10-20-1921

The Wellesley News (10-20-1921)

Wellesley College

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OPENING OF HOUSE OF REPRESENTATIVES REPLACES ANNUAL C. G. MEETING

Officers Address Students

The House of Representatives held its first session on Thursday, October 13, in the Chapel. Emmaville Luce, President of the College Government Association, called the meeting to order. Miss Tufts and Miss Pendleton were the speakers of the afternoon, and Mildred Miles, '22, was unanimously elected the permanent Speaker of the House. Election of the Secretary, Elizabeth Round, '23, also took place.

In her opening speech, Emmaville Luce gave a brief account of the history of the College Government Association. Wellesley has had self-government since 1901, although the present form was not adopted until 1913, when a need for more centralization was felt. She further suggested that Wellesley send a representative to the Conference of 40 Women's Colleges, held in Poughkeepsie. It was voted that the Senate elect this member. The purpose of this conference is to discuss the problem of armaments.

Miss Tufts made cooperation the keynote of her speech. She said that the College Government was the very heart of student activities, and that it was only through a spirit of unity that it could be as successful an organization as it had been in the past; that this cooperation must be extended to the village of Wellesley as well as to the college.

Mildred Miles, who had been chosen Speaker “pro tem,” took the platform and was unanimously elected permanent Speaker. She introduced Miss Pendleton, the next speaker.

The practical application of our ideals was the point President Pendleton made. “Everyone is pledged to stand for the ideals of Student Government and college life, and to regard the larger interests of the college as foremost,” she stated. She next discussed the Honor System, and the two kinds of respect that she felt about every girl: one kind was for a girl who did not report the misdemeanors of her friend, but remained silent concerning the affair, and the other kind, most important, was for the girl who did report, for the sake of the college.

The whole House rose and repeated the pledge after Emmaville Luce, promising that they would realize their privileges and their responsibilities, and their opportunities to furnish the college standard. She announced, also, the Conference at Simmons, for which Wellesley holds the Vice-presidency and Treasurership. Nominations of a Representative to it were recorded. The session closed with the singing of Alma Mater.

SOPHOMORES ELECT OFFICERS

Carroll McCarty President of '24

The following officers have been elected by '24 for the coming year:

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tr>
<td>Carroll McCarty</td>
<td>President</td>
</tr>
<tr>
<td>Frances Kinghorn</td>
<td>Vice-President</td>
</tr>
<tr>
<td>Constance Towner</td>
<td>Recording Secretary</td>
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<tr>
<td>Dorothy Schmedtten</td>
<td>Corresponding Secretary</td>
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<tr>
<td>Jeanette Johnson</td>
<td>Treasurer</td>
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<td>Virginia English</td>
<td>Factotum</td>
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<td>Virginia Beresford</td>
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<td>Josephine Atkinson</td>
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<tr>
<td>Katherine Brown</td>
<td>Senate Member</td>
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<tr>
<td>Cary Milholland</td>
<td>Member of Drama Committee</td>
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<tr>
<td>Florence Anderson</td>
<td></td>
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<tr>
<td>Joy Scheidenheim</td>
<td>Executive Committee</td>
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COLLEGE AT LARGE ELECTS HOUSE OF REPRESENTATIVES MEMBERS

Freshman Districts Choose Representatives Also

Members from each class were chosen by general election during the past week to the House of Representatives. The list of those elected from the dormitories was published last week. The list by classes follows:

- **1922**
  - Forbush, H. Lindall, R.
  - Fritchman, M. L. McRae, E.
  - Gehring, I. Merrell, M.
  - Holcombe, H. Rabbitt, L.
  - Ingham, C. Smith, B.

- **1923**
  - Bryan, E. Hastie, E.
  - Combs, L. Hoops, M.
  - Cooper, M. Johnson, M.
  - Crockendall, W. Mayne, M.
  - Ehrhart, E. Parker, H.
  - Forster, M. Sanford, E.
  - Harvey, J.                        

- **1921**
  - Frackelton, M. L. North, C.
  - Gist, M. Vaughan, H.

(Continued on Page 6, Column 1)

HOLLAND AWARDS DEGREE TO WELLESLEY GRADUATE

Receives Highest Honors in Astronomy

What is pronounced to be the "highest scientific honor ever received by an American woman of science from a foreign university" has been presented to Miss Annie G. Cannon, a graduate of Wellesley, and now identified with the Harvard College Observatory. The famous old University of Groningen, Holland, has awarded her the honorary degree of doctor of science in recognition of the valuable and scholarly work which she has been doing in astronomy.

Miss Cannon's work is of the sort which requires the most minute scientific exactness in the observation and compilation of phenomena, and in the statistical balancing of results. For many years she has been working on a vast catalogue of stellar spectra based upon a study of the stars which could only be carried out by the exercise of the utmost patience and accuracy. Six volumes of this great

INTERCOLLEGIATE DISARMAMENT CONFERENCE TO BE HELD AT VASSAR

Wellesley Delegates Chosen

Realizing the necessity of gaining a definite student opinion on the subject, Vassar has called together a conference of representatives from twenty-two women's colleges to meet at Poughkeepsie on October 22-23 for the purpose of discussing limitation of armaments. In this step Vassar is following the lead of Princeton, which has called a similar conference from the men's colleges for October 26th.

The need of ascertaining and expressing the concensus of student opinion on this important question which is soon to be brought up in Washington has been felt through all the colleges of the country. The purpose of these conferences is, therefore, twofold. It is hoped that they may be able not only to locate the trend of thought on this subject, but also to make this opinion known to the nation as a whole. This is to be done by means of representatives chosen from the conferences to represent the colleges at Washington.

On Friday the Senate announced that the following delegates had been chosen to represent Wellesley at the conference held at Vassar: 1922—Marit Morris. 1923—Elizbeth Sanford.

1925 RETURNS SERENADE

Freshmen Make Tour of Campus By Moonlight

The first appearance of Wellesley's newest class as a body before the rest of the college took place on Saturday evening, October 15, when 1925 toured the campus in its Freshman Serenade.

Shortly after eight o'clock a group of watchers near the President's house beheld them, headed by their song-leader, Ruth Kent, winding their way up the hill. On they came, keeping time to the martial beat of a drum, green-tailed caps bobbing, lanterns swaying.

Several songs were sung to President Pendleton, after which the line continued its advance to Stone. Here a welcome was received which inspired 25 to sing with increased volume and enthusiasm, in response to cheers from the balcony.

The next stop was Tower, where a huge group had turned out to sing and shriek as '25 appeared in glorious array. Claffin was then serenaded and it answered vociferously with class cheers. The Freshmen at last sang their farewell in "Farewell," and took up their march toward the Hill.

(Continued on Page 7, Column 4)
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High Class Campus and Town Clothing at Reasonable Prices

ALL-ENGLISH HOCKEY TEAM PLAYS HERE NOVEMBER 5
Wellesley Varsity Material Looks Promising

Wellesley's game with the All-English Hockey team, which is to take place on Saturday, November 5, is an event to which not only the Athletic Association, but the whole college looks forward with eager anticipation. The English team comes to Wellesley last of all, after playing Bryn Mawr, Vassar, and at least two games in this vicinity: with Radcliffe on November 3, and Boston School of Physical Education, November 1. The latter game may possibly be played on the Wellesley field. It is hoped that reports of these matches will be received, which will enable us to judge of the comparative merits of Wellesley's varsity.

The line-up of the English team which is of such interest to us now, is as follows: Miss C. J. Gaskell, Captain; Miss M. Gaskell, Umphire; K. Lidderdale, centre forward; E. H. Clarke, forward; Clay, goaler; Armfield, centre half; M. Amos, forward (Reserve); and E. Wilcock, forward.

The above players are all Internationals; that is, members of the English International team. Others, chosen from various districts, are Miss Baumann and Mrs. Ward, backs; Misses P. M. Price and P. Scarlet, half backs; and Misses P. L. Steward and C. C. Warner, forwards.

Miss Halsey, of the Hygiene Department, in speaking of the visit of the English team to America, said that great credit should be given to the Philadelphia Field Hockey Association, through whose efforts in raising money and arranging a schedule it was possible to bring the team over. The same organization last year sent an American team composed of the best material available to England, where it played ten games and won two. This team will meet the All-English team for a return match on October 22. Field Hockey was never played in America until the Englishwoman, Miss Appleby, now coach at Bryn Mawr, introduced it in 1900. But in England the sport is very old, and is played much more than in this country. People play there after they have left school, at clubs organized for the purpose; and it is from these clubs that the players on county teams are selected. From these teams are chosen representing the various sections of England; and finally that picked group, the International team, whose members, in the game here, are likely to show us Field Hockey developed to its highest point.

The Wellesley Varsity is not yet chosen, but an all-college squad includes those trying out for the team to play on the fifth. This list, Miss Halsey explained, is not final, as it is expected some other good material may develop, especially in the freshman class. The list of those now on the varsity squad follows:

CURRY Ross
Child Scott
Dixson Shank
Darnell Stickney
Ellis Stinson
Forbush Stolz
Fleming Schmetgen
Ganzen Thompson
Hayne Traveli
Jacob Warner
Parsons Webber
Pritzlaff

DRAMA COMMITTEE CHOOSES OPERETTA PLOT

The Drama Committee of the Barn-yells Association has selected for the operetta the plot submitted by Beatrice Jefferson, '22, and Lucille Barrett, '22. The Barn wishes to thank all those who responded so promptly to the appeal for ideas. With the permission of the competitors, the plots will be kept on file in the Barn office and may be used for hilarious later in the year. Definite committees for words and music will be appointed and work on the Operetta will be started at once.

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Mrs. Anne Spicer Reads to Poetry Lovers

Choses Selections From Her Own Poems

Miss Bates, in introducing Mrs. Spicer on October 11 to a group of poetry lovers at Founders Hall, expressed that most of us had changed our ideas about the literary ability of the middle west, and were quite willing to admit that today “Ohio has its Helicon and Chicago its Parnassus.”

Mrs. Spicer’s first reading was from her first book, Songs of Ricochet. She admitted that the book: was written as a propaganda to keep this land in northern Illinois free from beauty destroying factories. Morning Hymns to Ricochet and Song of an April Fool were her two selections, and the latter whimsical little poem was especially well received.

Her flower poems show an exquisite appreciation of simple, garden blossoms. In Carpe Diem, she says she would spend her last day in her garden among her flowers and friends, and she ends the poem with a claint optimism—

“This may be my last day for all I know.

What a temptation to spend it so!”

The Stay At Home with a native rain,
the flowers in my garden have lovely names” and Flowers were other poems from this group.

A miscellaneous group followed, the most popular of which were New England Sabbath, His Father’s Work, and the delightful little alliterative poem, L. Bucks For Lady. In introducing Dishwashing, Mrs. Spicer exclaimed—

“This is one that I think is free verse—but don’t call me a Reactionary!”

Her love of animals was evidenced in the philosophical The Lesson Mothers and Partnephage.

From a book that has never been published because it was not “pasilict to the point of didacticism” Mrs. Spicer read the Veteran, The Shyglax, Lod, His Conclusion, and Howswick, all expressing sympathy with the unwarmed heroes of the war.

The West Window and This Barren Land were read, and the meeting was concluded by the recitation of The Last Crusade, which Mrs. Spicer wrote just before Allenby conquered Jerusalem, and in view of which she was proclaimed a prophetess by Chicago enthusiasts.

NEWS ADS
BRING RESULTS

Mrs. Anne Spicer Receives 75 Cents for "Fame"

She received her seventy-five cents from the sale of her book."Fame to Fame," which is a drawing of the Hall of Fame as it stands high up on a hill overlooking the Hudson River. Professor Palmer has autographed a copy of this book, which she will sell for her benefit. The book will be on sale at the college and at the library.

The Weekly Bulletin

Wellesley College Events will be continued during the coming academic year. Officers of student organizations are asked to send in for this bulletin any material that is of general interest. The bulletin is issued late each Wednesday afternoon and material for publication on that day should be received in writing at No. 1 Administration Building at noon on the preceding Tuesday.

The use of this bulletin is to supply each administration office, each building in which classes are held, and each residence hall in which meals are served with a copy of this bulletin free of charge. (The first issue of the year has already been thus posted.) This plan will continue in operation during the academic year now opening, but at the same time the opportunity for individual subscription may be given to members of the community provided that the number of subscriptions and other conditions prove to be such as to warrant the administration in adopting this new feature. The charge now proposed is seventy-five cents for the year if the bulletin is sent through the resident mail; one dollar and a half if sent by United States mail. If the new plan is adopted, it may not be possible to carry it out before the issue of October 12. Each student of the college desiring to subscribe for the Weekly Bulletin will find a card in the office of the Information Bureau to be filled out and returned with subscription fee, to the office of the Secretary, No. 1 Administration Building.

Mary Caswell

New Edition of Life of Alice Freeman Palmer Printed

A Hall of Fame edition of the Life of Alice Freeman Palmer, edited since her election to the Hall of Fame in New York University, has just been issued. The introduction was written by Katherine Lee Bates. Louise Hatter, ’79, has prepared the frontispiece, which shows a drawing of the Hall of Fame as it stands high up on a hill overlooking the Hudson River. Professor Palmer has autographed a few copies, which are being sold for the benefit of the fund, and has also given over to the college all the royalties from the sale of the book. The book may be obtained from Mrs. E. S. Ford, Hamburg, New Jersey, for $1.50 per copy.

The Weekly Bulletin

1921-22

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the editors do not hold themselves responsible for opinions or statements which appear in this column.

contributions should be in the hands of the editors by 9 p.m. on saturday.

contributions must be as brief as possible.

food for fountain-pens

oh “powers that be,” please heed the plea.

and answer, thou our call,

we’d like some ink for pens to drink.

somewhere in founders hall.

to save a step, and needed pep,

we need this comfort badly.

so if you will, our pens please fill.

and we will thank you gladly.

our crowning glory

“Oh—she’s cut her hair!” This is a usual campus exclamation. And the result is a mad gossip of how it looks, why she did it, whether or not her parents will object, how she is going to wear it, and why she had it clipped so short. Everybody is at once interested. Someone else has taken the fatal step!

Being a member of the bobbed-hair band, I naturally feel intensely and vitally upon the subject. People say so many things, not meaning to be unkind, but openly seeking to point out an object lesson, remarks to the effect that “a woman’s crowning glory is her hair,” or that “short-haired women and long-haired men” go hand in hand down the avenues of degenera-
tion, or that shorn locks are mere fads and freaks. To all of these I utter a loud “Nay.” Of course, there are many reasons for bobbing one’s hair. It may be too thick, too thin, too short or too long to keep hair-pinned properly, and with so ill effects to the waving tresses, it may be unbecoming, or it may be impractical, it may be utterly impossible to put up. In fact, it may be almost anything.

But the main reason why women, without spoiling their beauty, should shave their heads, is because it is a time-saving and hygienic. I love beautiful hair. Nothing is more wonderful to me than long, thick locks, for I realize that woman’s aesthetic value in the world is an important phase of her life, but when she can keep her good locks, and do away with the bother and nuisance, not only of the waste of time, but hair pins and hair nets entail, I entreat her to do so. Bobbed hair is not a fad. It is becoming more and more necessary to the all-round life that women of the future are given to. And so, when news of another hair-cut is spread around the dormitories, I shout with joy, and while others chatter about “why she did it?” I secretly murmur “Good”!

T. W. ‘23.

MUSIC FOR WELLESLEY

There are many girls in Wellesley who are not interested in music and hear all the worthwhile entertain-
ments and concerts they can while they are in college. Yet, though Wel-
lesley is situated near to a musical center, for several reasons students find little opportunity to take advan-
tage of Boston music. First, on account of academic appointments, Sun-
day afternoon is practically the only time that students can go to Boston for this purpose. But Sunday after-
noon is inconvenient to many persons; perhaps because they have been in town the day before and don’t want to go there two days in succession; per-
haps because they have work to do; perhaps because they have other en-
gagements; perhaps because they would rather spend the money for dinner in town nor to miss half their dinner here in their hurry to catch the car.

Yet the fact remains that Wellesley students appreciate good music. Thinks, for instance, of the crowded chapel at the concert given last year by Tsushima and Cadman, or the opera at the school. Perhaps the college undertake to arrange a series of concerts each year? If the Reading and Speaking entertainments pay, certainly musical ones would. With the advance sale of tickets at possibly lower prices than the ones charged in Boston, the college would have a sure sum guaranteed. At Smith and at Holyoke similar benefits have met with the greatest success. Should only three artists come here a year, the name one not coming twice during a period of four years, each undergraduate would have the oppor-
tunity (continued on Page 6, Col. 3)

explaining two new columns

I am sure that my faithful perusers will miss the old columns today. While the helpful of so-called columnists will chortle and chuckle “Hooyah!” Yet I’m fond of each F. P. of F. client; for the truth is I need must explain that a rival who’s far from compliant has begun in the NEWS to raise Cain. Of his name I am yet far from certain. Of his trade altogether too sure—He writes of the Asbestos Curtain, and I hope his old column is poor. This apology “pro scriptis meis” I write with a doggerel hiss;

To think that the great Adonais should sink to the stratum of this!

M. K., ’25.

training triolos

0. she was a slave

Who adored to eat candy,

And now, like a prude,

She had candy eschewed.

Her supply just renewed,

It was if to eat candy,

O. she was a slave

Who adored to eat candy.

As soon as she rose,

It was time to retire,

It was far from a pose,

As everyone knows.

Her daily work shows

The results to be dire,

The faculty knows

That the girl did retire.

“Neither coffee nor tea” was the mandate for training.

But each faculty

Asking her advice;

Was licensed to a T

By her pretty dissembling.

“Neither coffee nor tea” was the mandate for training.

The shower was colder

Than yesterday’s shower,

But may by day holding.

She turned a cold shoulder.

Her training controlled her—

She tried not to cower.

The shower was colder

Than yesterday’s shower.
Are you a Sophomore?
Buy your Freshman a Bouquet for the Prom from Fraser the Florist

OUTING CLUB SOON TO BE REALITY

All plans for the Outing Club, which is being organized in an endeavor to stimulate greater interest in unorganized sports, are rapidly becoming complete. Elizabeth Parsons, chairman of the committee in charge, says membership will count in points toward the Old English "W." Look for details in next week's NEWS.

MUSIC NOTES

It has been decided by the Senate that the college operaetta must be written and produced considerably earlier than it was last year. While Barnswallows will doubtless meet the emergency—for it is nothing short of an emergency—handsomely and successfully, it is going to be difficult to get the plot settled and the actual writing begun by the time these words are in print. There is also a feeling—one hears it expressed on every hand—that with several brilliant people of 1921 no longer available it is hopeless to expect to do anything really worth while. One might at this point cite several ancient sayings, such as "The King is dead! Long live the King!" or "Poet heart ne'er won fair lady" (as applicable in the pursuit of Art as in anything else), but there are in college at this moment people capable of making and producing an operaetta that shall be worthy of the traditions left by the classes that have graduated. All that is needed in the case of 1922's operaetta is the will to win.

The Music Department expects to offer a series of organ recitals later in the year. These are possible by the generosity of Mr. Edwin Farnham Greene, the president of our board of trustees, an organist himself, and a lover of music. The dates of these recitals are not yet settled, but they will be published in COLLEGE NEWS. Organ music, especially when interpreted by the notable players who have appeared in the Wellesley recitals, has an enthusiastic following in our College.

And that naturally brings to mind the fact that we have no other concerts during the college year. Wonder is sometimes expressed that the Music Department does not offer a series. There are several things to say in response to this natural query. The first is that the Memorial Chapel is not available for a series of secular concerts with paid admission. It seems that the Chapel, by the terms of the gift, may be used for church or other religious services, Commencement, and organ recitals; nothing involving the payment of money is allowed. Of course, the latter restriction has been evaded by the transference of the ticket-office to another building, and one or two concerts for "The Fund" have been given in that way in the Chapel. It seems, however, inadvisable to give a whole series of concerts there. Billings Hall seats only 425 people, and to give three concerts worthy of the traditions of the old "Artist Recitals" would mean that a course ticket for three recitals would cost at least $15. Second, artists' fees have increased enormously. In the days "before the fire" a singer whose fee was $600 now demands $1500; a violinist who could have been secured for $500 now receives $2000. The Music Department feels that if any concerts are given at Wellesley they must be of the grade of those given in Symphony Hall Sunday afternoons; the dignity of the college demands that only artists of world wide fame shall be employed, and it is felt (though this may be a mistaken idea) that students will not patronize concerts of a lower grade. If the Music Department is mistaken it will be very glad to be corrected in some tangible and unmistakable fashion.

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HOLLAND AWARDS DEGREE
(Continued From Page One)

work have already been published and distributed among the observatories of the world.
Miss Cannon has also used as a basis for her work the 300,000 photographic plates in the Harvard Astronomical library. For forty years the telescopes of the Harvard Observatory have been photographing the stars in both the Northern and Southern skies. A station in Peru has been most valuable in the study of the southern hemisphere. Miss Cannon's observations, based on these plates, have been an extremely valuable contribution to the science of astronomy.
Miss Cannon also has the honor of being the only woman member of the Royal Astronomical Society of England.

MUSIC FOR WELLESLEY
(Continued from Page 4)

of hearing twelve different work-while concerts while she is at Wellesley. Can't we try, for one year at least, this means of offering music to the whole college?

C. F. '23.

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MARGARET ANGLIN PLAYS
"THE WOMAN OF BRONZE"

In these days of the ubiquitous movie one occasionally forgets what a thrill of satisfaction one can get from seeing an actor on the legitimate stage use just the right gesture, just the proper subtle inflection. So we recommend to the jaded movie habitue in particular, the most successful play of Margaret Anglin's career, "The Woman of Bronze," now running at the Plymouth Theatre in Boston. We attach a caution, however, to our recommendation: Emotion will be indicated by the players in ways other than rapid chest expansion and bared teeth.

"The Woman of Bronze" is an emotional drama keyed up so strongly at points as to be almost melodrama. The high pitch serves excellently well to show Miss Anglin's powers, and the supporting cast never once lets her down, even at the tensest moments.

The ability of both star and cast is well illustrated in a particularly powerful scene in the second act. Miss Anglin, as Vivian Hunt, the wife of a sculptor, is pouring tea for a studio crowd. Patrick O'Ryan, her devoted confidant, sits beside her and listens as she tells him in a low voice how in an anguish of despairing love she had followed to a tray the night before.

"Paddy dear, I never knew one could suffer so, and live." Then over her shoulder, "So glad you enjoyed your tea, Mary."

The character of Leonard Hunt, played by Harry Muntarn, calls for an actor of nature grasp and dynamic feeling. Mr. Muntan is at his best when he sends his masterpiece thundering down to fragments on the floor. One wants to hear a scream of despair from her husband, so strong is the sense of devastation and ruin.

The role of Paddy (Max Montesole) grows more appealing every moment. He is a clean looking Irish gentleman, rather touchingly unsentimental, and rather hopelessly in love with Sylvia, the third point of the Hunt triangle.

The dialogue of the play is very brilliant, and slightly cynical in places, as becomes a piece which has been taken over from the French.

THE BOSTON THEATRES
WEEK OF OCT. 17TH

PLYMOUTH—Margaret Anglin in "The Woman of Bronze."

WILDUR—"The Rose Girl," musical comedy.

MAJESTIC—Shubert Vanderbilt.

SHUBERT—Madge Kennedy in "Cornered."

OPERA HOUSE—Robert Warwick in "The Night Watch."

HOLLIS—Elihu Barrymore in 

CLASSE."

TREMONT—Genevieve Tobin in "Little Old New York."

COFFEE—Galsworthy Play, "The Mok."

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MR. WHITTEMORE TALKS
(Continued From Page 6)

the Rescue and Education of Refugee Children was formed. A year ago, a school for the sons and daughters of good Russian families was established in Constantinople and this school is now a center for instruction of the children of the intellectual class.

Russia will have need of scientific men and women to take the places of the scholars and scientists who have died or are dying now in the order of terror. Mr. Whittmone is asking in the location of the young students of the country in the European universities, where they may continue their studies.

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1925 RETURNS SERENADE
(Continued From Page One)

Wilden, Wood, Freeman, and Norumbega were taken in order. Many were the charmed shouts, "We want that song again," many the repetitions of "Hoo choo," and cheers for '25, such as "Who can't be beat? Ruth Kent can't be beat."

The last on-campus stop was the Quad. "Who do we be, we be Beebe," cheered Beebe. Shafer encouraged the hikers with the cheering information that the first hundred miles were the hardest, adding a hope that the feet of the Freshmen might never Sophomore.

Turning into Central Street, the villagers pursuaded their way down to Weston Road, stopping at Peske and the Briers. Although somewhat hourse by that time, they serenaded with even more pep than had marked the beginning of the evening, winning enthusiastic applause from the upper classmen.

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CALENDAR

Thursday, October 20
8.00 P.M. Billings Hall. Address by Mr. Albert Jay Nock. Subject: What Is Liberalism? Under the auspices of the Forum, open to the College.

Friday, October 21
1:30 P.M. Billings Hall. Open meeting of Vocational Guidance Committee. 

Miss Florence Jackson will speak, taking as her subject: “Where do we go from here?” 

7:30 P.M. Billings Hall. Open meeting of the Inter-collegiate Community Service Association. Explanation of work by speakers from Boston.

Saturday, October 22

Sunday, October 23
11:00 A.M. Chapel. Preacher, Dr. Charles E. Park of the First Church, Boston.

7:30 P.M. Vesper Service. Special music and address by Miss Caroline Hazard, former president of the College.

Tuesday, October 25

Wednesday, October 26
7:30 P.M. Chapel. Christian Association Meeting. Reception of new members.

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COLLEGE NOTES

The Mathematics Club held its first meeting Friday evening, October 14.

This organization is open to all Juniors and Seniors electing Mathematics.

At the recent elections held to fill vacancies on the Barn Board, Helen Baxter, ’23, was elected Business Manager, and Barbara Conner, ’24, Secretary.

Ex-’22 Elizabeth Behan did not return to college this fall, but is traveling in Europe with friends.

24. Norma Hoagland, who has been ill for the last month, has returned to college.

24 Ruth Phillips is back at college after a severe attack of whooping-cough.

Several members of 1924 are attending other colleges this year. Elizabeth Lord is a student at Washington University. Betty Little has entered Syracuse. Eleanor Head is at the University of Wisconsin. Mildred Ellis is studying abroad.

Emma Anderson, ’21, and Elizabeth Scott, ’19, spent a few days in Wellesley this past week.

Mr. George H. Higgins is assisting in tennis coaching this fall. Private coaching lessons may be had from him.

Miss Jane Fürber, 769 Washington Street, Brookline, is holding sales of useful articles of all kinds on Wednesdays throughout October and November, for the benefit of the Fund.

Miss Miller, of the history department, gave a stereopticon lecture on Constantinople in Founders Hall on Tuesday evening, October 18.

Milaired Miles, ’21, has been elected Speaker of the House of Representatives and Elizabeth Round, ’23, secretary.

Molly Blant, ’22, is attending Colby College part of the time. She expects to return to Wellesley next fall.

Ida Mulfelder, ex-’23, is continuing her course at Radcliffe.

Bertha Copeland, ’21, is living in Wellesley while working for the Babson Statistical Institute.

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