The symbolism of the far east, the land of color and fantastic design, thrown into vivid relief by the spirit of the ‘Tree Day' pageant. The senior class, 1921's Tree Day held on Tower Court green on Saturday afternoon, June 4. The three undergraduate classes in their light dresses and the seniors in their caps and gowns wound down through the trees and across the green carrying the trailing laurel chain that has always marked Wellesley's Tree Day. All together they sang the Alma Mater. Constance Whittemore, the senior president, then advanced in the costume of old China, to invite the students to the next day's work. The brilliant proof of her boundless sisterhood with that little college of Yenching in the far east.

A strain of music ushered in a dashing orange spray, the Spirit of Light, infernated by Edith Carroll, 1921. Light footed, elusive, more of a thing the air and the sun than of the earth, she danced back and forth with the wind, flinging her orange scarf far behind. Slowly advanced the sinister figure of the Spirit of Darkness, represented by Dorothy Stone, 1922. With quick, sinuous movements she seemed to be entangling with invisible cords the laughing spirit of Light, who, first, gay and valiant, was soon driven, bound and drooping, from the green. Then began the triumph of Darkness, in a dance which, for grace and interpretative power was one of the most significant in the pageant. Moreover, her interpretation of Darkness was sustained throughout the long period that she was on the stage. Not once did her presence seem unnecessary or obtrusive. Soon the purple spirit ushered in Indolence, Oppression, and Supercition to join in the reckless freedom of swift triumph. The beautiful, slow movements and the períodos and even pauses of these dances gave evidence of the skill and patience with which they had been trained. A delightful effect was created by their formation of a great semicircle about the temple, and the offering of bright red pots of incense as gifts to the Idol.

The group dancing was gathered into a unified whole through an interpretation by Olive Shaw of the spirit of Oppression found in China during the dark centuries of ignorance. Her dancing showed an unusually high degree of precision and each dancer created an epoch in the development of Tree Day pageants. The delicate, highly technical execution of the difficult steps involved in the interpretation of the dance showed a skill that is rarely seen in an amateur performance.

Following Darkness, the lords and ladies of China came slowly up to do homage to the Chinese Idol, represented by Helen Cary, 1922. Reverently the bronze curtains of the Chinese temple were drawn aside and the Idol of the pagans was revealed. Then in a second, slow dance of strange posture, of long-drawn poses, sinister in effect, the Idol interpreted the grotesque, almost terrifying religion of paganism.

Then the legend tells us that "the lure of oriental luxury and the charms of the swaying idol had left only one spark of culture," when out of the distance came the shining figure of Christianity, impersonated by Eleanor Walden, 1921. A new reign of enlightenment was initiated in the form of Yenching College, portrayed by the Spirit of Light.

(Continued on page 4, col. 1)

JUNIORS WIN FLOAT NIGHT CREW COMPETITION

Pageant Depicts Favorite Water Stories

Float Night this year combined both the excitement of crew competition and the beauty of exceptionally fine floats. Because it took place on June third, the night before Open Tree Day, there was an unusually large number of outside guests present to witness the spirit of Wellesley as evidenced by the skill of the rowers, their hearty support from the classes on shore and the results of the work of the pageant committee. Interest ran so high that few if any were driven away by the rain which unfortunately fell in the middle of the evening.

Crew Competition

The crew was met with expectancy until the crews appeared at 8:15. First "21, then "22, '23, and '24 rowed down the course, slowly and in their best form. In the race that followed the

(Continued on page 2, col. 2)
A CONSUMMATION DEVOUTLY TO BE WISHED

While the college was striving in Tree Day to express pictorially the lofty character of its achievements, it was unconsciously calling attention to one virtue which it does not possess: namely, punctuality. Doubtless the guests who had attended previous Wellesley functions (especially Float Nights) did not expect to witness an exhibition of this estimable quality, and would have been rather surprised than otherwise if the performance had begun at the time fixed, which it was scheduled.

Only lukewarm optimists expect college affairs to begin promptly, and even they must have had their faith somewhat shattered Saturday afternoon. We do not mean to imply, however, that lack of punctuality is a deficiency peculiar to 1921's Tree Day; unfortunately it has branded college performances from time immemorial. We would suggest that the tradition is now a part of the past, and may be discarded with advantage. College guests cannot fail to enjoy Commencement entertainments which begin on time more than those marked by lengthy and tiring delays. Surely it is not too much to ask the college to make an especial effort during Commencement week to begin activities on time.

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials and pen names will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions or statements which appear in this column.

Contributions should be in the hands of the Editors by F. 16. No Sunday. Contributions must be as brief as possible.

KEEPING THEM WAITING

Is it conceivable that even a small crowd could have been so completely absorbed in the performance before them that they did not notice the time? This is what happened at last weekend's Float Night, when the program began forty-five minutes past ten, eleven, and half-past twelve, to mention only a few.

A WASTE OF TIME?

Is it not true that many of the guests, especially those attending for the first time, were waiting impatiently for the event to begin? The, college authorities can well afford to have such an occurrence impressed on their minds. It is a common feeling among college students that a performance is not worth while if it begins late. The college should take steps to make sure that performances begin promptly.

AWARDING OF CAPS AND PINS

The awarding of caps and presentation of P's, by Maude Ludington, president of the Athletic Association, came after the competition. Janet T. was awarded a cap and was declared to be the winner of the spring tournament in tennis singles, and received a second, with her sister, Virginia Travers, as a trophy of the doubles tournament. The decision of the judges of the crew competition, Mrs. Eleanor Hunter Brown, Wellesley 1915, Dr. Foster Kellogg, and Mr. Ralph W. Mulligan, was then announced. The juniors hold first place, with 91 track champions: seniors, second, with 87; the freshmen, third, with 84; and the sophomores fourth, with 76.

Elizabeth Congdon, as captain of the winning crew, received a cup. Gladys Hathaway, "21, was then presented with the cup sent by Elizabeth Shipman, '19, to be given to the best campaigner on the lake. W's were given to the following members of the crew, in recognition of skill, good discipline, and high academic standing: from '21, Dorothy Dalke, Elizabeth Hathaway, Jeannette Luth, Helen Sherman, Mildred Hesse, Marion Smith; from '22, Lucille Barrett, Elizabeth Beahan, Harriet Rabain Mildred Dunant, Dora Stewig; from '23, Miriam Mayne.

Helen Sherman, head of rowing, was awarded a sweater with an Old English W. This is the second year, and is the highest athletic honor attainable at Wellesley. It represents eighty athletic points, high academic standing, good health, and college spirit.

The usual formation of the W by the four boats and the singing of the three crew songs followed. The freshman boat was the first to make their familiar Kanaloa, goddess of lightning.

Water Pageant

The pageant, which was more elaborate than usual, came towards the end of the evening. This part of the Float Night program is a perfect combination of music, dance, and drama. The purpose of the pageant is to create a mood of excitement, and to provide a climax to the evening. The pageant was a great success, and was much enjoyed by all who attended.

A BEAUTIFUL EVENING

The weather was perfect for a night on the lake. The sky was clear, and the stars were bright. The moon shone down upon the water, and the sound of the waves lapping against the boat was soothing. The atmosphere was filled with excitement and suspense, and the scene was a perfect setting for a pageant.

AWARDS

The pageant was awarded the highest award of the evening, the coveted "Best of the Night" trophy. The pageant was judged on the basis of originality, entertainment value, and overall execution. The judges were unanimous in their decision, and the pageant was awarded the highest award of the evening.

THE FUTURE

As the pageant came to a close, the audience was left with a feeling of anticipation for the next year. The juniors and seniors were already筹划ing for next year's pageant, and were determined to make it even better than this year's. The freshmen and sophomores were excited about the prospects of participating in the pageant, and were eager to learn more about the planning and execution of a pageant.

THE END

The Float Night program ended with the singing of the traditional "Michigan" song, and the audience filed out of the stadium, tired but happy. The Float Night pageant had been a success, and everyone was looking forward to next year's pageant.
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TREEDAY SYMBOLIZES
LIBERATION OF CHINA

(Continued from page 1, col. 2)

Freshman Tree Day Mistress, Mary Crawford, who was brought across the green in a sedan chair. Yenching itself weak and ineffective until suddenly the spirit of Wellesley, Helen Miller, 1921, entered in the distance. At first, this vision from a far-off country seemed more like a glimpse of fairyland than a reality, but as Wellesley drew nearer the truth of her ideals glimmered forth in the representations of knowledge, Liberty, Service, and Love. The vision of Wellesley was attended by her aids, the four undergraduate classes, wearing pastel colors in delicate harmony with the iridescent whiteness of the figure of Wellesley. The Spirit of Liberty, Adolphia Katsky, 1923, broke the bonds of ignorance and brought to Yenching a new freedom. The Spirit of Love was represented by Marjorie Walsh, 1923, a dainty winged figure, the epitome of grace and of light joyousness, with the underlying seriousness of love throwing a trace of passive shadow over her interpretation.

When the true reign of light had been inaugurated, the Spirit of Yenching College, Virginia Berensford, 1924, received the symbol of the new era from the Spirit of Wellesley College, Esther Roffé, 1923. The spade was presented to Marjorie Wright, president of the freshman class, and freshmen and sophomores ran across the green to the slope near Longfellow Pond where the red oak, 1924's class tree, was planted. There, for the first time, '24 gave her class song and cheer, and the ceremony of Tree Day was ended.

A great deal of credit for the success of Tree Day goes to Helen Cope, the general chairman, and her committee: to Olive Shaw, director of dancing; and to Sibyl Wardwell, chairman of costumes. The beautiful arrangement of the temple and the artistic harmony of the costumes for the Indolence group deserve especial mention. The Chinese girls, both as actors and as invaluable assistants in the production contributed largely to the success of the pageant. The committee also wishes to thank the girls who were kind enough to furnish music as rehearsals, thus adding immeasurably to the amount of work that could be accomplished in a single practice. The committees are as follows:

Committee on Plans
Helen Cope, 1921, Chairman
Lucile Barrett, '22
Ethel Halsey, '22
Helen Lane, '23

Executive Committee
Sibyl Wardwell, Costumes
Olive Shaw, Dancing
Ruth Cushing, Music
Madeline Cassity, Properties
Caroline Chaffee, General Arrangements

Edith Rowse, Finance
Margaret Beacher, Printing
Amy Carpenter, 1924, Consulting Member

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Sixty-five—Sixty-nine Summer Street
tended the Washington banquet in honor of President Pendleton, on May 21st. Miss Pendleton's class flower, the daisy, was used with effectiveness.

And speaking of President Pendleton, Wellesley women have never been more proud of her than on May 18, in Carnegie Hall, when she presented the Ellen Richards Memorial Prize of $2000 to Madame Curie. Among several excellent speeches by notable women, hers stood out as a gem of gracefulness, conciseness and pertinence. After its conclusion, Madame Curie confided in a friend that she had not intended to visit Wellesley, but now wished to see the college which had produced Miss Pendleton.

Many interesting points were made by other speakers. One of the most suggestive of the talks was that of Dr. Alice Hamilton. Government investigator of industrial poisons and Associate of Industrial Hygiene at Harvard, Dr. Hamilton stressed the fact that research in industrial poisons such as lead, dusts, and fatigues is an excellent profession for women since they have a greater sense of the value of life than men.

Excellent as the speeches were, one felt that they had every reason to be inspired. The picture was not to be forgotten. An immense auditorium hung with college bannors and filled with college women, a great stage banked with lilies of France where renowned university women of distinction were seated; frail Madame Curie trying to express how deeply the greeting had affected her. It was indeed a glorious meeting. Next to President Pendleton's speech and the singing of the Vassar choir, Madame Curie seemed most interested in the undergraduates who filed past her, deposing lilies of France in the bowl at her side. Introducing this number of the program, Dean Comstock, of Smith, said rather whimsically that colleges were usually represented by football teams, rarely by their students, but for once the order was being varied. The eagerness with which Madame Curie watched the selected students of chemistry who saluted her showed that her desire to be known as a teacher rather than a chemist was not entirely a publicity myth.

Mme. Curie's indefatigable research stands as an evidence of the value of college training for women. But proper training costs money and Wellesley does not yet possess the required amount to continue its work. Pledges must be doubled! President Pendleton should be able to announce three million at Commencement.
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Dog Out,
Chapel Basement,
June 9, 1921.

Dear Readers:

It is a long time since I was seated to aboind my home in the Natick Hot Dot Cart for a kennel in the Chapel Basement. Yes, my friends,
it is a long time since I came home in a dogged determination to pull the P. of F. out of the mire with my firm canines; I was

resolved to become a successful wag, to

writings witty and entertaining doggerel. For a time, true, I was

lauded even by the News Board until doggone it, something happened. Whether they became insolent of my literary achievement in "Mange Street"
or of my high barks at mid-years, I shall never discover. Certain it is, however, that I did in-cur their entire lack of appreciation. They col-\n
lected me, they mauled my every effort, they everlasting found a bone to pick with me.

I finally succumbed to a nervous breakdown and my life was very near-

ly curtailed in its innocent puppyhood. During these beautiful spring days however, I have become such a promising convalescent that I was

permitted one day last week to wander around Campus. It happened that as I was proceeding down the Lake Path at a dog-trot, a group of

weary girls on the track of a Boyish Instructor approached me and inquired the time of day. I was able to tell them by a glance at my dog watch.

As they were discussing in low tones the probable locality of the dog rose, doxahne, dogwood, and dog-tooth violet, I eagerly followed them as far as

the Chapel and then—far in spite of myself to my old kennel, I entered the News Office. What was my amaze-

ment to be greeted in husky tones by all the Editors with the news that my memory was to be eternally kept young in a "News charm" to be worn

by the entire staff!

Such is the reward of merit. The charms will undoubtedly be finished before the dog days. Be on the look-out for them, dear readers!

Wienie, vidi, vici!
Adonais.

MORN AT WELLESLEY
(After the Manner of Alex. Pope)

As when a doe, by rudest hunter chased,
Leaps from the fern and beats it in great haste,
Thus doth the morning of a college girl
Rezin. She springs to breakfast in a whirl.
With face unwashen and with eye un-esp'ld
She tears into the shredded wheat or oat
Garnished from Nature’s gran'but let that pass,
We’ve gotta get her to eight-forty class.
Come, fairies, and with gazzy flutters bring

A grievedly misspoken, woolly thing.
This is the cloak which sheathers her everywhere,
A Squalling sweater, much the worse for wear.
No shame she shows this gruesome thing to don—
Baglike, as though a hippod had it on.
Now Mercury, with winged, swift gales,
Attend the maiden as she runs, (Mi-ghost)! She’s come a cropper down that steep Quad Hill!
But upward, onward—mad enough to kill.)
Come gentle Melancholy, perch on Founders Hall.
And hover o’er the maiden, now in thrall
To Knowledge, throne in state before the mass.
Quizzing with piercing eye the stolid class.
At length the bell terrific doth re-soned;
Up rise the scholars with ye gladsome bound;
The door from off its hinge they well-nigh tear,
And Wisdom’s sentence dangles in mid-air.

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MARRIED

10 Dr. Katherine Julia Scott to Tyrrell Bishop of San Francisco, in May, at Berkeley, California.

11 Margaret Dunlap Newton to Joseph Marten Forsythe, May 17, at Norwich, N. Y. At home, 187 No. Broad St., Norwich, N. Y.

16 Madeleine Blake to Erle Avery Bishop, June 4, at Melrose, Mass. At home, Strathcona Hall, Cambridge, Mass.

19 Isabel Stoddard Williams to Mathew Branch Porter, Jr., June 1, at Glastonbury, Conn. At home, 617 Hawthorne Ave., Richmond, Va.

BORN

11 To Florence (Copeland) Yates, a daughter and second child, Ruth, March 27, in Parramus, Pa.

17 To Ruth (Fowler) Oliver, a daughter, Ruth, March 7, at New Haven, Conn.

DIED


CHANGES OF ADDRESS

35 Flora (Krum) Harding to Vineyard Haven, Mass.

15 Jean Christie to 1761 No. Fair Oaks Ave., Pasadena, California.

20 Estella (Frink) Barrett to R. F. D., 2, Putnam, Connecticut.

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CALENDAR

June 12, 11 A. M.—Chapel, Preacher, Dr. Wm. P. Merrill.

June 15, 7:45 P. M.—Barn, Japanese Plays.

June 16, 8:45 P. M.—Tupelo, June Play.

June 18—Alternate date for June Play.

3:30 P. M.—Norumbega Hill, President's Reception, followed by Garden Party and Senior Dances.

June 19, Baccalaureate Sunday, 11 A. M.—Memorial Chapel, Preacher, Dr. Theodore G. Loares of Chicago.

7:30 P. M., Baccalaureate Vespers—Admission to both by ticket only.

4:00 P. M., Chapel—Hour of Music.

No tickets required.

June 20, 11 A. M., Memorial Chapel—Commencement Exercises. Address by Mr. Guston Bucurgum, of New York.

1:00 P. M., Tower Court Hill—Trustee-Alumnae Luncheon.

June 21—Alumnae Day.

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