4-27-1921

The Wellesley News (04-27-1921)

Wellesley College
ONE HALF OF QUOTA STILL TO BE RAISED BEFORE JUNE

May Baskets to be Filled With Money Instead of Flowers

The fund now stands $1,165,716.83 which means that $1,534,283.17 must be raised by June. Since the second million is harder to obtain than the first, it will be necessary for individual contributions to be doubled and trebled, also for more extensive money-making schemes to be adopted by Wellesley groups.

Among the new plans is the distribution from headquarters of small cards showing a row of many flowers with the following verse: The flowers that bloom in the spring—

“Have something to do with the case,—
But fill up the basket With dollars—we ask it
That Wellesley the future may face.

Our name in case you’d like to know We’ve printed on the tag below.

For Wellesley Semi-Centennial Fund 273 Lexington Ave., New York City. From Name ____________________________ Address ___________________________________

It is suggested that these cards be sent to friends as May baskets in hope that the cards will be returned with a more substantial offering than flowers.

Among the schemes already in operation, the Wellesley Gardens have proved tremendously successful. Miss Udetta Brown, the sponsor of the idea has been so swamped with orders that she has been forced to turn her position of chairman of Garden Committee over to Mrs. Samuel E. Donah.

The New York Wellesley Club, on April 16th, continues active work for the Fund by presenting “The Alumnae Follies.” Miss Katherine Lee Bates, who was passing through the city, found herself abducted and placed upon the platform as an informal ringmaster. Miss Bates, with her usual good humor, said that she was unprepared; but that she had seen so many others in her day, who were unprepared that she did not feel in the least disquieted. She first introduced Mrs. Sophia Tausig, ’86, who exhibited an antique rowing costume consisting of a somewhat glorified farmer’s hat and a purple shield on a quaint blouse, attached to an equally antiquated skirt. Mrs. Tausig described Wellesley when it so resembled a boarding school that the fifty-five freshmen could not be distinguished from the instructors.

Miss Florence Morse Kingsley who is writing a book on Wellesley’s

(Continued on page 7, col. 3)

Competition End Indoor Athletic Season.

1923 WINS SENIOR-JUNIOR BASKETBALL 20-19

Good Team Work Shown by Both Sides

The senior-junior basketball meet, played Friday, April 22, at Mary Hemenway, resulted in a hard-won victory for ’23. Remarkable team work on both sides gave this game the greatest interest of the final indoor competitions. Through the first third, the seniors scored steadily. Ruth Metger’s ease in throwing baskets from almost any part of the gym seemed the despair of the juniors. Just before time was called Marion Schofield threw a basket for ’22, making the score 11 to 2 in favor of ’21. In the second third, ’22 began to revive. Ruth Metger’s guard, Betty Parsons, stuck to her like a burr, and Marion Schofield and Doris Armstrong, junior forwards, did some excellent work. The playing centered toward ’22’s basket and ’21 scored only once on a foul. When time was called, the points stood 12 to 9 for the seniors.

Final third began with the audience tingling in suspense. The juniors continued with one point for a free throw and two baskets, putting them ahead for the first time. ’21 fought splendidly, and through intermittent cheers and silence, the teams made point for point, both playing hard and fast. When the score stood 20 to 19 for ’22, junior rooters began to whisper “Time.” In the excitement, the real call was not heard, and ’22 threw another basket just too late to count.

Maude Laddington then announced that it gave her pleasure, in the name of the Athletic Association, to present the cup to ’22’s captain, Doris Armstrong. Sweaters with old Eng.

(Continued on page 4, col. 2)

FLOAT NIGHT DATE SET FOR JUNE 3

Class Votes Decide That Earlier Date is Preference of Majority

The date of Float Night has been changed from June 14 to June 3, in order that the decision be absolutely fair, a popular ballot was taken

(Continued on page 7, col. 1)

JAPANESE PLAYS DELIGHT AUDIENCES

Miss Perkins Writes Appreciation of “The Melon Thief” and a Japanese “Rip Van Winkle”

The beauty, the dignity, and the exquisite finish of the best in Japanese art was expressed in every part of the entertainment given by the Japanese students at the Barn on Saturday afternoon and evening, April 23, for the benefit of the Endowment Fund.

At the request of the News, Miss Perkins of the English Department has consented to write an appreciation of the plays.

Two Japanese Plays at Wellesley

If gratitude moved the Japanese students at Wellesley to present their two plays for the benefit of the Endowment Fund, gratitude must move anyone who saw them to express her sense of the exquisite grace of the Japanese contribution to Wellesley effort. And in deliberately choosing the word grace, I have in mind not alone the perfect harmony of the plays and the presentation but the gracious beauty of the little group of Japanese who gave so without stint of their native gifts for our enjoyment. It is a pleasant thought that by chance this offering was made on the evening of Shakespeare’s birthday.

It is happily unnecessary to choose between the two plays—the Japanese Interlude of “The Melon Thief,” given in English translation, and the dramatized version of the ancient Japanese legend of the fisherman and the tortoise, presented in Japanese. The first had the interest of a recognized historical type with similarities to our medieval interlude and many old and picturesque Japanese conventions. The second rapt us away to an ancient time full of lovely color and movement, of a restrained and ordered beauty of feeling and expression of pathos and wit.

The Prolocute Dance with its lyrical story of green fields on a summer evening, of firing fireflies and the melancholy song of the cuckoo was exquisitely interpreted by Kikue Ide.

The imaginary dew fell, too, on the sleeves of a very beautiful kimono especially designed and made by Mr. and Mrs. Ishikawa—a lovely red underneath faintly tinged the white with pink, and conventionalized char-acters of the antithesis of the same lovely red, and blue, and yellow forming the whole border—as if for Kiitke, whose name signifies “crystal river of chrys- antemums.”

The audience needed Miss Hart’s introductory explanations, for the plays, like Japanese life, are full of

(Continued on page 2, col. 3)
probably that 1919 would give its cheer to the whole college. By us-

ing this cheer, the present need will be met without any harm to the ven-

erable “Tra-la-la” which will still re-

main the “last word” in the matter of 

cheers. 22

FACTS CONCERNING FAC-

ULTY GYM CLASS REVEALED

Tuesday, April 19, marked the last meeting of the “mysterious” 

Faculty “Gymnastic” Class, which had its first meeting November 16. We 

desire to refute the impression made by our class in College News of 

February 8, by giving a few 

statements. Thirty-two candidates 

responded to the notices posted 

early in November, but nine of these 

dropped out, sooner or later, leaving 

23 who have attended quite 

regularly through the season—in fact, 

with an average attendance of 

14.437. It has not been a “gymnastics” 

class only, because the time 

has been divided between gymnastics and dancing, under the instruction 

of Dr. Skarsstrom and Miss Manship. 

All who have attended regularly have not only enjoyed it very much, 

but have felt a distinct benefit from the exercise. It is hoped that the 

class will be continued next year, and that many more will avail them-

selves of the opportunity. 

Members of the class are arrang-

ing a minor in basketball during the 

sport season.

JAPANESE PLAYS DELIGHT 

AUDIENCE

(Continued from page 1, col. 1)

symbolism. With these explanations it was not difficult to follow Yosho 

Kazuya and Matsuyo Takizawa as they slyly wove the sad story of the 

melon thief for our inward eye. The 

cunning of the actor, the better too, 

in the interlude, which, being without 

scenery, makes special demands upon 

the imagination of both actor and au-

dience. “I am King Alfred and this 

here is my bride,” runs our old Eng-

lish tongue, “I, St. George, and so 

the owner of the melon patch announces 

himself as he enters—though but a 

humble farmer—with the high step of 

a great feudal vassal of his time: “I 

am one who lives in the village. I 

have a good melon but none of it. Yosho 

Kazuya was a most dignified and high-

minded interprct of the owner of the 

garden as he built a bamboo fence 

about his imaginary melon patch, posed 

motionless as the “remarkably well-
dressed” attendant of the scene cov-

ering of that, and belabored the little 

thief in his assigned role of demon. 

And how shall one overplay the 

delicious folly of the melon thief as 

Matsuyo Takizawa played him. “I 

will only underplay my part,” he 

says, as he stops with gay impishness to rob 

the melon patch. But there is no conven-

tion condenmation between word and 

act when one discovers that he before 

from him he has combined his own 

“Khmer” with his “Khmer me,” is but a 

be storms, and tramples the melon 

vines with fine contempt. Nor is it 

his play of the demon and the sinner 

with the scaracrow less spirited, while his 

final discovery and instant confession, 

“Have done,” which he makes him an altogether winning 

sinner. It is impossible for an ignorant 

Westerner to describe the music, ar-

ranged especially for these plays by 

Mr. Jiro Hiraoka. One can only feel 

the passage of years, ranging from the 

strange music of the ancient East, with its monotonous 

beat and repetition, to lovely tune-

less harmonies and melodies inter-

preting the emotion and story of 

the play and dance.

The scenery of the second play, 

Urasinha, was specially designed and 

painted by Mr. Ishikawa, and both 

the fishing hamlet of Aminow with 

its green and distant mountain, and 

the palace upper-classman of its 

dragon panels and outlook onto green 

waters, were quite perfect. So were 

the strange and interesting fish head 

dreams of the attendants to Otohime, 

the Water Goddess, with their red and 

white costumes, and the dresses 

worn by ladies in waiting to the 

princes of centuries ago. Americans 

all, these attendants, with Japanese 

gravity sitting oddly but very plea-

santly upon them. And how attempt 

to praise the lovely harmony of the 

color in the palace scene, the grace 

and ceremonious ritual of Urasinha's 

entertainment; the bright yet tempered 

joy of Ryugu, the palace under the 

sea where shammer never ends and 

four hundred years are as a day. 

But in no scene was the acting so 

adapted to mood, the scene so ex-

pressive of emotion, the expression so 

dignified and restrained, as in the 

following scene, where Urasinha leaves 

his sea goddess after a parting with 

his human kin. It is impossible for me, 

a Westerner, to criticise this acting 

with its definite connections of move-

ment and expression and intonation. 

It is a strange but very satisfying in its intelligence and grace. To 

Yoshi Kazuya as the gentle 

fisherman and Matsuyo Takizawa as 

the goddess—a goddess as dignified 

and lovely as the little melon thief 

was—impossible to avoid any praise. 

So also to Kiko Ida, the di-

recting spirit of the whole presenta-

tion; to Yuki Domeho, her companion 

dancer in the palace scene, the gay 

child-like child of the fishing hamlet; 

and the little noiseless maiden who 

rises from the sea.

And in the end, when, as the story 

goes, a vapor cold and white rises from 

the magic box which Urasinha has 

opened, and he falls back dead 

beside his fish box, with the weight of 

four hundred thousand pounds on 

him, we are left with an impression of 

high seriousness and noble beauty, 

perfect to the minutest detail, for 

which we must thank Japan.

A. F. P

NOTICE

Will the girl who took the copy of 

Drake from the Barnswallows office 

please return it immediately?

Barnswallows

MARCUS PRESS, PRINTERS, WELLESLEY, MASS.
A LETTER FROM AHMEDNAGAR

Dr. Ruth Hume, ’97, our medical missionary in Ahmednagar, India, writes in a letter recently received:

"First of all come thanks for the most generous gift which was sent to us in two installments during the past year. It was sent to be used as seemed best to us, partly for our house, which is named Wellesley, where Miss Johnson and I live, and partly for the work of the Hospital. We have thus far spent a part of it only for things needed for the house; and Miss Johnson and I thank you warmly. But the largest part is being saved to use as need arises. One need very much in our minds is to have a conveyance in which the nurses can safely go to visit patients in the city. We very much want to build up such a practice, and social conditions are such that this will be the wisest and safest way in which to do it. Your gift will make that possible. It will do much for the health of this city, especially for little babies and their mothers. The uneducated Indian nurses are most ignorant, and far from clean, especially in the sense of surgically clean. Education, in the face of horrid custom, is a slow process. All the more reason is there for hastening and improving education and its methods.

"The present plan is that I am to return to America, this spring. But the plans for a doctor for the Hospital, while I take my furlough, are not really satisfactorily made yet. It is a great privilege to be a woman, a doctor and a missionary all in one. We do wish that someone else saw that privilege and would take my place at once. There are rumors of such a person coming out from America, or we can have one of the men in our Mission take the part of a "lady doctor." But in India that would not be satisfactory. A short time ago the Assistant at our Hospital asked me to see a Mohammedan woman who had come as an out-patient. She knew I was coming. But suddenly she conceived the idea that I was a man; so she turned her back, and diligently kept it turned toward me wherever I moved. The idea possessed her so that even the sound of my voice and my hand on her shoulder made no impression as that of a woman. Finally the Assistant and the nurse discovered what she thought, and she timidly looked at me. After that it was all smiles and apologies."

The Missionary Committee was able, last year, to send $500, the gift to which Dr. Hume refers, in addition to her salary of $1100, which is one of the regular obligations of the Christian Association. This year it is hoped that the Service Fund will be able to make a much larger gift to the Hospital, which is so greatly in need of help. The Chairman of the Missionary Committee would be happy to send with this gift the individual contributions for Dr. Hume and her work of any friend who would like to add a gift, small or large.

E. W. Manwaring, Chairman.

The Minnesota Club held a dinner party at T. Z. E., on Friday evening, April 22. The Deutscher Verein had a meeting there, later in the evening.

Kornfeld's HATS

FOR COMMENCEMENT AND GARDEN PARTY EXHIBIT

WELLESLEY INN

MAY 5 AND 6

BOSTON

Sixty-five—Sixty-nine Summer Street
1924 WINS GYM MEET
Freshmen Lead for First Time in History

The Annual Freshman-Sophomore Gymnasium meet ended with delight on the part of '24 and surprise on the part of '25, because this year, for the first time in the history of the College, a Freshman class has wrested the laurels from their rivals, and has the opportunity of having its name on the cup for two years. The meet opened with marching and floor-work by 1924, followed by more complicated work by 1923. Apparatus work, the swing-jump, the ropes, the buck, and the window-ladders by both 1923 and 1924 came next. During the intermission, in which the judges compared notes, extra-curriculum activities were demonstrated by selected members from each class.

The judges, Miss Margaret Brainard Dewey, Mrs. Harriet Bullard Holmes, Miss Leslie Sawteile, Miss Doris Wardner, all graduates of the Hygiene Department, finally decided in favor of the Freshmen. The basis of award was:

1. Competition in posture and standard tests (squad work) throughout the year, counting one-third.

2. Competition in the meet in which selected groups took part, counting one-third.

As Miss Homans was unable to be present, Miss Vivian presented the cup. She also read the list of the eleven who had won double chevrons for maintaining an able standard of leadership. Thirteen members of 1923, and twenty-eight members of 1924 received them, while eleven members of '23 and forty-six members of '24 received single chevrons.

Miss Vivian spoke, also, of Miss Cummings, who will be in charge of the Department next year, enabling her to return to the Mathematics Department, to resume her former work. As a conclusion, she said, "It has been the cooperation of all the class of 1924, which has won the cup for the class."

1922 WINS BASKETBALL
(Continued from page 1, col. 2)

Ish W's, the highest athletic honor of the college, were awarded to Katherine Miller, '21, Helen Forbush, '22, and Janet Travell, '22.

Small W's were awarded to:


Varsity was announced as follows:

F. Armstrong '22 and Scofield '22
G. V. Travell '21 and K. Miller '21
C. Comegys '21 and Forbush '22

Line-up for the game was as follows:

'21
F. R. Metzger-Jones (23) Bean (13)
G. V. Travell-Miller
C. Comegys-Saltonstall

'22

Very Special Sale of Corsets and Underwear at
MADAME WHITNEY'S

For One Week Only Beginning May 2nd
GREATLY REDUCED PRICES
Corsets, Brassieres, Camisoles, Chemises,
Petticoats and Gowns,
Nagilees and Jackets
at
Prices You Cannot Afford to Overlook

F. D. Armstrong-Scofield
G. E. Parsons-Logan
C. H. Forbush-Leary

1925'S PORTRAIT DIRECTORY
MAY SERVE DOUBLE PURPOSE
Plan to Give Proceeds to the Fund Being Considered

1923 has begun to make plans for a portrait directory for her sister class. It has been suggested that the directory, which is put out primarily for the convenience of the incoming freshmen, have an additional function this year. This function will be to raise money for the Endowment Fund. Up to this time a decision has not been reached as to the practicability of this idea. It will depend largely on the manner in which the college, as a whole, supports the scheme. During its history the directory has in some years made as much as $100, and if this amount could be raised again it would prove a very material aid to the Fund.

The following committee has been appointed:

Virginia Corwin, Chairman.
Alex Leith
Mabel Noyes
Helen Stahl.

APPOINTMENT BUREAU
Details regarding the positions mentioned in this column will be furnished by the Secretary of the Appointment Bureau in response to inquiry by letter or in office hours, No. 1, Administration Building. The prefixed number should be mentioned.

129 A. The management of a college preparatory school for girls in a college town in New England is in quest of a teacher of Latin and Assistant Principal. Someone who graduated from college between the years 1908 and 1918 is preferred and successful teaching of Latin is insisted upon.

133 A. A college for women in the State of South Carolina needs teachers in English, Biology, Piano, and Pian Organ; also an assistant librarian. The beginning salary for these positions would be $1200 for nine months work with an increase thereafter.

134 A. A graduate of Wellesley who lives in the State of Tennessee wishes to see a private school for girls established in her town. Any graduate of Wellesley interested in this opening can be supplied with a copy of the letter relating to it.
Thresher Bros.
“The Specialty Silk Store”
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For Street Wear For Sport Wear
For Evening Wear For Underwear
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and Plushes
Woolen Dress Goods
Silk and Lingerie Blouses
Silk Petticoats

SPRING SONG
(Apologies to W. W.)
I wandered lonely as a crow
That goes to campus from the
Vill,
When all at once I shrieked aloud
To see an ombre daffodil,
Ombre bright, cows behind the trees,
Munching their oads in April’s
breeze.
And oft when on my couch I lie,
My thoughts upon those bovines’
food,
That daffodil which I did spy
Becomes the key-note to my mood.
Which cow did he his inside fill
To gumble with that daffodil?

THE GRAY BOOK OPPUGNEG,
OR, EGTHELDA'S EMIGRATION
Synopsis of past chapters: Egthel-
da Smithers, reared in innocent pur-
ty by stern and mid-Victorian par-
ents, in the rustic, but beautiful se-
clusion of Venice, N. J., arrives at
Wellesley, is welcomed by C. A.
Board, wearing corsages of Ash-me-
nots, and escorted to Mary Faraway.
Her posture test, which establishes
her advanced standing, admits her
to Power House, where she soon
learns that Wellesley and Venice are
not synonymous. Three months lat-
er, having discarded her scalloped
pique hat, her high black and white
buttoned shoes, and her alpaca chap-
el frock, for the more academic two-
by-four-checked skirt, and white
hemp sport sweater, embroidered
with alphabet, Egthelda has become,
in mentality, morals and manner-
isms, a typical Wellesley girl.

CHAPTER XLIV.
It was quiet hour in Power House.
One heard nothing, save the pounding
of Coronas and the clatter of
china. Not even the cracking of a
book broke the silence. Betsy Van
Slig was reading aloud to a group of
Phi Beta Kappas the last serial in
“Snappy Stories.” She glanced
up, her liquid eyes flashing with hu-
mor.
“Egthelda is a typical Egthel-
da. I’ll say she could pass the Purity
Test.”

But little did she know that Eg-
thelda was at that moment descend-
ing the downward path. She was
on her way to the village. Ignor-
ing the fact that it was 9.46 P. M., she,
unaccompanied by chaperon, was
to hastening to meet the village snake.
They were exchanging greetings at
the accepted variety, when lo, upon
the horizon, like a bear coming over a
mountain, appeared an obese, but
swiftly approaching bed of house.
Ejecting a smothered invec-
tive, the hero thrust Egthelda into
a passing taxi, simultaneously eject-
ing the inmates, instantaneously
muttering furtive directions into the
willing ear of the bribed driver, and
spontaneously leaping into the exort-
ing vehicle.

“Egthelda!” he cried, and took
her hand in his. Covered with con-
fusion, the girl struggled in his grip.
“You are Boston bagged!” she
smirred. “Your exertions are in
vain.”
And so the taxi drove onward
through the night.
(To be continued in our next)

We hear from the Botany classes.
1. That certain lazy Freshmen
are voluntarily studying weeds to
avoid the necessity of weeding their
gardens. ( Interruption by the can-
ine wag: Does a grass widow wear
weeds?)
2. That even the most law-abid-
ing members of the courses, despite
decisions reached in the House of
Rep. meeting, are compelled to study
Indian Pipes and Lady’s Tobacco.

Adonais was gratified at the Ja-
pinese plays on noting that his ticket
was K 9.
Do not think because the elevator
man brought you up and told you
where to get off that he may take
you up on your proposal, but re-
member first to give him a ring, be-
cause if you don’t know the ropes
he may not let you down easy and
you might even get a rise out of him.

If the Operetta Score, how many
would the Barnsawell? Any num-
er, with Salt and Pepper, replies.

ADONAYS.

We Have Photographs of
MISS PENDLETON
MISS BATES
MISS SHERWOOD
MISS MACDOUGAL
MISS SHACKFORD
PROF. HAMILTON
FACULTY PLAY
COLLEGE BUILDINGS
20% of all proceeds will be given to
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No foot too hard for us to fit.
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The quality remains long af-
ter the price is forgotten.
We keep all kinds of shoe
findings and full line of rub-
ber footwear.

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WELLESLEY, MASS.

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Baby Louis Heels

In our new second floor department
for Girls

E. W. Burt & Co.
32 West Street
SENIORS WIN INDOOR MEET WITH SOPHOMORES SECOND

Unusual Stunts and Burlesques Enliven Evening

The sister classes, '21 and '23, carried first and second places at the Indoor Riding Meet, Friday evening, April 22, in the Riding Hall. For the first time, the meet was held without preliminaries, so that each class rode against the other three. When M. Royce had announced the program, the freshmen rode into the hall, in white habits. The horses were fresh and the team work was especially good in consideration of the short experience of the freshmen team. The juniors, riding second, failed to keep together on the circle, the most intricate part of the drill.

The freshman and sophomore individual riders, Marion Martin and Josephine Wallace, proved their good management by riding the difficult new horse, Cock Robin, with success. The senior and sophomore teams, both riding well, were followed by the senior and junior individuals, Caroline Chaffee and Elizabeth Wilcox, the latter distinguishing herself by forcing Black Bob to take the hurdle at the first trial.

While the judges were consulting, thrilling feats were performed by members of the different classes. Myra Beyer did Roman riding, even taking a low hurdle. Mary Hackney drove Spotty tandem, riding Prince. A most amusing stunt was performed by Deborah Farlow and Mr. Boswell, Mr. Bowell initiating r. beginner, and Mr. Boswell imitating a beginner, and the last event was a doughnut race by members of '23 and '21. Virginia Jamison had the most trouble with her doughnut, and Phebe). Atkinson won.

The indoor cup was then presented by Maude Laidung to Caroline Chaffee, captain of '21. W's were awarded to: '21 Caroline Chaffee, Elizabeth Richards, '22 Elizabeth Wilcox, Ruth Melcher, '23 Virginia Jamison, Mary Hackney, Josephine Wallace. Honorable mention to Ruth Nichols '23, Marion Martin '24.

Varsity was announced as follows: Deborah Farlow '21, Caroline Chaffee '21, Elizabeth Wilcox '22, Josephine Wallace '23.

The teams were: '21 D. Farlow, C. Chaffee (capt.) E. Richards E. Goldsmith Individual: G. Chaffee '22 E. Wilcox (capt.) C. Beyer J. Davis R. Melcher E. Wilcox '23 E. Hackney (capt.) V. Jamison J. Wallace

R. Nichols Individual J. Wallace

'24 M. Martin (capt.) H. Atkinson C. Lukens C. Johnson Individual M. Martin

PROFESSOR HUDSON ADVOCATES ABANDONMENT OF ARMAMENT PLANS FOR AMERICA

Forum Welcomes Thirty New Members at Supper Party

"The surest way to bring about war is to arm for it," was the belief expressed by Professor Mauley Hudson of the Harvard Law School, who addressed the Forum, on Thursday evening, April 21.

In discussing the subject, "Limitations of Armaments," Professor Hudson, an authority on international law, and a member of several Peace Conference Commissions, deplored the armaments plans approved by Congress, which will give the United States the largest navy in the world. The idea that the country needs such protection he calls "sheer moonshine," and suggests that the huge expenditure of money be used rather for educational purposes. As an alternative to the present militaristic program, Professor Hudson advocates four measures: the abandonment of the ship-building plan, a reduction of the navy to 155,000 men, cooperation with the League of Nations, and a conference on armament between England, Japan, and the United States.

The Forum welcomed at this meeting thirty new members, in accordance with its policy of admitting all those who are sincerely interested in the work. The present membership of the organization is seventy-five. Any one who wants to be taken in, next fall, should give her name to the president, Helen Robertson, or to the membership committee.

The new members are:

Florence Anderson Dorothy Bruce Margaret Burr Lalith Curry Marion Dilts Louise Durst Gladys Epstein Mary de Forest Mary Fox Ruth Fane Violet Hayward Eleanor Head Phoebe Jackson Elisabeth Luce Louise Wolf Dorothy Renninger Hazel Skidmore Margaret Skinner Ruth Legtmeier Sara Thompson Mary Turner Augusta Wagner Gretchen Waterman Anna Davidson Blanche Schlieke Frances Baum Annabel Neiman Charlotte Nissiat Elizabeth Sayre

COLLEGE NOTES

Adah Hasseler, 1921, has been awarded a University Scholarship in History in the graduate school of the University of Pennsylvania.

The birthday of William Shakespeare was celebrated Saturday evening, April 23rd by the Shakespeare Society. Greetings from alumnae were received, among which was a letter from Mr. and Mrs. Edwin Farnham Greene from Stratford-on-Avon. The program included an account of the year's work given by the president, a group of Shakespearean songs by Margaret Conant, and three scenes from "As You Like It."

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A Store of Individual Shops

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SUMMER FASHIONS

FOR MADEMOISELLE

WELLESLEY INN

Wellesley, Mass.

MONDAY TUESDAY WEDNESDAY

May 2nd May 3rd May 4th

Fashions for the last days of school and first days of vacation, so that a trunk packed at College may be sent resort-ward directly, with apparel from Fifth Avenue.
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SENIORS WIN GYM MEET

(Continued from page 1, col. 3)
points.
Second place—Vivian Collins, ’21, Sue Stimpson, ’23, 48.5 points.
Third place—Hildegarde Jacobs, ’23, 47 points.

W's were awarded to:
Vivian Collins, ’21
Oliver Snow, ’21
Dorothy Breingan, ’22
Dorothy Weil, ’22
Ida Webber, ’23

Varsity as follows:

Class teams were:
’21 Charlotte Berge
Vivian Collins
Elizabeth Brown
Oliver Snow
Gwendolyn Wells

Substitutes
Jeanette Luther
Catherine Miller
22 Dorothy Breingan
Madred Durant
Sarah Conant
Mary Pace
Dorothy Weil

Substitutes
Helen Forbush
Carol Whitmanu
23 Elizabeth Abbott
Edith Brandt
Hildegarde Jacobs
Susan Stimpson

Ida Webber
Substitutes
Dorothea Smith

DICTIONARY CLEAR $34 FOR FUND

It was through the courtesy of Miss Mary Frazier Smith and Mr. Austin, in lending their dictaphones, and through the interest of the Department of Reading and Speaking that the village seniors cleared $34 for the Fund. This amount was taken in in the form of quarters during parts of only five days. As another mickle to lead to our muckle, Mr. Austin, a notary public, offers to turn over all notorial fees to the Fund. This is another chance for members of the College and of the village of Wellesley to make quarters do double work.

FORMER HEAD OF A. E. F.
CHAPLAIN SERVICE TO SPEAK AT C. A.

Bishop Charles H. Brent, of the diocese of western New York, who, during the war served as Chief of the Chaplain Service of the American Expeditionary Forces, will be the speaker at Christian Association, May 4th. Bishop Brent was at one time a member of the Philippine Opium Commission and later was appointed chairman of the United States delegation to the International Opium Conference at the Hague. He is the writer of numerous interesting books, among which are "With God in the World," "The Splendor of the Human Body" and "The Six Cents."

HALF OF QUOTA STILL TO BE RAISED

(Continued from page 1, col 1)

Wellesley's founder, then spoke most appreciatively of Mr. Durant's, has interest in the college as a whole and in the individual student. An amusing dance, depicting the burning of College Hall was given. Girls attired for night, carrying the usual fire drill paraphernalia rushed upon the stage clamoring for Miss Sophie Chantel Hart. They sang "Ode to a Hillyard" and ornamented it with the tune of "Scotland's Burning" and ended with a mock tra-la-la:
cock-cock-a-doo, H-e-n H-o-o-o-e, Cock-cock-a-doo, cock-cock-a-doo,
Miss Bates, commenting upon the scene, spoke of the fortitude with which Mrs. Durant had accepted the loss of College Hall and Miss Pendleton's courage in announcing the reopening of college with the spring session. "We started raising money then," said Miss Bates, and it has since become a habit." Miss Bates also mentioned that Wellesley was occasionally criticised because of its desire for fine buildings, but called attention to the facts that Tower Court is no more beautiful for its day than College Hall was in 1875—and that attractive buildings merely carry out the founder's belief in the educational advantages of beauty.

BELLESLEY CANDLE-STICKS

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BOTTLE HILL TEA SHOP, Madison, New Jersey.
CALENDAR

Wednesday, April 27—Baron Korf, Room 24, Founders Hall, 4:40 P. M. Subject: Russia in Revolution. Christian Association Meeting, Huntington Memorial Chapel, Speaker Rabbi Wise. 7:30 P. M.

Thursday, April 28—Academic Council, Room 124, Founders Hall, 4 P. M. Reading by Mrs. Marks, Billings Hall, 8 P. M.

Friday, April 29—Opereata, Barn, 7:30 P. M. Edythe Wynne Mattheson, "Romeo and Juliet," Billings Hall, 9 P. M.

Saturday, April 30—Opereata, Barn, 7:30 P. M. Last day of the exhibition of paintings in pastel by Mrs. Lillian Halnes Crittendon at Farnsworth Art Museum.

Sunday, May 1—Huntington Memorial Chapel, Dr. John McDowell of New York, 11 A. M. Vesper Service, Dr. McDowell, Subject: "The Challenge of the Present Unrest to the Church." 7:30 P. M.

Wednesday, May 4—Christian Association Meeting, Billings Hall, Speaker: Rt. Rev. Charles H. Brent, Bishop of Western New York. 7:15 P. M.

Alumnae Dept.

Alumnae and former students are urged to cooperate in making this department interesting, by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

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ENGAGED

'12 Carolyn Pierce to Kelcey Cole of New York City.

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NATIONAL LITERARY ASSOCIATION
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New York City


MARRIED

'18 Jane Elizabeth Emery to Emory D. Champney, April 19, in Platesburgh, N. Y. At home, 397 Winthrop St., Taunton, Mass.

BORN

'99 To Dorothy (Hinds) Pierpoint, a son, John Edwards, Jr., April 7.

'15 To Helen (Sayre) Jacobs, a daughter, Dorothy, April 15.

Ex '18 To Ruth (Uphold) Ach, a son, Ferdinand J. II., April 9.

DIED

'99 Mr. Gardner C. Leonard, husband of Grace (Sutherland) Leonard.

'99 Mr. Edward J. Williams, husband of Helen (Burton) Williams, April 14.

CHANGE OF ADDRESS

'20 Mary L. Boomer to Casilla 2057, Santiago, Chile, So. America.

MAY DAY CELEBRATION DATES BACK TO 1895

Step-Scrubbing Not Began Until 1914

The spring fever, which inevitably comes with the first of May so greatly affected the Senior class, in 1885, that they laid aside their dignity and, dressed in cap and gown, started the yearly custom of rolling large hoops up and down College Hall Hill. Delighted with this new form of amusement, they dressed like children and, joined by the other classes, romped boisterously on the green. Both these innovations were received with tremendous enthusiasm and thereafter became undisputed Wellesley traditions.

The Sophomores, feeling a lack of importance on May Day, did honor to the Seniors, by forming their numerals on the green. This, with the Freshman May basket, a gift to the seniors, were also early institutions.

A much later custom is that of chapel step-scrubbing by the seniors, dressed as scrub-women. This has developed into a competition for the most bizarre costume and the most startlingly ugly face. This custom was started after the College Hall fire, in 1914, when the statue of Harriet no longer existed to receive its yearly scrubbing.

LOST

Silver watch with radium dial and ribbon strap. Left in Gymnasium dressing room, April 12, at 4:40 a.m. MARY HELEN RUSSELL, 34 Norumbega.

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