Wellesley College News

VOL. XXIX.

WELLESLEY, MASS., JUNE 1, 1921.

1921 AND 1922 WIN SONG
COMPETITION

Board for 1922 Legenda Announced

The annual song competition, Tuesday, May 24, which was won by '21 and '22, incorporated an unexpected feature in the announcement of the 1922 Legenda Board. The old Legenda Board entered singing a dirge and bringing their dead Editor-in-chief, Leslie Thomas. The cause of her de-...
"LEGENDA, AT LAST"

1921 has struck a very modern note in the make-up of its "Legenda." A college which has struggled through the literary efforts of infant prodigies, will rejoice in such achievements as those of one F. Scott Fitzgerald, will appreciate the humor of the editors in modelling, the class book on literature to typical of the age.

The modern note is continued in the completely new set of Faculty pictures which has been substituted for the pictures of previous "Legenda" fame. The drawings are clever and humorous, and our only regret is that they are so few in number.

A binding of blue leather comes as a pleasing relief from the conventional blacks and browns of recent years, and makes an attractive cover for the memory book of 1921.

AN HONORARY DEGREE FOR MME. CURIE

Never before has Wellesley conferred the degree of Doctor of Science. Such an honorary degree will be bestowed upon Madame Curie at commencement by the Board of Trustees, because of her "unique and premi- nent" achievements. Madame Curie is perhaps the most widely talked of woman today. Back of her fame lies year of work and study resulting in her co-discovery, with her husband, of radium. The standard set by her attainment makes it seem improbable that a vast number of such degrees will be conferred in the future.

The many honorary degrees bestowed upon her by various colleges and universities during her visit to America may eclipse for her some of the significance of a Wellesley degree. But for Wellesley it means the recognition of a remarkable scientific research which embodies the finest achievements of the college; it means a tribute from a body of women who realize the magnitude of another woman's accomplishment; it as well as any other line. The meet could include distance swimming, speed swimming, under-water swimming, demonstrations of strokes, relay races, fancy diving, and a quantity of other interesting and more or less difficult feats.

No better facility could be needed than Lake Waban, and it seems rather a pity to have a lake at our disposal and not to make more of water sports. The time and the ability are certainly plentiful, and the inclination could be found were there any opportunity.

MISS SHERWOOD DEFINES A TRUE COLLEGE EDUCATION

Magazine Article Says Good Citizens Must Know Past and Present

Miss Margaret Sherwood, professor of English Literature, who is a graduate of Vassar and has been intimately associated with colleges and college students for many years, is one who can well answer the oft-asked question: "Should I go to college?" Under the title in Good Housekeeping for May, 1921, she has written convincingly of the value of a college education for all.

"One sure success in life is in finding the way to serve one's generation, and through this, the future." College helps to find this way, as it shows in what field one's service may be of most value. Miss Sherwood accuses the youth of today of skepticism, to a degree never before known, of any worth in what has been done before their generation. It is the college that can correct this devitalizing force and teach the fundamental fact of all progress, either intellectual and material—continuity. Speaking directly to those who question the benefit of going to college, she says, "You can not afford to go on into the labyrinth of the future without the torches your forefathers have lighted." The college student needs knowledge both of the past—for the present and future—are of necessity built on that—and of the present, which correlates with and gives fresh significance to the past.

"A wise college attempts to give training that will make the mind an instrument, practised, alert, ready to work with accuracy and sureness upon whatever material may fall to its lot, to fulfill any task imposed upon it." And now, of all times in history, with the huge task of renewing the damaged world, men and women need sharp minds, capable of understanding the work which will fall upon the new generation. They need minds and hands capable of handling things in their true relation to each other. "In any true civilization the trained mind plays the major role; we must not let the civilization of the future, in which we shall play so large a part, because young America, at the parting of the ways chose ignorance."

Sherwood does not, however, emphasize mere training of the mind alone; the actual joy in the use of one's mental gifts is also stressed.

There is no one who should better tell this truth, for we have in Miss Sherwood's books evidence of the practice of her dogma. Her two books are An Experiment in Altruisn, A Puritan Bohemia, The Story of King Sylvan and Queen Aimee, The Coming of the Tide, The Princess Pourquoi, and the charming story of the war, The Worn Doorstep.

BROOKS ROOM CLOSURES FOR REPAIRS

Books Available at South Desk

The library administration regrets that students who are accustomed to use the Brooks Room will find it locked for the remainder of the term. It is so unusual, however to have work done before it is promised that we could not complain when some of the furnishings intended for the room were delivered before the time agreed upon. This begins the carrying out of a long cherished plan of Mrs. St. Barbe Brooks and other friends of Miss Henrietta St. Barbe Brooks, member of that class and librarian of the College from 1919 to 1926, who refurbished the room as a memorial to her. It is intended to have it a comfortable, quiet, restful place, designed like a private library for reading rather than study, and we hope that it is not too far away, filled with plenty of carefully chosen and readable books it will become a very popular place. The only restriction as to its use will be that the books are to be used only in that room, and that ink even in fountain pens shall be barred so that there will be no danger of books or furniture being marred by accident. Meanwhile an extra table will be found in the Newspaper Room and any books which may be needed from the Morgan and Jewett Collections can be secured by asking at the South Desk for them.

WOMAN SCIENTIST WILL RECEIVE WELLESLEY'S FIRST HONORARY DEGREE

(Continued from page 1, col. 2)

premiment achievements in the realm of science, especially chemistry. Mme. Curie is best known as the first person to isolate and name radium. Miss. Curie has been in America for several months. In order that she be able to continue her valuable and skilled research, she was presented with one gram, costing $10,000,000.00 from the college women of America, at an assembly in the White House at which President Pen- dleton was present. During her visit in this country, she has received nu-

merous degrees from Eastern colleges and universities which she has visited.

Mme. Curie has held the professor-
What Is Research?

S

uppose that a stove burns too much coal for the amount of heat that it radiates. The manufacturer hired a man familiar with the principles of combustion and heat radiation to make experiments which will indicate desirable changes in design. The stove selected as the most efficient is the result of research.

Suppose that you want to make a ruby in a factory—not a mere imitation, but a real ruby, indistinguishable by any chemical or physical test from the natural stone. You begin by analyzing rubies chemically and physically. Then you try to make rubies just as nature did, with the same chemicals and under similar conditions. Your rubies are the result of research—research of a different type from that required to improve the stove.

Suppose, as you melted up your chemicals to produce rubies and experimented with high temperatures, you began to wonder how long the earth must have been millions of years ago when rubies were first crystallized, and what were the forces at play that made this planet what it is. You begin an investigation that leads you from rubies and causes you to formulate theories to explain how the earth, and, for that matter, how the whole solar system was created. That would be research of a still different type—pioneering into the unknown to satisfy an inatiable curiosity.

Research of all three types is conducted in the Laboratories of the General Electric Company. But it is the third type of research—pioneering into the unknown—that means most, in the long run, even though it is undertaken with no practical benefit in view.

At the present time, for example, the Research Laboratories of the General Electric Company are exploring matter with X-rays in order to discover not only how the atoms in different substances are arranged but how the atoms themselves are built up. The more you know about a substance, the more you can do with it. Some day this X-ray work will enable scientists to answer more definitely than they can now the question: Why is iron magnetic? And then the electrical industry will take a great step forward, and more real progress will be made in five years than can be made in a century of experimenting with existing electrical apparatus.

You can add wings and stories to an old house. But to build a new house, you must begin with the foundation.

General Electric Company
Schenectady, N.Y.

(Continued from page 1, col. 1)

"Where is he?" Wellesley asked
What can we do? Can he psycho-an-
alyse a cat?" Or, again, "Does he put
Descartes before the horse?"

The judges. Mr. MacBourezell, Mr.
Hamilton, and Miss Avery had '21,
'22, and '23 sing their songs twice be-
fore they finnally rendered a unanim-
ous decision. '21 carried off the
price for the singing of the all-college
song, and '22's song was judged
victorious.

FIRST WOMAN SPEAKER OF
CONNECTICUT HOUSE

(Continued from page 1, col. 3)

er branch of the General Assembly of
Connecticut, the state which would
not ratify the federal suffrage amend-
ment. The young woman whose name
thus contributes to history is Miss
Emily Sophie Brown, the repre-
sentative from the town of Naugatuck,
and she handled the house most
capably—far better than many a male
who in times past has been summoned
to the chair."

Miss Brown received her B. A. at
Wellesley in 1904.

MISS STREIBERT TELLS HOW TO
TEACH SUNDAY SCHOOL

Lecture Shows Practical Application
of Bible Courses

"Whenever there is a Sunday School,
different persons of intelligence can be of
use," said Miss Mariel A. Streibert,
of the Department of Biblical History,
in her lecture on "College Bible in the
Sunday School" in Ridings Hall,
Tuesday evening, May 24. Miss Strei-
bert spoke in a manner at once prac-
tical and interesting concerning the
Bible teaching to be given children of
various ages in the Sunday School.

The problem, she said, is to make chil-
dren understand the fundamental
truth without accepting as fact all of
the legendary details.

According to Miss Streibert, the
fundamental maxim is to use the ma-
terial for character building and to
deal differently with different ages.

For very small children who do not
make distinctions naturally, it is best
to tell the legendary and miracle
tales like fairy stories or old stories
the Hebrew mothers used to tell their
children long ago. Some stories, such
as that of Genesis II, it is wiser not
to tell at all. With older chil-
dren, between seven and twelve, one
needs only to bring out the lasting
truth and the framework can stand or
fall as it will. Never let the children
get the idea that the truth from
science and history is on a higher
level than the truth of fiction. In
connection with this point, Miss Streibert
read several charming bits from Dean
Hodges' books of Bible stories for
children.

With children sixteen and over, one
may safely take up the question of
outgrown ethical ideas, teaching
wrong as wrong. It must be remem-
bered, however, to give results rather
than to introduce methods of critical
study such as are required in college
work. It is not necessary to be a
slave to one's lesson book or to alarm
the superintendent by being too con-
scious of holding an advanced point of
view. Miss Streibert's final admonition
was, "Don't be disturbed because
you have not given full knowledge; it is
easy enough if you have taught a gen-
eral conception of the Bible on which
later knowledge can be built."

CREWS PICKED FOR FLOAT
NIGHT

(Continued from page 1, col. 4)

1923
Bow Miriam Mayne
2. Carolyn James
3. Alone Little
4. Molly Blunt
5. Jeannette Brown
6. Kate Ludum
7. Elizabeth Hasty
Stoke Priscilla Lead
Cox Blanche Schlieve
Subs
Anna Mathieson
Constance Parsons
Irene Ott
Elsie Van Snau
1924
Bow Florence Anderson
2. Alice Gordon
3. Nesta Piper
4. Doris Blaisdell
5. Alice Leinbach
6. Margaret Shanks
7. Jane Miller
Stroke Margaret Nichols
Cox Katharine Fenning
Subs
Hilda Crosby
Alva Scott
Carol Mason
Cary Millholland
Virginia Berresford
Blouses,
Suits, Gowns,
Skirts, Coats, Sweaters,
Silk Petticoats and Furs.

Meyer Jonasson & Co.
BOSTON
Tremont and Boylston Sts.

JUNE PLAY HAS DRAMATIC PLOT

Historical Elizabethan Court Adds Background of Romantic Splendor

The action of "Drake," the June Play, to be given on Tupelo, June 16 and 17, takes place during the oceanic years in which Queen Elizabeth jugged her Spanish suitors with one hand and with the other behind her back, passed out rewards to her staunch English buccaneers, who were working against time to prepare England's sea power, for the inevitable conflict with Spain.

The England of Elizabeth's early regency was in a precarious location. Spain, the great power, threatened her on all sides, and was trying to gather her into the Spanish empire. England had no possessions, no resources. She was Protestant; Spain was Catholic. France was Spain's only rival, and the Spanish navy was incomparably superior to all others.

Philip of Spain was confident of being able to marry Elizabeth of England in time, although she was a Protestant, and he accordingly sent ambassadors to her court to arrange the match. He thought it best to annex England peacefully, for if he antagonized her, he ran the risk of seeing other Protestant countries ally with her.

But Elizabeth, on her side, had no notion of marrying the Spanish monarch. She was full of ambition for England and was moreover a diplomatist. She therefore temporized for thirty years, keeping all her suitors in doubt as to her intentions. When Philip, realized, however, that she was not going to marry him, the contest with Spain was on.

Meanwhile, England's navy had been born. Bold sailors from Devon and the coast provinces had been learning the sea routes and incidentally sniffing up stray Spanish vessels. Among these picturesque-sea was Francis Drake, for whom Elizabeth conceived a staunch liking at first sight. The Drake of the play is indeed a gallant figure and casts splendor over the historical facts. The spirited young Elizabeth Selich is all love with him, despite the fact that at the time he is not yet a suitable match for a court lady. It is rumored that the role of Drake is to be played in so dashing a manner as to enthral the feminine hearts in the audience as well as that of Lady Elizabeth.

The Spanish ambassadors furnish the play with the expected Costilian plots and daggers, and Lord Burley, together with other nobility, give the costumers a chance for elaborate effects in court pageantry.

Sir John and Sir Thomas Doughty represent the historical faction in the Elizabethan court, who, having retained their Catholic faith through the ascension of the Protestant Elizabeth, do their utmost to influence her in favor of the Spanish alliance, and attempt to defeat her buccaneer favorites by every means in their power.

TWO THOUSAND DOLLARS IN PRIZES OFFERED FOR ESSAYS

Opportunity for Undergraduates to Write on Modern Economic Subjects

In order to stimulate study of modern economic problems, many of which have become acute as a consequence of the war, and particularly a study of the part that money plays in these problems, the Francis D. Pollak Foundation for Economic Research offers three prizes for the best essays submitted during 1921: a first prize of one thousand dollars open to everybody, anywhere; a second prize of five hundred dollars open to college undergraduates in the United States; open to high school students.

An essay, to be considered for any prize, must have no more than ten thousand words, and must be one of the following subjects: (1) "The part that money plays in economic theory;" (2) "Causes of unemployment and remedies;" (3) "Conditions which determine how much the consumer gets for his dollar."

The judges will be Irving Fisher, Professor of Economics, Yale University; Wesley C. Mitchell, Director of the National Bureau of Economic Research; and Wallace B. Dunham, Dean of the Harvard University Graduate School of Business Administration.

Further information concerning the contest may be obtained from Dr. William T. Foster, Director of the Pollak Foundation, Newton 58, Massachusetts.

Wonderful Shoes for Wonderful Girls

Gray Suede
Brown Suede
Black Satin
Tan Russia Calf
White Kid

Baby Louis Heels
In our new second floor department for Girls
E. W. Burt & Co.
32 West Street
APOSTROPHE TO A PRINTING PRESS

Thou jugglingart, thou fearless boast,
Thou mongrel of our child,
Our darling, Eddie Torial—
With grief and rage we're wild.
Our Eddie—what a child he was!
A brain-child strong and free.
Formed in the hope of showing up
Mistakes of Calvin C.
Said we with irony sublime
"A certain William James"—
Meaning of course that he belonged
With other famous names.
But thou, like Death, oh Printing Press,
Regard's not man's degree,
And William James, slack-a-day was
"William Jones" to thee!
And thus with one fell blow, the life,
The soul, the all-in-all,
Was crushed to earth and riven from
Our Eddie Torial.
Had Nathan Hale picked up a book,
Conceive his mad despair
To find his famous speech in print
All mangled past repair.
Suppose he read "George Hall" has said
With great nobility
"I'm sorry I have but one wife
To give for my country."
The mangled grief, chagrin, and pain,
We know he would reveal
At being thus misrepresented, is
Exactly what we feel.

WELLYCE IN NEWSLAND

Wellyce was beginning to get
Very sleepy sitting on her hard chair
At musical vespers, when suddenly
A black and tan dog barked past. Now
This was something very extraordinary
Under the circumstances, and
Wellyce, sophomore though she was,
Felt definitely taken off her feet. In
Fact she arose and swiftly followed
The hound, clattering up the aisle just
In time to see it pop down one of
The organ pipes, muttering, "Doggone it, I'm late again!"
In an instant, down went Wellyce after him, never once
Considering the demoralizing effect
Of her conduct on the freshmen present.
The fall was a long one, but at length
Wellyce touched a hard cement surface
And found herself among a confused group of gesticulating upper-
classmen in a tiny room known as the News Office. There was a rickety table in
Over the corner, and the Assistant Editors were crowded at one end of it pasting
A dummy. The black and tan dog was sitting between them, and the other two were using him as
A gavel, pounding his head on the-
Table now and then for silence. "Very uncomfortable for Adonais," thought
Wellyce.
"Read some proof!" thundered an Associate Editor, heaving a gally sheet in Wellyce's direction.
"I don't see any proof," complained Wellyce.
"That's proof of your ignorance," retorted the girl.
"Your hair wants bobbing," volunteered another Editor, irrelevantly.
Just at this moment, a measuring
Worm came hopping into the Dug-Out and sized Wellyce up and down with a calculating glance.
"How many yards of material this week?" he inquired.
"Come, we shall have some fun now," thought Wellyce. "I'm glad they've begun asking riddles. I bet I can add the answer for that," she said aloud, beginning to count words.
"But," ejaculated the Advertising Manager wildly, "can you answer this at all?"
"You might just as well ask," re-
Marked Adonais, momentarily pulling his head out of the glue can, "if the right copy is the same thing as the copyright."
"And who," sneered a hard-working member of the staff, "can write copy here anyway?"
"COUNT YOUR WORDS!" thundered the Editor conclusively, and there was instant silence.
Suddenly the telephone began to ring, but nobody paid the slightest attention to it.
"Why doesn't somebody answer the telephone?" inquired Wellyce nervously.
"Oh, there's no use answering that," retorted the Editor. "It never says anything sensible," instantaneously every-
One in the room began to sing as follows.
"Don't listen to your little 'phone
Ignore it when it bellow.
It only does it to annoy—
You'll simply waste your hellos."
But as the telephone kept right on ringing, all the Editors started hur-
(Continued on page 6, col. 3)

A. B. HAYDEN
Wellesley Square

Gifts that last.
Solid gold and silver novelties.
WATCHES and JEWELRY repaired.
THREE SENIORS ORGANIZE

“CAMP ALADDIN”

Unique Educational Project To Be Carried Out This Summer

Three Wellesley seniors are planning a unique undertaking to begin this summer, an ideal camp for children whose parents cannot afford to send them away. These energetic members of 1921, Ruth Metzger, and Janet Victorius, have for some time been formulating plans to be realized in July in the form of “Camp Aladdin.” Here it is hoped that children from New York City may secure the results of an outing in an expensive Maine camp. With this aim in view, the Metzger twins spent several weeks last summer touring in New England from camp to camp, where they studied methods.

“Camp Aladdin” is to vary in several aspects from the conventional settlement farm. Small numbers will insure individual care; the camp will open with a membership of twenty children between the ages of nine and thirteen, always being limited to fifty children. Another and more unusual feature will be cooperation, with the aim of establishing the small boys and girls on a footing of healthy comradeship in work and play. That this policy has already been successfully carried out in a few other camps is sufficient proof of its practicability. A third difference which distinguished the project is the fact that children will remain not two weeks, as in the average settlement farm, but the entire eight weeks. In this way the founders intend to stress the idea of a permanent benefit to a few youngsters rather than a passing vacation to many. Finally, “Camp Aladdin” will be non-sectarian; it is the deliberate intention of the directors to represent in their little community the racial and religious factors of the average American city, with the purpose of instilling democratic ideals into the children. The project is educational rather than philanthropic.

“Camp Aladdin” is situated near the Hudson Guild Farm in northern New Jersey, and will have the use of both a lake nearby, and the Guild swimming pool. The bungalow, now in process of completion, permits of enlargement whenever necessary. The camp is endorsed by several well-known educators, camp-workers and philanthropists.

COLLEGE NOTE

The rhododendrons in the Library hollow are blooming two weeks earlier than usual, according to the Botany Department.

GLEE CLUB ELECTS OFFICERS

The Glee Club has elected the following officers to lead the organization for the year 1921-22.

President—Heen Crandall, ‘22.
Leader—Anita Mary Wheeler, ‘22.
Secretary—Elizabeth Ehrhart, ‘23.
Treasurer—Miriam Mayne, ‘23.

ANDREW J. LLOYD CO.

The Andrew J. Lloyd Company store at 75 Summer Street, Boston, is very conveniently located for Wellesley College students. At this store you will find all sorts of eyeglasses and spectacles, especially the student’s shell spectacles, kodaks, films, developing and printing, student’s fountain pens, pencils especially the kind with the rings to be worn with a cord or ribbon. Bird Glasses, in fact, everything in the optical line. Other stores at 315 Washington Street, 215 Tremont Street, 310 Boylston Street. Adv.

PARLIAMENT OF FOOLS

(Continued from page 5, col. 2)

ing thumb tacks at it, then fountain-pens, and finally a Remington, which unfortunately glanced off and hit the Editor. "COUNT YOUR WORDS!" she cried, and continued writing. Despite the confusion, the telephone persisted in ringing, and finally Welleye picked the little thing up and spoke to it.

"You are old, Welleye News Board," the telephone cried.

"And you work on the News day and night,—But yet I have hundreds of errors described.

Do you think, at your age, it is right?"

"You read proof," said the phone. "You would hardly suppose that the errors are due to the printer.

And yet they are countless, as everyone knows. They have smooched every issue all winter."

"I remind you bi-weekly and that is enough—"

But Welleye rang off. "My, such airs! Do you think I can listen all day to such stuff? Hang up, or I’ll throw you downstairs!”

Welleye turned in time to hear the busy measuring worm inquire, "What size do you want this issue to be?"

"Oh, I’m not particular as to size," meant the Editor, "only one doesn’t like changing it so often, don’t you know."

"Well, it’s a very good height now," said the measuring worm, uprearing as it spoke.

"And the moral of that is," added the Business Manager, "the higher the fewer." "You mean the fewer the higher," cried Welleye escaping from the Dug-Out with the firm determination never to try out for the News.

Kornfeld’s HATS

For dress and sport—summer hats for summer wear, in every new fabric and design.

Come in when you are in town.

BOSTON

Sixty-five—Sixty-nine Summer Street
TRAVELS WIN TENNIS DOUBLES

Hard Game Ends Tournament

The final round of doubles in the annual tennis tournament was played Saturday afternoon, May 25th, on the laundry court, between Virginia and Janet Travell and Helen Sherman with Louise Dixon. From the first service to the end of the match the play proved fast and technical. In the first set, the playing was very evenly matched and resulted in a score of 7-5 for the Travells. In the second, they plainly out-classed their opponents in teamwork, played surprisingly even handedly, and won the set 6-1, thereby the match and the tournament. Several unusual plays were executed by Louise Dixon and Janet Travell, who showed their superior skill throughout the game.

RED CROSS CORPS DEMONSTRATES LIFE SAVING

Fancy Strokes, Racing, and Diving Featured

Under the auspices of the Athletic Association, about fifteen men of the Boston Chapter of the American Red Cross Life-Saving Association were secured, on Saturday afternoon, May 25th, for the purpose of demonstrating, in Lake Waban, various aquatic stunts.

TO LET

Rooms for Guests
All Modern Conveniences....
Breakfast served from 7:30 to 9.
Room for 2 Cars.
Tel. Wel. 741-M, Call at 200 Grove St.
Wellesley.

JAPANESE PLAYS TO BE REPEATED JUNE 15

Tickets On Sale at El Table

Many people who were unable to see the Japanese plays when they were given a few weeks ago, will be glad of a second opportunity, which will be offered June 15. The Japanese plays were so praised by all who saw them that it is hoped many outside guests as well as members of the college will avail themselves of the privilege of seeing them. Reserved seats will be on sale at the El Table for one dollar. The proceeds of this performance as well as the first will go toward the Fund.

"A PUNCH FOR JUDY" ENDS TOMORROW

Professor George P. Baker Brings 47 Workshop Play to Barn

Professor George P. Baker's 47 Workshop players made their first appearance in Wellesley, on Saturday evening, May 25th, in the Barn. They had a highly successful tour through the eastern states, in the course of which, as Professor Baker pointed out in the introductory speech, the company has done considerable "barnstorming," after which the Barn seemed "next to a real theatre." The play has never been presented by any other company, having been written for Professor Baker's English 47 course by a Yale graduate, Philip Barry. After being merely cut in the course of its tour, the remains were brought to the Barn, simply for the purpose of entertainment. Professor Baker said that having studied at the age of six under the late P. T. Barnum, he realized that his primary role was that of the showman, and that consequently his play was quite devoid of any "highbrow" tendencies. In its purpose to entertain, the play was completely successful. Each clever twist in the dialogue was greeted with appreciative chuckles, and even at the end of three acts the sparkle had not worn off. As amateur work, the consistent quality of Mr. Barry's wit is to be highly commended. Were it not for this saving grace, the second act might seem unduly long. The story is of a self-willed individualist, who breaks her engagement to her soft-felling and hitherto easy-going lover, because of her infatuation for a dilettante poet. Opposition from her family only strengthens her purpose to marry him, so that finally her former fiancé, Jim Storey, determines to teach her a lesson by suing her for breach of promise, hoping to bring her to her senses. He is unwilling to submit her to a public trial, however, so arranges a mock one, in which he wins his suit for $10,000. She pays it defiantly, but finding that Bryce, the poet, and "student of life," is less enthusiastic now that she is without a fortune, she sends him away, and is about to be reconciled with Jim, when he confesses that the trial was not genuine. This seems likely to cause a permanent break, but eventually Jim's intention to depart for Bolivia brings Judy around, and all is well.

Miss Dorothy Sands as Judy Cory lived up to her character of being just as sweet as she can until that no longer works, and then just as disagreeable; and very attractive either way. Her father, played by Mr. Robert Bushnell, was responsible for the most finished acting of the play. His ability was far above the average; he looked, acted, and was Anthony Cory. The other characters were perhaps not quite up to this level, but there was excellent characterization in the part of Judy's Aunt Alice, played by Miss Ruth Delano; and Mr. Hardinge Sehoffs as Bryce Valentine, though somewhat exaggerated, was exceedingly amusing. Jim Storey, played by Mr. James Seymour, was convincing particularly in his longer speeches in the court room scene. Mr. John Mason Brown as Andrew Heath, Jim's friend and lawyer, deserves mention for his intelligent character portrayal. His acting was the chief factor of interest in the second act which verged on monotony in its length.

FRIENDSHIP ESSENTIAL TO HAPPINESS

Younger Generation Reproved

"One ought to find permanent friends in college," said Dr. Charles Shartterly of Grace Church, New York, in beginning his address at Christian Association meeting, Wednesday June 25.

(Continued on page 8, col. 4)

CAPE COD TEA

Rooms, Inns, Lodges, Hotels for sale, lease or rent. Pay big prep. it this summer. Also 5 to 6 room and bath cottages built to order where you wish it on Cape Cod, $3500 complete. Particulars write:

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Wellesley Shoe Store
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FINE SHOE REPAIRING

We make shoes to order.
No foot too hard for us to fit.
All work done quickly, and at a reasonable price.
The quality remains long after the price is forgotten.
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INDESTRUCTIBLE

We have received a shipment of several hundred necklaces which are of the quality that for many years has given entire satisfaction to our customers.

By importing direct, under favorable exchange conditions, we are able to make those quotations:

$5, $10, $15, $20, $25

R. H. STEARNS CO.

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BOSTON

YOUR PICTURE!

Make the appointment now, bring your smile with you

SITTING MADE MONDAYS, WEDNESDAYS, THURSDAYS

$5.00 for one dozen or $5.00 for one. Other styles priced according to finish.

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Phone Wel. 430. 10 Grove St.
CALENDAR

Thursday, June 2—Academic Council; 4 P. M., 124 Founders Hall.
Friday, June 3—Float Night.
Saturday, June 4—Tree Day; 3:30 P. M. (In case of rain on the evening of the 3rd, Float night will be given this evening.)
Monday, June 6—Semester examinations begin.
(In case of rain on Saturday afternoon, Tree Day will be held this afternoon.)

Alumnae Dept.

Alumnae and former students are urged to co-operate in making this department interesting, by sending all news promptly to Alumnae Office, Wellesley (College) Mass.

ENGAGED

'20 Ruth E. McClive to Paul H. Schoepflin, Syracuse, '12.

MARRIED

'20 Emily Tyler Holmes to Loyd Ring Coleman, University of Rochester, '18, May 28, at Hartford, Conn. At home in Rochester, N. Y., after June 15.

BORN

'05 To Kate (Wilson) Davis, a son, Wirt Davis, Jr., August 18, 1920, in Dallas, Texas.

'16 To Helen (Worcester) Bradley, a son, Charles Worcester, May 18.

'17 To Sarah (Baxter) Fennel, a second son, Arthur Baxter, February 28.

'17 To Edith (Ewer) Livingstone, a son, John Stanley, Jr., May 6.

'17 To Margaret (Cot) Coolidge, a daughter, May 17.

'18 To Helen (Hutchinson) Dickinson, a son and second child, Robert Lee, May 14.

Lovely Things for Commencement at MADAME WHITNEY'S

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The Waban Bldg., Wellesley Sq
Fine Corsets and Girdles
Brassieres, Bloomers and Camisoles
Petticoats and Hosiery

THE WELLESLEY COLLEGE NEWS

DIED

'S4 Dr. Edward Kirkland, husband of Mary (Chase) Kirkland, May 3, at Belfows Falls, Vermont.

CHANGES OF ADDRESS

'08 Mrs. Margaret (Weed) Peebles to 133 Lafayette Ave., Buffalo, N. Y. 36 Henrietta Per Lee Benton to 649 Pearl St., Elizabeth, N. J.

'08 Mrs. May Ella (Taft) Drew to 200 Chestnut St., Norberton, Pa.

'15 Mrs. Linda (McClain) Harkridge to 44 Penniman Rd., Brookline, Mass.

'16 Mrs. Edwina (Smiley) Hertig, to 2300 Friscilla St., St. Paul, Minn.

'20 Mrs. Louise (Howard) Chevalier to c/o Bankers' Trust Co., Paris, France.

15 SENIORS INITIATED INTO PHI BETA KAPPA

Wellesley Chapter Has Banquet

On Friday evening, May 27, Professor Merrill summoned the Wellesley Chapter of the Phi Beta Kappa of which she is president, to welcome the new members from 1921, at a banquet at Noraberga. The initiation ceremony took place before the dinner, which was planned by Mrs. Wardwell. A hymn of medieval students was sung in Latin after the dinner.

Miss Kendrick, as toastmistress, introduced the speakers. Ada Haeseler and Vivian Collins spoke as representatives of the new members. The program was as follows:

Philosophian's word is law Miss Lanier A poet's response Miss Haeseler Standards in literature Miss Wood The quest of beauty Miss Hibbard The young scholar's response Miss Collins Philosophia as guide in human relations Miss Newell Philosophy and spirit of adventure Miss Bates

MEMBERS OF ALLIANCE FRANCIPSE PRESENT ROSTAND'S "LES ROMANESQUES"

Adaline Wheeler, '22, Elected President to succeed Josephine Abbott, '21

The first act of Rostand's "Les Romanesques" was cleverly presented before the members of the Alliance Francaise at its last meeting on Friday evening, May 27. The plot was concerned with the love affair of a young girl and boy and the complications which ensued when their old fathers interfered. Edma Marshall, '22, and Irene Oat, '23, as the two old French gentlemen, were exceptionally good in their character work. Claire Karpole, '24, as the daughter and Charlotte Arnold, '21, as the young lover were also convincing. Doris Ultmann, '22, was good in a minor part. The credit of the production goes to Miss Dennis, who was its enthusiastic coach.


The Wellesley National Bank

WELLESLEY, MASS.

The faculty and students of Wellesley College are invited to avail themselves of the privileges and services offered by this Bank, and the officers and employees are ever ready to render any assistance possible in connection with banking matters.

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opp., Shoreham Hotel
San Francisco

Waban Block

Trenton and Boyiston Sts., Little Building

For Commencement Ideas

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