Hill, based its claim of success for the new plan upon "The Tragedy of Nan." She discounts any improvement upon Zeta Alpha's production in the way of scenery, lighting, costumes, supporting characters, coaching, and the fact that the play, as the society gave it, could not have been transferred to a Boston theatre, as in the case of the Barn's performance.

Is not "The Tragedy of Nan," as given by the Barn, a better interpretation, as a whole, and a more finished presentation? Could Nan have carried a large audience with her through her emotional crises without the training of a professional coach? Is not the fact that an article upon dramatics at Wellesley in the Theater Magazine was the outcome of this production a better attainment than the praise which the NEWS, with all due respect, gave to the society's production?

The statement that "Drake" was only an able handling of masses is a mistaken apprehension of the play. Even though pageantry supplied much of the effectiveness, there was no lack of dramatic action or opportunity for individual acting. (Besides, Tree Day and Float Night, while also pageant in character, were NOT Commencement events, as the writer stated.)

Many former productions have been cited as examples by which the Barn of to-day should profit instead of falling below their standards, according to "An Alumna's" belief. Why omit others which are notably below the Barn's attainments under the present system? There was "A Rose of Plymouth Town" in 1917, "Help Wanted: Female" in 1918, and "All of a Sudden Peggy" in 1919, plays of a sweetly amateurish type toward which college audiences are somewhat too easily inclined. A centralized dramatic system can progress into the field of the ex-

(Continued on Page 5, Col. 1)

Wellesley Students For Easter

One dozen photographs size 5x8 inches, finished in either the Sepia or French Grey upon payment of $3.50. Without this coupon the regular price of $10.00 per dozen will be charged.

CHAMPLAIN STUDIOS

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SPALDING ATHLETIC EQUIPMENT

The Spalding Trade Mark is the never-failing guarantee of all that is best in athletic implements, clothing for all games, sports and physical upbuild.

It pays to get the Best—Always

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EXCLUSIVELY

"THE IVY FRENCH GIRDLE"

College Girl Models

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WORTHWILE

ALL-PURPOSE

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AN Ever-ready Companion for every Coat occasion—It is swagger and stylish without being bizarre—It has comforting warmth but little weight.

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An essential part of the College girl's wardrobe.

Sold by Leading Shops or Write Us

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MARION EDWARDS PARK NEW PRESIDENT OF BRYN MAWR

Tells of Her Alma in the Education of Women

Marion Edwards Park, Dean of Radcliffe College, has been elected president of Bryn Mawr. In her letter of resignation to Radcliffe, Dr. Park outlines her ideals of education: "I have no special hobby unless it be a very serious one, namely, the education of young women for service in the many fields opening up in this new era of progress," she says.

Her ideas on education are expressed as placing emphasis on the human and living side of study rather than on technical learning. Although she majored in classical languages while at college, she declares that her interest was not in "the mere study of declensions and cases, dry disquisitions on the merely grammatical and rhetorical aspects of the old language," and that these were of far less importance and interest to her than "the life of the people, their aspirations and attitude toward the world they lived in."

In leaving Radcliffe, she expresses her reluctance, because her interest has been so great in its past and present, but she is full of hope and confidence in the splendid future of that college. Being an alumna of Bryn Mawr, she is particularly suited to be its new president and to guide it to a greater capacity in the training of women for world service.

TEACHING OFFERED AS ATTRACTIVE PROFESSION

Miss MacSkimmon Disproves Old Theories

"It is not for prolonged service nor for the sake of high salaries that you are called to teach; it is to gain admiration, love and hope, the three things by which Wordsworth says we live."

In her talk on teaching, Tuesday, March 7, Miss Mary MacSkimmon president of the Massachusetts Teachers' Association, and principal of the Pierce School of Brookline, spoke of this profession as one no longer deserving the old-time attitude of pity. The conception of teaching has changed; everywhere people are awakening to the fact that the teacher is an important factor in the training of the youth of the country to a sense of beauty, goodness, and service. Salaries have been increased rapidly in the last two years, and the end is not yet in sight.

Miss MacSkimmon spoke very enthusiastically of the actual enjoyment to be derived from teaching, but she impressed the point that prospective teachers need not of necessity look forward to this occupation as the sum total of life. Even if the intention is to teach for only a year or two, there is time in that space to implant ambition and interest in a few boys and girls, and the reward to look forward to is the fact that "your work will follow you when you have finished it forever."

Sympathy, Miss MacSkimmon considers the one absolutely necessary attribute in a teacher. "Not patience," she said. "You don't want too much of that. It comes of itself in teaching." She quoted the idea of teaching's being monotonous. "That, above all, is not the thing to be afraid of."

APPOINTMENT BUREAU

Details regarding positions mentioned in this column will be furnished by the Director of the Appointment Bureau in response to inquiry by letter or in office hours, Administration Building. The prefixed number should always be mentioned.

112 AB—A secretarial school in Boston offers for the next four months free training in secretarial work in exchange for services as supervisor of a small clerks room.

113 AC—A well known publishing firm in Chelsea wishes immediately someone to take charge of its college correspondence and to do some publicity work. Literary appreciation and stenographic training are the two requisites, and office experience in office practice would be an advantage.

114 AR—A teacher is needed for next September for a girls' school in New Brunswick, Canada. General subjects may be carried or Mathematics Inexperienced as well as experienced candidates will be considered.

115 AN—A large department store in New York City offers to college graduates a training course of from six to eight months in preparation for permanent positions. The initial salary is $25 per week, with an advance to $30 at the end of the four months if the individual has proved satisfactory. Further advancement after placement depends upon the individual's success in his chosen line of work.

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ARE YOU A WELLESLEY GIRL?

Start on your Easter Vacation with a Wellesley Corsage of Violets

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COLLEGE STUDENTS NOT RADICAL ENOUGH

Bryn Mawr Alumnae Criticizes College Spirit

"What is the matter with the college?" asks a Bryn Mawr graduate in a letter to the Editor of the Nation.

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Wellesley, Mass.

Wednesday, Thursday, Friday

March 15th, 16th and 17th

on February 8. According to her there is not enough "constructive imagination in the colleges today"; the graduates are not entering into liberal and radical movements, but are following the stereotyped way of orthodoxy, and "the great god expediency"; and the undergraduates are timid and lack initiative. Of the alumnae who opposed the movement of the radicals in college training, there are only a few who seem to have any interest at all in new, liberal causes. There is not enough of the pioneer spirit, or the desire to have a part in unorthodox movements.

Acresses Colleges of Narrowness

The blame for the colleges themselves, and her opinion is that "the colleges and universities today are not educating their students, if by education we mean the liberating and training of the mental faculties."

The tendency of the colleges to admit faculty members who refuse to honor radical ideas is severely criticized, and she feels that the colleges are pretending to stand for more value than they really give. Her final appeal is to the radicals and liberals there are, to interest themselves in changing the college to a more valuable institution.

Radcliffe Graduate Answers Charges

But a Radcliffe graduate answers in the Nation for March 2, 1922, and declares that the matter with the college is not the fact that the radical and enterprising spirit does not exist in the colleges themselves, but that alumnae, when they have gone into the world where their influence really can count, have become discouraged and have deserted the spirit instilled in them during their college years. She maintains that at Radcliffe, at least, "there was every opportunity for a liberal education in the true sense of the word," and that inspiration from pioneer spirits in the world was but strengthened by her course in college. Yet, she agrees, finally, that much that was said by the first writer is true, and she admits that the radicals and liberals should give more attention to the colleges, first by making them financially independent, and then by laboring for the independence of the students.

FREE PRESS

(Continued from Page 9.)

that much has been accomplished to have this successfully presented by the Barn, especially since Pia Ainsworth's more-recent and probably equally excellent work has rested in comparative obscurity.

As far as "dramatic endeavor to which Wellesley radiality did not even aspire" is concerned, by which the author evidently meant public production in a Boston theatre, I should like to quote from the Magazine section of The New York Times of February 12: "They (Wellesley students) gave Shakespeare and medieval plays—even "Rome Brummel" in 1915, which drew crowded houses for a week—in Boston before the general public." This well-informed writer knew what we have done in dramas apparently better than most of the contributors to the Free Press columns. His statements are true, and "Rome Brummel" drew very favorable criticism from the Boston papers, and that before the new plan was thought of.

Last Spring I witnessed a T. Z. E. studio given in the Weston Town Hall for the drive, and anyone who saw the rapt attention of the audience and heard the enthusiastic comments after the performance, commanding the skill of the girls who had produced such artistic and life-like pictures, must have been taken behind the screen to be convinced that they were "real" pictures would be against a plan which limits the spectators to Wellesley to two hundred 12.

Again in June, I was present at the play presented by Shakespeare society on the Homestead lawn, and the skill of the production, given in the early evening, the beautiful setting of trees and water, which seem so distinctively Wellesley, made it seem most regrettable that the numbers enjoying it should be so limited. It was with great delight that I explained to my hostess' father why it was not felt to be good enough for more to witness.

I am not recommending giving up the central dramatic organization in favor of the smaller groups to which everyone cannot belong, but I do feel that under the present plan, the Barn is not materially improving Wellesley dramatics, and anything that it has done is more than offset by the check it has given to the equality, if not more skillful work of the societies. I do think that the work of the societies should be open to the public and, just as the Barn plays are appreciated as I do that it would not entail any larger time for rehearsals, and convinced by the not-remote success of the productions of each, that they can exist side by side in our college community. At any rate, whether we adopt the present plan or not, let us know that the Barn is not (and has not been) under this plan) achieving undreamed of miracles in Wellesley dramatics, and that it is obscuring some of our best and most representative artistic skill. Another Alumna.

ANOTHER DRAMATIC ORGANIZATION

To the Wellesley College News: As an alumna of some years' standing, I have been much interested in the arguments over college dramatics, and I fully agree with the two alumnae who have written for the last two Free Presses.

If it is so important that the college produce plays with all-star casts, why not have a dramatic organization open to all in the three upper classes who prefer it to the societies, the qualifications for membership being much the same as those now required for membership of the Barn, especially since Pia Ainsworth's more-recent and probably equally excellent work has rested in comparative obscurity.

"I see by the paper that Marjorie has improved in her taste."

"By the paper? What paper?"

"Why, Eaton's Highland Linen, of course.”
CELEBRATION

Thursday, March 16
4:00 P. M. Room 124 Founders' Hall. Academic Council.
5:30-6:00 P. M. The Barn. Health Exhibit. 3:45-5:00 P. M.
7:00-7:30 P. M. Billings Hall. Community Sing and Debate Song Practice.
7:00 P. M. Houghton Memorial Chapel. Organ Recital by Professor E. Harold Geer, organist of Vassar College.

Friday, March 17
4:00-5:00 P. M. Stone Hall. Fair for the benefit of the Endowment Fund.
8:00 P. M. Billings Hall. Address by Professor John Erskine of Columbia University, Subject: The Poetry of the Symposium.
8:00 P. M. 17 Appleby Road. Meeting of the Circulo Castellanano.
Saturday, March 18
7:30 P. M. The Barn. Intercollegiate Debate.
Sunday, March 19
11:00 A. M. Houghton Memorial Chapel. Preacher, Dr. Shailer Matthews of the University of Chicago.
2:00 P. M. Memorial Chapel. Concert of Chamber Music by the London String Quartet.
7:30 P. M. Vesper Service. Address by Dr. Theodore G. Soares of the University of Chicago.
Monday, March 20
7:30 P. M. Geology Lecture Room. Address by Miss Edith M. Patch of the Maine Agricultural Experiment Station. Subject: The Story of a Migratory Aphid. (Zoology Department.)
Tuesday, March 21
4:30 P. M. Billings Hall. Student Recital.
Wednesday, March 22
7:30 P. M. Billings Hall. Meeting of the Christian Association and address by Miss Clara M. Tousley, Secretary of the New York Charity Organization Society. Subject: Social Case Work as a Vocation.

Alumnae Notes

Alumnae and former students are urged to co-operate in making the department interesting by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

ENGAGED

'18 Helen S. Hershey to Everett H. Smith, Clark University, T. T.
'19 Irene Stuart Earl to Lt. E. Adrian Posey, U. S. N.
'19 Kathleen Thompson to Austin Davis, Twigg, Jr., Cumberland, Md.
'21 Catherine T. Hughes to Chauncey Lockhart Waddell of New York City.
'21 Carine Chaffee to Thomas F. Plunkett of Pittsfield, Mass., a graduate of Princeton.

BORN

'17 Romola Elizabeth Johnson to Philip Nahm Cristal, March 4, at Cleveland, O. At home: 10820 Fairchild avenue, Cleveland, O.

MARRIED

'17 To Alice Roberts Evans, a daughter, Eleanor, January 29, in Wellesley, N. J.

DIED

'98 Dr. Walter Vose Gulick, husband of Eleanor Brooks Gulick, February 16, in Seattle, Wash.

FREE PRESS

(Continued from Page 11.)

The Barn's intention was disappo-
tiongly spoken of in a Free Press article in last week's NEWS. It said: "The societies have no desire to displace the Barn—whatever may be the Barn's intention." We thought that the Barn's intention was well known to everyone. It is true, we believe, that there may be a Barn of college through an all-college organization, and thereby to quicken the interest of all in plays of literary and dramatic excellence. The Barn has, as a result, no easy plan, for it is very hard to find plays of real worth, whose production is possible with our present equipment.

The Barn has no intention of dis-
placing the societies; this statement does us a gross injustice. We know that the place that societies hold in college is one that cannot be valued. But we feel that the new Barn plan will do something for col-
lege that cannot be accomplished except through an all-college organization; through which every one can be reached, and in which every one may have a part if she wishes.

Before the present Barn experiment the societies were not allowed an open
event every year. Under the new plan they have an event each year, to which they may invite 200 guests. Certainly this gives the societies almost as great an opportunity of reaching people as under the old plan.

The case of the Barn is one that calls for the serious thought of every girl in college. Do you want a Dramatic Association in your college of which some day you may be proud? The Barn plan has been an experiment only. If you feel that we have somewhat raised the standard of all college dramatics in the two years of experiment, then we have been successful—for that only is our inten-
tion. 1923.

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