Fund Clears Goal

ENDOWMENT FUND QUOTA
RAISED BY COMMENCEMENT
Fund Reaches $2,765,000.00 At Noon, June 20

The goal of the Semi-Centennial fund $2,700,000.00 set for Commencement has not only been raised but oversubscribed.

President Pendleton was able to announce at the Commencement Exercises, June 20, that the concerted efforts of alumnae, trustees, and friends of the college resulted in an oversubscription of the quota at the last moment.

With the hand of the speedometer on the sign outside the Administration Building pointing at the figure which has been the goal since Feb. 14, the spirits of the college rose as high as the thermometer placed opposite. This thermometer registers 100% subscription for the classes '79, '81, '85, '86, '92, '96, 1900, '21, '22, '23, '24.

The response of the Wellesley graduates to date comes to 90%, which includes over 8000 alumnae, 80% of all members.

(Continued on page 7, col. 2)

(Continued on page 2, col. 2)

1921 TREE DAY MISTRESS AND HER AIDES
Left to right: Elizabeth Ribber, Elizabeth Richards, Helen Miller, Mildred House, Dorothy Avery.

JUNE PAGEANT, “DRAKE” PROVES DRAMATIC SUCCESS
Elizabeth’s England Re-Created in Barn’s Last Offering

“DRAKE,” a pageant play by Louis N. Parker, is the latest name to be enrolled on the lengthening list of Barnswallow triumphs. It was chosen by Miss Edith M. Small as the Barn’s spring offering, and was successfully presented by the Barn on Tupelo Point, June 16 and 17, for the benefit of the Endowment Fund.

There was something convincing about both the acting and the staging of “DRAKE” that carried the audience back to Elizabeth’s England, and kept them there for several hours while the Virgin Queen imperiously trod the earth once again. There was something gallant about Sir Francis Drake, too, and something naively loyal about the throats of English sailors and villagers, that aroused warmth and enthusiasm in the most stolid onlooker.

Countly velvet costumes and bright homegrown were at their effective best against the simple outdoor setting of the play, and the whole was given an almost daytime radiance by yellow lighting, expertly managed.

“DRAKE” saved itself from being a formal academic production preceded the exercises. Marshalled by Miss Martha Hale Shackford, 1896, the trustees, members of the faculty, and the returning classics marched through the ranks of spectators. The candidates for degrees, marshalled by Margaret Byard, Emmaline Luce, and Emily Goodrich, 1922, followed them into the chapel.

Mr. Gutzon Borglum, the Commencement speaker, widely known as a sculptor and active citizen, chose as the subject of his address The Needs of Personal Ability and Public Responsibility in America. The Eighteenth Amendment, he stated, brought a national responsibility to women along with the vote. This entails, he went on to say, the generating of ideals by individuals, in a minority, and a furtherance of those ideals until they become adopted by the majority. It does not mean complete overthrow of our present form of government and the substituting of Russian Bolshevism, English Syndicalism, German and Italian Socialism, but it should consist of the wise use of our present governmental frame-work.

Good government, wise management, and effective politics reflect the inner life of the country. Any form, which we should have is wholly American, suited to our peculiar characteristics and customs, and derived from our national life. It is for that reason that he opposes the introduction of foreign and antagonistic theories of government.

The last two amendments to the American Constitution, which brought about the enfranchisement of women and the institution of prohibition, are important in the modern progress of our government. The former was passed from a developed sense of equity and the latter because of very modern realization of the need of protective legislation. There remains one glaring evil, the present electoral system. Mr. Borglum urged the most careful consideration of this issue. He.

(Continued on page 8, col. 2)

GUTZON BORGULM DELIVERS COMMENCEMENT ADDRESS
Mrs. Carie Present To Receive Honorary Degree

Three hundred and thirty-five candidates of the class of 1921 received the degree of Bachelor of Arts at the commencement exercises, June 20. Eight certificates from the Department of Hygiene were awarded, and twelve candidates received the Master of Arts degree. The conferring of the degree of Doctor of Science, the first honorary degree which Wellesley has ever awarded, upon Mrs. Carie, marked this Commencement from the academic point of view.

(Continued on page 8, col. 2)
PAST THE GOAL!

The real expression of Wellesley's thankfulness, at the commencement exercises of the college, cannot be put into words; it was reflected in the faces of the graduates and guests who heard President Pendleton's announcement of the commencement exercises. Whenever thousands of people work together toward a goal, inspiration results. But the success of the Drive is doubly heartwarming. It proves that college means more to a student than four years' pleasant companionship amid congenial surroundings. The "spirit of Wellesley" has been proved to be not a lyric abstraction, but a vital force which actuates women to unremitting work in its name.

The undergraduate body would thank the graduates for their services if there were any adequate way. But their nearest approach can be only a sincere pledge to carry on the work of Wellesley, vowing that spirit anew by the infusion of their best efforts and highest achievements.

SUMMARIZING THEN—

Vacations are highly important features of the college year, not only because they afford a welcome respite from academic toil and endeavor, but also because they arbitrarily set up milestones by which one may pause and take account of stock. Now that another summer vacation has at last arrived, students are considering the moment an opportunity one in which to look over the year that is past and decide how much of it may be called good (emitting a sigh of relief at the shortening of the college, to which we have drawn sufficient attention previously.) The two unprecedented and notable achievements of 1921 have been the remarkable success of the Debating and Dramatic associations. Last fall the college boasted as little of the quality of its debating as of the excellence of its dramatics; now it justly points to these branches of non-academic activities with pride. The Barn has presented three all-college plays, which were largely managed and directed, and the debating teams have won both the affirmative and negative sides in the Intercollegiate Debate, where every college can count its victories. In considering the re-organization for which the past year has been noted, the work in the Forum also indicates that there are progressive forces in operation. The opportunities for membership have been made so rigid and the standard of work so high that the organization will offer to undergraduates interested in current events an opportunity for intelligent work along these lines.

We have one lamentation to make and it is that this year has seen the end of the Magazine. It is a consolation, however, that it died gloriously while still in the height of its vigor, and did not drag to an ignominious grave. The editors have used discrimination and courage in a manner which they have printed, and it is certain through no lack of effort or ability on their part that the Magazine went out of existence. As a complement of this literary success, the college can boast of athletic renown also. Winter Carnival, given this year for the second time, was so enthusiastically supported that Dartmouth has cause to fear for its honors in the next few years.

Since this was the first year of the Drive, the college has had more opportunity than usual to show how much it really possessed the vaunted "Wellesley spirit," and it has taken a convincing, material way of expressing the whole of the infinite attribute. It has responded 100% in its subscriptions, besides giving constantly of its time and energy to raise money. The Faculty, the foreign students, and the undergraduate body, by bending all their efforts toward helping the Fund, have incidentally aided the Barnswallows and other college organizations in achieving the exceptionally good work of the past year.

THE PHENOMENON—PUNCTUATION

The impossible has been achieved. In fact, it is coming to pass two occasions; the semi-open meeting of the Sixth Women's Congress and the June Drive, began almost at the hour appointed. In the second instance, it must be admitted, a divergence in the times printed on tickets and programs was inevitable, but the precedent of beginning promptly according to schedule is encouraging none the less. Evidently it can be done, and now one can only hope that it will be done frequently.

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles previously printed. Initials or initials and forwards will be published at the discretion of the column editors.

The Editors do not hold themselves responsible for opinions and statements which appear in this column. Contributions should be sent to the editors by 9:00 P.M. on Sunday. Contributions must be as brief as possible.

"MY SLIP, PLEASE!"

"If these exams are ever past, I won't have a worry in the world!"

This remark is a June classic, but, alas, the girl always finds that her worries are followed so soon. In fact, she does not hear until July (unles, of course, she is a senior) whether or not she has attained a passing grade in all her subjects when the news of a failure does arrive, the student must make arrangements by mail for a re-examination, for accommodations in college houses, and for coaching. Only those who have experienced the whole process can know just how completely the ever-present spectre can ruin a summer vacation. On the other hand, students were notified of their failures before the end of the college, arrangements could be made at once for accommodations early in the fall, re-examination fees paid, and an endeavor to amount of fangled correspondence be averted. Moreover, if a girl were seriously behind in hours of credit, she could see the authorities at once and get permission to attend summer school.

With the perplexing arrangements all settled, the student could go home during summer vacation, to works of unalloyed rest and recreation from academic worries. Then when the time came for hard academic work in preparation for the fall examinations, the feeling that all necessary arrangements were definitely made, would go a long way toward success in the repeated ordeal. Moreover, to be in the office within a few hours after examinations, they would be available. Of course, the notification of failures would require additional work at the end of the year, but it is better to be a real 'stitch in time.'"

If this recital of the woes of a July blue slip seems touched up, just "ask the girl who owns one."
THE Tercentenary of the Landing of the Pilgrims is to be celebrated this year. This well-known sterling silver service is named for this first lady of the land, MARY CHILTON, the first woman to land at Plymouth from the Mayflower. YOUR dining table will be set with solid silver. You will live with this silver many years and your children will prize it as precious heirlooms. Before making your choice ask your jeweler to show you the MARY CHILTON pattern.

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TEN CLASSES HOLD REUNIONS

Graduates Review Good Times of College Years

The classes holding reunions at college this spring were 1881, 1886, 1891, 1901, 1906, 1911, 1916, 1918, 1920. Contrary to custom, the returning classes did not wear distinctive costumes this year, for it was felt that the money usually expended on them ought to be given to the Fund. The graduates did carry parasols bearing their class colors, however. Class dinners, luncheons and picnic suppers were given at various tea-rooms and inns near Wellesley, followed by business and "experience" meetings. The class of 1916 distinguished itself by giving a baby party for the entertainment of the small sons and daughters of its members. The class of 1896 received the cup awarded each year to the class having the largest per cent of its living members present at reunion.

NEW REUNION PLAN CONSIDERED

Adjacent Classes May Return At Same Time Under Dix Plan

A new plan for Wellesley reunions is now under consideration by the Alumnae Association. This scheme, known as the Dix Reunion Plan, provides that all classes shall return for reunion with those classes which were with them in college. This means that the four classes present in college in a given year will have at least one opportunity to hold a reunion at the same time. The plan includes a system of rotation whereby one graduate returning four times in a number of years may meet representatives of all seven classes that she knew in college, always meeting at least one adjacent class.

The Dix Reunion Plan has been three times voted down by the Alumnae Association, but interest in it is again running high. It is now in successful operation at several colleges, including Vassar.

DRAKE PROVES SUCCESS

(Continued from page 1, col. 3)

The usual long-drawn-out pageant by possessing a definite plot, which had sufficient suspense to hold the interest of the audience. The tension of the long period when Queen Elizabeth was desperately preparing an English navy, the loyalty of English sailor heroes like Drake and Hawkins, and the machinations of the Spanish ambassador and his factotum at court, to prevent the growth of English power and an English navy—these were the moving elements of the plot. The speeches of the historic personages were in the grand manner, harmonizing well with the great theme of English glory. In artistic contrast was the rustic simplicity of behavior and dialect of the villagers.

The acting in the title role of the play was excellent. Amy Carpenter, '24, as Sir Francis Drake sustained a difficult part. Her voice was low and vibrant, and her delivery of the heroic speeches was admirably restrained. She was an altogether convincing sea captain; gallant, romantic, and cool-headed.

Queen Elizabeth (Mary Elizabeth Ritchie, '21) was the spirited and impulsive Queen Bess of history, quick either to anger or to admiration, and passionately devoted to England's welfare. Her speeches with Drake were among the most satisfying portions of the play.

Hildegarde Churchill, '22, as Drake's sweetheart, the Lady Elizabeth Sydenham, was the charming malapert from Devonshire, who married the hero before he sailed to India, and decorously defied the displeasure of the queen, who had rather intended her for Sir John Doughty.

The villain of the play was represented by the pro-Spanish element at court, particularly Sir John Doughty. The author allowed very little scope for anything but the customary grandiloquent tone of the customary villain, foiled in love and in political aspirations. Helen Woodruff, '22, got as much out of the part as was in it. Sir Thomas Doughty, (Carita Bigrelow, '21) furnished one of the great moments of the play at the trial scene on board Drake's ship, the "Golden Hind." The farewell scene between Drake and Sir Thomas which took place after the latter had gal- lantly chosen to die "like a gentleman," was a truly poignant one, dramatically given. The Spanish envoy, (Marion Wel) '21, made villainy picturesque in black plumes and velvet mantles.

Besides the leading characters and the Spanish faction, a number of lesser parts stood out as especially worthy of mention. Tom Moore and Mother Moone. (Barbara Bates, '22, and Mary Ward, '22,) were typical fishing port townsfolk, who lent a touch of comedy. Martha Fohl, '21, who played the part of a scamp, was allotted only a small role, but played it for all it was worth. Her gravity and ponderous simplicity were extremely well done.

One of the greatest successes of the play was the well managed mob. Not only were they picturesque in appearance as they streamed on and off the stage, but their shouts and byplay helped to enliven the piece. The plan of having several representatives of each class of persons under a leader was a happy arrangement and made for a naturalness and flexibility that added much to the play.

Miss Edith M. Small directed the play and Laura Chandler, president of the Dramatics Association, read the Prologue at the beginning of each scene, which had been specially composed for the occasion by Professor Katharine Lee Bates. The Wellesley College Orchestra furnished incidental music, assisted by a portion of the choir. The cast was as follows:

Drake      Amy Carpenter, '24
Lord Howard  Nora Cleveland, '23
Lady Lenox   Mary Davison, '24
Don Bernadino Marion Wel, '21
Elizabeth Sydenham, Hildegarde Churchill, '22
John Doughty  Helen Woodruff, '22
Thomas Doughty Carita Bigrelow, '21
Queen Elizabeth, Mary Elizabeth Ritchie, '21
Lord Burghley Marian Miller, '21
Christopher Hatton.

Caroline Rochn, '22
Don Pedro Zubiain, Adelaide Kohn, '22

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1921 HOLDS CLASS SUPPER IN GYMNASIUM

Music, Flowers, and Toasts Make Occasion A Success.

With flowers and music transforming the gymnasium, and clever toasts introduced by Mary Dooley, "the girl with the most subtle sense of humor," the Senior Class Supper, held in Mary Hemenway, on Monday evening, June 29, was pronounced to be a great success. The subject of the toasts was, "Where I Shall Turn When I Come To The Parting Of The Ways," and the speakers were divided into opposite camps, "To the Right," and "To the Wrong."

Marcia Cressy opened the toasts with a discussion of how the dress of the college girl should be reformed. Upon examination of her subject, she found that the average dress had degenerated into a uniform called the Bramley, a costume which spoke for itself. Then Ruth Fink, who devoted her time to a consideration of how the hair should be coiffured, and finally decided that the only logical solution was to shave it.

With the permission of Miss Avery, Bertha Copeland discussed the value of Art 13 under the pomptous title, "How I Shall Corrupt Art." Mary O'Keefe, with her usual generous good nature, overlooked personal considerations and called forth the aid of mathematics to help her in deducing the weighty question, "How I Shall Reform Mathematics." When the applause for her masterful presentation of the subject had died down, Margaret Haddock revealed to her classmates her secret plans for corrupting the government. As this was entirely confidential, it cannot be set forth before the public eye.

Leslie Thomas, speaking on "How I Shall Reform the Voices," proved to the satisfaction of everyone that the modern voice should not be soft, gentle or low, and certainly not all three.

Elizabeth Sayre had found her mission was to break the monopoly of the faculty, and her outline of how this was to be done was a revelation to everyone. The Metzgers proposed to reform the modern girl according to the conflicting ideas of the Wellesley faculty, while Eugenia Brown attempted to explain how she was planning to corrupt the modern man. Laura Chandler then spoke of "How I Shall Reform the Stage." She had organized Broadway according to the new Barn Plan, but had encountered a serious difficulty in reconciling Walter Hampden to the plan, and Constance Whitemore closed the student speeches with a short talk on, "How I Shall Reform the Future."

Mr. Lewis Kennedy Morse, the honorary member of the class of 1921, concluded the speaking with a toast entitled, "How I Have Been Turned, Corrupted, and Reformed by the Class of 1921."

After the toasts, the class sang: all the songs which they had used since freshman year, beginning with the serenade songs. Indeed so much was found to talk about and to sing about that the usual ceremony of shaking hands for the last time was happily dispensed with.

A great deal of credit for the success of the Supper goes to the committee who planned the place cards, which were clever parodies on Vanity Fair's Hall of Fame, and arranged for all of the entertainment. The committee is as follows: Chairman, Elizabeth Sayre, Mary Bosworth, Marcia Cressy, Tommy Durham, Helen Gates, Margaret Metzger, Ruth Metzger.

MORE SEEK ADMISSION TO COLLEGE YEARLY

Statistics For Last Five Years Show Tremendous Leap In Number.

Statistics from the office of the Board of Admission prove the great increase during the last few years in the number of applicants for admission to college, as well as the efficacy of the new plan of admittance in reducing the number to those who can practically be accommodated in the college halls.

In 1915, only five years ago, there was a total registration for future entry to Wellesley of 1522, while this year on the same date the vastly increased number of 3922 was registered, including those to enter as late as 1936. That this has not been a direct increase from year to year is proved by the statistics of 1911: on February 1 of that year, future entrants had applied to the number of 1812, showing but a slight diminution of those on the lists five years later. The statistics of applicants for separate years show the same surprising increase. For the past fifty years, we have wished to enter the Freshman class of 1911-1912, according to the reckoning made on the first of February, 1911. On the same date five years later, 1916, 871 desired entrance in the fall, only a slight increase. This year there is the largest list of applicants ever known in the history of Wellesley: 1925 were registered in February for the class of 1925.

Of these, many drop out before taking the examinations, and many fail to meet the requirements for admission. The opinion is that the entering class of 1921 will number between 400-450 students, approximately the same as the class of 1924.

MIDNIGHT STEP-SINGING SHOWS GREAT ENTHUSIASM

10 Alumnae Classes Return to Chapel Steps With '21

The usual "Midnight Step-Singing" of Commencement week took place the twenty-first, on the steps of the Houghton Memorial Chapel, with a great deal of Wellesley spirit.

The first class to take the steps was '29, who opened with their musical cheer and sang several old songs. '38 then took the steps carrying red, white and blue lanterns. Following '16 came '36 with green and yellow lanterns and announcing that the class was represented by 161 members. While '16 occupied the steps, a few members of '33, not holding a reunion, shouted "Our freshmen" to be greeted with a storm of applause. '06 then mounted the steps bearing a large blue banner. A song which they sang about "Naughty Six" was much applauded. This followed '01, '06 and finally '91, who, referring to grey hairs, sang a very amusing ditty beginning "keep your hats on '91." The next singers were '26, who proved to be one of the most enthusiastic groups present. These alumnae gave voice to a long series of verses in regard to their undiminished superiority.

"Classmates, classmates, I've been thinking
What a strange world this would be if '92 had not composed
The Alma Mater of Wellesley.

"After an entertaining program by '81, the oldest class to hold a reunion this year, the graduating class carrying red lanterns and wearing caps and gowns, marched to the chapel and up the steps with a triumphant air to sing to themselves continuously, and well.

"Except when the other classes sang to them. Among their songs were "Evola," "Sing of the Rocks and Shores" and other favorites. The enthusiastic gathering broke up after a general singing of Alma Mater, the gay lanterns moving off in all directions.

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SENORS ELECTED TO HALL OF FAME

Results Of Balloting Announced At Class Supper

At 1921's Class Supper, the results of the senior statistics were announced. The official ballot follows:

1. The most popular: Constance Whittemore
   Laura Chandler
2. The best looking: Dorothy Avery
   Constance Whittemore
3. The finest athlete: Helen Sherman
   Maude Ludington
4. The most perfect lady: Margaret Haddock
   Anna Morse
5. The most studious: Vivian Collins
   Evelyn Wiggins
6. The best talker: Eleanor Burch
   Margaret Haddock
7. The most intelligent: Margaret Haddock
   Elizabeth Sayre
8. The biggest bluffer: Geraldine Ryder
   Mary Dooly
9. The most completely educated: Margaret Haddock
   Elizabeth Sayre
10. The most individual: Ruth Metzger
    Elizabeth Sayre
11. The busiest: Margaret Haddock
    Alice Joy
12. The most talented: Rebecca Hill
    Virginia French
13. The most versatile: Laura Chandler
    Constance Whittemore
14. The class saint: Elinor Snow
    Margaret White
15. The girl with the most seductive eyebrows: Shirley Himes
16. The best dancer physically: Catherine Twiss
    Olive Shaw
17. The best dancer morally: Henrietta Browning
    Esther Comegys
18. The girl with the most future: Eleanor Burch
    Margaret Haddock
19. The girl with the most past: Catherine Hughes
    Geraldine Ryder
20. The girl with the funniest nose: Mary Dooly
    Marcia Crescent
21. The girl with the neatest Marcel (natural or acquired): Helen Miller
    Helen Wilson
22. The best dressed: Laura Chandler
    Mary Dooly
23. The biggest joy to the faculty: Clara Loveland
    Elizabeth Sayre
24. The greatest grief to the faculty: Henriette Bohmfalk
    Marlon Weil
25. The most motherly vill senior: Virginia Oldham
    Jeannette Luther
26. The best supporter of Miss Coombs: Annice Nuxon
    Geraldine Ryder
27. The girl with the most successful short skirts: Mary Dooley
    Nathalie Wilson
28. The girl with the most subtle sense of humor: Mary O'Keefe
    Mary Dooley
29. The girl who fusses Harvard most: Mary Simpson
    Dorothy Smith
30. The girl who fusses Tech most: Catherine Twiss
    Katherine Andrews

GUTZON BORGLOM DELIVERS COMMENCEMENT ADDRESS

(continued from page 1, col. 4)

pointed to the recent presidential elections as examples of poor representation and large and useless expenditure of money. He suggested a method of elections whereby a man may be elected directly by a majority without being the candidate of any party.

Another lamentable fact was the economic situation which has caused individual craftsmanship to be abandoned. "It can exceed the manufacturer for making machinery with more intelligence than many of the foreign workmen with which I have dealt," he said. But he decried the tendency which is making for the abolition of individualism. "Today," he said, "little is made for anybody, but everything for everybody." The wholesale nature of production is levelling down the quality of the products until the hall-mark of American production is "good enough." Incompetency has been so successful that higher workmanship and mastery of an art have almost ceased. Mr. Borglum's own achievement in the field of sculpture was reflected in his appeal for the joy which comes from a product made with a master's skill.

Everyone has within him the standards of perfection, was Mr. Borglum's conclusion. They should be cherished, exercised and constantly carried out. The reward lies in a strengthening of self respect, self confidence; it is witnessed in a desire to serve, the natural creative impulse in every man and woman, the characteristic which has freed man from animal servitude.

At the conclusion of the address, the long line of seniors filed past President Pendleton and received their diplomas as Dean Waite read the names of those who received the B. A. degree. Certificates from the Department of Bygiene were presented by Professor Vivian, and the diplomas and hoods for the M. A. degree by Professor MsF."
ABDATIONS VERSUS ORGIES
ARGUED AT SENIOR ACADEMIC COUNCIL

Faculty Members Express Diverse Views

The annual meeting of the Academic Council was held in Billings Hall on Wednesday, June 1st, to discuss the question of how best to restrict the non-academic, non-democratic, and non-aesthetic activities of the college life. The meeting was called to order by President Pendleton with her customary easy precision. Miss Tufts nodded brightly as she called the roll, and read the minutes of the last meeting, when the subject of lights on Pond Road was discussed. Miss Pendleton then announced the question for this meeting: It is necessary to restrict the non-academic, non-democratic, non-aesthetic activities of the college life; shall we dispense with the daily ablutions or the epicurean orgies, i. e., washing, or three meals a day.

Just at this point Miss Orvis came bustling in, peppering the air with remarks about draughts and baths and open windows, and epicureans in general. Her arguments were various, supported by citations from the history of the world. Miss Tullis explained carefully just how very much her cold physique meant to her and how she lingered ardently over its beginning each morning. She was supported by Miss Hubbard, who drew examples from medieval romance. Mrs. Curtis spoke feelingly of Birching- ton’s Washday, giving a masterly exhibition of the proper use of nets and second sub-topics. During Miss Cur- ris’ speech, Miss Orvis was observed to move nearer in order to lose none of the charming flow of eloquence and gesture.

When called upon for her opinion, Miss Manwaring said decidedly that common sense should tell one that he could not live without eating. Miss Hart, holding her glass of milk with quixotic balance, spoke heartily of things of the spirit, saying in perfect trust, “God hath me by the hand.” Mr. Norton framed his argument, and Miss Perkins ended the discussion with a fervent plea to give up bathing. She drew her proof from the maids of the wine dark sea, whom she knew in Turkey, and who lived most comfortably without ablutions. The vote which followed caused so much disturbance that Miss Tufts proposed a compromise allowing for baths one day and food the next. Miss Hart, stirred to her profoundest depths by this sign of weakness, demanded “all or nothing,” so that it was finally decided to let the matter rest on a tentative basis, the majority being generally in favor of cleanliness rather than calories. The meeting ended with a merry singing of “Academic Council” in which each member of the faculty supplied the words most fitting according to her own view.

The roll call was as follows: Miss Pendleton—Helen Miller

Miss Tufts—Josephine Rathbone
Miss Hart—Marcia Cressey
Miss Orvis—Marion Weil
Miss Manwaring—Helen Sherman
Miss Hubbard—Marian Miller
Miss Lowater—Alice McCullough
Miss Tullis—Alice Hackett
Miss McFalls—Bess McFalls
Miss Perkins—Eleanor Perrett
Miss Fletcher—Gladya Mansir
Mr. Curtis—Hope Mathewson
Mr. Norton—Eugenia Norris

NEWS FROM OTHER COLLEGES

Yale, too, has been specializing in Oriental productions, the Chinese students there having recently presented "The Man," a Chinese play.

Dr. Merrill spoke recently at Goucher College.

Vassar is now debating the question of an all-college ring to replace the traditional class ring.

A society "The Green Key" has been formed at Dartmouth, whose sole aim is service to the college in the various capacities where a student committee is useful.

Aerobics is discussing the establishment of a Student Activities Fund, to be provided for out of the Centennial Gift, which shall go to improve the athletic equipment of the college.

The average college man’s income ten years after graduation is estimated by a University of Chicago report of the class of 1918 at $3,752.81. Women average $2,183.81, which brings the average income of the college graduate, disregarding sex, down to $4,155.75.

Plans for the organization of a Student Court are being drawn up at the University of Virginia to handle offenses not considered breaches of honor code, yet "deserving of censure, suspension, or expulsion, as an act that brings discredit or disrepute on the name of the University."

MUSICAL VESPERS HELD ON BACCIACARETTA SUNDAY

Music Augmented By String Quartette and Alumnae Choir

The program for the musical vesper held in Houghton Memorial Chapel on Sunday, June 19, was as follows:

Service Preludio
Processional 789
Hymn: 884
Seek the Anthem: "The heavens proclaim Him" Beethoven (With Organ)
Psalms: 145
Scripture Lesson
Prayer
String Quartette: Hora mystica, Gloria Patri (From Mors et Vita, with Organ, String Quartette and Piano)
Violeccello: Ave verum Mozart Choir: "Great is Jehovah the Lord," Schubert
Violin; Adagietto Bizet (With accompaniment of strings)
Organ: March for a Church Festival
W. T. Best Choir: "Felix Culpa" (From Mors et Vita) Gounod
(With accompaniment of strings)
"God be with you "til we meet again" Somerville (Arranged by H. C. M.)
Prayers (with choral responses)

COLLEGE NOTES

The friends of Professor Katharine Lee Bates have presented her portrait by Charles H. Woodbury, to the college. The portrait is now in the Art Museum. It will be completed in the fall.

The Department of English Literature has presented a hundred letters of famous people to the treasure collection of the college.

The Pankow Memorial Room in the library has been completed according to the original plan and is ready for use.

The 1921 village seniors were entertained by the next year village seniors at a luncheon at a cottage on Upper Lake on June 15.

The following girls have been appointed to help Lucille Barrett in the production of next year’s Tree Day: Ruth Lindall—Finacee. Helen Forbes—General Arrangements. Mary Alice Bushnell—Dancing. Marjorie Ely—Printing. Adaline Wheeler—Senior Assistant. The following crew captains were elected for next year: Alice Richards, 1922; Elizabeth Hasting, 1923; Margaret Nichols, 1924.

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The freshman and junior crews had a picnic on the lake, June 7. They had planned to row with coxswain as stroke, stroke as "cox," starboard as port, and vice versa, but the plan had to be abandoned because permission to use the boats could not be obtained from Miss Vivian.

Ellinor Snow, 1921, is to study at the Sorbonne University next year. She has received a scholarship from an Educational Foundation which sends twenty-five American students each year. The scholarship is competitive. Rachel Pratt, 1920, went from Wellesley last year.

The Barnarowsil Association contributed $2,000.00 to the Fund—$1,500.00 of which was raised by the performance of June Play.

The business men of the town of Wellesley called a meeting on June tenth to decide upon the combination which the residents of the village were to give to the Fund.

The electric light sign reading "Wellesley, 1921", which was used at the Senior Prom at the Copley Plaza, illuminated the front of Founders Hall during Commencement week.

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Up One Flight

The Welban Bldg. Wellesley Sq

Lovely Lingerie

Sport and Dress

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Low Prices
GARDEN PARTY HELD ON THE GREEN

President Pendleton Receives Seniors and Their Guests

President Pendleton gave her customary reception to the graduating class and their friends, on Norumbega Hill, on Saturday, June eighteenth. In the receiving line were Miss Pendleton, Miss Tuffs, Miss Waite, Mr. More, Constance Whittemore, Helen Cope and Henriette Bohnfalk. A number of seniors, dressed in light-colored capes and wearing tall brass crooks, to which were attached nose-~


gays of spring flowers, acted as usher-

e and waiters.

After the reception they conducted the guests to Tower Court green, where several of the Tree Day dances were repeated for the benefit of those who did not see Tree Day. The dancing was interrupted by a shower, which drove the guests to seek shelter in Tower Court.

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