SOCIETIES INITIATE NEW MEMBERS

The lists of the seniors and juniors making societies this fall were announced on Thursday afternoon. That evening each society entertained its newly pledged members at a supper party. Agora went to Dana Hall for its celebration, Alpha Kappa Chi went to the Pit, and Phi Sigma to the Bird-Cage Tea Room. Shakespeare gathered at the Pit also, Tau Zeta Epsilon in the Music Library in Billings Hall, while Zeta Alpha had supper in the kitchen of their house. Initiations were held on Saturday evening.

The Central Committee regrets that because of misunderstanding and error one junior placement was incorrectly made when the lists were announced to the societies. The corrected lists are as follows:

AGORA

1922

Angleman, Hope
Bennet, Alice
Hall, Margaret
Joseph, Marion
McAoney, Elizabeth
Merriam, Virginia
Rabbit, Leah
Smith, Shirley
Wright, Marion
Yates, Helen

PHI SIGMA

1922

Coulter, Jean
Davidson, Bertha
Fry, Elizabeth
Griffiths, Margaret
Howard, Eloise
Kirk, Sara
Perrin, Marion
Stone, Katherine
Wynn, Jane

1923

Bendig, Mary Elizabeth
Burchard, Margaret
Chamberlin, Hannah
Cleaveland, Dorothy
Day, Alice
Dodson, Dorothy
Du Pont, Victoire
Emery, Helen
Head, Elizabeth
McMaster, Esther
Pederson, Ruth
Rauh, Louise
Sibley, Marion
Soydel, Frances
Springer, Dorothy
Volk, Dorothy
Warden, Mary

ALPHA KAPPA CHI

1922

Brye, Elizabeth
David, Winonetta
Fauver, Margaret
Holt, Jessie
Phillips, Ruby
Strebel, Edna
Williams, Elizabeth
White, Marion

1923

Abbott, Elizabeth
Balderston, Stella
Bell, Erna
Bremman, Marie
Fraser, Mary
Johnson, Dorothy
King, Elizabeth
Ladum, Kate
MacDuggall, Janet
Marsh, Ruth
Payne, Anna
Rhodes, Carol
Schivek, Blanche
Thomas, Naomi
Willard, Margaret

1925 ENTERTAINED AT SOPHOMORE PROM

The Barn was the scene of another festivity when the sophomores entertained the freshmen at the annual promenade, Saturday, Oct. 22. As usual, the Barn was crowded both afternoon and evening.

The Barn presented an attractive appearance for the dance with its decorations of crimson streamers and clusters of red balloons. The stage was set with palms which framed '24's banner hung prominently on the wall. In the afternoon the freshmen were received by Miss Tafts, Carroll McCarty, president of '24, and Martha Bartlett, chairman of the prom, while in the evening the receiving line also included Miss Mary F. Smith and Miss Miller.

During the course of the dancing, Carroll McCarty made a brief speech of welcome, expressing the hope that the prom would further recognition between the two classes on campus. A special feature was introduced when Alleine Talmey gracefully executed a Spanish dance in a picturesque costume of black and crimson with a long sweeping fan of ostrich feathers.

In the afternoon those in attendance had more floor space in which to show their appreciation of the excellent music furnished by a Harvard Orchestra. Towards the close of the evening the balloons were released and borne away in triumph by the lucky captors.

IMPORTANT NOTICE

Students are hereby notified that it is contrary to the common law to ride a bicycle unlighted at night. Students are responsible for learning the hour at which wheels should be lighted. Beginning on Wednesday, October 19, policemen and all officials are instructed to confiscate all wheels that are being ridden at night without lights. The College will seek the cooperation of the policemen in the village to enforce this regulation. The payment of a substantial fee will be necessary to secure a bicycle that has once been confiscated. Bicycles should also be equipped with bells for daytime as well as for evening use.

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MARGARET PRESTON

The sudden death of Margaret Preston comes as a great blow to the college. She was a graduate of Brown University and was beginning her second year in the Department of Hygiene at Wellesley. The loss of so loving and so lovable a personality as well as so brilliant and earnest a student is keenly felt by all with whom she was associated here.

WILLIAM SKARSTAD, Professor of Hygiene.

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THE WELLESLEY COLLEGE NEWS

IN MEMORY OF JACK
MISS KENDALL’S COMRADE

In days to come, petting will miss familiar spectacle. Forwomem who have noticed a roughhanded little Irish errand boy riding, with a grave and friendly demeanor, in a rickshaw, will not see him again. Coolies, who have approached the Comrad’s favorite Chang in to inquire into the meaning of a dog in a fur coat which was worn during last winter and was judged most becoming to the brown eyes, will ask now where Chang Lu’s charge has gone. Jack’s friends were many and for them this tribute is written.

No one in dogdom can claim a more varied life than Jack. His starting point was Ireland, perhaps, but he became a familiar figure in three continents. It was in Singapore that he spent his puppy days and when the coolies there began a general poisoning of dogs, Jack’s master put him aboard a ship sailing from Calcutta and bound for Kobe. On that ship he met the Wayfarer, Miss Kendall, and they have never been parted since.

The true culture which comes from travel and a broad experience of human nature was an undisputed possession of the little red-coated Individual. He has sailed almost every sea; the Atlantic, the Pacific, the Indian Ocean, the China Sea, the Caspian, the Red Sea, the Black Sea, and the Persian Gulf—knew them all. He has penetrated strange corners of the earth—the edges of Tibet, the frontier provinces of Szechwan, Yunnan, and Kansu, and he has careered on gay legs across Persia and Mongolia. He has sampled the world widely and found it good, because he has always kept the law of the open road: he has been gay of temper and friendly to man and beast.

One might tell endless anecdotes to show the cosmopolitan nature of his experiences. One is typical. In 1914 Jack was in Batum and Baku and was shut up in a dark hole of a baggage car. An Italian traveller, a Russian guard and a Georgian princess combined efforts to have him released and when this was accomplished a Persian merchant offered him safety in his private harem coach. In the same year the Turkish officers of a military train on a forty-hour run, petted the Comrad and gave him food, without which he would have suffered seriously. Chinese coolies and British sailors have approved of Jack and so have American girls, for between wanderings he was a more or less faithful attendant on lectures at Wellesley College.

By the south wall of the Yenching College Chapel Compound there is a little grave, and in the wall over it, one may read in days to come—"Jack—Conrad, 1911-1921." G. M. B.

VOLUNTEERS WANTED FOR SOCIAL WORK

Secretary of Charity Agency Desires
Need in Boston

Under the auspices of the I. C. B. A. in Billings Hall last Friday night, Miss Mabelle Blake, General Secretary of the Boston Society for the Care of Girls, explained the splendid work of her organization. This society stands ready at all times to help girls of all races and creeds. In 1919-1920, 1367 girls were assisted. The society helps wayward, delinquent, misunderstood or other unfortunately situated girls by care and guidance in the girl’s own home, placing the girl in carefully selected foster families under supervision, vocational guidance, education, recreation suited to the girl’s needs, and clubs of one sort or another.

In enumerating the aims of the organization and the many and varied departments such as children’s work, neighborhood work, medical social service, department of Health and so forth, Miss Blake told of the great need for outside interest and volunteers, willing to pledge a definite amount of time. Besides club work Wellesley girls can be of great service by showing a personal interest in these girls—aiding them, but always under the instructions of a trained worker, to find employment, planning recreation programmes for them, visiting their homes and “being a friend to them.”

Miss Newell in a self-termed “one minute sermon" called attention to the fact that this charity work must not interfere with the academic and, if undertaken on a regular basis, the reputation which previous volunteer workers have established must be kept up.

Before the work starts Miss Albright is going to give three evenings, the date of which will be announced later, on preparatory training to the volunteers. The first of these will deal with “The Aims of Social Work;” the second, “Types of Social Work;” and the third, “Concrete Problems of Social Work.” Next Tuesday afternoon and evening members of the committee and social workers will be in the graduate office with blanks for those who desire to sign up as volunteers.

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Dinner
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Sunday Dinner
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GIFTS FOR ALL OCCASIONS
ISOLATED CONSCIENCES

The NEWS has set itself to vociferate Wellesley's ignorance of and indifference to all matters connected with College Government. A starting point for this week's harangue is furnished by a remark lately made by a certain member of the faculty who declared that in her observation, violations of the honor system are growing more frequent.

If this is true, the major cause of it all is this very indifference and ignorance on our part, about which we inveigh. "On the other hand, if this is false we look for a number of Free Presses to rise in protest, and to defend the College honor." These are words, indeed, a fact courageously enough to "tell on" herself is admitted by her mates to be unusual. Nine out of ten openly confess that they would not have been strong enough to report themselves. To these students the college honor system is so highly ideal and so far removed from practical life that they do not expect to live up to it, and therein lies a lesson which they can attain—and that is, Absolute Truth, Justice, Charity. Poor weak mortals that they are, they have at least made some effort: they have sent their representatives to the House and to the Senate, and with the same satisfaction of relief that the ancient Israelites breathed when they saw the scorpion safely off and away, they have settled back comfortably and have let their representatives be their social conscience. Further, they have cut off any troublesome connection with their conscience. No representative knows what her constituents think, and no constituents know—or care—what their representative votes.

There is a difference of opinion, of course, whether representatives should vote at their own discretion, or as instructed by their constituents. At any rate, if everyone were instructed as it were, the more interested and informed our student body is, the easier it will be to have such a body wisely and wisely used. It is always easier to understand and approve the way the student body would have done—either method would bring the poor weak mortals and their conscience together again, for in either case the clientele would begin to think upon these matters and to have opinions and a sense of responsibility.

The simplest way to accomplish the uniting of representatives and responsible to be to have house-meeting discussions of laws just passed or about to be passed by the law-making body.

THE NEED FOR PUBLICITY

An unprejudiced observer must recognize the worth-while reformers accomplish little in college by their agitation, inasmuch as the changes of one year lay the basis for further discussion in the next. The problem is to cut down the number of potential reformers. As the seeds of revolt seem to flourish more rapidly among the members of the organization concerned than in the disinterested outer world, it is necessary that the people who are connected with an organization, be in sympathy with its aims and works, if the rest of the college is to have any peace. To insure this happy state of affairs we would suggest that the people know more about what they are getting into before they become deeply involved, and then they will have less to complain of later.

The two non-academic activities about which the student body seems to know least, are societies and eating clubs. In a previous issue of the NEWS we printed statements from the society in regard to their aims and works. We feel that eating clubs in their turn deserve publicity. These are "club" societies, existing without recognition or sanction on the part of the administration. Their purpose is entirely social; they are composed of girls who desire to have "spreads" with a select and limited group. Obviously, from their very nature, societies and eating clubs will always be burning issues in college. The endless haranguing in regard to them is inexact and wearisome. Since the question is, in the last analysis, a personal one, we suggest that the tact policy of mysterious secrecy, which so many student organizations in college, seem to have adopted, and the suggestion of being unwise, be abandoned and that the prospective member be given an opportunity to inform herself before she joins.

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or anonymous contributions will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions must be in the hands of the Editors by 30th of Sunday, and contributions must be as brief as possible.

BLUE SUNDAYS

To the Wellesley College News:

Golf and tennis are surely the most popular of college sports, and if one wishes to play either of them on Sunday there can be no possible harm in so doing. Many people have conscientious scruples, well founded and laudable enough, which prevent their participating in Sunday sports, but is there not an equal number who find a Sunday game of tennis entirely within the dictates of their conscience.

College girls are generally considered flimsy, but here is a point where we can be of some help. They are capable of thinking for themselves and surely each one of us is able to judge, conscientiously, in what way she prefers to spend Sunday. Those who do not wish to do anything in the way of sports most assuredly do not have to, but why should it not be left to the other half to decide for themselves also?

Free Press will be a prerogative of the individual and surely the conscientious student will find the best guide to the actions of the individual. Wellesley College is an institution which does not depend for its reputation upon an adherence to small-town conventions, and so long as our actions are not lowering to our moral standards nor an infringement upon the rights of others, we, as fairly mature members of society, should be allowed to decide a matter of this sort for ourselves.


A MUSICAL CLUB AT COLLEGE

To the Wellesley College News:

For all people interested in music at Wellesley, a new club has arisen. Is there room in the college for a new musical club? We think there is!

At present we have four musical organizations, but these are not wide enough to reach half of the potential class. The Glee Club, Orchestra, and Mandolin Club are open only to those gifted persons who play or sing well. While T. Z. E. reaches but a limited number of the junior and senior classes.

What we need is a club run on much the same basis as the Forum. It would be open to all students interested in music at Wellesley. Once a month, or perhaps every two months, under the auspices of such a club, either chamber concerts or recitals would be given to which the whole college would be invited. Regular club meetings could be held every two weeks; at which the members would discuss musical affairs of current interest, especially in regard to college life.

Definite plans for such a club have not been formed as yet, but we hope that everyone interested in this project will attend a mass meeting on November 3 at 7:30 P. M. (place to be announced later). With the support of the musical element of the college, we think this plan will soon be a working reality.


CLASS CAPTAINS ELECTED FOR FIELD DAY

At the various sport meetings held during the past week, the following Captains were elected for the Field Day events:

Tennis
S. Conant, '22
E. DeNite, '22
A. Sherwood, '22

Baseball
J. Coates, '22
Ruth Williams, '22

EXHIBITION OF PHOTOGRAPHY

There will be an Exhibition of Pictorial Photography by Alumni of the Clarence H. White School of Photography, New York, Wednesday, October 26th through Wednesday, November 16th, 1921, at the Farnsworth Art Museum.
EARLY PRINCETON BREECHES of a remarkable fourteenth century study in the form of a romance, Long Will, well known to Chaucer classes and already received as a classic into Everyman’s Library; of The Story of Wellesley, for which the College is grateful; of that devotional fantasy The House of Prayer, and her one volume, so far, of actual verse, The Mosque of Sibyls. Yet the more she persists in writing prose, the more we think of her as a poet. The gold glints through.

November the eighth, Professor Leonard Bacon of the University of California will read from his own poems. Mr. Bacon is yet so young a man and has given so much of his time to his professional labors and to war service that his powers as a poet are not widely known, though his achievement is already considerable.

Three ballads of his are included in Yale Verse, 1913. In that same year he printed a collection of his poems under a modest Miltonic title, The Secunel Pike. In 1913, collaborating with a Servian scholar, whose prose translation he transformed into spirited verse, he published Heroic Ballads of Servia. The next year his admirable rendering of The Song of Roland was issued by the Yale University Press. In 1919 came The Lay of the Cid, translated into English verse by R. Seiden Rose and Leonard Bacon, as one of the Sesquicentennial Publications of the University of California. He is now working on an original epic of formidable proportions. In 1928 he delivered before the Stanford University chapter of Phi Beta Kappa Sophía Trenton, A Moral Poem, ridiculing certain methods of certain teachers of English Literature. It is unusual for a young poet of today to fling himself with such energy into academic satire and heroic epic, and Mr. Bacon’s development will be watched with alert interest.

THE FALL SHOWING
OF...
LOMBARD MIDDIES AND SPORT SUITS
ON...
MONDAY OCTOBER 31
AT...
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SERGE MIDDIES - FLANNEL MIDDIES - LINEN MIDDIES - SKIRTS - KNICKERS - BREECHES - SPORT COATS - HOSIERY
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SOCIOlES INITIATE NEW MEMBERS
(Continued From Page One)

Jeup, Florence
Kittinger, Margaret
Latham, Emily
Milne, Adelaide
Morehouse, Dorothy
Stevens, Dorothy
Wheeler, Anita
Whissel, Helen

1922
Anderson, Bernice
Barney, Rosamund
Baxter, Helen
Brash, Catharine
Buckingham, Katharine
Barns, Helen
Betterfield, Louise
Coykendall, Wymna
Ehrhart, Elizabeth
Fritz, Constance
Forbes, Margaretta

Parsons, Constance
Shotwell, Louisa
Watkins, Louise
White, Ruth
Wilson, Dorothy A.

ZETA ALPHA
1929
Byard, Margaret
Forbush, Helen
George, Marion
Graham, Grace
Hayne, Marian
Holcombe, Harriet
Lindall, Ruth
Quinn, Ethel
Marcell, Genevieve
Seelye, Gertrude
Stahl, Mary Edith
Watterson, Margaret

1925
Aldrich, Adeline
Block, Madeline
Coombs, Lorraine
Harvey, Jane

Johnson, Lucy
Kriger, Barbara
Parker, Hope
Richardson, Alice
Roberts, Barbara
Sanford, Elizabeth
Smith, Julia
Stahl, Helen
Van Saun, Elsie
Warfield, Janet

PRESIDENT PENDELTON ATTENDS COLLEGE CONFERENCE
Dean Waite and Professor Merrill also Represent Wellesley

On her way back from attending the inauguration of President Farrand of Cornell, on Thursday, October 20, President Pendleton stopped in Northampton at a conference of four colleges (Mt. Holyoke, Smith, Vassar, and Wellesley). Miss Pendleton was entertained, while there, by President Neilson of Smith.

The Theatre

"IN THE NIGHT WATCH"
With Robert Waring

Those who enjoy human nature depicted by broad, crude strokes, with the good and evil elements unmistakably labelled, presenting the familiar old reactions to stock situations, will enjoy the play "In the Night Watch," now playing at the Boston Opera House. It is melodrama, frankly, of the old school, and whether that praises or damns it depends on one's point of view. People who ask of the drama plenty of action will be quite satisfied by the brand furnished in "In the Night Watch." The play will run only a week longer.

The play labors under the disadvantage of being considerably out of date, the action taking place at the mobilization of France in 1914. However, it concerns the navy rather than the army; and the scenes on the cruiser "Alma," where the first two acts are laid, particularly the clearing of the decks for action and the final sinking scene are effective of their kind. It must be remembered that a play booked as this is for a limited engagement cannot be staged with the care given to one which occupies the same theatre all season.

Less easy to condone were the hitches in the construction of the play itself. The plot, dealing with a captain who loses his ship and who is saved from the death penalty through his wife's evidence, given at the cost of her own honor, was badly hung together, and the chain of evidence by which her testimony was given a bearing on the question of her husband's innocence was singularly weak. Less important, but still irritating, were such anachronisms as having the orchestra play for the dance on shipboard the night before war was de-
ALL-ENGLISH HOCKEY TEAM (Continued from Page 1) minutes. They played excellent hockey throughout, and the English team expressed themselves as greatly admiring their opponents' skill and good sportsmanship. "These Englishwomen," Miss Halsey said, "are charming to meet personally, expressing a very high ideal of sports of the finest type."

Other games which the English team will play before coming here are: the 1920 Philadelphia Overseas Team on Oct. 22; Oct. 25, Vassar College; 27, All-Baltimore; 29, Bryn Mawr College; 31, Boston School of Physical Education at the Longwood Cricket Club; Nov. 2, Sargent on the Radcliffe field; and Nov. 3, Radcliffe. The admission to these last three games will be 50 cents, and Miss Halsey hopes many of the college will be able to see them. Some admission charge will be made at Wellesley, to defray the expenses of bringing the team here. It will be announced later when and where tickets may be obtained.

It has been announced by the Hygiene Department that the hockey field, which is only two-thirds as large as the regulation size, is to be enlarged before the game on November 5. This will probably be done very soon, as the teams will have to spend some time in getting used to the greater distances.

THEATRE (Continued from Page Six) declared in 1914 "My Man" and "I'll

POSTER COMMITTEE TO SERVE ALL COLLEGE ORGANIZATIONS

The Poster Committee has announced that it will be glad to make posters for any college organization. The order, however, must be placed at least a week before the posters are desired. There are two envelopes on the College Government board; one holds blank order slips which are to be made out and put in the other envelope. It is out of fairness to the girls who make the posters that the orders should be placed early, as they use their valuable leisure time in making them. These girls have offered their services so that the college may know what is happening about campus, and the college at large must do its part by showing due consideration for them.

COLLEGE NOTES

This year as usual there will be an Advanced Gymnasium class, Hygiene 125, for those juniors and seniors who have taken the required Hygiene courses and wish to go on with the work. It will meet Mondays and Wednesdays at 4.45. Those wishing to enroll in the course are asked to sign up before November 2.

Unitarian and Universalist girls met the new freshmen members of their organization at a pit party, Friday, October 21.

Helen Cope and Constance Vander Boct, both members of '21, are studying art in Boston this winter.

Rev.25. Helen Lane did not return to college this year.

Elizabeth Head, '23, has been elected the representative of the intercollegiate Student Government Association.

1924 elected Jean Lyons as their song leader and Augusta Wagner as Debate member at their class meeting Friday, October 21.

A pit party for the members of 1925 taking over took place Monday eve, October 24.

President Pendleton was absent from the college on the anniversary of her inauguration, October 19.

The Students' Exchange is soon to be re-opened. Its headquarters will be in the Administration Building, probably in the room now used as a Faculty Rest Room.

Miss Beatrice E. Kast, '05, has been studying at the summer school of Lehigh University, Bethlehem, Pa., where she received her Master of Arts degree on October 8, 1921.

Announcing an exhibit and sale of new, spirited clothes,—Clothes fairly bristling with youth and smartness tempered by the niceties of good taste and refinement. Our display will include suits, gowns, street dresses, blouses, sweaters, skirts, sport attire, hats, negligees, underthings, and accessories.

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OCTOBER 27th and 28th IN THE WELLESLEY INN
**CALENDAR**

October 25, 7:30 P. M., Billings Hall, Address by Mr. George M. Plumptre, Subject, "The Education of Dante."

October 29, Field Day, Evening, informal horn event.

October 30, 11 A.M., Chapel, preacher, Rev. Sidney Lovett of Mt. Vernon Church, Boston. Communion Service.

7:30 P. M., Vesper Service. Address by Dr. Albert Parker Fitch of Amherst College.

November 1, 4:40 P. M., Room 124, Founders: Poets' Reading. Miss Florence Converse will read her All Saints' Play, "Santa Conversazione."

November 2, 7:15 P. M., C. A. meetings: Campus speaker, at Billings, Dr. Anna Rice, "Religious thinking among European Students": Village, at St. Andrew's Church, Speaker, Professor Eleanor Gamble, who gives the first of a series of four addresses to freshmen. Subject, "What do we mean when we say I ought?"

November 4, 3 P. M., Billings Hall, Professor William Kelly Prentice of Princeton University, Subject, "How history used to be written."

**ALUMNAE NOTES**

**ENGAGED**
29 Marion Frances Hersey to Raymond F. Swett, of Medina, N. Y., Yale '09.
29 Carolyn Willys to Louis Franklin Stagg.
29 Anna Thun to Dr. Lewis Cass Scheffey, Jefferson Medical College '20.

**MARRIED**
13 Ruth Blaisdell to Gordon Blake Sawyer, October 15, in the Houghton Memorial Chapel, Wellesley College. 
14 Marguerite Tafel to Walter Lee Jackson, October 7, in the Houghton Memorial Chapel, Wellesley College.
15 Dorothy Bailey to Frederick Arthur Cullin, October 8, at Scituate Centre, Mass.
16 Virginia Atcock to Otis Harold Williamson, October 15, at Baltimore, Maryland.
17 Edith Pickard to Charles Herbert.

**GLEE CLUB CHOOSES NEW MEMBERS**

Plans for Year Remain Tentative

The list of those chosen for the Glee Club after the try-outs at the beginning of the year has recently been approved. The new members are as follows: '22, Mary Zweig; '23, Adeline Aldrich, Muriel Crewe, Ruth Martens, Alice Sullen; '24, Lailah Curry, Katherine Feldhahn, Elizabeth Kirkham, Alice Leinbach, Eda McCoy, Laura Powers, Grace Thayer, Gretchen Waterman, Jean Wilder.

This year the Glee Club plans to have weekly rehearsals throughout the year, as do the Choir and the Orchestra, instead of only before each concert. It is hoped that this plan will avoid a crowding of rehearsals at one time. No definite dates for concerts have as yet been set, but there will probably be one the night before Thanksgiving, one February 22, and one sometime in April by a visiting Glee Club, when the Wellesley Glee Club will not take part.

Bradshaw, October 8, in New York City.
19 Mary Blake to Harold Lewis Stillman, October 8, at St. Mary's Hospital, London.
20 Dorothy C. Lindsay to Homer C. R巨大的, February 3, at the White House.
21 Amelia Jocelyn DeWolf to Frank Elliott Davis, September 2, in New York City.

**BORN**
16 To Amy Gillespie Miller, a son, John William, September 10, in Lynn, Mass.
16 To Margaret Goodrich Norton, a second son, Hugh Bradley, June 12, in Chicago.
16 To Martha Grove Rogers, a daughter, Mary Whitmer, September 12.
16 To Mary Elliott Place, a son, David Elliott, in June.
17 To Dorothy Rhodes Howe, a son, Lyman Hunt, July 26.

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