2-2-1922

The Wellesley News (02-02-1922)

Wellesley College

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OUTING CLUB CARNIVAL PROVES SUCCESSFUL

Fancy Skating an Attractive Feature

"To be or not to be" as regarded the ice carnival was a question definitely settled Saturday evening, January 24, when the event long heralded by the Outing Club took place, and initiated the hundreds who attended the affair into the novel pleasures and social possibilites of an evening on the ice.

Even to the last the prospects of a carnival were uncertain, for a fall of snow during the day threatened to force a postponement. By late afternoon, however, the decision was rendered in favor of the "to be" side of the debate, and the lake area near Tower Court, previously marked off by flags and made ready by artificial surfacing, was cleared sufficiently to accommodate the crowd of skaters.

Although lights could not be strung on the boundary posts as had been expected, the lights along the shore, the two bonfires and the headlamps of cars parked on the bank furnished sufficient illumination.

The feature of the evening was the exhibition of fancy skating by Mr. and Mrs. Muller of the Boston Arena, whose presence was secured through the efforts of Eleanor Sumner, '22.

Their skillful performance, particularly their waltzing to the music of the band, was enthusiastically received.

Another feature was the hot food sold at a convenient stand by a group of freshmen. The success of the carnival was largely due to the efforts of Elizabeth Parks, chairman of the committee, of the Outing Club, of Hildegarde Churchill, '22, Eleanor Sumner, '22, and Joan Fleming, '24.

A. A. HOLDS ELECTIONS

Vice-President and Secretary Chosen

The Athletic Association held elections at the El table on Tuesday, January 24, for a new vice-president and secretary, to take the place of Ida Weber, '22, and Frances Roper, '24, respectively. Elizabeth Parsons, '22, was elected vice-president, and Ellen Page, '24, secretary.

A. A. has been particularly busy this year promoting the Outing Club, which is now organized. It is thought that this new feature of the Association will encourage interest and enthusiasm among the students for its activities.

WEBLEY COLLEGE
WELLESLEY MASS

Wellesley College News

VOL. XXX.
WELLESLEY, MASS., FEBRUARY 2, 1922
No. 15

SPEAKER OUTLINES RESULT OF ORIGINAL RESEARCH

Audience Feels Thrill of Intellectual Pioneering

Some insight into the lure of independent research work was given a large audience of art students on Tuesday evening, January 24, when Mrs. Harriet Boyd Hawes, of the Art Department, explained her new and revolutionary interpretation of the "Ludovic Throne," at Rome, and the tripartite marble relief in the Museum of Fine Arts in Boston. The two monuments have long been recognized as two important archaeological finds, but their interpretation and their relation to each other have baffled experts.

Following an original clue, Mrs. Hawes built up a chain of evidence that leads to the conclusion that the two reliefs formed together a simple monument.

Two Reliefs Form Altar

Mrs. Hawes identifies the so-called Ludovic Throne and the tripartite marble relief in the Boston Museum of Fine Arts as the ends and adjacent side pieces of an altar that stood originally in the sanctuary of the Lycomidae at Thyia in Attica. This sanctuary was famous for at least seven hundred years. Plutarch tells us that it was restored by Themistocles, after having been burned by the Persians in 480 B.C. Place and date accord with the style of the reliefs.

Interpretation of Reliefs

The Lycomidae were the most distinguished class in the rural aristoc. (Continued on Page 5, Col. 1)

SCENE FROM BARN PLAY TO BE GIVEN IN BOSTON

Miss Edith M. Small, of the Department of Reading and Speech, has made arrangements for giving the scene from the Barnswallows' production of Moller's "The Learned Ladies" at Pilgrim Hall in Boston, March 13, under the auspices of the Women's City Club.

TRADITION NIGHT TO BE HELD ON FEBRUARY 4

The first Wellesley Tradition Night since 1915 will be held in the Barn, on Saturday, February 4, at 7:30 P.M. Wellesley alumnae and faculty members will relate the history and the traditions of Wellesley past and present. They will be assisted by the Wellesley film, and by the Glee Club.

The evening promises to offer welcome respite for the mid-year worries, and to give every member of the college a clearer conception of the college's accomplishments, its interesting history, and its aims.

TRIAL PERIOD OF NEW BARN PLAN CLOSES

College to Give Verdict by Vote For Prom Week End

The Barn plan now in operation was adopted two years ago purely on a trial basis. To those who were interested in getting a trial for the new plan, the dramatic energies of the students were apparently being dissipated in too many channels at once, to secure any great results anywhere along the line. Each June there was a senior play and a society play, neither of which were college events. Furthermore, they were mutually exclusive, a circumstance which greatly restricted the field from which a cast might be drawn. Advocates of the present plan met with opposition, however, principally from society members, who asserted that an all-college dramatic center would deprive the societies of many of their chief functions. The plan was therefore understood to be a two-year experiment, at the end of which time it was to be subject to question by anyone with grounds enough to make charges against it. The two-year period is up this spring, and no doubt a discussion pro and con will then take place.

Here, at any rate, are the legal bulwarks which protect its existence, and which must be familiar to those interested in the plan before they can discuss it:

Preamble

"Whereas the students of Wellesley College desire to improve the quality of their dramatic presentations, it is agreed that all major dramatic events, such as were formerly given in society open plays and senior class plays be incorporated in one all-college organization, the Barnswallows Association. Such an incorporation will permit the whole college to participate in all major plays and will concentrate dramatic interest by eliminating duplication of the work done by several organizations."

(Continued on Page 5, Col. 1)

EVENTS FOR PROM WEEK-END

Society Houses To Be Opened For Dancing

Alexandra Leith, chairman of the Junior Prom., has announced that four society houses, A. K. X., Zeta Alpinia, Agora, and Phi Sigma, will be open Friday night, February 18, until eleven, for Juniors and their guests. Orchestras from Boston will furnish music for the dancing.

On Saturday afternoon there will be a tea dance, for the Juniors, at Tower Court, for which affairs are announced will be open to all members of 1923. The Prom will begin at 7:00 P.M. Saturday.

MISS BATES TO EXPRESS GRATITUDE TO SUBSCRIBERS

Will Read Own Poems for First Time at Wellesley

Miss Katherine Lee Bates, acting as Wellesley chairman of the Woodrow Wilson Foundation, has broken one of her long standing rules and consented to read her own poems to a Wellesley audience as an expression of her gratitude to the subscribers to the Woodrow Wilson Foundation. Her reading will replace the usual Tuesday afternoon poetry class on February 14 at 4:46 P.M. in Room 124, Founders Hall.

Only those who present a Wilson Fund subscription receipt at the door will be allowed the privilege of hearing Miss Bates.

Miss Bates is known to Wellesley especially as a professor of English Literature, but to the world at large she is recognized as a poet of high distinction, and an author and critic of note. She has never before read her unpublished poems at Wellesley, and is now doing so only because of her great interest in furthering the Foundation.

The Woodrow Wilson Foundation has been created in recognition of the national services of the former president. It has no connection with Mr. Wilson's political party. A National Committee is to make awards from the Foundation to individuals who have furthered the cause of democracy, public welfare, and international fraternity. The prizes will resemble the Nobel awards.

FIRE BREAKS OUT IN ROOM AT ELMS

 Flames Are Quickly Extinguished

One room, that of Helen Ireland and Lucile Bump was the scene of a short but exciting conflagration at the Elms January 26. Fire, believed to have been caused by spontaneous combustion, broke out in a closet during dinner.

Most of the girls were, therefore, out of the house.

Dorothy Humbringer, who smelled the smoke, located the flames and notified Lovewell. The alarm was turned in from Eliot by some members of the faculty, who were passing the house, and the Wellesley Fire Department arrived quickly. Meanwhile, Elizabeth L. Cone, the Elms fire captain, with the aid of one or two others, had used all available fire extinguishers to some extent and the fire was soon put out.

Lucile Bump lost most of her belongings, and the two girls will not have the use of their room, which will have to be entirely done over, for some time.
Miss Mackenzie URGES WRITERS TO USE FACTS

Considers Imagination a Secondary Factor

"Success in writing is assured only if a 'human idiom,' a distinctive experience, can be discovered and told," said Miss Jean Kenyon MacKenzie in her talk on some phases of writing in Billings Hall, on Thursday evening, January 28.

This 'human idiom' is not limited to one class or one race, for Miss MacKenzie found during her work among the primitive savages in Africa that all human beings have a thread running through their lives upon which common experiences are strung. When Miss MacKenzie began to study the gestures and speech of the pigmies she gained a new appreciation of the universality of human likes and dislikes. Weddings, food, and clothes were as common subjects of conversation in this African village as they are in Wellesley.

These facts of human experience, Miss MacKenzie continued, are the bases of successful writing. "Subjects must be got from observation, not from imagination. The barer a fact is the more people think one is being poetical, for the reader is most pleased when he can say, 'That has happened to me in just the same way.'"

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TRIAL PERIOD OF NEW BARN PLAN NEARS CLOSE

(Continued From Page One)

Several small groups, namely, the Barnsworths' Association, the classes, and the societies. It is the understanding that each society, in merging in the all-college organization its open meetings, shall be permitted to give yearly a semi-open event; by such an event there shall be one to which guests to the number of two hundred may be invited, and for which there is no paid dramatic coach.

Article VI. Activities of the Association.

Section 1. In general there shall be a reception in the fall.

Section 2. There shall be three formal plays every year; of these, one shall be a play in the fall, the second an opera, and the third an outdoor play at Commencement.

Section 3. In general, there shall be four informal events yearly.

Article III. (By-laws) Types of Plays.

Section 1. (a) The spring play shall be of the Classic type similar to those formerly produced by societies in their open meetings, and by senior classes. There shall be a definite rotation as follows: a Greek drama, a modern play (which may be a masque), a Shakespeare play, and a modern play.

(b) The fall play shall be either of the romantic or modern type, such as a three-act or a one-act play, or an Old English play, etc.

(c) Formal plays may include: the production of original or one-act plays; impromptu events such as Halloween party; plays or "stunts" by small groups, a class play, a house "stunt.

Section 2. Directing of plays: Formal plays shall have a professional coach.

Professor Julian L. Coolidge, of Harvard, spoke on "The Cycloid" at an open meeting of the Mathematics Club, in Billings Hall, January 27.

Miss Merrill invited the officers of the Mathematics Club to meet Professor and Mrs. Coolidge at dinner, Friday evening, January 27.

The Unitarian Club has obtained Dr. Samuel McChord Crothers as speaker at a meeting to be held in Z. A. on February 10.

On Sunday, January 29, there was a discussion of the ethical phase of the Manchuria question at Agora.

L'Alliance Francaise has extended its membership to include all those taking higher courses in French who wish to join. During the first part of the year membership was limited to a smaller number, who were invited to join.

The three-act Necessary By a Day was given as an informal event; the students who attended the first question asked chorus girl applicants. Of course, the next query is, "How high can you kick?"—University Daily Kansas.

Eskimo Pies are the rage at Smith. This new delicacy is a bar of ice cream coated with chocolate and wrapped in tinfoil. The tremendous popularity of this latest novelty, the rival of the ice-cream cone, may be gauged by the fact that over one hundred dozen a day are being sold to the students.—Smith College Weekly.

The library of the University of Mississippi has received as a gift from the Italians of the United States, on the initiative of Mr. Luigi Carnavale of Chicago, a valuable Dante volume. This is a rare reproduction of the oldest manuscript of the Divine Comedy transcribed in 1337, sixteen years after the death of Dante. The magnificent book was printed in Milan under the direction of the Dante Society of Italy, in commemoration of the six hundredth anniversary of the death of Dante.—The Mississippian.

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WELLESLEY COLLEGE NEWS

NEWS FROM OTHER COLLEGES

Tech is to have a special typewriter made by the Underwood Company. This machine has been especially designed to meet the needs of the men of the Institute. Requests were made of members of the faculty that they make lists of the keys they feel would be needed most on a machine used by students at the Institute and by them in engineering work after they left Technology as Alumni.—Tech.

The Amherst Debating Team won from Yale at Amherst, but lost to Yale at New Haven on Saturday, January 21. The subject for debate was: "Resolved, that industrial disputes are encouraged by the presence of standing industrial arbitration boards."—Amherst Student.

Chicago, Jan. 17.—Enter the chorus girl with the college education. F. Ziegfield of Folly fame is pagin' them.

"The better educated a girl may be, the more spiritual and graceful her beauty becomes," says Harry Sloan, Ziegfield's western manager today. What college did you attend? And now the first question asked chorus girls applicants. Of course, the next query is, "How high can you kick?"—University Daily Kansas.

Russia is Fast Starving to Death

Immediate Financial Aid is Necessary

Russia needs help and needs it immediately. Millions are starving every day, and are suffering horribly from cold and disease as well. By March they will all be dead, and Russia will indeed be the graveyard of Europe unless we send relief. It is possible now for us to send money, every cent of which will be used to buy life and health. The offering on Sunday, February 5, will go to Russia, and any contributions may be sent to Miss French or dropped in the door of Room 53, Administration building. Now is the time. They are desperately in need and tomorrow will be too late.

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THE FATE OF THE BARN PLAN

When it was agreed, in the spring of 1920, to give the so-called Barn Plan a trial, it was the general understanding that the Plan be again brought up before the college for vote in two years time. Consequently, the fate of the experiment must be decided this spring.

There were many skeptics to prophesy failure for the Plan two years ago. Wellesley dramatics had sunk to such low repute as an all-college activity that even the most optimistic put little faith in a reform. Societies, on the other hand, saw that the plan would detract somewhat from their work, and they were unwilling to sacrifice what they considered their rights unless they could foresee some definite gain to the whole college from such an action. And yet the need for more successful dramatic productions was so keenly felt that the college at large was eager to push the experiment along.

Looking back from the vantage point of 1922, it is difficult to understand what could have made the college so timorous in 1920. The Barn Plan has not only survived, but the college dramatics, it has pointed out new heights of dramatic endeavor to which Wellesley hitherto did not even aspire. Who would have dreamed, under the old system, that The Trojan Horse could be successfully given in the Barn? What other Barn production was considered excellent enough to be repeated in a Boston theatre? Not only was The Trojan Horse played in town, but a few of the scenes were put on by the Women's City Club that scenes from The Loyal Ladies be repeated for the benefit of a Boston audience. Last year's operetta, together with the spring play, Dawel, demonstrated the Barnswallows' ability to present different forms of drama. In short, the Barn Plan has unquestionably realized the results which it set out to achieve.

The only question to be considered this spring is whether or not the college cares enough for good dramatics to support them. The Barn Plan has resulted in excellent dramatic performances; later in the spring the college will be given an opportunity to express by ballot its opinion of their value.

Free Press Column

All contributions for this column must be signed with the full name of the author. Only addresses that shall with prints in initial or initials will be used in printing the articles if the writer so desires. The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions must be in the hands of the Editors by 9 P.M. on Sunday.

To the Wellesley College News:

The Barn Plan in its present form has been in operation for nearly two years. It has been successful in giving us good all-college dramatics and equally successful in restraining some societies without cause or need, in depriving many of the privileges of the privilege and pleasure of seeing the results of the societies’ work.

The Preamble to the present Barn Plan Association Constitution states that “each society” is permitted to give yearly a semi-open event, by such an event shall be meant one, to which guests shall be admitted from two to three hundred of the tickets being sold and the performance taking place on two successive dates if necessary or desired.

It has been understood that the restriction was originally put on society events in order that they might not become “major.” An audience of four or five hundred is small enough to be deprived of an event belonging to this class, and thus the Barn should not object to the raise in numbers.

Moreover, there are distinct advantages in a larger audience. Son’s have criticized societies of late because they do not work,” or because they “give nothing to the college.” It is not surprising that the feeling is such when so few members of the college are permitted to come into direct contact with the work of societies. But as all society members know, societies do work, and they enjoy it. The societies are more than willing to give to the college what members of the college as possible, but at present they are prevented in this by the college itself. It is unfair to criticize someone else’s position when you yourselves are responsible for it.

In selling tickets there are two advantages: first, it obviates extra expense on the part of the societies in costumes, make-up, etc.; and, second, it allows sophomores and freshmen to become acquainted with the work of the various societies in an impersonal way.

Under the present system the societies farther, the college suffers, and the Barn gains nothing.

1922.

To the Wellesley College News:

Senior Prom is an important function, but Junior Prom is relegated to the ranks of incidentals. It is subtly discouraged. But if the juniors want it badly enough, it is usually possible to manage in some way, by tucking it away from the academicities, and by the “take what you can get” method.

It seems as though a Junior Prom should be a party of the yearly social schedule, as the Senior Prom is, which means that it should have a definite date set apart for it; a time when the usual different plans of a prom week-end could be carried out without interfering with the rest of the college, and when the juniors should be free from duties in order to enjoy the whole of the prom week-end without a guilty conscience.

1923.

WANTED—A NEW COURSE

To the Wellesley College News:

Have you ever tried to read Vergil’s “Aeneid,” Homer’s “Odyssey,” Dante’s “Divine Comedy,” or any other great classic, a knowledge of which is essential to a “liberal” education? Have you been able to get through the long courses which require more space than the poem itself? If you have you are the exception.

The explanation is simple. It is not the thought certainty which confuses the reader for great thoughts are simple ones. The conscious is mythology. A writer invariably refers to the sources which have influenced him. These men—Vergil, Homer, Dante, and a host of other writers—naturally, had for their background the whole classical tradition. As a consequence they refer continually to the characters of mythology.

As in literature, so in art. The sculpture we find in the Boston Museum, the statues ornamenting Symphony Hall, all reproductions of Greek (Continued on Page 6, Column 1)
From A Faint Blue Glow
To Modern Miracles

EDISON saw it first—a mere shadow of blue light streaking across the terminals inside an imperfect electric lamp. This "leak" of electric current, an obstacle to lamp perfection, was soon banished by removing more air from the bulbs.

But the ghostly light, and its mysterious disappearance in a high vacuum remained unexplained for years.

Then J. J. Thomson established the electron theory on the transmission of electricity in a partial vacuum—and the blue light was understood. In a very high vacuum, however, the light and apparently the currents that caused it disappeared.

One day, however, a scientist in the Research Laboratories of the General Electric Company proved that a current could be made to pass through the highest possible vacuum, and could be varied according to fixed laws. But the phantom light had vanished.

Here was a new and definite phenomenon—a basis for further research.

Immediately, scientists began a series of experiments with far reaching practical results. A new type of X-ray tube, known as the Coolidge tube, soon gave a great impetus to the art of surgery. The Kenotron and Ploton, followed in quick succession by the Dynatron and Magnetron, made possible long distance radio telephony and revolutionized radio telegraphy. And the usefulness of the "tron" family has only begun.

The troublesome little blue glow was banished nearly forty years ago. But for scientific research, it would have been forgotten. Yet there is hardly a man, woman or child in the country today whose life has not been benefited, directly or indirectly, by the results of the scientific investigations that followed.

Thus it is that persistent organized research gives man new tools, makes available forces that otherwise might remain unknown for centuries.

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WORLD NEWS

Campaign Debt
Jan. 24. The Republican National Committee now has a deficit of $70,161.32 left from the 1920 campaign. At the close of the campaign the debt was $1,883,600.00

Relief for Housing Congestion
Jan. 25. The Thompson-Starrett Construction Company has put its entire organization at the disposal of Samuel Untermyer and the Metropolitan Life Insurance Company in their plans for the construction of five-story tenement houses in New York, to accommodate 45,000 families, at the rental of $8.00 or $9.00 a room. The cost of construction is estimated at $100,000,000. The Thompson-Starrett Company is giving its services without profit to this enterprise which is planned to relieve the housing problem.

New Irish League
Jan. 25. At a meeting of the World Congress of the Irish Race, held in Paris, with De Valera presiding, an International League was organized for the purpose of obtaining complete freedom for Ireland.

Surplus Oil in Russia
Jan. 26. Fifty million gallons of oil are ready to be exported from the Baku fields in Southern Russia. It is said that the trade of some of this oil with Constantinople has been made in reviving industry in the region of the oil fields.

Lynching Bill Passes House

Austrian Ministry Falls
Jan. 26. The Schöberl Ministry at Vienna resigned from office. This, with the decrease in the value of the crown, is expected to heighten internal unrest.

Japan Offers Compromise
Jan. 25. President Harding took an active hand in the Shantung question, advising the Chinese delegates to accept the compromise offered by the Japanese, so that the Arms Conference might be held up no longer over this point which has been blocking the progress of the entire conference.

Lenine to Go to Genoa
Jan. 27. Lenin, as President of the Soviet Government, will attend the conference at Genoa.

British in Egypt
Jan. 29. The British Government has offered to terminate the Egyptian protectorate, recognizing instead, Egypt as a sovereign state, with an Egyptian Parliament.

Shantung Settlement
Jan. 30. Peking's representatives have accepted the compromise offered by the Japanese government on the Shantung Province question.

RESULT OF ORIGINAL RESEARCH

(Continued From Page One)

RACES OF ATTICA. They had a family cult of Demeter, Persephone and Eras and claimed descent through their name-hero, Lykos from the Earth Goddess. The Boston end of the altar shows Demeter, Eras, and Persephone. At one side sits a young Lykos chanting hymns of Orpheus in honor of Love, as narrated by Panamas. Mrs. Hawes restores a ritual horn in the hand of the old woman on the Boston relief, who is a ministrant in the Mysteries of Earth. On the end in Rome, Mother Earth is supported by the Ismenian Nymphs; the veiled figure is a priestess officiating in the Mysteries of Earth; the young woman is celebrating Eras with the flute. Original stories of priestesses and ministrant, youth and young woman confronted each other, giving balance and unity of idea to the composition.

This new interpretation ascribes to the reliefs very important connections, historic, artistic, and religious, which Mrs. Hawes hopes to investigate more fully. No account of Mrs. Hawes concluding has been published thus far. The results were announced at the annual meeting of the Archaeological Institute in Ann Arbor on December 31, and a detailed account will appear in a forthcoming number of the Archaeological Review.
and Roman originals, all basic art everywhere, has chosen for its model this same mythological convention. Who was Laocoon? Why is Apollo pictured with a lyre? Or Diana with a deer?

Some of these questions can doubtless be answered by all of us, but there is so much—not only in literature and art but in philosophy, music, ancient history—with which we are unfamiliar because of our ignorance of mythology, that a course in this subject would not be amiss.

It is a matter of general education to know these things, but the fact that Greek and Latin are not required in college lessons the probability that a student will elect these courses. Oxford, for years the foremost educational institution, has offered its important course a classical one. Can not Wellesley spare one semester? The demand for this course is great.

Twenty-five sophomores have already declared their desire for such a course following the semester of Junior Bible.

Many students believe that a course in mythology will be popular and well worth while. 1924.

RETALIATION

To the Wellesley College News:

To add a counter reply to the article in the Free Press of the NEWS for January 26, which concerns itself with the relation of the heads of houses to the proposed Body of Jurisdiction, the writers of the first offending Free Press wish to state:

1. That their opponent misunderstood their position in arguing that "all Heads of Houses cannot serve in this proposed Body of Jurisdiction, and because of this it would be unfair to have personal intimacy enter into the decision of penalties." It is possible that the writer of the article of last week does not realize that this would also be true in the case of the faculty or students either? And as the faculty know but few girls, as compared with the number known by the Head of House, would it not be, perhaps, even more than likely that personal intimacy would enter into the decision of penalties? We did not intend to give the impression that our reason for including the Heads of Houses in the Judicial Body was that they would know the offender personally better than the faculty member of such a body might. We contend that they would have a better understanding of each girl's problem than any faculty member, because it is in this case a social problem—one with which the Head of House must necessarily be familiar.

2. That it seems to the writer unnatural to suppose that the Heads of Houses are more susceptible to the vice of personal prejudice because of a personal intimacy with the offender, than would a member of the faculty, or one of the girl's own friends who might sit in judgment on offenders against the social order of the college.

3. That the writers' opponent has not consulted the opinion of any Head of House with regard to her willingness, or the willingness of that group to have a part in such a body. On the authority at least one House Mother we find that many of these overtaxed people not only deny that their burdens are heavier than those of the faculty, but also state that they desire active judicial power. It is they rather than the faculty who have to see that the rules are upheld, therefore why should they not have power in a body which shall fix the penalties for infringement of such rules?

4. That there is no more reason why we should think of Heads of Houses as "officers of the law," if they were given judicial power, than we should think of our friends, who may be in the same body as student representatives. It would seem that it would be only in the case of a guilty conscience that a girl would have such stony regard toward her House Mother. And indeed does not a mother punish her children if it be necessary?

5. That even though the Head of House may hold a different point of view from either the faculty or the students it should be fairly represented in a college government. In the opinion of the writers the Heads of Houses are as much citizens of Wellesley College as are the students and the faculty. The point of view of the Heads of Houses is necessarily directed upon the social problems of the college, therefore in a body, which judges violations of social privileges their opinions not only should be represented, but should hold greater weight than that of faculty.

To the Wellesley College News:

Do we lose enthusiasm and spontaneity in too minute organization? Do we lose the personal interest of the smaller group, in giving their work over to the larger, where the individual is less likely to feel her part? These are questions which the Barn plan should raise in each voter this spring, before we vote.

Take as an example of lack of spontaneity the performance of Molliere's Learned Ladies. The applause was scattered, and enthusiasm was noticeably absent. It may seem a small point, but after all it is enthusiasm and pep that is necessary to make a success of any undertaking. Are we leaving out of consideration the very life and vitality of our dramatics in this tendency to over-organize, which is noticeably absent since the adoption of the present Barn plan? 1922.

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APPOMTMENT BUREAU

Details regarding positions mentioned in this column will be furnished by the Director of the Appointment Bureau, in response to inquiry by letter or in office hours. 5 Administration Building. The prefixed number should always be mentioned.

104 AS—For graduates of experience and advanced work an opportunity has offered itself (for September, 1922) in a Roman Catholic college (Dominican) for a position of Instructor in the Department of English. The position probably includes residence in the college. A Roman Catholic is preferred.

ALUMNA RETURNS FROM ORIENT

Makes Study of Peking Politics

Carolyn Wilson, '86, will return from Peking to lecture in America on the politics and policies of the United States in the Orient. Miss Wilson has been for a year in the Far East. She has been travelling through India, Malayas, the Philippines, Dutch East Indies, and China, writing for several industrial magazines. She has made a special study of the political situation in Peking. Her address while in America will be, 1368 East 47th Place, Chicago.

SNOW CARNIVAL TO COME FEBRUARY 18

The Winter Carnival will be held on February 18, weather permitting, with February 25 as the alternate date. From 2:00 P.M. until 4:00 P.M. there will be skating, snowshoeing, and tobogganing. If there is any ice, there will be ice hockey and racing on the lake from four until five. The Outing Club plans to have instructors for beginners every afternoon from four until five, while the weather is good. Skiing tracks will be roped off and beginners asked to use the one on the gentler slope of Tower hill. Coasters are urged to cooperate with the club by keeping off the space designated for skiing.

CHURCH IS NEW LABOR ALLY

"What is the difference between the American and British Labor movements?" asked Dr. Richard W. Hodge Sunday evening, January 29, as he inaugurated a discussion at Phi Sigma after vespers. It was in bringing out these differences that Dr. Hodge was able to show the necessity and the value of an American organized movement such as the Church League for Industrial Democracy. Of this league, formed by the General Convention of the Episcopal Church, Rev. Hodge is Executive Secretary, while Miss Vida D. Scudder represents Wellesley interest, in her capacity as Chairman of the Executive Committee.

Speaking of Labor in Great Britain, Dr. Hodge was able to adduce many facts to show that the British Labor movement is farther along than ours, in that it has a powerful party in Parliament whose personnel is chiefly of the intellectuals and whose keen-sightedness has enabled British Labor to formulate for itself a dignified philosophy of labor. "British labor is conscious that if labor has a cause and a right, then it must have a set of principles," explained Dr. Hodge. And it is just such a policy that wins intelligent British sympathies to the cause of Labor.

Whereas, the open opportunism of Mr. Gompers in America explains the antagonism to his cause which Dr. Hodge has found so widespread, "A little today and a little tomorrow," is the openly avowed Gompers policy.

Dr. Hodge believes that the church is alive to its industrial responsibility, and that the Church League is a step in the right direction: toward getting for American labor a practical idealism which shall benefit itself and all concerned.

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CALENDAR

Wednesday, February 1
At 3:30 P. M., in the Student's Fountain, the Alumnae Association will meet to discuss plans for the Alumnae Anniversary. The meeting is open to all members of the Alumnae Association.

Thursday, February 2
Academic Council, 4:00 P. M., Room 222, Founders' Hall.

Friday, February 3
DORCHESTER, FORD 17, Silk SPECIALLY Bead.

Saturday, February 4
Wellesley Tradition night in the Barn, for all members of the college. The sky will be clear, the Whitt Observatory will open to all members of the college in the evening. The moon will be in a favorable phase.

Sunday, February 5
Preacher, Rev. McIlvair H. LeHidler, Newtonville. Vesper Service, 7:30 P. M.

Wednesday, February 8
There will be no meeting of the Christian Association.

Alumnae Notes

Alumnae and former students are urged to cooperate in making the department interesting. Please send all notices promptly to Alumnae Office, Wellesley (College) Mass.

ENGAGED
'19 Agnes Gibson to Hilary B. Bignell, December 31, at Rye, New York. At home: Kenogami, Province of Quebec, Canada.
'19 Alice Coseo to Warren Montiel, a member of the Dartmouth College Faculty.
'20 Katherine E. Elsig to Charles Blake Moran, Cornell, '20.
'20 Elizabeth Tilliebrown Spanfild to Edward Sheppard Thorpe, Jr., Haverford, '18, University of Pennsylvania Medical School, '22.

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