Harvard Presents Prize Play at Barn

47 WORKSHOP WILL STAGE "A PUNCH FOR JUDY"

Play Comes To Wellesley After Successful Tour

Professor George W. Baker, founder of Harvard’s 47 Workshop, which will present "A Punch for Judy" at the Barn Saturday evening, May 28, is a Harvard graduate who has risen through the ranks of Instructor, Assistant Professor, and Professor of Dramatic Literature to the unique position he now holds as head of America's foremost amateur dramatic organization. Professor Baker is eminent in other capacities as well. In 1907-1908 he was the Hyde Lecturer at the Sorbonne, Paris, and he has also delivered lecture courses at the Lowell Institute in Boston. The pages which will be given this summer in commemoration of the landing of the Pilgrims was written by Professor Baker.

"A Punch for Judy"

The play "A Punch for Judy" has been staged only by the 47 Workshop players, and was presented on tour in Worcester, New York, Cleveland, Buffalo, and Boston. In all these cities the play occasioned the most favorable critical comments from the press. Critics spoke highly of the skilful acting, the characteristic wit, and the Workshop's "fine purpose wrought into accomplishment."

The Cast

The cast of "A Punch for Judy" includes several names familiar to Wellesley audiences by former Harvard dramatic productions. Miss Dorothy Sands, Radcliffe, '17, who will be remembered as playing the leading feminine role in "The Governor's Wife," will play the part of Judy Cory. Miss Kathleen Middletian, Radcliffe, '23; Mr. James W. D. Seymour; Mr. Robert Bushnell; Mr. Hardinge Scholle; Mr. William Hewett, Harvard, '21; Mr. John Mason Brown, Harvard, '23; have all taken part in plays at the Barn. From all indications, "A Punch for Judy" should surpass all Harvard plays that have been presented at Wellesley heretofore.

The 47 Workshop

The history of the origin and the attainments of the 47 Workshop is as unique as the place which the organization occupies in American dramatists. In 1907, a member of Professor Baker's History of the Drama class asked if he might substitute an original play for the required thesis. The result of the innovation was the establishment of a course in play writing which was offered first at Radcliffe and later at Harvard. In 1912, the 47 Workshop was founded with a treasury of five hundred dollars, contributed by former members of Professor Baker's drama course, English 47.

The success with which the project has been carried through is a conclusive answer to the accusation that college produces theorists incapable of effective action. To quote Professor Baker, "The Workshop is a dramatic laboratory in which plays written by students of English 47 are given production in finished form."

The list of English 47 students includes such famous names as William Vaughn Moody, Percy McKay, Josephine Preston Peabody, Cleves Kinkead, Edward Knocklock, Jules Eckert Goodman, Frederick Ballard, and Eugene O'Neill.

WELLESLEY TO HAVE DELEGATES AT TWO STUDENT CONFERENCES

60 Delegates Go to Silver Bay; 15 to Camp Macqua

Because of the growing size of the Northeastern Field, the usual Y. W. C. A. Conference at Silver Bay has been divided, and arrangements made for another conference at Camp Macqua, Poland, Maine. Wellesley has been unusually fortunate in securing delegates for both conferences, being allowed sixty at the Silver Bay camp, June 14-24, and fifteen at Macqua, June 21-July 1. Silver Bay will have between six hundred and seven hundred delegates, including representatives from all of the New York state (Continued on page 4, col. 1)

PROF. GEORGE W. BAKER

(Continued from page 3)

In the summer of 1915, the President of England, Herbert Asquith, was given a copy of the play, and said of it: "It is one of the best of its kind in the world." The play has been produced in London, New York, and other cities.

The play is a study of the social and moral life of a London slum, and is a powerful indictment of the conditions that exist in such places. It is a work of art, and is a powerful force for good. It is a play that is worth seeing, and is a play that is worth hearing.
WHAT OF IT?

Students of women's colleges, who bickered that their college training was preparing them to be good citizens, are not a little aghast to find that the Vice-President of the United States considers them in danger of becoming "enemies of the republic." In his article in the Delineator for June, 1921, Mr. Calvin Coolidge sounds an alarm to the nation, condemning with vehemence and sweepings statements the radical tendencies in women's colleges.

To shut one's ears to criticism is easy. But to insist upon a clear case and upon valid proof is only intelligent. These two demands Mr. Coolidge has failed to supply in his hysterical haste to warn the republic of the danger lurking in the colleges. He has not even said that about that part of his assertions which deal with Wellesley, it may be said that not only are Mr. Coolidge's statements inaccurate but his conclusions are far-fetched.

Assuming that all things which bear the name radical, liberal, or socialistic are legitimate objects of official censure, Mr. Coolidge first attacks the Intercollegiate Socialist Society. He states that it is an educational society but insinuates that it has overstepped its bounds and become a political organization. He explains that since the war, the Forum has "come into existence at Wellesley "to carry on the purposes of the Socialist and Suffrage Clubs." He further quotes the News of January 25, 1919, as saying of the policy of the Forum, "it hopes to have well-rounded discussions and is particularly anxious to receive the support of the conserva-
tive as well as the radical members of the faculty and student body." (The last two words sound in italics.) Is there any thing so meager as the Forum's official policy as to cause these last words to be so significantly marked? The Government's official attitude is one of tolerance to all beliefs in accord with our national conscience. Mr. Coolidge must first show that the beliefs and beliefs contrary to the philosophy of the Republican platform is a misdemeanor. The Forum has a policy here which is perfectly justified by our American constitution, and which, by its broadness, puts his apprehensive patriotism to shame.

To review briefly further inaccurate statements: Mr. Coolidge quotes from an issue of the News of October 4, 1918, when no issue bears that date; a quotation is given from the Socialist Review with the mention of the date or volume. However, Vida Dutton Scudder is referred to as Vida Dalton Scudder.

All these details are significant of Mr. Coolidge's manner of going about his problem. Not only in manner, but more important, in objective, is his attack: faulty. He trains his guns on altogether the wrong target. He concludes that because both the pros and cons of socialism and Bolshevism have been discussed by college women, they are in danger of becoming "Enemies of the Republic." He says, in effect, that the less we know about the pros of the matter, the better; reasoning, no doubt, that if one knows nothing of the presence of a cliff, one cannot fall over it. He calls Radcliffe, for example, a "hot-bed of Bolshevism," and warns us that they supported the affirmative in an intercollegiate debate on "Resolved, that recognition of labor unions by employers is essential to the maintenance of a collective bargaining." In assigning the negative side of this question to her other team, Radcliffe was fairer than her critic, who forgets to mention that fact.

After citing all these instances of error, Mr. Coolidge says that college women, "sophomores, Mr. Coolidge suggests that students may go into these questions with safety. "I am well-supervised and instructed so that they might in no way break away from the old faiths," which, as we all know, he virtu-

ly says, "so long as you think my way."

Besides his inaccuracies and irrelevant conclusions, we have attested that Mr. Coolidge's manner is both un-
gifted and discourteous. The News feels that in voicing the sentiment of the whole college in resenting the manner in which he refers to "a Mary Calkins, professor of Philosophy (she is able to have an attack on President in the recent election)."

Disregarding the apparent rejection of the American idea that an individual's vote is his own, to cast as he desires without criticism, one is prompted to remind Mr. Coolidge that Professor Calkins has held the position of President of the American Psychology Society as successor to a William James whose achievements are more or less widely known. Professor Calkins enjoys the further distinction of having been the only woman president of both the above society and the American Philosophical Association.

In conclusion, one is tempted to re-

port the opinion of Mr. Coolidge's article, the favorite remark of an instructor in argumentation. When a student becomes involved in elaborate arguments, quotations, and conclusions, poorly correlated and leading nowhere, the query comes: "What of it?"

Mr. Coolidge's manner is discour-
tious; his attitude is antiquated; his case lacks construction; his arguments often have little bearing on the object in view; and after reading his indiffer-
tent thought, the News can only say: "What of it?"

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or pseudonyms will not be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by the 1st of October.

Contributions must be as brief as possible.

WHERE'S THE JUSTICE?

May I reply to the protest of "M. H.," in the News of May 11th?

I beg the juniors to believe that the "regret" of the notice asking the class of '22 as a whole to surrender its rooms is not a mere matter of form, but an expression of genuine feeling.

The statement is incorrect that this is the first time we have sent the juniors away. Happily it has usually been possible to find rooms enough without such a drastic course, but it is not so that many years since a similar situation made necessary similar action.

It is an unfortunate happening that the very year when we have an unus-

ual demand for rooms is the one when the fewest are available on the ordinary basis.

The business connected with the Fund brings back more than the usual number of Committee members and Councillors.

The membership of the reunion classes of this present June is larger than that of June, 1920. The June Play, given for the first time under the present Board, with its large cast, included not only juniors but sophomores and freshmen, gives a new group of undergraduates needing rooms.

To meet these demands the situation is as follows: The official statement the number of seniors and juniors roomed on the campus for 1920-21 is larger by thirty-four than the number for 1919-

20. The number of sophomores roomed on the campus for 1920 is smaller by fifteen than the number for 1919-

20. Consequently if the rooms of the entire sophomore class were available for Commencement use, there would be eighty-seven fewer campus places than in June, 1920, to meet a demand for rooming space each Commencement season since 1914 and 1915.

If there are juniors who believe that they have an especial claim to remain, though not included in those listed in the notice posted, will they please present their cases to me writing at once. I shall be glad to consider all requests, and shall be as generous as possible in granting them.

One last word for a position not popular in the undergraduate mind. While we all agree that Commencement is pre-eminently the seniors' day, I believe that "the members of the College"—the whole great Col-
lege—"most closely connected, perhaps not with this particular graduating class, but with the Commencement ceremony which changes undergraduates into gradu-

ates, and sends another band of "Welles-
ley's daughters" out into the world, are not the younger sisters, but the older sisters, not '22, or '23, or '24, but '20, and '18, and '19, and so on back to '01, and '86, and '81.

"As we are now, you too shall be." EDITH S. TUFTS, '84.

EVALUATION

In a delectable white farm-house near Dal ton, Mass., two years ago, a couple of week-ending seniors sprawled before an open fire and wrote a little song, while the rain dripped from the pine-trees outside. The name of the little song was "Evo-

lution."

Now we work in newspaper offices and in Wellesley ruffles. Occasionally we can turn up the ghost of that rainy house party, and of 1919 singing "Evo-

lution" on the steps in June. Where-

upon we feel properly flattered.

But something about that resonating of "Evolution" makes us sad. The lines come along:

"But now you bring a greater

Phenomenon to pass,

You take 1929

That embryonic mass."

Instead of the numbers '929 we wear a perplexed blur from the rallying Wellesley daughters, who were our little song. The lines, so remote to us in June, 1919, have be-

come unmeaning, and they who sang "Evolution" are the plot of dust. (Continued on page 3, col. 1.)
WELCOME TO OUR SISTER COLLEGE ON TREE DAY

We have heard with great pleasure that the theme of the Tree Day pageant this year will center about the adoption of Yenching, the women's college in Peking University, as our sister college. When this news reaches Yenching, the students there will doubtless feel that they had a share in our festival, and our alumnae on their Faculty will help to make it real to them. Mrs. Frame, who will soon return to Yenching, will also take direct messages to them from us. But it will perhaps make Yenching seem more real to us, to look at the photographs of its students and their surroundings, now on exhibition in the Administration Building, on the Service Fund bulletin board. As we look at the ancient and artistic setting amid which Yenching girls work, we realize that they have lessons to give us from their civilization and history, and that a closer intercourse between our colleges will be mutually helpful.

A. B. M.

1921 MOVIES GIVEN UP FOR FUND

Typical Wellesley Day Picture to be Substituted

The plan for taking moving pictures of the senior class similar to those taken last year of 1920 has been dropped by 1921 in favor of a more comprehensive "Fund Movies" scheme. For some time photographers have been busy around campus getting material for a film depicting a typical Wellesley day. Among the pictures shown will be a scene from the library, the chapel, the El table, all sports during calls-out, Founders steps between classes, and all the other high spots in a full day at college. These pictures are to be widely shown as a part of the current review bills in the various theatres, and it is expected that they will not only give publicity to the Drive but will also influence a great many prospective college students in favor of Wellesley.

FREE PRESS

(Continued from page 2, col. 4)

on the fair face of our progeny.
Perhaps the blot will spread soon over the whole song, and be a blot of oblivion. But if it doesn't just yet, we hereby make bold with a suggestion to our sister class. Could it be that 1921 will insert a clear, round "1922," in place of a foggy "1920," in that line, if she sings Evolution this commencement time?

Of course it is possible that nobody will sing it at all. This will draw no anguish from us. Neither of us will be back in Wellesley for commencement. Instead we will be safe in newspaper offices, teasing the copy from our hoary Remingtons and remembering Wellesley. Such is our present stage of evolution. It may be that our little song has evolved into a corpse.

But if anyone sings it, will she please give it up a bit by bringing the numerals to date?

I. B., '19
R. C., '19

WHY A SOPHOMORE PROM?

When in the course of human events we are to lay aside the proverbial gaiety and youth of the sophomore, and assume the equally proverbial jollity of the junior, perhaps we reflect a bit on some of the characteristic features of being a sophomore. The exceedingly pleasant points, and the exceedingly otherwise, naturally stand out most strikingly in this mental inventory. It is against one of the most painfully otherwise that this protest is raised.

Why do we continue to have Sophomore Prom? Of course, the obvious and immediate response is that it is traditional, that it is our official greeting to the freshmen as a class, and that it is the only inter-class prom. If it really were the best way of entertaining the freshmen, we would of course want it to stand. But is it? Can they really enjoy dashing up to the Barn, and dancing with girls on a packed floor, unheated by any refreshment, save the thin variety which must prevail at these large gatherings? As for the sophomore point of view, surely we have all heard that frantic last-minute appeal: "My dear, you've simply got to take a freshman to the Prom—there are scores not asked yet, and loads of girls are having to take two. It's your duty!" And woe is us if we have sought out and escorted an unknown and probably equally weary freshman. Probably when the custom originated, it was carried through spontaneously with enthusiasm, but since it seems to have lost that early charm, why cling to the husk of tradition? Why isn't it possible to have a different sort of entertainment, perhaps a party given to the freshmen in each house by the sophomores who were there the year before. In this way no one would be left out, or asked at the last minute. Let's give the freshmen something to remember besides infinite heat and stepped-on slippers.

Wellesley College
Mount Holyoke College
Rummage Sale

TOWN HALL, WELLESLEY.
FRIDAY, MAY 27, 1 - 6 P. M.
SATURDAY, MAY 28, 10 A. M. - 10 P. M.

See dormitory bulletin boards for collecting rooms or take contributions to 23 Wilder.

ANDREW J. LLOYD CO.

The Andrew J. Lloyd Company store at 78 Summer Street, Boston, is very conveniently located for Wellesley College students. At this store you will find all sorts of eyeglasses and spectacles, especially the student's shell spectacles, kodaks, films, developing and printing, student's fountain pens, pencils especially the kind with the ring to be worn with a cord or ribbon, Bird Glasses, in fact, everything in the optical line. Other stores at 315 Washington Street, 165 Tremont Street, 510 Boylston Street. Adv.

Kornfeld's
HATS

For dress and sport—summer hats for summer wear, in every new fabric and design.

Come in when you are in town.

BOSTON
Sixty-five—Sixty-nine Summer Street
DELEGATES TO STUDENT CONFERENCES

(Continued from page 1, col. 3)

colleges. Among the one hundred and fifty college representatives at Macqu will be girls from Holyoke, Radcliffe Wheaton, Brown, all Maine colleges, and all New Hampshire colleges. There will also be at Macqu about fifty younger girls, representatives of high school associations.

The list of people to be met at Macqu is particularly interesting to Wellesley students for it contains the names of Prof. Sophie C. Hart of the Department of English Composition, and Dr. James Gordon Gilkey of Springfield, Mass., who has often spoken here. Miss Harriet Taylor, who organized the Y. W. C. A. work in France during the war, will be Executive of the Conference at Silver Bay; while among the speakers and leaders will be Rev. Lyman Abbott, Rev. William P. Merrill, who conducted the Week of Prayer services here this spring, Miss Jean Kenyon McKenzie, and Rev. Richard Roberts of Brooklyn. Both at camps three morning hours are given for open forum discussion, and there will also be three technical hours when the various local secretaries lead discussions on certain phases of their work. Margaret Conant, the Association Secretary here, will lead one of these hours at Silver Bay, on the subject "Conferences, Conventions, and Membership."

Besides the advantages to be gained from these discussions and lectures, there will be opportunity for all kinds of out-of-door sports and good times. Speaking of these good times, Miss Conant said, "One whole afternoon is given over to water sports, swimming, diving, racing, and water stunts, and there are athletic tournaments going on all the time. Every night after supper we have swimming by colleges in front of the hotel. At the end of the conference, a song-competition is held, the winners of which a cup is presented by Dr. Raymond Calkins."

Since registration for delegates begins on June 1, Miss Conant asks that all those interested will sign, as soon as possible, the lists now posted on the C. A. Board. So far there are but 36 delegates for Silver Bay and only one for Macqu. This is a particularly good opportunity for freshmen and sophomores who wish to go to Silver Bay Student Conference sometime during their college course, since, because of the dates, many of the upperclassmen are unable to go.

Expenses are as follows:

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<td>R. R. fare</td>
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BARN ANTICIPATES BUYING JAPANESE BACK-DROPS

College Asked To Contribute

An unusual opportunity has been offered the Barnswallows Association in the option which it has been given on the exquisite back-drops designed by Mr. Ishikawa and used for the first time in the Barn for the Japanese play. Mr. Ishikawa is an artist of great renown and his work is accordingly valuable. The Barn alone cannot afford the purchase, but in view of the great value and usefulness of the two drops, it is asking the aid of the college.

A canvas of the students will be made and a minimum of fifteen cents is desired from each student. Virginia Jenison, '24, will have charge of the contributions. These back-drops are to be bought with a view to their future use in the Student-Alumnae Building, and present use for recitals, give clubs, lectures, or plays.

BULLETIN OF RESEARCH FUNDS ISSUED

Fifty Millions Appropriated Annually

The Research Information Service of the National Research Council has recently compiled information about funds for scientific research. From this compilation it appears that there are hundreds of special funds, trusts, or foundations for the encouragement or support of research in the mathematical, physical and biological sciences, and their applications in engineering, medicine, agriculture and other useful arts. The income from these funds, which amounts annually to at least fifty million dollars, is used principally for prizes, medals, research scholarships and fellowships, grants and sustaining appropriations or endowments.

So numerous have been the requests to the Research Council for information about sources of research funds, availability of support for specific projects and mode of administration of particular trusts or foundation, that the Research Information Service has created a special file which is proposed to keep up to date in order to answer the questions of those interested in such funds. Furthermore, in order to give wider publicity to the immediately available information about research funds, the Council has issued a bulletin under the title "Funds available in 1929 in the United States of America for the encouragement of scientific research." Inquiries concerning the bulletin or for information about research funds should be addressed, National Research Council, Information Service, 1701 Massachusetts Avenue, Washing-

COLLEGE NOTES

Society Tau Zeta Epsilon repeated its Studio Reception in the Town Hall of Weston, Mass., on Friday evening, May 20, for the benefit of the Endowment Fund. Supper and dancing followed the performance.

Elizabeth Manchester, '20, is temporarily living on Dover Road.

Miss Mabel Jenkins, '09, has presented to the Department of Education, through Miss McKee, a letter written to Miss Jenkins by Henry Barnard, the first Commissioner of Education, in which she expresses her approval of the Connecticut College for Women, recently visited Wellesley.

Miss Snevely, a member of the faculty of the Connecticut College for Women, has taken the position of Co. Brown as advisor of a crew at Connecticut College.

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CARS STORED. Let us store your car for you in our new modern Garage. Cars washed and polished.

Little Interviews with Famous Men

No. I

Mr. Thomas A. Edison

As the News reporter stepped into Mr. Edison's office, the inner door was flung open and the great inventor himself stepped out. He appeared greatly fatigued and explained that he had spent the day typing Victrola records off a ten-story building.

"I found their fragility varied inversely with the parasols they described," said Mr. Edison. The writer eagerly jotted down this information; here was genius, giving off its invaluable energy without stint.

At this point two rough looking men entered without knocking.

"You forgot your appointment with President Harding," growled one, who proved to be Mr. Edison's secretary.

"Depart," roared the noted scientific grandy.

Turning to his interviewer then, he explained that the position of secretary to himself had been unsatisfactorily filled by college graduates, and that he had discarded them for good, in favor of prize-fighters and circus performers.

"How do you find their fund of general information?" was asked of Mr. Edison.

"Just dandy," he replied. "They are usually persons who have travelled widely and can bound every state in the Union."

A muscular man of perhaps seven feet in height, skurried in at this juncture.

"Oh, Mr. Edison," he twittered, evidently in some apprehension, "I have made a terrible mistake!"

A weighty silence ensued. Then Mr. Edison turned to the frightened hirin-1ing. One could detect no weakness or flabby sympathy in his gray glance.

"Tell me," he shouted quietly.

The writer felt no little uneasiness. The wretched clerk fell to sobbing.

"Alas," he cried, "I thought that humming birds had welled feet but now I recollect too, too late that they have not."

"Well, what kind of feet have they?" menaced the great scientist, controlling himself with an effort.

"I-I-I don't remember!" shrieked the now thoroughly terrified underling. And with that he fell swooning to the floor.

"Daniel!" exclaimed Mr. Edison, contemptuously poking the prostate form under a desk. Then he turned to the writer.

"Our interview is over," he said impressively.

No. II

Professor Einstein

"Es gepflogenlost mir sehr," said Professor Einstein gravely to the News interviewer who called on him in his Copely Plaza suite. The interpreter who attends the famous German scientist explained that Professor Einstein was charmed to be interviewed.

"Ja, Ja!" put in the latter eagerly; he seemed to grasp the trend of the conversation. After this hospitable remark, he lapsed into reverie. Evidently he was fatigued by a long day of explaining his theory of relativity. Absent-mindedly he began to fill sheets of paper with figures and to toss them out the window. The assistant explained that this was his only relaxation.

"What is your conception of the universe?" was asked him, to break an embarrassing pause.

A gentle frown appeared about six inches above his eyes. It was plain that he resented being asked trifling questions. Yet he retained his savoir-faire.

"Ich kann hinter einen unter vor herunter," he said, with a wave of his hand, dismissing the subject.

"All right," deferred the writer; "but making an effort to interest the great thinker—what seems to you the reform of which America stands in greatest need?"

Professor Einstein's dark eyes brightened. Here was a subject that appealed to him, as to any theorist.

"I am sure," said he enthusiastically in German, "that if your young students took up calculus more extensively and intensively, it would make for increased infant mortality and thus...

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Gray Suede
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Black Satin
Tan Russia Calf
White Kid

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In our new second floor department for Girls

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32 West Street
FORUM

Russia looking regard fighting. The question of hash parties is being violently discussed by the students.

The women students of the University of Pennsylvania are advocating a nation-wide campaign to abolish the term "co-ed."

A selection of the short stories of Rudyard Kipling, primarily for the use of university students, will be published this spring by Doubleday, Page and Company. William Lyon Phelps, of Yale, is editing the volume, formed at Williams College.

FORTY-ONE "average Princeton students" revealed an average parental income of $30,000.00 at a meeting addressed by Paul Blanchard of the Amalgamated Clothing Workers on April 26. The sums were written on slips of paper and collected at the opening of the meeting.

Professor Henry Clay, of Oxford, author of the familiar "Economics: An Introduction for the General Reader," has recently given two lectures at Mt. Holyoke on Industrial Relations. The Harvard Aero Club has bought several military airplanes from the government for the use of club members.

Dr. Kammerer laments upon the difference of opinions in the belief in the resurrection of the body, the virgin birth, and the apostolic succession. In his second point, he criticized the methods of church support as commercial, stating that "the average man is repelled when he steps within the church of today. He finds a beautiful service, rich ornament, and exquisite music but not the spirit of democratic Christianity." His third cause dealt with the dislike of the younger generation for the ascetic element in Christianity preached by St. Paul which seems to oppose self-development. This prejudice is due to the ignorance of the young people of the true understanding of the creed that love is elevated spiritually.

Dr. Kammerer digressed to an optimistic statement in regard to the younger generation. "This generation is as idealistic as any other for morality doesn't change in ten or twenty years. This post-war hysteria is merely a passing phase." He feels strongly that eventually the doctrine of Christ will prevent wars and all hatred. "That force can accomplish nothing is the real doctrine of Jesus," concluded Dr. Kammerer, "while the one hope of Christianity is to change the hearts of men."

ALL SERVICE FUND PLEDGES NOW DUE

All subscribers to the College Service Fund are asked to complete their pledges before June 1st. Several of Wellesley's heaviest obligations for the year are dependent upon a full payment of all pledges.
HARVARD DRAMATIC CLUB PRESENTS THREE ONE-ACT PLAYS

Great Success Achieved in New Fields

Totally different from anything ever attempted before by the Harvard Dramatic Club were the three one-act plays given at the Barn, Saturday evening, April 21. Miss Mary Brown, new President of the Club, announced in his introductory speech that all were foreign plays, two having never before been produced in America, and the other, a A. A. Milne, was translated directly given by the Player's Club. He announced also that a play from Prof. George W. Baker's "47 Workshop" is soon to be presented at Wellesley, and urged the cooperation of the college in making it a success.

The first play "Hisoromo," a Japanese Noh, a dramatization of an old legend, with the characteristic symbolism and the use of the chorus. It was exceedingly simple and naive, and creditably done, but many who saw the very beautiful production of the Japanese plays here a short time ago were perhaps prejudiced critics. The disadvantages of translation into English were apparent, and the difficulty of achieving elaborate results with the somewhat sketchy facilities of the Barn. Yet the setting, though simple, was adequate, and the costumes, copied from originals in the Boston Museum of Fine Art, were rendered greatly to the charm of the impression. A wailing minor key sustained by the orchestra as an uneventful to the conversation was also effective in creating atmosphere. Taken simply as a dramatized legend without trying to apply it to our standards of plot, "Hisoromo" was an interesting and successful experiment. Especially noteworthy were Miss Madeline Brine's voice and graceful dancing in the part of Tenmin, a woman whose feather cloak, by which she soars to her home in the clouds, is stolen by a mortal and returned on condition that she dance for him.

The second play "The Masterwork's "The Bore," which was given next, is a powerful and symbolic portrayal of a state of mind, showing how fear seizes a group of blind people whose guide, the priest, had died among them as they were walking outside the asylum grounds. The scene was laid in "an ancient Norland, with an eternal look," and the effect of horror was communicated by very excellent staging. The wild, dreary landscape, with the boom of the sea in the distance, and the twisted dead trees and thorn bushes among which the group is seated; all this was suggested by a careful attention to significant detail. Of the plot itself, of course, its artistically perfect construction, and the picture it gives of utterly helpless human beings, crazed by fear, nothing need be said, but both the presentation and the acting were remarkable for amateur work. Miss Florence Scully's performance as the Blind Girl was well done, and the characters of the different blind men sympathetically portrayed. The theme of this play, dealing with the mental horrors conceived by fear, and the subtle suggestions by which the characters feel the presence of death in their midst and realize their danger from the oncoming sea, has the touch of tragedy. This is enhanced by the pathos of the reminiscences with which they pass the time. Some have seen, but do not, and some never old; some can distinguish light, and to some it is darkness, but all are alike in the hopelessness and despair of their condition. The mood of the play is expressed by the croonings of the praying women, and by the dumplins, and mankind, who rocks back and forth on the ground nursing her child. This child is the only one of them who can see, and their anxious hope that his crying means the approach of someone is not pitiful, and "Wurzel-Flummery" comes, and the curtain falls on the miserable group, huddled about the corpse of their priest. The cast, in the order of speaking, follows:

First Blind Man, G. M. Kendall, 23
Second Blind Man, R. C. Burnell, unc.
Third Blind Man, K. O. Mott-Smith, 23
Oldest Blind Man, Conrad Salingar, 23
Oldest Blind Woman, Miss Etha Woodworth, 23
Sixth Blind Man, F. S. Pellak, 23
Blind Girl, Miss Florence Scully
Fifth Blind Man, P. R. Harnell, 23
A Blind Madwoman, Miss Grace Cobb, 23
Three Praying Blind Woman, Miss Louise Dalkey, 22
Miss Louise Daly, 24
Miss Janet Fairbanks

A distinct relief was offered in the presentation of A. A. Milne's charming "Wurzel-Flummery." The plot was slight, dealing with a legacy left to two Members of Parliament of opposing factions, on condition that they take it with the name of Wurzel-Flummery. The situation was complicated by the fact that one desired to marry the other's daughter. The eccentric bequeather had a theory that there was nothing, however absurd, that a man would not do for money, and the acceptance of the legacy by both the victims of his experiment proved him right. There were opportunities for clever character work in all the parts, and all were well handled; J. F. Lincoln and Miss Katharine MacLearie being especially amusing as Mr. and Mrs. MacLearie. The solicitor's role was made perhaps a bit exaggeratedly clownish by W. C. Jackson.

NEW PLANS FOR CAMPUS BUILDINGS INDICATE MANY CHANGES

Freshman Dormitories to Be Located in Orchard

Mr. Austin has recently drafted several series of plans indicating sites for the proposed development of the campus which is to take place as soon as Founders Hall is completed.

Several possible locations are being considered for the new Student-Alumnae building. One of these is near the road by Mary Henwood Hall, and another is to be built in the hollow near the laundry. A new athletic field is to be built in the space now used for a riding track. The sloping hillside back of this field will furnish a natural stadium.

The new location for the Zoology and Botany laboratories explains their present temporary aspect. They are to be grouped south of Observatory Hill. The plans for the laboratories include many sorts of modern equipment and apparatus.

The two society houses, Alpha Kappa Chi and Tau Zeta Epsilon, will be transferred to new locations near the lake.

Last of all, there will be room for the freshmen to live on campus in glorious ease. Plans for imposing new dormitories are lying around Mr. Austin's office, but the location is still undecided. At present, the plans indicate a site in the orchard near Homestead.

L. S. S. WILL HOLD CONFERENCE

Famous Speakers and Open Discussion Will Be Features

Students of economics and social problems will be interested to hear of the coming June Conference of the Intercollegiate Socialist Society on "Labor's Next Step." The Conference is to be held at the Inn-in-the-Hills, Highland New York (opposite Poughkeepsie), from June 22nd to June 28th. These conferences, held each year, afford an excellent opportunity for students of varying points of view to thrash out their respective programs for a social change. The mornings and evenings are devoted to lectures and discussions and the afternoons to recreation—canoeing, swimming, tennis, hiking, etc. Anyone interested is invited to attend.

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