Wellesley College News

VOL. XXIX.

WELLESLEY, MASS., MAY 18, 1921.

No. 28

FIFTH AVENUE WEARS BLUE FOR WELLESLEY

Fund Nears Million and a Half

On May 6 the Fund totaled $1,473,983. On May 9 an additional sum of $26,629 was announced, half of which was matched by two individual contributions of $5,000 each.

Emmerg MacAloney, Chairman of National Publicity, is receiving enthusiastic congratulations for the splendid response which has been accorded the Fifth Avenue Week idea. Florists will use blue flowers in their windows; bookstores are to feature books by Wellesley authors; the big stores have promised blue window displays with Wellesley women shown in points of honor. All in all, the scheme is expected to be quite sensational. To add to the effect of the movement all Wellesley women are being asked to wear blue bouquets during the week.

As a fitting close to six days of exception to Madame Carne, the unvellection to Madame Carle, the unveiling of the Alice Freeman Palmer statue, and the big dinner in Washington, Wellesley Vaspers will be held at the Brick Presbyterian Church as a result of the kindness of Dr. Merril. Miss Hazard will speak. Certainly it is unnecessary to ask every Wellesley woman in town to attend.

Good reports continue to come in from clubs and individuals who are pegging away in earnest endeavor to swell the Fund.

Mrs. F. H. Adams (Ethel Weaver, ’83), Dedham, Mass., solicits orders for Top Notch Peanuts of the very best quality. Every pound bought at 70c, every half pound at 35c will aid the Fund.

Rumage sales are still in vogue.

Portland, Maine, has been sending out appeals for rummage articles accompanied by the following poem:

Rumage now for Wellesley
Do—please do.
Even if you rummage out
Nothing but a shoe!
Nothing is too poor for us
Nothing is too good.
So rummage now for Wellesley
As well as yourselves.

Wilmington, Delaware, has just held a successful Travelogue Party. Seven tables were named Alaska, Chili, China, Greece, Italy, and Panama, respectively. Each table was heaped with a mixture of the land of its name and presided over by a guide who had visited the country. Round trip tickets for $1 were sold at the door where callers gathered small groups of eight to ten, and gathered them from table to table where the guide gave a short talk on her particular land. Simple refreshments were served. The guides were Miss Mendenhall, Miss Downey, and Miss Irene Greene.

HARVARD DRAMATIC CLUB TO REVISIT BARN

Will Present Three Plays May 21

Saturday evening, May 21, the Harvard Dramatic Club will give its Spring Production at the Barn. These plays have been selected: "Hagoromo," a Japanese "Noh" play, "The Blind" by Maurice Maeterlinck, and "Wurzel-Flummery" by A. A. Milne. These novel and interesting plays offer good variety and give promise of a very pleasant evening's entertainment.

The "Noh" play is a delightful fantasy, rich in Japanese tradition and atmosphere. The story is built about the incident of a young girl who is losing her mantle, and in order to regain it has to teach a dance to the fisherman who found it. The Curator of Japanese art of the Boston, Museum of Fine Arts is assisting in the production of this play. "The Blind" is a powerful play dealing with the development of fear in the human mind. Professor Baker in his book on the "Technique of the Drama" gives it particularly high praise. This play is dependent on the actors working in perfect unison to procure a single effect since there are no leading parts. "Wurzel-Flummery" is a most amusing comedy by A. A. Milne, the editor of "Punch" and author of "Belinda" and "Mr. Pim Passes By;" the latter staged by the Theater Guild in New York, enjoyed a very successful season there. The play is a farce. Fifty thousand pounds are at stake and the name of "Wurzel-Flummery" is left to two prominent Englishmen, the donor wishing to see if well known men will assume an outlandish name for the sake of money.

The first two of these plays have never been produced in this country.

TREES DAY PAGEANT TO SHOW DEVELOPMENT OF INTELLECT OF WOMEN IN CHINA

Celebration Will Be Open For Benefit Of Semi-Centennial Fund

Rehearsals are going forward for Open Tree Day, which is to be held this year on June 4, for the benefit of the Semi-Centennial Fund. The pageant which has been planned by Helen Cope, vice-president of the senior class, is intended to depict the development in intellect of the women of China, and the part which Wellesley has played in this education through its adopted sister college, Yenching.

At almost any hour of the day, groups may be seen practicing the dances on Tower Court Green under the direction of Olive Shaw, '21, chairman of the dancing. Costumes are being evolved under the supervision of Sybil Warden, '21. The Tree Day Plans Committee, composed of Helen Cope, '21, Lucille Barrett, '22, and Helen Lane, '23, the cast includes the following girls who are taking major parts:

Light
Dorothy Stone, '22

Ophrass
Oliver Shaw, '21

Idol
Helen Cary, '22

Christiand
Eleanor Walden, '21

1921 Tree Day Mistress, Helen Miller

1924 Tree Day Mistress, Mary Eliza Crawford

Freshman Receiver of Spade, Virginia Berresford

Sophomore Giver of the Spade, Eleanor Noe

Expedition, Marion Love, '23

Mimic Game is Parade After-Show

An enthusiastic crowd of baseball fans witnessed the defeat of the student Varsity in a challenged match with the faculty, on Saturday afternoon, May 14, in the gym. Home runs, scientific slides, base stealing, and organized cheering squads on the sidelines, one in particular led by Miss Wheeler, were the chief features of the day.

The game opened with Edna Wilcox, '23, at bat for the Varsity. Mr. Brown, the Faculty pitcher, allowed no runs to be scored against him in the first inning; but in the second, six players slipped through to home.

FACULTY DOWN VARSITY BASEBALL TEAM IN BEST GAME OF THE SEASON

(Continued on page 3, col. 4)

JUNIORS WIN TUG-OF-WAR FROM SOPHOMORES

Lengfellow Pond Used As Deadline

A tradition was revived Thursday, May 12, in the tug-of-war between the juniors and sophomores in which 1922 was victorious. Tuesday morning after chapel, 1922 issued the challenge, and the two classes proceeded to recruit their strongest members for the competition.

Two teams of ten each were waiting at 4:45 P. M. on the appointed day. They tried to pull each other into Longfellow Pond, while the president of the two classes, as judges, paddled about in a canoe. In the midst of cheering, contributed to the excitement by watchmen lining either side of the pond and by enthusiastic cheers and remarks from the innumerable onlookers, the contest appeared to be quite even.

The game opened with Edna Wilcox, '23, at bat for the Varsity. Mr. Brown, the Faculty pitcher, allowed no runs to be scored against him in the first inning; but in the second, six players slipped through to home.

(Continued on page 3, col. 1)

EIGHT PICTURES POSED

Tau Zeta Epsilon held its biennial studio reception on Saturday evening, May 14. The Barn, its walls hung with soft brown as a background for oriental rugs and tapestries, bits of gleaming brass and majolica, lost its every day aspect and supplied a real studio background.

The pictures presented were not limited to any school but were chosen from museums in or near Boston, so that the critics might have the advantages of studying the originals.

The paintings were familiar to most of the audience, many of them popular favorites, such as the Tora Hat and The Pot of Basil, so that the murmurs of approval which greeted them were additional testimony to the successful reproduction of this remarkable illusion of flatness and of the canvas texture was achieved, even in such pictures as Joel and The Pot of Basil, where the full length figure and complicated folds of drapery made the work most difficult.

Catalogue

Presentations from Paintings in
American Museums

Piano—Dorothy Tower, '22.

Sub-Critic: Doris Gundersen, '22.
II. The Little Rose of Lyn, Regis James Mc N. Whistler, (1840-1903).

Museum of Fine Arts: Boston.

Sub-Critic: Ruth Williamson, '22.
III. Jessica.

Phoebe A. Burk, (1861-1870)
Museum of Fine Arts: Boston.

Sub-Critic: Lois Gibboney, '22.
IV. Joel (Detail from frieze of prophets. John Sargent, (1851-1888))

Sub-Critic: Lois Gibboney, '22.

The Public Library: Boston.

Sub-Critic: Dorothy Harracht, '21.

Dorothy C. Brown, '21.

Sub-Critic: Gertrude Wain, '21.

Piano: Charlotte Homer, '21.

V. The Torch Hat.

Sub-Critic: Sally B., (1783-1872)

Museum of Fine Arts: Boston.

Dorothea Comly, '22.

Sub-Critic: Mildred Masters, '22.

Sub-Critic: Richard Williamson, '22.

(Continued on page 4, col. 2)
DING, DONG, BELL!

The Mag. is dead again. No ceremony marks its end, and only a few mourn it. According to a vote taken in every house, the college feels that it would be wiser to leave the magazine to a gentle death, rather than let it continue a forced, anemic existence, thriving upon the groups of coup classes. When there is any need for an outburst of excitement, the college does not relish this sort of stay-at-home, remaining in its resting place, all the better for a little absence. Last year the magazine was likened to a phoenix. At the risk of being less poetical, we would suggest the eat with nine lives, who, though she seems stone dead, is sure to recover some day.

I, FOR ONE, AM INDIGNANT

A major catastrophe which seems scarcely believable has fallen upon Wellesley. It has long been kept up by the efforts of a few, who have done what they could to prevent it; but now, on account of the gross indifference of the many, it has happened. More deplorable still, the many have been so indifferent to its existence that one can not say they have been ignorant of it. In brief, it is doubted whether they would recognize a menace if it came up and bit them.

The Magazine has expired. The blighting scarcity of our votes has overwhelmed it. Next year, Wellesley's thought will be expressed solely through the columns of the News. Our whimsical fancies will appear in the P. of F.; our individual ideas, our enthusiasms, our worldly endeavor will be cramped within the scope or so of inches allotted to Free Press.

What an indictment against us! What an embarrassing exposé of our intellectual inadequacy! Let us be exclaimatory and italic about this: in colleges, founded primarily for the propagation of intellectual interests, the one institution which above all the rest shows that intellectual interest has been abandoned, and that it is vigorous enough to come to expression—that one institution is about to disappear.

It is all very well to argue that we are exerting intellectual energy in our class rooms. We are, to some extent, but that is to argue no more than that we are that college of poodles doing what we are told from day to day. Real enthusiasm for mental pursuits is not in us. We are ashamed to be excited over an idea; we talk of great ideas-producers like Shaw and Ibsen, as though they were upon subjects that lay out of our province. We act as though the Magazine, or any of many other periodicals which appear on all newstands. It has not a Harrison Fisher cover, nor do Ella Wheeler Wilcox poems appear in it. It therefore does not greatly interest the current academic. Let me urge the best ideas that Wellesley has produced, in the best form which Wellesley craftsmanship can achieve. What is there of interest to us in that?

The Saturday Evening Post has many stories. It is undoubtedly true that the Magazine is not perfect. Let us go further and say that comparatively, only a few of us are capable of helping it along toward perfection. But let us not fail to give a hearing to whatever voices there are among us. Do not we all resent the common charge against America, that it is a nation of nose-on-the-grounders, incapable of appreciating artistic values? How then shall we be conspicuous in the intellectually elite of America justify the International Relations Club has an accusation? Shall we yaw at our embryo poets and deny them a medium of expression? Shall we turn them over to the experts? We, the authors among us and ungratefully neglect their efforts to bring distinction to Wellesley? In short, can it be possible that we are about to repudiate a voluntary, tangible pledge of Wellesley's intellectual vigor?

PROFESSOR WILLIAM MCDougALL SPEAKS ON PSYCHOLOGY

Classes Belief With Emotions

"Purposive striving is present in all of our mental life, and we accent as true and believe in those plans which work," said Professor William McDougall in his "Psychology of Belief" in Founders Hall, on Friday afternoon, May 13.

Belief, the normal result of judgment, is a distinct and unique mode of consciousness. The more we understand communistic nature, the sooner we can arrive at a knowledge of the conditions engendering it. Professor McDougall follows William James in calling belief an emotion, but he places it in the class of derived emotions. Such emotions are determined by our intellectual apprehensions of the probability of the success of an effort. "Belief is most like confidence, but it is on a plane with intellectual striving, which we hold as an article of action," said Professor McDougall in conclusion "It is our imaginative choice of means to an end."
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Suits, Gowns,
Skirts, Coats,
Sweaters,
Silk Petticoats
and Furs.

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BOSTON
Tremont and Boylston Sts.

Juniors Win Tug-Of-War
From Sophomores

(Continued from page 1, col. 2)

sists leaning precariously from the library windows, 1922 finally forced the sophomore at the end of the rope to step into the water. That being the signal of victory, the struggle ceased, and the camera and moving picture men began looking for fresh fields for their efforts.

As a reward for the merits of 1922’s brawn, Pauline Coburn, captain of the junior team, was presented with a cup—a tin measure of one quart capacity.

Junior Team
Pauline Coburn
Alice Richards
Helen Logan
Grace Freeman
Janet Travell

Sophomore Team
Elizabeth Hastie
Hope Parker
Susanne Stimson
Elizabeth Abbott
Constance Morgan
Dorothy Smith
Constance Parsons
Edna Willis
Miriam Mayne
Gertrude Shultz

Lake Waban Soon to Be Opened for Swimming

New Spring Board and Ladder Will Add to Pleasure

The float near the crew house has recently been repaired, and a new spring board and ladder have been built on it. Miss Vivian, head of the Hygiene Department, has the lake tested daily, and as soon as Dr. Raymond considers the temperature sufficiently high, swimming will be allowed. There is slight probability that swimming will become an organized sport here until we have a swimming pool, but that should not prevent pleasure and enthusiasm in water sports.

Rev. Bradford Speaks
In Chapel

Urges Audience To See Life in Proper Proportions

By two vivid descriptions, Reverend Arthur H. Bradford, of Providence, Rhode Island, exemplified and made real the text of his talk on Sunday morning in Chapel. His text was taken from the thirteenth chapter of Job.

“And now men see not the bright light which is in the clouds: but the wind passeth and it cleanseth them. Fair weather cometh out of the north. His first description was of a short squall at sea, seemingly without end to the inexperienced sailors. The second illustration also depicted a thunder shower, but this time it was seen from a mountain, as only a tiny cloud in the otherwise bright valley below.

“Troubles and dark days will come to us all,” said Reverend Bradford. “But the ability to enjoy our happy hours to the full, and to see the dark moments with the knowledge that they will quickly pass, is the ability to understand life in its true proportion.”

47 Workshop to Give Play
In Barn

The Barnswallows Association is happy to announce that Professor George W. Baker of Harvard has chosen Wellesley as one of the places in which the Punch for Judy, a 47 Workshop play, will be presented. This comedy was written by a member of Professor Baker’s drama class, and is most highly recommended by him. It was shown this month with great success in the Tremont Theater. Wellesley will have the opportunity of seeing this play, presented by the 47 Workshop itself, on May 28, at the Barn. This event takes the place of the last informal entertainment of the year.

Students of Europe Suffer
From Lack of Clothing

Appeal Made Through C. A.

Due to the dire situation caused by the lack of sufficient clothing among the students of Europe, the Y. W. C. A. has issued an appeal for serviceable garments to be sent abroad. Plans illustrating the alarming nature of the need have been compiled to impress the students of America.

Students are practically without underclothing. Women are in worse case than men, as a majority of men are still wearing uniforms. Stockings, socks, and shoes are urgently needed.

This is true in all these countries—and there seems to be no relief because of the frightful rise in prices.

The following table shows the comparative prices of 1914 and 1921.

<table>
<thead>
<tr>
<th>Year</th>
<th>Suit</th>
<th>Kr.</th>
<th>60-70</th>
<th>3000-4000</th>
</tr>
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<tbody>
<tr>
<td>1914</td>
<td>9-12</td>
<td>500-1000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1921</td>
<td>3-5</td>
<td>300-400</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Stockings: 1-2 160-200

Woman’s Costume: 10 4000

Hat: 10 400

Many men are still wearing uniforms, buttoned to the neck to conceal the absence of shirts. Many women students are still wearing the clothes they had in 1914, and have bought nothing since.

When Miss George was in Vienna she attended one of the sales of clothing to women students. (You understand that the clothing which was sent over by American students is sold at a nominal price—no money is made by the transaction.) “The sale was held in a big room in the University of Vienna and for hours before the doors were opened a long line of girls stood waiting. All of them had on clothing that was much worn and patched; and though it was in the middle of winter (in Vienna) few of them had adequate outer garments. Many of them were wearing summer suits, and I venture to say that none of them had warm underwear. I shall not soon forget the sight of those girls as they selected the things which

(Continued on page 6, col. 3)

Harvard Dramatic Club to Revisit Barn

(Continued from page 1, col. 2)

At the time of obtaining permission from the publishers to produce “Wurzel-Flummery” it had not been given in this country as an one-set play. Since then, however, it has been staged by a local amateur dramatic association when it was too late for the Dramatic Club to change. The poster which has been designed by Nathaniel Choate, ’22, represents the Japanese princess dancing to regain her mantle. As is customary, the Idler Club of Radcliffe is assisting by taking the female parts.

The final casts for the plays have been picked, and are rapidly working into shape by dint of numerous rehearsals.

The complete cast is as follows:

“Hogoromo”

Tennin Miss Madeline Brine, ’22

Hakuryu Leonard Ware, ’21

A Fisherman

Henderson Matthews, ’23

Chorus W. Sherwood, ’24, C. D. Morgan, ’24, Peter Woodbridge, ’23

“The Blind”

Oldest Blind Woman

Miss Ethel Woodworth, ’23

Bling Girl Miss Florence Scully, Unc.

Maddow Woman Miss Grace Cobb, ’21

Three Praying Women, Miss Louise Dalby, Miss Louise Daly, Miss Janet Fairbanks

First Blind Man G. M. Kendall, ’24

Second Blind Man R. C. Burell, Unc.

Third Blind Man K. O. Mott-Smith, ’22

Oldest Blind Man

Conrad Balinger, ’23

Fifth Blind Man P. R. Harmel, ’23

Sixth Blind Man F. S. Pollak, ’23

“Wurzel-Flummery”

Viola Crawshaw, ’23

Mrs. Crawshaw, ’21

Mrs. Dorothy MacLarnie, ’21

Robert Crawshaw, ’25

F. de N. Schoeder, ’24

Richard Meriton R. T. Pell, ’21

Dennis Clifton W. C. Jackson, ’22

Maid Miss Louise Daly, ’24

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For dress and sport—summer hats
for summer wear, in every new fabric
and design.

Come in when you are in town.

BOSTON
Sixty-five—Sixty-nine Summer Street
TECH "WHO'S WHO" ANNOUNCED

1922 Takes Vote

The 1922 "Who's Who" appearing in the Massachusetts Institute of Technology's recently issued yearbook, the Technique, is interesting and unique in many respects. This class census differed in several points from similar ones at Princeton and Yale. The honors for Tech's favorite college for women are divided between Wellesley and Smith, whereas Vassar featured prominently in the balloting at Yale and Princeton. Excerpts from the "Who's Who" (the whole of which occupies some ten pages) follow. Perhaps they may be of interest to Wellesley, as gossip about one's neighbors is often relished.

1. The most popular—Frank Gage.
2. The most likely to be elected to the Hall of Fame—Donald Carpenter.
3. The most versatile—Frank Gage.
4. The most popular with the ladies—Dave Minton, Abbott Johnson.
5. The most black—Dave Minton.
7. The best athlete—Billy McMahon.
9. Favorite college for women—Wellesley and Smith, tie.
10. Do you think all Wellesley girls are gold-diggers? 99.44% pure, but it's not the girls' fault, the town possesses an Imm.

T. Z. E. STUDIO RECEPTION HELD IN BARN

(Continued from page 1, col. 4)

VII The Pot of Basil, John Alexander, (1856-1917)
Museum of Fine Arts: Boston.
Model: Frances Baker, 1922.
Critic: Frances Turrentine, 1921.
Sub-Critic: Dorothy Comly, 1922.
VIII. Portrait of a Lady, After Ambrois de Poldis with Virginals.
Model: Helen Cape, 1921.
Critic: Elizabeth Kibler, 1921.
Sub-Critic: Grace Freeman, 1922.
Committees
Work: Constance Vander Roost, 1921.
Chairman.
Helen Cape, 1921.
Eugenia Norris, 1921.
Natalie Niekens, 1921 (ex-officio).
Ruth McMillin, 1922.
Ernestine Wiedebach, 1922.
Decorations.
Dorothy Barnhart, 1921, Chairman.
Mildred Masters, 1921.
Emma Atkinson, 1921.
Helen Wilson, 1921.
Lucy Thor, 1922.
Josephine Barbour, 1922.

E. W. Burt & Co.
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Gray Suede
Brown Suede
Black Satin
Tan Russian Calf
White Kid

Baby Louis Heels
In our new second floor department for Girls
WELLESLEY MOTHER GOOSE

Mary, Mary, I'm contrary—
How I hate to go
to where dumb-bells and eight-ored shells
Do always bore me so.

Jane and Jill
Blinked down the hill
With speed they hadn't o'ertaken,
And up the hill
Back to the Vill
Came one less Wellesley daughter.

Little Miss Muffet
Sat on a tufted,
Eating what food she could get,
And as she sat munchin'
Her paper bag luechen,
She hummed the refrain "No-one-ett."

WHATS IN A NAME— OR MARY HEMENWAY DIVULGED
(The first of an important series dealing with the history of Wellesley College.)

It was a dark and stormy night outside the gates of Lexington. Thunder was clapping loudly in the heavens while the lightning rods on all the houses were being put to good use. Suddenly a blinding flash revealed the small white form of a helpless child with her mouth open. (This is easily explained by the theory that she was crying.) Why she was in the road in such a condition at such a time of night has never yet been ascertained; suffice it to say that such was the case. Each flash of lightning revealed her increasingly wet and increasingly overcome. (This litter is probably due to the fact that she was crying louder.) From time to time she sank deep into the yielding mud; but the child was brave, with the ideal before her of a great athlete capable of any physical feat, she plodded onward through the pelting downpour, regardless alike of time, place, and action.

The situation was particularly unique. America was then under the domination of Puritan descendants, of those austere and upright characters who sent their children to bed at six P. M. For a child of Mary's age, upbringing, and present circumstances, it was well-nigh unheard of to roam the muddy lanes at midnight in a thunderstorm. She was exposed not only to the danger of being struck by lightning, and chilled by exposure, but to countless other possibilities. However, there was a reason for Mary's situation, a reason which only Mary herself could explain. We ourselves are incapable of explaining further as to why she was there. It is only possible to conjecture from statements later issued by Mary, that she was lost. Why she was lost we cannot conceive. We can only reiterate Mary's own words when she said afterward:

"I am a child. who despite the Puritan teachings of my tried father, have always clung tenaciously to the athletic ideal of American womanhood."

It was I who invented that system of training which, I feel, will unquestionably be in use as early as the 19th or 20th century. I had been engaging, unlike the front parlor maidens of my acquaintance, in my daily walk for healthful exercise when I became utterly lost. It was then that the steam arose and night came on in all its frenzied uproar."

So much for Mary's version of her motive. Whatever the truth may have been, certain it is that the next flash of lightning disclosed the child with her ear to the ground, hearkening to the rhythmic beat of galloping hooves. She leapt aside, but all too late! The next electric revelation was indeed a hair-raising one.

(To be continued next week.)

JUST WELLESLEY

Where are you going, my pretty lass, To Marblehead, Bulbape, or Pigeon Cove, Mass.? Does a vacation Cause such emigration? "Oh, no it's a trip with Geology class." Where are you bound for so span and so spick With coverage of orchids and costume so chic? Are you dressed for a frat tea, Or just for the Copley? "Oh, no! Just the Inn—get a Diehl Taxi quick."

HEROINES

For the approaching Spring season the following will be shipped:

Name Raggedy Ann
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City Wellesley
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SAILOR Middy BLOUSES
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FOR GIRLS

Finest Material—Tailored Same as U. S. Navy
All wool Permanently creaseless or Orgre $3.50
Or Permanently creaseless or Embroidered 60c
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Blu Linen Middy Blouses $12 to $15
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CARS STORED. Let us store your car for you in our new modern Garage. Cars washed and polished.
STUDENTS OF EUROPE LACK CLOTHING

(Continued from page 3, col. 3)

suited them best. There was much trying on and pinning up to make things fit. I talked with some of the girls and found that these things which came from us were the only new clothing which many of them had since the war began.

To the question “Why don’t they work their way through?” is the answer that the earning power of students is pitifully small. They cannot possibly earn, save in most exceptional cases, more than 600 kronen a month (not quite $1 in American money.) In many cases the students receive only a cup of tea and several thin slices of bread for three hours’ work.

The minimum expenses of a student per month in Austria are 1,052 kronen. This includes nothing for new clothes or medicine. The same proportion holds for Poland and Hungary.

In Germany, students were forbidden by law to do wage-earning work outside their studies and it is still a punishable offense, though the penalties are not enforced. Between thirty-five and forty per cent of all the students in Berlin are trying to earn their way, though just now work is as scarce as bread, there being ten applicants for every job.

It is felt that with the closing of the college year, there will be many college students who would like to contribute garments that they will not use next year but which are still in good condition. Clothes which are saled, or too “flossy,” or in a state of disintegration would be of no use to the busy student in the cold dampness of Central Europe, and would only be a waste of transportation, time and money.

The Friends are able to make general distribution in Germany, Austria, Poland, or Russia, and can designate material especially for students in Austria and Poland.

SCHOOL OF FINE ARTS AND CRAFTS TO PRESENT TABLEAUX

Scenes Range From Egyptian Times to Louis XVI

A series of historic tableaux will be presented in Steinert Hall by the students of the School of Fine Arts and Crafts, on Friday evening, May 27th, at 8:15 o’clock. The tableaux will represent periods from Egyptian times to the reign of Louis XVI including a number of the Gothic period and of the Italian Renaissance. Mr. C. Howard Walker, the director of the School, is an authority on pageant and tableau, and thus success of the students of the school in the past in similar work justifies great expectations for the tableaux of this year. The proceeds are for the Building Fund of the School. Tickets for students are $.65; for others, $1.10.

STUDENTS OF EUROPE LACK CLOTHING
L. C. S. A. NEEDS MORE WORKERS

Faculty, Alumnae, and Student Speakers Describe Opportunities

An all-college meeting of L. C. S. A. was held in Billings Hall, Thursday evening, May 12, at which the work was discussed and explained for the benefit of those who are planning to do social work next year. Nancy Toll, president of the organization, spoke of the need for a larger percentage of volunteers from Wellesley. At the intercollegiate conference which she has just attended, a standing committee was appointed, of which four members are undergraduates from New England. Wellesley is represented by Elizabeth Frost. In comparison to the colleges our proportion of workers is very low.

Miss Marian King spoke first of the three kinds of opportunities for settlement work during the summer. The first are resident positions at the summer camps where often whole families go for their vacation. No salary goes with these positions, but all expenses are paid, and the training is very valuable. The second sort are resident positions in the city for the summer, of which there are a smaller pay expenses, but the work with the neighborhood people, living as one of them, proves to be a very worth-while investment of money. Another kind of work which may be done in Boston is giving volunteer time during the day to teaching in play-grounds, taking children in to the country, clerical work, or story-telling.

A splendid opportunity is open to seniors interested in social work, which was described by Miss Newell of the Economics Department. It is a fellowship which provides for the training in social work of the applicant, offering $250 a year, free tuition at Simmons, Bryn Mawr, or Philadelphia, and a chance to live in a settlement house at low rates, where she can meet interesting people and get their point of view. The training is that offered by the School of Philanthropy, and obtaining the fellowship is a distinct honor. Applications may be made to Miss Newell for further information.

In order that the college should understand just what the work entails, several girls told of their experiences during the past year. Sally Thompson, whose work is with an organization for the care of girls, read some cases telling of girls transferred from uncongenial home surroundings to foster homes or to schools, and described the sort of work she herself has done. Sometimes she takes them shopping, or to the theatre or movies, trying to give them a good time to vary the routine of their lives. She also has investigated employment agencies and foster homes, with a view to placing girls. The organization from being remedial for wayward girls, has become preventive, seeking to give them the right environment which will do away with the temptation to crime. The work is always different and always interesting, and should be valuable to anyone.

Helen Levy told of her work with a Dramatic Club of small boys who act out the stories she tells them. Alice Sniffen is doing the same sort of work and finds that keeping the young actors in order is very interesting, if somewhat difficult. Home Library work was described by Marian Probert, in which the class meets each week at one of the children's homes, where they sign up for books to read during the week at home, and then have story-telling the rest of the time. The children are most enthusiastic, and at the end of the year the girls usually bring them out to Wellesley, a treat to which they look forward all year.

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Alumnae Dept.

Alumnae and former students are urged to co-operate in making this department interesting by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

MARRIED
ex '19 Dorothy Canwell to Lester Bigelow, May 7, at Minneapolis, Minn.

BORN
'07 To Dorothy (Story) Mahood, twins, a boy and a girl, March 29, at Kingston, Ontario.

'07 To Laura (Kimball) Flaccus, a third son, Edward, February 2, at Lansdowne, Pa.

'15 To Margaret (Hewey) Titecomb, a daughter and second child, Mary, March 25.

'15 To Margaret (Ayers) Eaton, a second son, Robert Ayers, May 4.

CHANGES OF ADDRESS

'09 Eleanor M. Laird to 510 S. Highland Ave., Pittsburgh, Pa.

'07 Helen (Newell) White to 1416 Elfinor Phece, Evanston, Ill.

'14 Sophie (Tillihurst) Crollos to 391 Tremont Place, Orange, N. J.

'16 Helen (Samson) Moore to 24 Guth Drive, Akron, Ohio.

'16 Hazel (Pearson) Howard to 263 No. Maple Ave., East Orange, N. J.

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