12-1-1921

The Wellesley News (12-01-1921)

Wellesley College
FUND WORKERS ACTIVE THROUGHOUT COUNTRY

Wellesley Film Popular in West

A letter from Barbara Dean, ’21, to Miss Manwaring, Head of the Press Board, tells of the enthusiasm aroused by the Wellesley Film in Los Angeles, where it was recently shown in conjunction with similar films of Vassar and Mount Holyoke scenes. The letter said that in the writer’s opinion, the picture was “just about perfect” from the point of view either of an alumna, a prospective freshman, or a possible philanthropist. A second print of the film, made necessary by its wide popularity, has just been completed; and will be shown for the first time in Providence this week. From there it will be taken to Philadelphia. The original print is to be taken to Salt Lake City, and the following week, to San Francisco.

The Boston Wellesley Club is planning to take an active part in the All-College Banquet which will be held February 7-12 in Mechanics Hall, to celebrate the women’s colleges which are now making endowment funds are to take part.

Candy sales are still a popular means of making money for the Fund. Successful ones have recently been held by Wellesley clubs in small towns, N. Y. and Ill., when the packages were attractively wrapped and sealed with Fund seals. (The fund office suggests that some undergraduates might conduct a similar sale here around Christmas time as a means of helping the Fund.)

This year Denison’s are making bags and package tags, combining the “Do It Well For Wellesley” slogan with the space for address and “shipped by.” These are useful either in shipping one’s own baggage home or in mailing Christmas gifts. The tags are five cents each, and will be on sale very soon at the Campus Exchange.

At a meeting of the New York Wellesley Club on November 19, the pony ballet of the Alumnae Folies repeated its performance given here last June at Commencement, with additional choruses and descriptive verses.

AUTOMOBILE AND CHAPERONAGE RULE DECLARED LEGAL

Second Joint Committee to be Appointed

The Jurisdiction Committee, appointed by the Senate under the provisions of the Faculty-Student Agreement, purporting to consider the legality of chaperonage and automobile rules lately under discussion in the House of Representatives, met Friday, November 25. The following report of the meeting has been submitted to the NEWS:

“Purpose: The Committee was appointed according to Article IV of the Faculty-Student Agreement. Purport: To determine the legality of legislation as indicated in Article III, 8, and Article V, 10, of the Gray Book.

Results: It was moved, seconded, and unanimously agreed:

1. In the opinion of this Committee, the action of the authorities of the College which resulted in the rules indicated in Article III, 8 and Article IV, 8 of the Gray Book were constitutional and not contrary to the purposes of the Faculty-Student Agreement. Accordingly, warrants the appointment of a joint committee to reopen the whole question of jurisdiction in the College Government Association.

A report of the work of the Committee on Jurisdiction will be made to the Senate at its next meeting, Thursday, December 1, 1921.

WELLESLEY JOINS TECH IN MUSICAL CONCERT AND DANCE MARKS THANKSGIVING EVE

One of those pleasant but rare occasions when Wellesley cooperates with another college in the form of an evening’s entertainment, occurred Thanksgiving eve when the Wellesley Glee Club and Tech Show Orchestra concert took place at the Barn. The Glee Club showed splendid training, and the initial performance of the Tech Show Orchestra on the concert stage, was quiet promising.

The orchestra program contained such popular selections as Shubert’s ‘March Military’, McDowell’s ‘Exotic Waltz’, which was delicately done, and Andraud’s ‘Valse Fantasque’. The Tech’s Masque Suite made a brilliant display of each of the Tech’s orchestras. (Continued on Page 3, Column 1)

FAMOUS DANTE SCHOLAR TO COME HERE

Phi Beta Kappa Sponsors Lecture

One of the most noted American scholars in the field of French and Italian literature, Professor Charles H. Grampent, of Harvard University, is to speak on “Dante, Philosopher and Scholar,” in Billings Hall on Friday evening December 9, under the auspices of the Wellesley chapter of Phi Beta Kappa.

Professor Grampent has gained an established place in the literary world through his studies of Dante. He has not only written many short articles on this subject but three of his books, “Dante,” “The Power of Dante,” and “The Ladies of Dante’s Lyric,” form a valuable part of the literature dealing with this great Italian poet.

In addition to his work as professor and scholar, Professor Grampent is the corresponding member of the Academia della Crusca. In 1912 he was the first President of the Modern Language Association, and was the first to use Dante’s initiation in the French Dante Society of the University of Paris.

GEORGE WOODBERRY URGES POETIC FORM FOR ECONOMY

“Poetry is a Life of the Mind,” says Miss Bates

Wellesley was very fortunate in having as a visitor and speaker, Mr. George Edward Woodberry, whose Miss Bates introduced as the most distinguished poet of America. Mr. Woodberry’s address in Founders Hall, on Tuesday afternoon, November 22 was based chiefly on the subject of poetic form.

He explained the two kinds of poetic form, internal and external. The purpose of metre, rhyme scheme, stanzaic form, and such mechanical forms is to save effort on the part of the poet who creates the work, and to save effort in the minds of those who read the poetry. Rhyme and metre, he declared, offer no difficulty to the poet; they are instinctive. As an illustration of remarkable poetic form, Mr. Woodberry read from Shelley’s “Ode to the West Wind,” a poem with a precise metrical pattern, where the last stanza gathers up the thoughts of the earlier ones. The attempt to attain the effect of music by the use of musical structure has been attempted by one of our twentieth century poets, Conrad Aiken.

Internal form reveals the development of thought as it is developed in self-contained stanzas. In this first, the order which regulates the (Continued on Page 3, Column 3)

HARVARD TO PRESENT FRENCH AND ARGENTINE PLAYS

Dramatic Club Comes to Barn Dec. 10

The Harvard Dramatic Club has chosen, for its twenty-third production, two foreign plays which have never before been produced in the United States. They will be brought to the Barn on December 10. A one-act play, Francois Coppee’s ‘The Violins of Cremona’, will precede ‘The Witches Mountain’, a three-act play by one of the best-known Argentine playwrights, Julio Saramagi. The Violins of Cremona, the one-act curtain raiser, is a translation into English verse by Edgar Scott, 20, of Francois Coppee’s ‘Le Luthier de Cremona’. Mr. Scott spent the summer in Paris studying the play as it is given at the Comedie Francaise and secured the permission of the Comedie management for the coming production of the club.

Concerning the play, Professor Aaron Schafer says, “Undoubtedly the most remarkable feature of it is that it is still unproduced in France and is, therefore, a veritable treasure. It is the story of a young man who, by the acquisition of Coppee’s plays, was able to afford the celebrated actor, the elder Coquelin, the opportunity to score one of his most brilliant successes, and a play that is still frequently produced on the stage of the Comedie Francaise, is the one that Professor Coppee chose for his play, that ideal Italy that since medieval times has been deemed the land of the poet and the artist; and what more fitting scene for the rival loves of two violin-makers than Cremona, the home of the remains of Stradivarius.”

The set for this play presents the (Continued on Page 6, Column 1)

PROFESSOR BAKER SPEAKS FOR RADCLIFFE FUND

“Pageantry” is Subject of Lecture in Wellesley Hills

Prof. George F. Baker, famous for the Institution of the 47 Workshop and his direction of the Plymouth Pageant, as well as his connection with the Harvard Dramatic Club, will lecture on “Pageantry” at Igazus Hall, Wellesley Hills, on Thursday, December 8, at 8.15 P.M.

As this lecture is to be given for the benefit of the Radcliffe Endowment Fund it is an opportunity for Wellesley students who have themselves been working for the Semi-Centennial Fund to show their friendship for another college. Radcliffe’s quota is three million dollars. This lecture will give an opportunity for the artist to lecture on the making of the setting, speaker. Tickets are a dollar each.
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CLASS GULF CAUSED RUSSIAN REVOLUTION
Mr. Davis Lists Factors Underlying Revolt

The Russian Revolution and the Bolshevik regime, to which the American press has given so much free advertising, were the inevitable outcome of the social situation in Russia. This was the opinion of Mr. Jerome Davis of the Department of Sociology at Dartmouth College, who spoke on the causes of the Russian Revolution Friday evening, November 25. Mr. Davis showed the inevitability of the revolution because of the vast gulf that separated the aristocracy, making up the seven per cent of the population of Russia from the proletariat, which contained the remaining ninety-three per cent. The causes of these differences are biological, geographical, and social; and it was impossible to break down the long-standing barriers in any other way than by revolution.

ADDITIONS TO THE SERVICE FUND TOTAL
Since the report was given to The News, Claffin has climbed up to a percentage of 97 due to the valiant efforts of its captain. Birches reports that 96 per cent of its members and Crofton 100 per cent of its members are contributing. The total now stands at $15,408.52.

Alumnae Notes
Alumnae and former students are urged to co-operate in making this department interesting; by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

ENGAGED
16 Rachel E. Donovan to Charles S. Hall of Pittsburgh.

BORN
12 To Myra Martin Lawrence, a son, Stuart Edward, November 9, at Detroit, Mich.
13 To Mildred Lovett Chapman, a son, Robert Lovett, October 10.
14 To Ruth Rowland Earle, a daughter, Barbara Rowland, November 7, at Moultrie, S. C.
19 To Francesca Trout Lockwood, a daughter, Karleen, November 14.

WELLESLEY ENJOYS HOLIDAY
Many Spend Thanksgiving Away From College

With more than the usual Saturday noon bustle, Wellesley stirred with holiday enthusiasm as early as Wednesday morning. From 10:10 on taxis stood in patient line outside Founders Hall to hasten those with only morning classes to the station. Even the casual observer could tell that there was excitement in the air. By Wednesday night many of the campus houses were half deserted, while Thanksgiving morning saw many more girls leave for the day. With a coat of snow and busy janitors shovelling paths, the day commenced, but unfortunately the snow was not enough to give the “groaning board” in college houses. The menu was the same in all the houses and was so bountiful that the thought of supper arose a sigh of dismay. Yet there were rumors that many boxes from home were opened towards evening.

INTERCOLLEGIATE LIBERAL LEAGUE HAS UNDERTAKEN DISARMAMENT PROGRAM
Cooperates With Committee From Princeton Conference

The Intercollegiate Liberal League has been recognized by the two conferences which recently met to discuss disarmament propaganda in the colleges as the most effective means for the study of modern problems in the colleges. The U. S. C. S. conference of women’s colleges passed a vote of recommendation for the League, while the Princeton conference definitely allied itself with the League in the program which it outlined in regard to disarmament.

The conference voted the League three hundred dollars to aid in securing speakers on this subject, and appointed John Rothschild, the secretary of the League, a member of the permanent committee. The colleges represented are practically all allied with the Liberal League, and are planning to promote the discussion of disarmament through speakers and information sent out by the central bureau of this organization.

The Theatre

Symphony Hall
Dec. 4—Galati Carelli
Dec. 7—Rachmaninoff
Holli—Otis Skinner in "Blood and Sand."
Majestic—Shubert Vaudeville, with Nora Bayes.
Tremont—John Charles Thomas in "The Love Letter."
Colonial—"Two Little Girls in Blue."
"Musical Comedy."
"Copley—"The Vorsay Inheritance."
Plymouth—Holbrook Blair in "The Bad Man."
Wilbur—"The Night Cap"; mystery comedy.

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THE WELLESLEY COLLEGE NEWS
WELLESLEY JOINS TECH IN MUSICALCE

(Continued From Page 1, Col. 2)


They sang "The Morning Wind," by Brasencombe, well, and the final song, in which they were accompanied by the orchestra, "O West Tomb in the Canid Blast" by MacDuggal was charming.

An interesting part of the program was the singing of Mary Warden, '23, assisted by Florence Jung, '22, on the violin, and Margorie Pederson '24, on the harp. "Song of India" by Rimski-Korsakov, Gretchaninoff's French Lullaby, and the gay vagabond song, "Fiddler and I," by Goodlove were enthusiasticly received, and her encore, "My Laddie" by Troudetzkoy, was artistically sung.

During intermission, the Glee Club sang a topical song of admiration to the Tech men. The audience advanced en masse, after the concert, to Tower Court and Clafflin for dancing until twelve. Frank Gage, the famous Tech jazz player, added considerable zest to the evening at Clafflin, by his dashing performance at the piano.

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GEORGE WOODBERRY URGES POETIC FORM FOR ECONOMY

(Continued From Page 1, Col. 2)

poet of something; second the idea; and third the feeling, generated by the first idea. One poem does not have to possess all three phases and the emphasis may differ widely. The possibility of variation is infinite. All this process is spontaneous on the part of the poet. He is unconscious of mechanical construction. Mr. Woodberry read several poems of Shelley to illustrate his points, and he spoke of two of the promising young poets who gave their lives in the recent war, Charles Sorley and Julian Grenfell.

He urged his hearers to read good poetry, poetry tasted by successive generations because as one grows older, fine poetry becomes a growing influence of power in one's life. Mr. Woodberry closed his talk by reading Grenell's remarkable poem "Into Battle," of which Kipling said, "His lips were touched as he wrote this."

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UNREST OR UNDERSTANDING?

Uppermost in the mind of the college at the present moment is the question of the limits of faculty, and of student, legislative powers. Unfortunately, the individuals concerned in college government can be grouped under two obvious headings, students and faculty members. The very obviousness of this grouping makes one forget that these are only sub-headings under a main heading—Wellesley College citizens. Both students and faculty members are striving for the same end, "to promote loyalty to the best interests of the college," but years of growing misunderstanding have served to lessen the unanimity of purpose, until now the moment has come when the college must face the facts, put behind whatever is proved to be outworn and inefficient, and take a new start with a clearer comprehension of the common goal.

There is no denying the fact that, finally, the authorities are responsible for the college welfare. The students, no matter how seriously they take themselves, are, after all, in college for a very short time. The faculty members are the comparatively stable element most fitted to counsel and to guide, as well as to take decisive action when matters reach a deadlock. The students must realize this, but there is, none the less, the reason in their plea for a more responsible share in college government. Students make mistakes, and will, no doubt, continue to make them. An instance occurred recently when the House, a legislative body, exceeded its province in what was tantamount to legislation illegal. This is not fatal, however, and each mistake, if there is a real attitude of understanding in the college, means a lesson learned and valuable gained.

The problem is, then, to make the students feel that they are given a respected role in the government of the college, meanwhile realizing the rights, responsibilities, and the invaluable contributions of the faculty. Underestimates possess an enormous potential power which has, heretofore, been almost overlooked; namely, idealism and an intense desire to perform duties in a nature and fair-minded fashion. Give students responsibility, let them realize that they are getting a square deal, and they will certainly rise to the occasion to the benefit of all concerned.

We recommend, therefore, that only purely academic matters be decided by the faculty alone, and that all non-academic legislation, including chaperone, be initiated in the student body and subject to recommendation by the authorities. Let the Senate be the final legislative body, and invest the faculty members of the Senate with an absolute veto power which they can use more frequently if they find it necessary.

But above all, give the students as well as the faculty, power to make the laws that they are to keep. Lay responsibility upon them, make clear to them the power entrusted with them, and unless the Wellesley student is a distinctly sub-normal type, the result will be a more united college consciousness and a form of government more to the liking of all the governed.

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Italics or small caps will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 P.M. on Thursday.

Contributions must be as brief as possible.

To the Wellesley College News:

In an editorial in last week's News it was suggested that the student might be willing to allow College Government to take over chaperone legislation if, "an impressive portion of the college" desires it. The same editorial stated that chaperone rules are the crux of our difficulties with the honor system, and that they are broken more frequently, or at least with less conscience, than other rules. If the statement is true, I fail to see why the administration should be at all inclined to turn over such legislation to the students. The fact that we have proved ourselves unwilling to keep rules which have been made for us, is scarcely an argument for our right to make them for ourselves. The idea that the editorial was, probably, that students are more likely to respect restrictions which they have placed upon themselves than restrictions which have arbitrarily been set up for them, is not a doubtless true, but persons who cannot obey these usually not considered fit to govern. It may be contended that this applies only to the lawless element in college, and that the right to legislate in matter of concern would be given only to the lawless element in college, majority desire it. But this majority must disapprove of the chaperone rules, and wish to change them, or they would not be anxious to have the matter placed in the hands of the students. The very fact that chaperone legislation is the most question before College Government will further the administration in their determination to be cautious about giving away their prerogatives in respect to it. They are responsible for the safety of the girls sent here, and the principal means of security lies in chaperone rules. Naturally, they cannot be expected to allow us to take over such legislation when we exhibit such eagerness to get at rules and change them. The administration disapproves such changes because they think they could not be made with impunity. Few parents would send their daughters here if we were allowed greater latitude. In regard to chaperone than is ours now. It is necessary that the college provide adequate chaperonae restrictions, and we cannot expect that we will be able to control so "important a matter until we have shown more appreciation of the importance of such legislation.

1922.

MAKE THE PUNISHMENT FIT THE CRIME

To the Wellesley College News: One expects to be punished for a deliberate breaking of the law. One reports oneself with that clearly in mind, and feels no resentment. But when the punishment has no evident relation to the offense, and is, in all seriousness, far out of proportion to the offense, one's attitude changes, and one is less inclined to be honest. In confessing, the student realizes his own share and willingness to cooperate with the College Government Association. Quite generally there is a good reason for her offense, and this she explains. Sometimes it is beyond her power to control the situation which gave rise to the action. Such a thing can easily, and has, happened in the case of a misunder- standings in the matter of chaperone every inch of the road. The sincere attitude of the offender confessing, should it seem, have something to do with the case. She should be punished as an individual for her offense, and the punishment should re- serve directly to herself and to her act.

(Continued on Page 5, Column 4)
How Were X-Rays Discovered?

SIR James Mackenzie Davidson visited Professor Roentgen to find out how he discovered the X-rays.

Roentgen had covered a vacuum tube, called a Hittorf or Crookes tube, with black paper so as to cut off all its light. About four yards away was a piece of cardboard coated with a fluorescent compound. He turned on the current in the tube. The cardboard glowed brightly.

Sir James asked him: "What did you think?"

"I didn't think, I investigated," said Roentgen. He wanted to know what made the cardboard glow. Only planned experiments could give the answer. We all know the practical result. Thousands of lives are saved by surgeons who use the X-rays.

Later on, one of the scientists in the Research Laboratory of the General Electric Company became interested in a certain phenomenon sometimes observed in incandescent lamps. Others had observed it, but he, like Roentgen, investigated. The result was the discovery of new laws governing electrical conduction in high vacuum.

Another scientist in the same laboratory saw that on the basis of these new laws he could build a new tube for producing X-rays more effectively. This was the Coolidge X-ray tube which marked the greatest advance in the X-ray art since the original discovery by Roentgen.

Thus, scientific investigation of a strange phenomenon led to the discovery of a new art, and scientific investigation of another strange phenomenon led to the greatest improvement in that art.

It is for such reasons that the Research Laboratories of the General Electric Company are continually investigating, continually exploring the unknown. It is new knowledge that is sought. But practical results follow in an endless stream, and in many unexpected ways.
HARVARD TO PRESENT FRENCH AND ARGENTINE PLAYS

(Continued from Page 1, Column 4)

terior of an old violin-maker’s shop of the eighteenth century. The scenery, as made by the candidates and members of the club, clearly preserves the dusky, romantic atmosphere, the door at the rear of the shop opening out upon the sunny square of the Italian town.

The Witches Mountain, a three-act play by Julio Sanchez Gardel, was first presented in Buenos Aires in 1912. It has been called by many critics the last and best example of the Argentine “gaucho” drama, and it therefore marks the climax of the theatrical achievement in South America. The “gaucho” drama deals with the life of that mysterious and fascinating outlaw, the South American “gaucho.” And yet the “gaucho” is more than an outlaw. He resembles our western cowboy, and is also somewhat of a pioneer. It has well been said that he combines the characteristics of Daniel Boone, Buffalo Bill, and Robin Hood.

The Harvard-Dramatic Club was founded in 1908, the advisory committee then consisting of Professor Geo. P. Baker, ’87, Mr. Winthrop Ames, ’96, and Mr. T. H. Parker, ’83, dramatic critic of the Boston Transcript. In that year the club, under its policy of giving original plays, presented The Promised Land by A. Davis, ’97. The Scarecrow was given its initial appearance by the club in 1909, the author personally directing the performance. This presentation was so successful that the play was soon given on the professional stage, where it was welcomed warmly by the public.

Since 1910, the club has given productions semi-annually. In 1916, in order to prevent a duplication of field with another university dramatic organization, the 47 Workshop, which presents plays written in Professor Baker’s course, the Dramatic Club decided to produce, henceforth, only notable foreign plays which had never been given in this country. The first play to be presented under this policy was Pame and the Poet by Lord Dun-sany, the author himself attending and praising the club’s production.

Last fall The Dragon, by Lady Gregory, the well known writer for the Irish National Theatre, was given a successful presentation; and last spring’s production included The Blind, by Maurice Maeterlinck, War- zel Plawey by A. A. Milne, and Hagoromo, a Japanese “noh” play, which was recently reproduced at the Copley Plaza by request.

The production of the club’s performances is managed and executed almost entirely by students, who do the acting, design and build the scenery, manage the lighting, and attend to the business of the production. The music for the musical performances will be furnished by members of the Pierian Sodality Orchestra of Harvard.

BOOKS NEEDED, FOR MAIDS’ LIBRARY

Bell Girls in Charge of Circulating Library

There is a serious need for books in the Circulating Library of the Wellesley College Christian Association. Library centers are in Wilder, for the Hill, in Cazenove and Pome- roy for the Quad, and at Stone and only a very few books have been re-ceived as yet.

All contributions should be given to Marion Williams, Cazenove, Mary Ellinwood, Pomeroy, Priscilla Oresbrem, Wilder, and Ellen Page, Stone. Good and interesting books, and a large number of them are essential. The maids have always enjoyed reading, and this may be made very profitable if there is a substantial Circulating Library.

ETCHINGS SHOW FRANCE BEFORE AND AFTER WAR

Display at Farnsworth Museum of Special Interest

The etchings by Lester G. Hornby, which are being exhibited from November 21 through December 13 in the Farnsworth Museum, bear peculiar significance at this time of the Disarmament Conference at Wash-ington, in that many of them are etchings of the Great War and effective-ly recall to mind that tremendous conflict whose re-occurrence the world is now endeavoring to put beyond the pale of possibility.

No American artist, it is said, is more thoroughly at home in the devas-tated region of France than Mr. Hornby. Six summers spent canoeing and sketching in the Marne Valley gained for him a familiarity with the background of the region, and during the war exceptional opportunities were presented to him for seeing and sketching these familiar scenes under war conditions. In 1916, he was with the French troops at the front, and for six months of 1918, provided with a pass by order of General Per- shing, he went in and out among the American armies and participated in the great advances along the Marne and the Meuse. This exhibition presents an opportunity to see a representa-tive group of war etchings which are said to be unique in the pictorial record of the war.

In direct contrast to these etchings are the sketches made of the same district before the Great War. Depictions of peasant life and country scenes of some ideas may be gained from titles chosen at random, “Vielle Femme aux Champs” and “Clief et Champs”. There are also portrayals of Paris life which are said to reflect “the light-heartedness of the Paris boulevards and the more melancholy beauty of the old quarter.” Another group is composed of sketches about Boston. It is espe-cially interesting to see these etchings and to view Faneuil Hall and such familiar landmarks of Old Boston through the eyes of an artist whose pictures are said to breathe an air of unprejudiced observation recorded with light yet precise indication”. Mr. Hornby is indeed a mas-ter of his art. He is a regular exhibitor at the Salon des Artistes in Paris and his pictures may be found in the Victoria Albert Museum at London, the Metropolitan Museum and other well known centres of art. It is interesting to note, moreover, that Mr. Hornby was born in Lowell, Mass., and began his study of art at the Rhode Island School of Design.

Kornfeld's Hats

Sixty-five—Sixty-nine Summer Street
Fifty-three—Fifty-five Temple Place
GRUMBLERS ARE URGED TO TALK BY MR. MACDOUGALL

"It doesn't matter whether a student who hands in a Free Press is hot-headed or not," said Mr. Macdougall, in discussing the present crisis in student-faculty relations, "but it is very important that she have a chance to blow off, and that the faculty be given the opportunity of seeing her point of view before it returns a verdict on the matter in hand."

"The only method," continued Mr. Macdougall, "which can be employed to meet the situation, can be summed up in one phrase—plain speaking." In his own classes, Mr. Macdougall has organized grumbling committees, which exist to receive the grumbled criticisms ordinarily ignored by the instructor. These committees bridge the gulf between those who are learning and those who are teaching, so that a better understanding is brought about through a closer co-operation. Mr. Macdougall considers some such arbitration committee, made more effective than the present joint committees, to be a possible solution of the student-faculty difficulties. But most of all he emphasizes the need of a frank expression of opinion on the part of the students, such as that found in the Free Press written by a member of the class of 1931 and published in a recent issue of the News. "This Free Press," said Mr. Macdougall, "was respectful and firmly argued, and cleverly thought out. The faculty heartily welcomes all such indications of the student point of view."

Mr. Macdougall also expressed himself in favor of the present editorial policy of the News, which is aiming this year to increase the feeling of solidarity in the college. "Although the discussion of timely subjects," he added, "should not be held within the hard and fast bounds of a set policy, for such a policy must be recognized to have the perfectibility of an ideal."

FORUM DISCUSSES ASPECTS OF LEAGUE OF NATIONS

The League of Nations, in its various aspects, was discussed informally by the Forum on Tuesday, November 22. Miss Wambaugh of the History Department, who had the exceptional privilege to serve on the Secretariat of the League of Nations last year, gave a short, comprehensive talk on the accomplishments and necessity of the League.

The United States will have to take France's fear of the militaristic party in Germany into account, no matter how ungrounded she thinks it may be, says Miss Wambaugh, and the only way to get France to consent to disarmament is to assure her of the good faith of this country, by its joining the League of Nations. "The fact that the United States has not joined the League makes for a tremendous weakness." Any country that is not willing to disarm, points to the absence of America's guaranty of faith, and goes on building war machines.

In justifying the form of the League, Miss Wambaugh claims that the two houses, the Council and the Assembly are necessary; the Assembly to represent all nations equally, the Council to guarantee power to the countries that own most of the earth's surface.

The often expressed opinion that England has too much control through the votes of her colonies has no practical foundation. The four dominions, Canada, New Zealand, South Africa, and Australia have one vote apiece, and instead of casting their lot with the mother nation as was anticipated, they vote with those countries in which their interests lie; Canada with the United States, Australia with the Asiatic Group.

The accomplishments of the League have been startling in view of the fact that a decade ago such an organization was in the realm of idealism. The Aaland Islands controversy was settled peaceably, the Silesian territory has been apportioned without bloodshed, and war has been prevented between Lithuania and Poland by the League. The long desired International Tribunal has become a reality, but greater than this, Miss Wambaugh emphasized, is the fact that countries from every part of the world are meeting together every year, sitting down together in alphabetical order and discussing the business of the world.

EXCAVATOR DESCRIBES FINDS IN CRETE

Some idea of the glamour that hovers over an underground treasure site was gained by those who on Tuesday, November 23, heard Mrs. Harriet Hawes, formerly of Smith College, and now of the Wellesley Art Department, in a lecture describing her experience in excavating at Gournia in Crete.

Mrs. Hawes had made only a modest beginning of her own excavation work in 1901, when fortunately, a prominent club woman of Philadelphia became interested in her work. She was then placed at the head of an expedition to Crete, which was sent out under the auspices of the American Excavation Society.

For three years she directed the hundred-odd workmen, and found many illuminating bits of antiquity, chiefly pottery and objects of utility. The excitement of finding indications of buried settlements and the uncertainty of the proper place to dig, all made the work extremely fascinating. Sometimes a workman would chance upon an ancient seal stone, or someone in the party would notice an old potsherd, the most reliable indication of treasures below the soil. Many massive tombs were excavated, and these were generally productive of valuable pieces. A whole city was exhume, with parts of roads and walls still intact.

The finds which the expedition made were, by agreement with the government, surrendered to various museums in Crete and Greece, and many of them proved valuable material for archeological studies.
SKILLFUL TECHNIQUE SHOWN IN STUDENT CONCERT

Recital Given by Students of Music Department

A remarkable facility of technique and expression marked especially the piano selections on the program of the Student Recital given by the Department of Music on Tuesday afternoon, November 22, at 4:40 p.m. in Billings Hall. The numbers were played with unusual skill, showing brilliant finger work and legato full of expression.

The instrumental numbers on the program were carried out with precision and feeling whether on the organ, violin or piano. The songs were less commendable and were rendered with a lesser degree of confidence. The program itself was an especially interesting one for the audience owing to the variety of compositions represented:

Organ: Sonata in A minor, First movement (Rienzi) Elizabeth Kaoth, 1922
Voice: Dedication, (Franz) Katharine Hempstead, 1926
Voices: Romance, (Svenssen), Mary Russell, 1924
Piano: Polonaise in C minor (Chopin) Emma Gehring, 1924
Organ: Festival Prelude on Ein Feste Burg (Faustus) Ruth Testmeyer, 1924
Violin: Orientale (Cal) Vora Conant, 1925
Piano: Danse nöbre (Cyril Scott) Helen Wilkinson, 1925
Gavotte in A flat minor (Suanbath) Beatrice Christian, 1922
Voice: A Bowl of Roses, (Clarke) Ruth Matthews, 1923
Piano: Ballade in G minor (Chopin) Jean Wilder, 1924.

NEWS FROM OTHER COLLEGES

Smith
At Smith a new system of instruction is to go into effect next year. By this system, students rating B or above at the end of their Sophomore year, may apply for candidacy for Hors in a special field. They will be freed from the routine of classes and course examinations and will be able to pursue work under guidance, in the field of their choice.