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JUNIOR PROM CLOSES

'23 Gives Its First Dance

The Junior Promenade was held in Mary Hemenway Hall on Saturday evening, February 11, at the close of the mid-year period. Saturday's dance was the first big dance given by Wellesley during the year.

Seven o'clock was the time scheduled for the dancing to begin. In the receiving line were Alexandra Leoth, chairman of the Prom, Edith Brandt, president of 1923, Miss Elton Fitz Pendleton, Miss Edith S. Tufts, Miss Mabel Cummins, and Miss Eliza Kendrick. Patronesses for the affair were Miss Pendleton, Miss Tufts, Miss Kendrick, Miss Cummins, Miss Myrtilla Avery, Mrs. Charlotte Hassett, Mrs. Frances Meaker, Miss Viola Snyder, Mrs. Belle Wardwell, Mrs. Ernest Merrick, and Mrs. Ernest Sprunger.

Yellow, black, and white balloons were suspended from the ceiling, and the gymnastic apparatus was successfully concealed by evergreens along the walls.

There were eighteen dances. Music was furnished by Bert Lowe's orchestra, Boston. During the tenth dance, supper was served to members of the freshman class, who acted as maids.

About two hundred members of the junior class were present at the Prom. Credit for the success of the dance belongs largely to Alexandra Leoth, chairman, and her committee, Elizabeth Bryan, Mary Hackney, Katherine Kingsbury, Esther Merrick, and Dorothy Sprunger.

MME. ROULET-PAVEY TO READ AT ALLIANCE FRANCAISE

Reception In Tower Court to Precede Reading

The next meeting of the Alliance Francaise will take place on Monday, February 20th, at eight o'clock, at Tower Court.

Madame Roulet-Pavey, member of the Societe de Lecture et de Recitation of Paris, well known in this part of the country for her talent, will read some passages from Anatole France.

During the reception which will preceed the reading members of the Alliance Francaise and their guests will have the opportunity of talking with Madame Roulet-Pavey, who for many years has been prominent in the promotion of French culture in the United States.

Monsieur Roulet-Pavey was last year elected vice-president of the Federation of the Alliance Francaise of the United States and Canada, thus acknowledging the devotion and activity of Monsieur and Madame Roulet-Pavey.

DAME GRUNBY EXPelled FROM WOMEN'S COLLEGES

Modern Dramatics Sanction Surprising Changes

"A very extra full moon disturbance is washing the floods of modernity completely over the sea wall"—even in the conservative women's colleges, says Miss Helen Bultitt Lowry, writing in the New York Times Book Review of February 12. The article was no doubt inspired by the "Vassar Folies" given by the class of 1915 for the college endowment fund, which goes on to describe in a rousing manner the rapid "deterioration" of collegiate dress in the past decade, using Vassar as the chief bone of contention.

Modelling Dress. From the Greenwich Village Folies, those 1915 Vassar B. A. winners, according to this article, relegated to the scrap heap what remained of the difference in dress between college and chorus girl, in dramatics at least. Bobbed, bobbed, and bare-legged, they danced before the footlights for the Vassar fund, but judging from the letters of teahouse received from Vassar from mothers of possible graduates of 1926, the Times writer thinks that it is a question whether the venturesom actresses made an unqualified success of their efforts to assist their Alma Mater.

Be that as it may, that college dramatics have seen radical changes everywhere is certain. "Each woman's college contains the records," the article continues. "T he big ice box brought to light an old fireplace, associated with Revolutionary times but whose existence had long been forgotten. This discovery made possible "a glowing fire of andirons, drawing customers on a rainy day."

Miss Decker stated that a glass window fitted with glass shelves, and filled with quaint old bottles and glass of many colors became their trademark, while the Tea Shop itself derived its name from Bottilie Hill, as Madison was formerly known.

The furnishings of the room were of the early American period. Quaint old prials and mirrors were hung on the walls, old chest of drawers and old pewter filled charm to the room. All were selected by Miss Decker.

(Continued on Page 2, Col. 2)

MISS BATES' READING POSTPONED

It has been announced that the date of Miss Bates' reading has been changed from Thursday, February 14, to Tuesday, February 28. This change has been made necessary because of the conflict with the Week of Prayer, which is the week of February 12.

DEBATE SQUAD AT WORK ON PHILIPPINE QUESTION

Margaret Merrell, '22, Made Chairman; Caroline Ingham, '22, Business Manager

The Intercollegiate Debate has been set for March 18. This year Wellesley takes the negative side of the question against Mt. Holyoke at Mt. Holyoke, and the affirmative against Radcliffe at the Barn. The subject for debate has been announced as "Resolved: that the United States should grant independence to the Philippines."

Members of the material committee have been hard at work for several weeks, and have already accumulated a great deal of literature with which to begin the work of the squads. The tentative debate squads begin work on Monday, February 13. The tentative teams will be announced in about two weeks.

Margaret Merrell, '22, is chairman of the debate, and Carol Ingham, '22, is business manager. Where and when applications to accompany Wellesley's team to Mt. Holyoke can be made, will be announced within a short time.

About our support.

Any students wishing to help on the material committee should apply to Marion White, '22, at 316 Tower Court.

MR. JEROME HOWARD WILL READ ON FEBRUARY 17

Mr. Jerome Rogers Howard will give the second reading of the series planned by the Department of Reading and Speaking. On Friday evening, February 17, at eight o'clock in Hillford Hall he will read two plays, "The Bear" by Anton Tchekov and "The White Headed Boy" by Lennox Robinson.

Mr. Howard, who has read for a Wellesley audience once before is an Englishman and a graduate of Oxford University. He has had long experience on the stage. His diction is fine and his interpretation is discriminating and true.

There will be a limited number of single tickets at seventy-five cents each, that may be had at the door.

PLAYS BY TCHEKOV AND ROBINSON To Be Given

Mr. Tchekov and Robinson To Be Given

The Department of Music announces that beginning with Thursday Feb. 16 there will be a series of organ recitals in the chapel on Thursday evening at eight o'clock to which the College and its friends are invited.

The first recital will be given by Miss Edith Lang, the organist of the Excelsior Theatre.
Wellesley Inn

STEAKS, FRIED CHICKEN, Waffles
for those who enjoy good food and pleasant surroundings.
Telephone 186. Reserve the Chimney Cot
for your Dinner Party.

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Ginger Ale
a high place among carbonated beverages.
We say, it's delectable.
Buy it at Wellesley stores and tea-
rooms and we'll "Do it well for Wellesley".

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P. S.—You'll find our bottled crumble-
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drink for after exercise.

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up one flight
SPECIAL HATS
Tams, Sport Hats and Dress Hats
at Moderate Prices

NEW WOMAN WANTS A NEW MAN
Barnard Sheds Fresh Light on Old Problem

"The trouble is not with the New Woman,
but with the Old Man," said
3 recent Barnard graduates in a letter
to the New York Evening Sun,
in which they expressed their opinion of the
readiness of the college woman to
marry.

Her defense of the college graduate
was provoked by the views of a Pro-

fessor Holmes, who stated in the Sun
that "The new woman is a traitor to
the race because she refuses to mar-
y." Professor Holmes lays the blame
'or this at the door of college educa-
tion, which, he says, develops mental-
ity, and inordinate social ambition,
and a willingness to sacrifice mother-
hood to a career.

To his article the college girl re-
plies, "Whom is she to marry?" She
goes on to say that the average col-
lege woman is perfectly willing to
marry, but she is no longer content
to spend her-life with a man who has no
interest beyond the stock market or
the latest musical comedy.

"The college girl is taught to
think," she declares, "to take an
interest in politics and economics;
and what companionship she can find
in the average man whose ideas on labor
are, 'If they did a little work they
wouldn't have so much to growl at.
Bolsheviks all of them'; or on politics,
'We should worry about Europe. We
have enough troubles of our own';
who finds the symphony a bore, and to
whom the theatre means only Al
Joison or Ed Wynn?"

"What wonder that the college
woman finds more companionship in
her own sex, and prefers to make her
own living rather than to marry a man
with whom she has nothing in com-
mon."

DON'T MAKE A MISTAKE
The original College Girl Coats,
The genuine Tree Girdles, and
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are only to be had at
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Up one flight • The Waban Bldg.
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**The Theatre**

**LILIOM**

Criticism of the Theatre Guild production of Franz Molnar's play *Liliom*, now at the Wilbur, resolves itself into a choice of oblivions. With dramatic reviewers rising as one man to acclaim it "the year's outstanding artistic achievement," it is hardly necessary to inform Boston audiences of the success of the play most talked of in New York this winter. Even those most determined to be different from the rank and file in their appreciations, prejudiced from the start by the fact that John and Mary Smith thought it wonderful, admit the unusual quality of this play.

It is hard to assign a reason for the universal sort of popularity that *Liliom* has, including alike the tribute of weary literati and tired business men. Possibly a large part of it is due to the intelligent and distinctive performances of Joseph Schildkraut as *Liliom*, and Eva Le Gallienne as *Julie*. The former will be familiar to large audiences as playing a similar part in Griffith's historical picture, *Orphans of the Storm*. But it is to the part of *Liliom* created by him, that he owes the sky-rocket rise of his reputation in America. Eva Le Gallienne gives a restrained and moving interpretation of *Julie*.

In *Liliom*, the Theatre Guild, with characteristic audacity, chose to produce what it admits to be pure farce, and alienated fantasy at that. Its instantaneous success under the circumstances is nothing short of amazing. *Liliom*, which is Hungarian for "rough-neck," is a human soul on its pilgrimage through life and, subsequently, heaven and hell. It is not surprising that *Liliom* as the earthy rough-neck was more convincing than *Liliom* in the after-life. There are certain technical difficulties that stand in the way of any really good representation of *Heaven*, even a symbolical one.

To anyone who sees everything theatrical and finds most of it pretty poor stuff, *Liliom* will be refreshing and satisfying as new—and successful—departures always are. If one could see but a single play a year, *Liliom* would be a wise choice. As an indispensable asset to conversation, it is in the dramatic world what *Main Street* has been in literary circles.

**The Green Goddess**

Intimate glimpses into the home life of a rajah—said glimpses being made willy-nilly by three English airplane travellers, whose machine has crashed in the precincts of the local deity—this is the situation presented over by George Arliss in *The Green Goddess*, opened last week at the Plymouth Theatre.

The play itself does not merit serious criticism, being melodrama of the Cold-War-air type. There is no opportunity given to the supporting company for subtle characterization, but Mr. Arliss as the rajah seems to

(Continued on Page 5, Col. 1)
TIME FOR ACTION

Over a month has now elapsed since a nominating committee was appointed to select members for the committee which is to draw up the new Faculty-Study Agreement, and still the final committee has not been appointed. We are hearty in sympathy with the nominating committee's desire to proceed cautiously in its endeavor to select those most eminent, but we consider a month a reasonable time in which to accomplish this purpose. Also, we believe in striking while the iron is hot. A month ago the college was eager to express its views on the proposed changes in the Agreement, to aid in drawing up one which should be satisfactory to all concerned. The enthusiasm and interest have naturally died down somewhat, since no steps have been taken as yet toward drawing up a new Agreement. With spring vacation only five weeks off, and Commencement two months after that, there is little enough time at best in which to draw up a satisfactory and well-considered plan. If the nominating committee continues to move as slowly as it has done thus far, the College Government problem is likely to drag over into next year, with ever-dwindling hope of solution.

THE ALUMNAE AND THE SONG BOOK

To the Wellesley College News:

In reference to your report of Miss MacAlarney's plea at the Tradition meeting for more of the old songs in the Wellesley Song Book, let me say that since taking over the publication of the Song Book in 1914 I have each year asked the opinion of students and faculty as to the conditions under which we should suggest songs for omission and addition. Miss MacAlarney's speech is the first intimation that I have ever had that the Song Book was not entirely acceptable to alumnae and students alike. Since my only desire is to serve the college I am always glad, as in the present case, to have criticism and suggestion. May I ask alumnae who are interested to write me in confidence as to what I may know just how far Miss MacAlarney's feeling is shared by others?

When one bears in mind in the present cost of printing, it is plain that a Song Book containing all the college songs ever in use would be too expensive.

(Continued on Page 5, Col. 2.)
GREEN GODDESS

(Continued from Page 3, Col. 3)

obviates that necessity by suggesting in his manner that the whole piece is simply a bit of fun, a chance for him to divert himself by playing at being an Indian rajah with a viceroy of Oxford culture over an Asiatic imperterribillity and grim humor. He obligingly throws himself heart and soul into the breath-taking scenes, and the audience as a result is treated to a number of gripping moments, one after another. To this end, effective stage-setting and managing act also.

Mr. Arians is thoroughly at home in his part. He is much more interesting with a rajah's turban on his head than with the silk hat and black cape of former roles. There is a deliberateness and a suavity about his every movement that sits more easily upon Oriental than upon Occidental villainy. He is particularly successful in conveying the sense of his ancestral background and his own individual place in the foreground. One would be content to have him sit longer in his armchair and discourse on the blancty of the stars as a spectacle. Perhaps, however, the New York audiences who retained The Green Goddess for a two-season run were of the same mind as the bulldog English major in the play who rather impatiently exclaims, "This philosophy stuff is a bit over my head." Heroism of the typical British Kind is more in his line. His wife, played by Miss Lotus Bobb, is equally game, and is adequate for the Rajah's remarks on successful women. Cyril Keightley as the professional hero is the remaining one of the airplane trio whose attempts to escape from the rajah's domains furnish the thrills of the piece. Ivan Simpson as Watkins, the rajah's valet, presents a foil of sneaking villainy in contrast to the more refined baseness of the rajah. The incongruity of the whole play may be judged by the circumstance of an English valet holding a place in a remote spars of the Himalayas.

BUCKLED GALOSHES MEAN ENGAGEMENT

Replace Ring as Symbol

No longer do the unbeckled galoshes which are seen flapping about campuses merely represent an economy of time in going between classrooms and dormitories. That utilitarian explanation must be discarded in favor of the one originating in coeducational universities, which declares unloosed galoshes an indication that the affections are in a similar state. The ring symbol of subject has, of course, received much attention. It has been suggested that Douglas Fairbanks set the fashion in the screen version of "The Three Musketeers," but good authority attributes the origin of the practice to a romantic interest at Northwestern University, where a fiancé implored his girl to cover her ankles from public view. Since then open galoshes have marked the footloose and fancy-free condition of the owner.

"Nevertheless," remarks the New York Tribune, "it may be predicted that the new symbolism will pass. As from times of antiquity, the young girl will, of course, continue to place her main reliance, when she would summon followers, neither on rugs nor on buckles, but on that seasoned member, the come-hither eye.

FREE PRESS

THE ALUMNAE AND THE SONG BOOK

(Continued From Page 4, Col. 3)

pensive; the present book sells for one dollar and a quarter. It is also plain that the desires of the students in college must be considered first, since they are the users and buyers of the book; it does not seem practicable to print two editions, one for alumnae and one for undergraduates. To conclude: any criticisms of the Song Book, constructive or destructive, will be carefully considered. If any one wishes to praise the Book such praise will be received in the proper spirit.

H. C. Macdonagall.

ARE YOU A MOLLUSC?

Are you satisfied with five three-hour courses? Do you feel that you are making as much as possible under this system? What do you think of a system of three five-hour courses?

Under a system of three five-hour courses, each course would be only one semester in length, and its classes would meet every day. Obviously, less time would be wasted at the beginning of each meeting of the class in opening discussion, for the class would take up the discussion where it left off the day before. The necessity for a short review would be eliminated. Under the present system it is practically impossible to begin Monday's work without first reviewing Friday's.

In the same way, outside work would be facilitated, for class discussion would be fresh in the student's mind as she did her daily assignment. Consequently, there would be more remembering and less note-taking.

There is also the advantage of concentrating the student's effort on three subjects instead of scattering it over five, so that at the end of the semester she would have deeper understanding of the subject than is hers now at the end of the year. Under the present system the student passes her mid-years and promptly discards what information she has gained during the first semester, so that she can enter the second with an unencumbered mind. If the course lasted only one semester, it would be, at the end of that time, a unified whole.

Are you a mollusc? If not, what are your objections to this plan?

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Riding Habits $39.75 to $45.00

Riding Breeches $5.95 to $16.00

LORD JEFF WANTS JOKES FOR GIRLS' NUMBER

Lord Jeff, the humorous publication of Amherst, is planning to issue a Lady Jeff number. They offer prizes of subscriptions for the best contributions, which may be jokes, drawings, etc. These must be received before March 1, and may be anonymous, but if accepted will be given credit from which the contributor is excused. All contributions should be addressed to John L. Seyler, Editor.

NEWS FROM OTHER COLLEGES

Leading hotel managers of New York suggest that a B. A. course for prospective hotel men be inaugurated. They think that hotel managers have as much need of a college education as men in other positions, and propose that the course include such subjects as psychology, floral decoration and dietetics.—Connecticut College News.

The same course is being advocated for Cornell. It is expected that students will be studying the science of hotel managing by spring.—McGill Daily.

Ryden Mawr

A motion for "voluntary compulsory chapel" for the rest of this year was unanimously carried at a meeting of the Christian Association.—College News.

Kansas

"Hello Day" was celebrated at the University of Kansas, January 18. It was endorsed by students and faculty as an excellent means of promoting democracy and good fellowship between members of the university. Dignified professors as well as all undergraduates were expected to respond cordially to the unceremonious greeting, "Hello."
GLAD CLOTHES for Spring!

BLITHE, buoyant—in harmony with the joyousness and vivacity of Youth are the clothes the college girl wears in class and on the campus.

And a place of distinction is reserved in her wardrobe for the creations of the House of Youth. The advance Spring creations are being featured by the leading stores. Embossing the new colors, the new fabrics, the varied silhouette of the ingenious mode—each creation graced by an indefinable touch of Youth itself.

THE HOUSE OF YOUTH

CHULMAN & LEUTMAN
38 East 29th Street, New York

The House of Youth
Exclusive Apparel For Misses

ESKIMO PIES SEE OPEN SEASON AT WELLESLEY

Recent reports from Smith College indicate that dozens of Eskimo Pies are being sold there per day. One Wellesley store is selling from fifty to seventy-five dozen per day.

The trade name Eskimo Pie is so valuable to one Cambridge firm that they are paying a thousand dollars and five per cent. of all sales of their pies to the Chicago originators of the delicacy. Other firms have evaded this expense by duplicating the confection and calling it by other names. These persons are now the defendants in law suits brought by the Chicago inventors. Local purveyors assure the public, however, that Eskimo Pies taste sweet in all languages.

The manufacture of the popular edible is comparatively simple. Ice cream is frozen into bricks, sliced into small oblongs, and dipped into warm chocolate; it is then put into a refrigerating room over night, where the coating hardens over the cream. Next day it is wrapped in tin-foil and sent out to the eager public.

Whether the confection can prove as popular in warm weather as now, seems doubtful. But for the present, at any rate, Eskimo Pies are running for their lives.

SHORT STORY CLASS HOLDS MID-YEAR MEETINGS

Miss Manwaring Conducts Authors’ Readings

The distinction of being the only course in college which has meetings of the class during mid-years belongs to English Composition 301, Miss Manwaring’s course in Narrative Writing. To the uninitiated this characteristic may not seem particularly altering in any course. But in spite of the prevalent “rushed-to-death” condition, members of Miss Manwaring’s classes find what she calls the authors’ readings a very pleasant institution. On two evenings of last week, February 7 and 9, authors and audience gathered at Miss Manwaring’s room for the reading of themes which had been handed in for the last assignment, and which there was consequently no opportunity of hearing at the regular class appointments. At such informal group meetings discussion and criticism is possible to a greater extent than in class; and as these last themes represent the best work of the class for the year, they offered genuine entertainment as well.

YALE STAGES SHAW PLAY

The Prom play at Yale this year was Shaw’s Caesar and Cleopatra, which the reviewer in the Yale News comments as having been so well acted in one piece as to conquer the “prom girls’ ready laughter.” He says that the Dramatic Association achieved a performance that it will be difficult to surpass, and that it has returned to its best traditions.

WORLD NEWS

New Postmaster General

Feb. 7. When the resignation of Will H. Hays takes effect on March 1, it is expected that Col. Hubert Work of Pueblo, now First Assistant Postmaster General, will be appointed to the position of Postmaster General.

Senate Passes Market Bill

Feb. 8. The Senate passed by a vote of 53 to 1 the co-operative market bill, which authorizes the association of farmers, dairymen, fruit growers, etc., in possessing, preparing for market, handling etc., the products of their farms. Questions of monopolies will be decided not by Federal officials, but by the Secretary of Agriculture.

More Unrest in Ireland

Feb. 8. Guerrilla warfare took place along 100 miles of the Ulster frontier, and nearly 10 policemen and Ulstermen were kidnapped.

Victory Loan Redemption

Feb. 8. Secretary Mellon has set June 15, 1923, as the date for the redemption of the Victory Liberty Loans at par.

France Wants Postponement

Feb. 9. Premier Poincaré has demanded definite guarantees before the French Government will attend the conference at Genoa. He wishes the conference to be postponed for three months to allow for the preparation of the agenda. The British Government is said to be opposed to a delay.

Harding Signs Allied Debt Bill

Feb. 9. President Harding signed the Allied Debt Refunding Bill, and will later appoint the commission entrusted with the conversion of the $11,000,000,000 foreign debt. The commission will consist of three members of the Cabinet, one member from the Senate, and one from the House.

Wilson Fund Progresses

Feb. 10. The Woodrow Wilson Foundation Fund now stands at $250,000.00. The states nearest their quotas are: Oklahoma, Minnesota, Kentucky, Tennessee, North Carolina, New Jersey, Connecticut, Oregon and the District of Columbia.

Anti-Darwin Campaign

Feb. 10. The Executive Committee of the Fundamentalist Movement of the Baptist Church, organized to fight the instruction of Darwinism and rationalistic doctrines in Baptist schools and theological seminaries, is planning a crusade against teaching evolution in the public schools.

Uprisings in Ulster

Feb. 11. Four Ulster special constables were shot to death and a number wounded at the railway station at Clones, Ireland. The attack was made by a party of Irish Republican Army men with rifles and a machine gun. As a result England will send special battalions to help keep the peace.
The Annual bulletin of the Union has just been issued and may be obtained on application to the Secretary, Professor J. W. Cunliffe, Journalism Building, Columbia University, New York City. The reports show that there were 1153 registrations during the year at the London office, and over 500 at the Paris headquarters.

DAME GRUNDY EXPelled FROM WOMEN'S COLLEGES
(Continued From Page 1, Col. 2)
that at that time were even "fathers" allowed to attend the performances—and fathers weren't then what they are now, since the entry of the boys into country club night life. But —and here is the quaint wrinkle in this whole college trousers matter— the Wellesley students were allowed to give costume plays in Boston before the general public, for the price of admission. They gave Shakespeare and medieval plays—even Beau Brummel in 1694 with the tight-fitting garments of the '40s. I may add that Beau Brummel) drew crowd houses in Boston for a week. In short, the impropriety which lurks in the masculine garments seems to confine itself to the current mode of "what the men are wearing."

"Even Wellesley, the most conservative of the big colleges for women, is feeling the inundations of the flooding waves of the twentieth century. Some three years ago the ban against 'fathers' was withdrawn—and last year even non-fathers were allowed in on any of the performances. One restriction still remains—though all the world go jazz. When the photograph of the cast of a play is taken for the use of a Boston rotogravure section, the girl in trousers must stand behind the chair of another member of the cast who is seated."

But "even Wellesley" is doomed by the twentieth century, perhaps, to further changes.

NEWS FROM OTHER COLLEGES
Amherst has decided to break a precedent of over a hundred years and have a debate with a women's college. Vassar has been chosen and the date has been set for April 15. The general topic of "Industrial Relations" will be the subject discussed in this debate. Vassar debaters will be the guests of Amherst, and the contest is to take place in Johnson Chapel. Amherst Student.

Sorority women at Northwestern have asked fraternity men to dress dolls to be submitted in a contest. The prize will go to the fraternity which exhibits the doll that "best symbolizes the modesty of modern girls." The plan was conceived to allow them much longer for opportunity to offer constructive suggestions regarding women's dress.—Ex.

Thirty-six juniors have been chosen to try the new "Oxford system" at Smith. The plan was originally intended to begin with the class of 1924, but the opportunity has been extended to members of the class of 1923 whose previous college record has been sufficiently high to warrant the undertaking.—Smith College Weekly.

The Omicron Chapter of the Shifters at Tech met recently in secret to consider the purpose of putting before the members the exact forms of the ritual and the ideas for which the organization stands. Dean H. P. Talbot, one of the earliest and most active members, gave a brief talk, and after a review of the history of the Shifters, the ritual was administered to the initiates and the Jewels of the society were presented to the new brothers.—Tech.

Mount Holyoke has issued an examination number of The Mount Holyoke News. It is written entirely from imagination, as the editors were too busy with exams to attend lectures or bring in news. —Daily Collegian.

WEEt—The two weeks before mid-years at Wisconsin were held entirely free of social events by order of the faculty. No dances might be held the week-end before exams and all cards had to be in by 10 P.M. That the students were not entirely averse to this edict was evidenced by the answers to questionnaires sent out to various student organizations by the faculty. —Daily Cardinal.

Williams—The Adelphic Union has obtained permission for a week-end trip with debates Friday, February 24, with Hamilton, and Saturday, February 25, with Syracuse. This permission was given by the Faculty Committee on Administration with the idea of stimulating debate as an extracurricular activity. Williams is holding daily swim mee—practice in preparation for the meet with Dartmouth at Hanover, February 11. This meet is to form a part of the Dartmouth mid-winter Carnival festivities. —Williams Record.

DEPARTMENT NOTES
Miss Brown, of the Department of Art, was last heard of in Sarajevo. She has been in Dalmatia, studying remains of Italian architecture and sculpture.

The Department of Hygiene has been working up an interesting foot-cinema, to show the causes of foot trouble, and methods of prevention and cure. The methods, which have been perfected and tried out in the department corrective classes, are not the old-fashioned monotonous exhortations, but interesting competitive activities, such as juggling volley balls with the feet. The film is intended for semi-scientific use, and is especially adapted for use in women's clubs, state teachers' associations, health centres, etc. It may be obtained by writing to the Department of Hygiene.

Miss Julia S. Orris, of the Department of History, is managing a shoe-repairing establishment in the inter est of the Vassar Endowment Fund. Miss Edna Manship will conduct a class in social dancing, to be incorporated with the regular faculty class in gymnasm work, if twenty people sign up for it. 

"I'm sure it must be important, Jenkins, or you wouldn't disturb me now."
Yes, madam. The paper looks like the stationery of someone of importance. —Daily Collegian.

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THE WELLESLEY COLLEGE NEWS
CALENDAR

Thursday, February 16
5:00 P. M. Houghton Memorial Chapel. Fourth address by Dr. Freeman. Subject: "Experience and Power."
7:30 P. M. Zeta Alpha House. Meeting of the Unitarian Club, with address by Dr. Samuel McChord Crothers.
8:00 P. M. Houghton Memorial Chapel. Organ recital by Miss Edith Lang, the composer and organist of the Exeter Street Theatre. This is the first of a series of Thursday evening organ recitals open to the public generally.

Friday, February 17
5:00 P. M. Houghton Memorial Chapel. Fifth address by Doctor Freeman. Subject: "Translating the Experience."
8:00 P. M. Billings Hall. Mr. Jerome Rogers Howard will read two plays, "The White-Headed Boy," by Lebeaux Robinson, and "The Tragedian in Spite of Himself." (A limited number of single tickets at seventy-five cents. This appointment is announced by the Department of Reading and Speaking.

Saturday, February 18
8:00 P. M. Billings Hall. Lecture by Professor George P. Baker of Harvard University, Subject: "The Experimental Theatre, Its Possibilities and Its Hazards." Mr. Baker comes by invitation from the Barnsallows Association.

Sunday, February 19
11:00 A. M. Houghton Memorial Chapel. Preacher, Dr. Edward C. Moore of Harvard University.
7:30 P. M. Vesper Service. Address by Dr. Raymond Calkins of Cambridge.

Monday, February 20
8:00 P. M. Tower Court. Meeting of the Alliance Francaise, and Reception for Madame Roulet-Pevey, who will read from the works of Anatole France.

Tuesday, February 21

Wednesday, February 22
Holiday.
No meetings of the Christian Association.

PRINCETON BANS PRIVATE AUTOMOBILES

Dr. John Greer Hibben, of Princeton, has sent a letter to the parents of all Princeton undergraduates, asking that they refrain from giving their sons private automobiles for use while in college. Sentiment in the student body is strongly in favor of such a measure.

President Hibben's letter puts forth a strong plea for simpler life. He says: "It would be desirable if students at Princeton during formative period of their lives could realize the value to themselves and their fellows of simplicity in living and of the elimination of unnecessary luxuries."

The undergraduates themselves feel that an automobile is not only an absolutely unnecessary adjunct to an undergraduate's success at Princeton, but may even prove a positive detriment to the individual owner," says the Senior Council, the representative undergraduate body.

The question of permitting students to own automobiles in which to ride back and forth to classes has long been under discussion at Princeton, but President Hibben's letter is the first expression of an official action in regard to the matter.

Alumnae Notes

Alumnae and former students are urged to co-operate in making this department interesting, by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

ENGAGED

11 Dr. Mildred Jenks to Rev. Samuel Clark McKee of Hengchow, Hunan, China.
12 Charlotte Hassett to Dr. Clarence Eneas Toshach, of Saginaw, Michigan.

MARRIED

15 Helen L. Moffat to Dr. William B. Hetzel of Pittsburgh, February 11, at Pittsburgh, Pa.

BORN

12 To Ruth Flanders Turner, a third child and third daughter, Anna Frances, January 31.
20 To Katherine Cutler Fall, a son, Burton Ryan Fall, Jr., January 26.

DIED

31 George Willard Wall, father of Ellen Juliette Wall Pope, December 15, in Los Angeles, Cal.
12 A. Barton Hepburn, father of Benah Hepburn Emmet, January 25, in New York City.
94 The brother of Sue Stockfield, in the Knickerbocker disaster at Washington, in January.

AT THE THEATRES

Colonial—Fred Stone in "Tip Top."
Plymouth—George Arliss in "The Green Goddess."
Schubert—McIntyre and Heath in "Red Pepper."
Willmar—"Lillian," with Joseph Schill- kraft and Eva La Gallienne.

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