RACHMANINOFF TO PLAY AT WELLESLEY

London String Quartette Will Give Second Recital In Subscription Series

Because of the agitation throughout the college over the lack of concert music offered at Wellesley, the Department of Music has arranged for a piano recital, to be given by Sergei Rachmaninoff, 26, and a concert of Chamber Music to be given by the London String Quartette on March 19, both to take place in Hough ton Memorial Chapel.

Rachmaninoff’s career as composer, conductor, and pianist is well known to all music lovers, and many Wellesley students have already heard him. In the opinion of many he is the greatest modern Russian pianist and the most appealing both in his personality and musical interpretation.

The London String Quartette has just had its greatest success in the six concerts at Jordan Hall, in which it gave all the string quartets of Beethoven, a feat never attempted before.

As a body, it is unsurpassed in virility and power. The special program selected for Wellesley in that of the London String Quartette, the Fantasy Quartette on the Londoner sky air by Warner, and the “Death and the Maiden” Quartette of Schubert.

NEW FACULTY STUDENT COMMITTEE CHOSEN

Representative Students and Faculty Members to Discuss Proposed Changes

In the committee which is to propose a new Faculty-Student Agreement, Miss Pendleton, chairman ex officio, Miss Tufts, representing the heads of houses, Miss Avery, Miss Kendrick, Miss Griggs, and Mr. Sheffield, will present the faculty point of view. The student members, who have been appointed, are, Muriel Morris and Emmaville Luce, 1922; Margaret Hoag and Jane Harvey, 1925; and Louise Moffat, 1924.

Emmaville Luce, the president of the College Government Association, has a knowledge of the working out of the present system which will throw an important light on the practicability of proposed changes. Muriel Morris, as president of the Forum, is well acquainted with the tendencies of student opinion. Margaret Hoag, a graduate field representative of the Y. W. C. A. and former member of the Senate, has had many opportunities for learning the opinion of other college matters. Louise Moffat is one of the leaders of the class of 1924, and her constructive suggestions for the changes which are necessary in the present agreement will be of great help to the committee. As a member of the committee which investigated the present Faculty-Student agreement, Jane Harvey has given further evidence of the ability which she showed as president of the class of 1925 in 1920-1921.

The new committee is very anxious to have all suggestions reported to it, preferably in writing. The student members have had several meetings, but the cooperation of the college is necessary before an adequate and comprehensive program can be framed.

JAPANESE PROGRAM WILL END SERIES OF READINGS

Mr. and Mrs. Ongawa To Come March 3

The third and last of the series of readings, arranged by the Department of Music, is to be given on the evening of March 3, in the Barn, where Mr. and Mrs. Michi tare Ongawa will present a Japanese program and play.

They are to present the drama, the music, the dances, and the legends of the Far East. The first part of the program includes music played on the Japanese instruments, the gokkin and traps; songs of the East, both popular and classic; dances, folk and interpretive; stories; and a review of the Katagiri method.

(Continued on Page 6, Column 4)

EXPERIMENTAL THEATRE CREATES DRAMA OF FUTURE

Professor Baker Discusses “Liliom” and “Anna Christie”

Last year the Barnswallows’ Association brought the author, George P. Baker’s 47 Workshop to Wellesley; this year Professor Baker himself came, by invitation of the Barnswallows, to lecture on “The Experimental Theatre,” on Saturday, February 13. Professor Baker’s address was an innovation in the history of the Barn Fiscleda, or informal event, and took the place of the usual amateur production.

“Everything good in the theater today has come out of the experimental theater,” said Professor Baker. Formerly plays were imported from February 23, the Theatre Guild, which gives an intelligent and imaginative interpretation of such texts as Liliom, Mr. Fine Passes By, He Who Gets Slapped, etc.

The Theatre Guild began its work in New York, where there is a respectable sized public for anything good which may be tried out. The Theatre Guild is the foremother of New York’s many experimental theaters.

The result of this experimentation in plays from foreign sources, in the bizarre, in outdoor productions, is that the public now comes to the theatre ready to give the artist his chance. The advocates of serious drama have always had to face a public devoted to amusement, a public which says “I won’t come unless you invite me.” Now, with a background of English, French, Spanish, and similar experimental plays, the public is being

(Continued on Page 3, Column 2)

SECOND ORGAN RECITAL

The second of the organ recitals, arranged by the Department of Music, will be given on Thursday evening, February 25, in the Chapel, by Mr. Carl McKinley, organist of the Center Church and the Strand Theatre of Hartford, Connecticut.

PAY DAY
Friday, February 24
Room 20
Administration Building
9.00 A.M.-4:30 P. M.
MR. JEROME MONTEITH READS "THE WHITE-HEADED BOY"

Static Drama Innovation as Reading

Each character of Lennox Robinson's play, The White-Headed Boy, was to all intents and purposes present on the stage of Billings Hall Friday evening, February 17, when Mr. Jerome Rogers Howard Monteith gave the second of the readings planned by the Department of Reading and Speaking. Although the play contains a bewildering number of characters, it was never necessary for Mr. Monteith to preface a speech with the name of the speaker, a performance which is bound to distract attention. Mr. Monteith's voice, ranging easily from the gruff, deep tones of John Duffy to the high, querulous pitch of Mrs. Geaghan's, made each person as vivid to the audience as if an actual cast were before them.

Mr. Monteith and His Audience

Not a small part of the charm of the play lay in the introductory speech and the various asides during the play, spoken in the reader's own person. With engaging humor, he took his audience into his confidence, gave them an explanatory bit of gossip about each character, and chuckled with them over the entertaining developments. Mr. Monteith's personality is particularly suited to this sort of thing.

THEME OF THE PLAY

In Ireland the term "white-headed" applied to a child is synonymous with "spoiled." Mr. Robinson's play concerns the Geaghan family, and Dennis Geaghan in particular. He is the youngest, and the apple of his mother's eye. The other children have been denied their ambitions and desires, in order that he might have the best in education and recreation. His sisters are prevented, the one from marrying, the other from going to Dublin to study, by Dennis's demands on the family purse; his brothers are subordinated to his comfort at every turn by his doting mother, though she denied the charge indignantly. She is perhaps the best done of all the characters. But although the rest of the family resent the situation, and are driven by Dennis's third failure at college to banish him to Canada, one is prepared for their ultimate yielding by a delightful scene at the supper table. Mrs. Geaghan, hovering over her son, supplying his wants long before they are expressed, demands that one of the children make him a piece of toast. They each refuse declinately; but in a little while one by one they appear, each bearing a slice. Dennis, high-spirited and proud, but lovable for all his thoughtlessness and propensity for taking things for granted, refuses haughtily all except the one his mother made.

Many Sub-Plots

The complications of the plot are manifold. The parts concerning the late romance of Aunt Ellen and John Duffy, canny even in his courtship, are especially enjoyable. When she asks coyly why he insists on marrying her, far from following up the opening, he responds gruffly, "Just to be contrary!" Several other sub-plots are woven in, to form a rich and vivid picture of family life.

Reading Ends With "Gaughin Bin"

Unfortunately, the reading of the play consumed so much more time than Mr. Monteith expected, that he was unable to give the other play announced. Anton Chekov's The Frokedon In Spite of Himself. Instead, at Miss Bennett's request, he recited Kipling's poem, "Gaughin Bin." His spirited rendering of the swinging lines, and the verisimilitude of his dialect, gave a new interest to the old favorite.

Mr. Monteith has only recently resumed his family name, having formerly appeared simply as Jerome Rogers Howard.

FACULTY HOUSING PROBLEM NEARS SOLUTION

Clubhouse and Apartments to Be Built on Horton Property

A faculty-alumnae clubhouse will be the first of the new faculty accommodations to be built on the Horton property, opposite East Lodge. Plans for both a clubhouse and apartment house have been completed by Miss Eliza Newkirk and G. F. Marlowe, associate architects, and submitted to the trustees for approval. Building operations will start early in the summer, and it is hoped to have the buildings ready for occupancy in the fall.

The plans provide for a clubhouse three stories high, which shall contain a dining room, reception rooms and suites to accommodate fifteen to twenty members of the faculty and alumnae guests. The apartment house will contain twelve suites and will also be three stories high. Suites for two or three persons are planned to include a living room, bedrooms, study room, kitchenette and bath. Suites for single occupancy will also be available.

The Horton property was left to the college several years ago upon the death of Miss Horton, former professor of mathematics at Wellesley. The buildings to be constructed upon this property will be financed by the "imperative minimum" of the Semi-Centennial Fund raised last fall.

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Sunday Dinner 1 to 2

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RECITALS TO MEET DEMAND FOR CONCERT MUSIC

Miss Edith Lang, Organist, Gives Interesting Program

The first of a series of organ recitals was given in Houghton Memorial Chapel on Thursday evening, February 18. Miss Lang, organist of the Exeter Street Theatre, Boston, played an interesting and well-balanced program:

1. Consent Overture in C Minor...Hollins
2. Little Prelude and Fugue
3. Air from Suite in D
4. Fantasia and Fugue in G Minor
5. Etude Lang Scherzo (Chorus)
6. Andantino
7. The Grop of Palm...Brahms
8. Will o' the Wisp...A. E. Norton
9. Marcha Hombre...Baud—Beaus

On February 23 the second of these recitals will be given by Mr. Carl McKee, organist of the Center Church and the Strand Theatre, Hartford, Conn.

These recitals, arranged by the Department of Music, and open to all members of the college, together with the two special concerts scheduled for March, should help to satisfy the demand of the college at large for good concert music which should be obtainable without a trip to Boston.

COLLEGE NOTES

Hei Wan Yung has finished her academic work here and has left college until Commencement, when she will return to receive her degree.

Miss Agnes Perkins, Professor of English Composition, has been spend-

ing the past week in Bryn Mawr, at the Baldwin School.

"Flunk notes" were issued on Wednesday, February 15.

Many of the advanced standing students in the village have been interviewed with the possibility of moving up to campus.

Eleanor Sherwood, '24, has left college on account of ill health.

Operetta rehearsals have begun in preparation for the performances which will take place on March 10 and 11.

Ethel Lamont, '24, has left college and expects to go abroad very soon.

There has been a change in the cast of the Operetta. Ethel Halsey, '22, will take the part of Susan instead of Katherine Beeman, '25.

Part of the coal in Mary Hemmenway has been smoldering for several days. The gymnasium has been full of coal gas.

Ethel Bowman, '23, has returned to college and is living at Claffin.

Masayou Tazikawa, '23, spoke on Japan at a meeting of the Massachusetts Branch of the Women's International League for Peace and Freedom on Saturday, February 18.

Edith Meyer, '23, has left college for six weeks to attend a wedding in Hol-

land. She plans to make up the work she will miss by attending summer school.

All those who plan to spend the Spring Vacation in settlement houses in Boston, New York, or Philadelphia are urged to make their applications to L. C. S. A. before March 1.

An efficiency expert among the students recently paced out the distance from Pounders' Hall to the Library, starting from the central steps. She found the route via the Administration Building to be twenty steps the shorter. It is hoped that this information will be helpful to those obliged so many times a day to make the bitherto difficult decision.

Professor Sophie C. Hart lectured before the Wellesley Hills Women's Club on February 9th on Some Recent English Writers.

Mr. Norton, Professor in the Depart-

ment of Education, spoke Monday after-

noon, February 20, on "How to Make an Application." His talk was under the auspices of the Vocational Guidance Committee.

From Sunday to Tuesday of this week, February 19-21, have been de-

nomination days in Wellesley. Sec-

retaries of church organizations of each denomination have given confer-

ences to those interested in opportunities for doing church work. On

SUNDAY, February 19, each denomina-
tional group in college held talks by the various secretaries. Miss Agnes Hall, General Secretary of St. Andrew's Church in the village, spoke to the Episcopalians at Phi Sigma; Miss Frances Greenough, Secretary of Student Work, to the Baptists at Tia Zeta Epsilon; Miss Mary Eliza Clark, to the Presbyterians at Alpha Kappa Chi; and Miss Helen Calden to the Congregationalists at the same place.

PROFESSOR BAKER

(Continued From Page One)

trained to take its drama thinking.

Professor Baker spoke of Eugene O'Neill's Anna Christie, now playing in New York, which he considers one of the eight or ten most memorable plays he has ever seen. For the ending, which has caused a great deal of discussion, Professor Baker has only co-admiration. The theatre, he said, is striving for an ending less set and final less like "and so they lived happe-

en ever after." Mr. O'Neill's people are throughout consistently true to themselves.

Professor Baker spoke also on two contrasting plays now running in Bos-

ton. The Green Goddess, he said, was "a mighty fine play." The Green God-

dess is a modern melodrama, not sig-

nificant except as delightful entertain-

ment. The most wonderful thing about it is, that Mr. William Archer wrote it.

Lilian is a triumph of the experi-

mental theatre. It is interesting, tech-

nically, because it uses the scene in-

stead of the act in its attempt to make the stage conform to life. Lilian is a deliberate study of a brute. It is not sentimental—simply a study of a curi-

ous, inarticulate, very unusual figure. It is interesting, too, in the experi-

ment of the jump from reality to the phantasy and back again.

According to Professor Baker, the experimental theatre should not be,

and is not beyond the resources of most communities. Only about one hundred dollars in capital is needed.

What is most necessary is enthusiasm, patience, and a minimum of discre-

ion. A play should be put on so as to satisfy the audience and the author—and in the process both audience and author will grow.

Experimental theatres are increas-

ing rapidly all over the country. Pro-

fessor Baker closed his address with a plea to the educated woman. "It is her duty to establish the experimental theatre and so create the American drama in the future."

THE WELLESLEY COLLEGE NEWS 3

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THE NEXT MOVE

Before any successful results can be hoped for from the new faculty-stu
dent committee, the committee must be kept clearly in mind by every mem-
ber of the college. First of all, the committee must realize that they are
responsible for representing all phases of college opinion, even though the
members themselves may have quite different ideas concerning the changes to be
made. No less important is the obliga-
tion placed upon the college in this
crises to make known to the committee
members, and to keep constantly be-
ter them, the specific adjustments
which various groups consider im-
perative.

The present agreement has failed largely because of the vague state-
ment of the powers lying within the jurisdiction of the college officers. The
clauses delegating to the faculty the regulation of all matters pertaining
the central of college organizations and chaperone work. A wide latitude
for misunderstanding. A deflection of the dividing line between the authority
allotted the faculty, the college offi-
cers, and the students, is the first step.
When a statement of the powers be-
longing to the students has been made, every exception to this principle
should be noted as specifically as pos-
sible.
There seems to many to be no good
reason why the House of Representa-
tives should not have the power of
regulating chaperoning. This body is
large enough to represent all of the elements which go to make up public
opinion, and there is little doubt that
it would exercise adequate judgment
in such matters. If the students were
entrusted with the framing of legisla-
tion, their sense of obligation should
increase.
Another important matter concerns
the initiation of legislation. A cause
of misunderstanding in the past would
be removed and the whole system
simplified if all legislation were initi-
ated in the House. In this way only
can the college feel assured that it is
living under real self-government.

The relation of the Senate to the
House of Representatives, and the limi-
tation of the powers delegated to the
Senate, also requires investigation.
Also, in all fairness, non-academic
matters should not be referred for de-
cision to the Academic Council, which
should deal exclusively with questions
of an academic nature. If these diffi-
culties were removed and the further
transfer of the judicial and discipli-
ary powers of the Senate to a com-
mittee were effected, the Senate would
fulfil its function simply as a higher
legislative body composed of both
faculty members and students. This
body should have the final decision in
regard to non-academic problems sub-
ject only to a veto exercised by the
administration.

Incomplete as this tentative pro-
gram is, it is stated in the hope that
it will center attention on those mat-
ters which are most important in
remedying the inefficiency of the present
system.

Free Press Column

All contributions for this column must be
signed with the full name of the author. All
corrections should be submitted to the
editor.

TO STUDENTS CHOOSING A
PROFESSION

There has been much discussion
among students lately as to the open-
ings in various occupations and pro-
tessions. Some feel that to be the
best-known of the salaried professions
for women—that of teach-
ing—is still a highly desirable and
reasonably well-paid profession.

During the war the supply of teach-
ers was much less than the demand, as
many students deferred entering the
army or navy and many young women
got into secretarial positions or
into relief work. Although most of
these men and women have returned to
their teaching, the large increases

in salaries that were made necessary in
1917 and 1918 are still in force, and it is
safe to say that the well-equipped
college graduate who enters the teach-
ing profession this year will probably
receive a larger salary than she could receive, without experience, in any
other profession.

There is a growing public interest in
the teaching profession. The Amer-
ican Association of University Women,
at its last meeting, passed a resolu-
tion that vocational committees be asked to
devote time and attention during the next two or three years to bringing
the teaching profession to the attention
of college students. The best newspapers
devote much space to educational mat-
ters and constantly urge good salaries
for teachers.

There are now many of "plums"
for women,—at least in the public
school districts. Some or all of the
states have appointed women to state
superintendencies of instruction. One
of the largest city superintendencies
in the country was held for some years
by a woman, and a number of large
cities have appointed women to state
superintendencies and high school
principalships.

Of non-financial rewards it is hardly
necessary to speak,—the long vaca-
tions for rest, travel, and recreation;
the comparatively short hours; the association with men and
women of like education and tastes;
and, above all, the opportunities to
deal with human beings in the making
of decisions without saying that not one
woman should enter the teaching pro-
ession. "A round peg in a round
hole" is desirable everywhere, and
the standards of all really skilled occupa-
tions are high, but the student who

each in her own profession, who has a
clear mind, who likes people, who enjoys
social service, who has no grave de-
fects of character or personality, needs
not fear that the teaching profession
will find a place for her in which she
will be happy and in which she
can render effective service to
humanity.

A. J. M.

To the Wellesley College News:

I wonder if the member of 1922 who
wrote the article entitled A Sacrifice
for No Gain remembers why the old
plan of dramatic activity was changed?
The importance of the society plays
was very great. Paid admissions and
large audiences demanded finished per-
formances with great expenditure of
hour and attention on details, and
members of the casts gave their efforts
without pay.

The performances were, as "1922" reminds
us, "the supreme dramatic events in
college."

To the Barn, under Ruth Bol-
igan, urged that the efforts being
spent in making the smaller group
productions of the college acceptable
to the paying public should be ex-
pended in making the larger produc-
tions of the college the best possible.
Results comparable with those of
other colleges were desired. Work
done at Smith College, Wells College,
and the University of Chicago has

(Continued on Page 5, Column 1)
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BRITISH CONTROL AMERICAN SHIPPING, SAYS PROFESSOR MUSSEY
Tells of First Russian Decrees

“Through the studies which I have recently made in Washington of American shipping interests and the Merchant Marine,” said Mr. Mussey, new professor in the Department of Economics, “I have found that our companies are almost entirely controlled by men who have gained their experience in British companies and who have British connections.” Mr. Mussey reached this conclusion, which has so sharp a bearing on the future of our foreign trade during the time that he was conducting investigations for senators and congressmen at Washington, just before he joined the faculty of Wellesley College.

The Psychology of Congress

“The personal relations which I had with the senators during the time that I was in Washington,” continued Mr. Mussey, “threw an interesting light on how things are actually done in Congress. Many of these men come up to the Senate or the House without any adequate knowledge of the matters which they must legislate about. Part of my investigations were for the purpose of meeting this difficulty, and consequently I was able to observe pretty carefully the ins and outs of the legislative machine.”

First Russian Decrees

“The first decrees of the Bolshevik government in Russia,” Mr. Mussey continued, “were published by the Soviets during the time that I was managing editor. The book had been sneaked across the border by tearing it in pieces and hiding it in different parts of luggage belonging to a man who was traveling from Vladivostok to New York. European material was our specialty at the time, and the Russian incident is only one example of the great mass of foreign information which poured in upon my desk from all parts of the world.”

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THE MAGAZINE
To the Wellesley College News:
On the authority of Francis Ward Newson, Editor of the Intercolligiate Magazine, I wish to correct a statement concerning that magazine, published in the NEWS of February 16, 1922.

The Magazine is not published by the Princeton University Press. It is the work of the Editor, who founded it, and “who was not acquainted with the afore-mentioned conference incident, and who knew nothing of the conference at the time of the founding.” (I quote from his letter regarding the Intercolligiate Conference mentioned.)

Will you please correct the statement you published, which, I presume, was taken from a secondary source, and so help me to correct this "false impression."

And at the same time I should like to ask through the medium of the NEWS: What is the matter with all our ambitious, unknown, would-be authors? Where are the prose, verse, tales of yester-year? We banished our own magazine, poor, struggling literary blade in a very weary land. Here is Wellesley’s chance to remodel her literature nearer to the heart’s desire, and she doesn’t take it!

I’ll be more than glad to give you all the information on the subject of the Magazine that she desires.

ELIZABETH A. MORRISON, 1922.

SOCIETIES AND THE BARN
To the Wellesley College News:
In reply to the Free Press “Barn or Societies” in last week's NEWS, I should like to bring forward certain considerations which were omitted. Some people feel that both the Societies and the Barn cannot exist in this college. They overlook the fact that the "work" of the societies has positive value, and that it meets a demand which no other organization in college does, or can. The purpose of the Barn productions is essentially dramatic, while that of the society productions is a presentation of their distinctive work. The societies do not duplicate the work of the Barn, they to not compete with the Barn. It is a mistake to say: "Sacrifice the small to the great!"; there is no necessity for sacrifice, there is room and need for both organizations.

The writer of last week's article mentions a meeting of the Senate, at which the 1919 president and vice-president of the Barn were present. She is perhaps not aware that the Senate interpreted the semi-open meeting to mean "an event like the Phi Sigma masque," and that later, when the limits were defined, many privileges allowed that society were omitted, or modified. It was due to the Senate's interpretation, and not to the original intent of the officers of the Barn in 1919 that the Societies have been restricted.

With 500 guests at a semi-open meeting it was said that the society event would become of such great importance that a longer period for rehearsals would be necessary. In the first place, the overcrowded social schedule would not permit longer preparation even if the need for it were felt; and in the second place there would be no need for, when one considers that a minor event at the Barn is open to 700 or 800 people, and that for such an event only two weeks of preparation are needed, the Societies with 500 guests would have less than a minor event, and surely would need no more than two weeks for this preparation.

It was also feared that by allowing 300 additional people to enjoy the event, the Barn girl would show more eagerness to enter the society event than that of the Barn. Considering the question of comparative size of the two functions, the girl whose desire to perform is controlled by the number who attend the functions, would go into the Barn. Just how allowing 500 people instead of 300 at a society semi-open meeting would be a "sacrifice" to the college is beyond understanding. People go to the Barn events for one type of pleasure, and to a society event for another. Aside from the aid which the greater number brings to the society, it allows a larger audience the privilege of attending these productions, and hereina lies a positive value to the college.

1922.

OUTSIDE READINGS GIVEN BY FACULTY MEMBER
Miss Small Speaks in New York

During the mid-year period readings were given in various cities by Miss Edith M. Small, assistant professor of the Reading and Speaking Department. Her program called for readings at Bates College, at the Houghton Club of Summit, N. J., at the Brooklyn Institute of Arts and Sciences, and at Columbia University, N. Y. Two readings on successive nights were given at Brooklyn Institute and at Columbia. During her tour Miss Small met many alumni and friends of Wellesley.
ENGLISH CRITIC DISCUSSES TWO SHAW PLAYS

Comments on Underlying Theories

Through the efforts of Professor Hart, head of the Department of English Composition, who, as she expressed it, "fell upon him with cries," and prevailed upon him to speak at Wellesley, Mr. George E. O'Dell gave two talks on Bernard Shaw, one at 8:40, Thursday, February 16, and the second at the same hour on Saturday morning, February 18.

Thursday morning's disquisition concerned itself with Mr. Shaw's play, Back to Methuselah. The speaker announced as his purpose the placing of the book in the line of its author's development.

Back to Methuselah

The dramatist, when nearly seventy years of age, set to work on Back to Methuselah, which one critic has called "the monument of a great despair." In this play Shaw has come to the conclusion that he is not, after all, complacent at the idea of being scrapped. He sees that he is just arrived at the point where a little bit of living may stretch it and make it possible for him to live happily. He wants an immortality, not celestial, but terrestrial, in which he may go on with his work. And accordingly he has elaborate plans for increasing the longevity of the race by the marriage of long-lived people.

Difficulties of the Plan

"In the furtherance of this plan," said Mr. O'Dell, commenting on the idea, "there are, of course, difficulties. How is one to tell in advance who the long-lived people are to be? One would have to go largely on probability. And the fact that we cannot live a long time, he added, gives a zest to life and work that would be lost under the Shavian plan. Furthermore, Mr. Shaw's lack of children of his own dears him from the authoritiveness that would rest with a man who had had normal experience of life; we cannot expect to find an optimistic view of earthly immortality in a man who has no guarantee of immortality in children. Moreover, said the speaker, Shaw has fallen into the error of supposing that the chief good is wholly intellectual.

The Showing Up of Bianco Posset

On Saturday morning Mr. O'Dell discussed Shaw's The Showing Up of Bianco Posset, which he characterized as a study in religious psychology. The critics who spurned the play as a "piece of crude melodrama," were simply vindicating Mr. Shaw's idea; it was intended as a study in melodrama. One of the laws of religious psychology is, that when a man is sunk as low in mad as Bianco Posset was, only crude melodrama will pull him out of it. Mr. O'Dell, besides criticising and analysing the play, gave an interesting account of the difficulties which had to be overcome by Shaw's admirers before the play was allowed to be produced in England.

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JAPANESE PROGRAM WILL END SERIES OF READINGS

(Continued from Page 1)

feminine fashions of Japan. A Japanese play, The Fox Woman, will be the second part, which is a story of witchcraft, founded on a legend of old Japan.

In a personal letter to Miss Malvina Bennett, Mrs. A. Starr Best, chairman of the Organization Committee of the Drama League of America, gives a very favorable recommendation of the Ongawas and their performance. "It is dainty and artistic and cultural and yet humorous and entertaining," she says of their program.

Mr. Ongawa is a native of Japan, a Samurai of the Tokugawa clan, which guided the destinies of the Japanese Empire for nearly 300 years, as its actual rulers. His boyhood days were spent in the practice of the two-handled sword and the long bow. His father, Ongawa Yashiyasu, was the first ordained Christian minister in Japan, and was in charge of the Union Church of Yokohama for many years. Mrs. Ongawa, however, is not a Japanese. She is an American, from Chicago, but portrays with no less sympathy the customs of the Japanese.

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"The Intimate Strangers"

Delicious comedy, characteristically American, and permeated with a Tar-lingtonian savor, marks The Intimate Strangers, now playing at the Hollis, as a play that one can ill afford to miss. Without losing any of the character appeal of Cluence, Mr. Tarkington has added interest of incident and even more delightful dialogue. Miss Billie Burke, as the youthful aunt, who eludes to the precepts of the decade before the advent of the flapper, was lovely to see and gave a performance at once feminine, cooing, and intel- ligent. Alfred Lunt, in a rather color- less role, played the part of the con- firmed bachelor (susceptible none the less to the obvious and "intriguing" wiles of the modern flapper, as played by Frances Howard). His trying predicament and his gentlemanly fortitude won instant sympathy from the audience.

Predominant in its appeal was the part of Johnnie White, played by Glenn Hunter, who created the Tar-lington type of adolescent youth in Cluence. Mr. Hunter's obvious youthfulness, his power of stopping his fun-making just this side of the conven- tional burlesque of youthful foibles was appreciated by an audience who applauded his performance with flat- tering vehemence.

World News

Strike in Cotton Mills

Feb. 13. The cotton mills operators in New Hampshire and Rhode Island, with few exceptions, went on strike in protest against wage reductions, aver- aging 20%, and the restoration of the fifty-four-hour week. New Hampshire reports from 25,000 to 30,000 workers out of employment because of the strike, and Rhode Island, more than 20,000.

Federal Code for Coal Industry

Feb. 14. In view of the recent disturbances in the coal fields, Senator Kenyon has introduced a bill to estab- lish a Federal tribunal and code of laws for the regulation of the coal industry. Senator Kenyon has recently served on a committee which has made a complete investigation of the fields in Virginia and West Virginia.

Navy Reduction at Annapolis

Feb. 15. The House Naval Committee has agreed informally to recom- mend that the first class of Annapolis, to be graduated this June, be turned back to civil life without commissions in the Navy. This is one attempt to reduce the appropriations for naval establish- ments next year.

Permanent Peace Court Opened

Feb. 15. The formal opening of the Permanent Court of International Jus- tice took place at The Hague in the Carnegie Peace Palace.

Mellen's Office Challenged

Feb. 15. Senator Watson, of Geor- gia, denies the right of Secretary Mel- lon to act as Secretary of the Treas- ury, under an act passed by the First Congress and signed by President Washington, which provides that the Secretary of the Treasury and Con- troller of Currency must be persons not engaged in commerce or business.

Anti-Evolution Bill Falls

Feb. 16. The Anti-Evolution Bill was lost in the Kentucky Senate by a vote of 19 to 17.

Genoa To Be Delayed

Feb. 16. The British officials have agreed to comply with Premier Poli- care's request for a three weeks delay of the Genoa Conference, originally scheduled for March 8.

Immigration Investigation

Feb. 16. United States officials are now making an investigation of immi- gration from European ports. This survey of conditions is a result of great numbers of violations of the existing laws.

Offers of Aid to Russia

Feb. 19. Carl Radek and Leonia Krasin, representatives of the Rus- sian Soviet, are on their way to Mos- cow with proposals from Germany, France and England to help Russia toward economic reconstruction. It is believed that Russia will accept the offer of the country offering the best terms.

Revolts in Mexico

Feb. 19. Small revolts throughout northern Mexico have not been con- sidered serious enough by the U. S. government for a serious campaign.
MISS HART ACTS AS JUDGE FOR FOREIGN FELLOWSHIPS

Professor Sophie C. Hart has been in New York reading the credentials of the applicants for European fellowships offered by the American Association of University Women. Three fellowships, each of a thousand dollars, one of seven hundred and fifty dollars, and two of five hundred dollars, are to be awarded only to those applicants who have a master’s degree. For these six fellowships there are sixty-five applicants from universities and colleges all over the United States. Only one of these is from Wellesley College.

Other members on the Committee of Awaids with Professor Hart are Professor Matlby of Barnard College, Professor Washburn of Vassar College, and Professor McVea of Sweet Briar College.

CONFERENCE DOES NOT END ALL WARS

Alumna, One of Delegates, Explains Work

The Disarmament Conference, just concluded at Washington, was not intended to end war for all time. Its purpose and its achievement, said Mrs. Alice Ames Winter, Wellesley ‘86, speaking at Billings Hall on February 15, was to prevent the next war, namely, that in the Pacific over the Japanese difficulty.

Mrs. Winter speaks with authority. As President of the Federated Women’s Clubs of America, she was one of the four women to attend the Conference. She also served on the Naval Committee and the Committee of General Information. For this latter committee it was necessary to read countless newspapers to keep in touch with the trend of public opinion. Many anecdotes and thumb nail sketches of the prominent delegates to the Conference enlivened Mrs. Winter’s talk.

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