The sale of organdy flowers at the Campus Exchange has netted enough money for the opening of a tea-room. This sale has been in the hands of the General Aid Committee and they have for some time been considering the possibility of opening a tea-room. With the funds now on hand the Committee has decided to proceed with the venture soon after Spring vacation. "It will not be an elaborate affair," said Lucy Thom, chairman of the Committee, but merely a place to buy tea and cookies on campus. We will sell wafers and cookies, but no fudge cake. We can't afford that. In the Spring there will be iced tea. The Tea-room will be an extension of the Campus Exchange, and its support must come from the student body.

$1400! That's what the New York Wellesley Club's Rummage Sale cleared! And not a rag left over except three old coats! "Let us judge whether your discarded stuff is worth anything," begged the indefatigable Josie Belle Herbert, and what she didn't unearth! Placards announcing the sale appeared from the Bowery to East River and the folks who came one day to buy jelly glasses protested they would return the next for fireless cookers wherewith to make use of their first purchases. One Wellesley dame donated two of her husband's perfectly good suits and, later, after a supposed conflict with her spouse sent hurried word that she desired to buy the suits back. One suit had already been sold and while frenzied salesgirls made frantic efforts to help their college sister sport the suit, a maid appeared from the donor. Every time the poor woman opened her mouth some nervous girl with visions of an angry street enraged man, interrupted her with, "We've no time to attend to you now. Later—perhaps— Later—" and when the unwelcome creature finally did succeed in making herself heard, she said, "Please, Mrs. Says if it's all right they don't want to buy them suits back after all." The regrett delayed in state, leaving the committee in a state of collapse. Hush hubbly reelected—bought another suit and decided to spend his remaining days in bed? The girls were too weak to inquire.

And there then was the affair of (Continued on page 4, col. 1)

A CAMPUS TEA-ROOM TO BE OPENED

The sale carried on by the Wellesley College Club, as announced in last week's issue, has proved a great success. The club, through the efforts of the officers and members, has succeeded in gathering a considerable sum of money which will be used for the benefit of the club.

Four Classes Vie In Competition For Best Original Play at Barn

The interclass competition held at the Barn Saturday evening, March 12, proved a useful opportunity for the students of the college to show their talent in the field of drama. The senior class, which presented the "Tragedy of Nan," a drama by H. E. Rice, took first prize. The play was well received by the audience, who gave it a loud applause at the close.

MISS MABEL CUMMINGS APPOINTED DIRECTOR OF DEPARTMENT OF PHYSIOLOGY

Miss Mabel L. Cummings, a graduate of the Boston Normal School of Gymnastics, has been appointed Director of the Department of Hygiene, and will enter upon her duties in September, 1921. She has been a student in Tufts Medical School, in Chicago and other universities, and has had a wide experience in different fields of hygiene and physical education, as instructor, supervisor, writer and lecturer. For several years Miss Cummings has been Director of the Department of Physical Education at the University of Oregon. The College is fortunate in securing a woman of such broad experience, who at the same time retains the knowledge and training under Miss Fisk, at the Boston Normal School of Gymnastics.

The May Circular of Courses of Instruction will indicate certain elective courses which, when given, are to be conducted by the Director, and she will also have definite charge of Hygiene 120, with the assistance of lectures by members of the department and others not officially connected with the department. The elective courses now offered make it possible for graduate students to enroll in September, 1920, to fulfill the residence requirements for the M. A. degree and achieve all or part of the thesis during two years of residence as candidates (Continued on page 2, col. 4)

The complete success secured by the Glee Club in its point concert with the Haverford Glee Club on March 11, has filled the college with admiration for the organization, not merely as an instrument for the Drive but as a capable and worthy organization in itself.

The Wellesley Glee Club went to Philadelphia on the invitation of the Wellesley Club of that city, which arranged the concert in the ballroom of the Bellevue-Stratford Hotel in connection with the Glee Club from Haverford College.

The excellence and quality of the singing was widely commented upon, but more noticeable was the perfect team work in all incidents. Only one most favorable criticism was received. Mr. Winter, President of Haverford College, made an address during the intermission for the benefit of the Wellesley Endowment fund. He made the encouraging remark that Haverford raised a fund proportionately larger with success. The number of Pennsylvania students in Wellesley, he went on to say, gave an indication of the interest which would no doubt lead to a hearty response to the Drive. To impress the great need of an Endowment Fund he stated that the minimum salary at Haverford is $1500 greater than the maximum at Wellesley.

The students were entertained by the Rummage Sale of the Wellesley Club. Various functions were arranged for them, a drive through the city and tea at Bryn Mawr, given by Wellesley Alumnae, graduate students. Saturday a luncheon was arranged where the Glee Club charmed the Alumnae by singing old and new college songs.

The Erasmus History Prize, which was established by a member of the class of 1920 was awarded last year to Elizabeth H. Cox, for a paper entitled, "The Emperor Trajan in Medieval Legends."
HERSLEY COLLEGE NEWS

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THE WELLESLEY COLLEGE NEWS

NON-MORAL REGULATIONS
AND THE HONOR SYSTEM

The approaching election of next year's officers causes one to think seriously concerning the college problems they will have to face. A cardinal question—will or won't they? The sanest thought is, the honor system. Comprenhension of the different nature of this system is necessary to any student concerned next year in college government. It is hoped here that the students may discuss an aspect of the case up to this point. Many an ardent supporter of "Equal Rights" has replied, when asked about the possible success of an honor system, "Men's colleges have succeeded, why not Wellesley?" We respect the independence that prompts the remark. We cannot but feel, however, that its logic is fallacious.

It will be found that examination, that prominence is given, in the honor system of Princeton, for instance, to the matter of cheating. And cheating is in itself, even if no rule of Princeton making forbade it, a dishonorable thing. Young men have been accustomed, at home, to accepting cribbing in examinations as the natural course of procedure. In supporting the honor system they are supporting laws which hold everyone responsible for whose rationality they have felt always.

The Wellesley honor system includes of course, the problem of cheating. But this case of actual dishonesty is swamped under regulations of a peculiarly collegiate nature. There is nothing inherently wrong for example, in going to a dance without a chaperon. Until they came to college most of the students never thought of troubling over others. What is nothing unethical, per se, in going to town without filling out a slip of white paper. It is granted that the rules on these subjects were passed for the good of the college. The fact remains that were there no such legislation, no moral wrong would be committed in doing the acts which the laws at present forbid. The only thing unethical in breaking college rules is that in doing so a Rule is broken.

The inference to be drawn from this, examination is obvious. An honor system, restraining acts in themselves dishonorable, i.e. cheating, is reinforced by all the past training of the students, by all the traditions of the gentleman, by all their sense of honor. A system demanding allegiance to rules almost all of which put new and unacquainted restrictions on the student body face a far more serious problem. The difficulty is aggravated in that some members of the college cannot grant the rationality of many of the laws they must obey.

It is not impossible that young women have a sense of honor sufficiently intense in the absence that required of men, to stand the added strain. It reems apparent, at any rate, that the college has taken the question much too lightly. Desirability of a system more restricted in scope might be considered, of the one for which the students realize the advantages of the rules, so that their reason may reinforce their honor, might be found. For it must be admitted that at present the Wellesley honor system places too severe a strain on some of its would-be supporters.

Free Press Column

THE EXAMINATION IN PSYCHOLOGY 101

The lecturers in Psychology 101 heartily approve the giving of space and encouragement by the College News to students who wish to discuss academic matters. Little is lost and much may be gained by frank discussion; "submerged complexes" are as detrimental to group-thinking as to individual thinking. Hence for fear we should have submerged complexes ourselves, we have decided not to meet with silence the comments in recent numbers of the News on the examination in the course.

Our first remarks is statistic in nature. Though catastrophe befell the class, the members on the upper levels were not involved. 104 students had quiz averages in the A and high-B zones. Of these 15 made A, 63 made B. Of the course, 58 made B, 31 made C, only two made D and none failed. Thus about 30% of the best students “fell down” to some extent on the examination.

This is the common lot of college examinations, not an unmitigated disaster. Of the whole class, a trifle more than 25% received high credit in the course, since a number of girls with low-B quiz averages and a C examination made B in virtue of the laboratory work. This is about the proper percentage according to inter-University standards for large classes in elementary work. But according to these standards, only one fourth of the class should fall below C. Nearly—not quite—a third of the students in this class fell below credit, including the 32 girls who failed.

Was it because the examination differed so much from the quizzes? We have heard rumors that the students had decided beforehand that they would not have the type of examination actually given because it was used last year. Be this as it may, the examination reveals gradually that the students should recognize in the experience of the heroine of a story, certain phenomena which they had been studying. Surely if one understands what a story is, he is ought to know how, when one sees it, whether it be a boy or a girl. And ‘t was the judgment, the general notion, and experiences of which wrecked this class of any mysterious interaction of colors.

Parenthetically, it may be lamentable that selves are conscious of colors and sounds and orders and that it is impossible to understand the self without knowing something of its activity in this, however, the future.

Nor have we any apologies for having reminded our students that the human self is merely the last in a long course of evolution beginning with the humblest forms.

Evidently, however, the examination did produce an emotional shock—a kind of panic—in which some excellent students lost their heads. It was a Saturday afternoon and everyone was jaded. We had had in mind the stricture of those who object to examination which puts a premium on memorizing and in avoiding the rock we fell into the whirlpool.

We have not space here to discuss at any length the virtues and defects of the Army's method of teaching large classes. But the writer of the first communication emphasizes the "filling in of blanks" and complains that no opportunity for application of knowledge is given as against 179 cases in which the students 'were required to make applications of their knowledge. And what is the difference whether one asks in traditional form, "What are the instincts which make us scholars?" or demands "The instincts which make us scholars are,—"? So far as we can see, merely that the answer is set in a definite place on the page where the reader can find it more quickly. After reading many papers, one gets a sort of "blanks" where the space-form is variable. And did the quizzes give no training to girls "in expressing themselves in exact psychological terms? Is it no practice in exactness of expression to be obliged to "fill in the blanks," nor have the term which completes a meaning?

With the writer of the second communication, we are in considerable agreement. One semester is too little for the mastery of Psychology or any other subject. The large divisions certainly have serious drawbacks. But the fact that a lecturer must appeal for special attention from knitters and letter-writers is a reflection on the student, not the administration of the course.

Beside the panic we have another explanation to offer the "catastrophe." The quiz marks had run too high for safety—not (in our opinion) on account of the nature of the questions but because they came about every two weeks and dealt with work still fresh in memory. The point is that good or fair marks lulled the students into thinking they were safe. Knowing the brevity of the conferences both of us held office hours nearly all day before the examination and all morning of the final day. Our gates were frequented by a few fine students (who all had A or B on their quizzes and now have one or the other to adorn their cards) but only one who was trembling on the brink appeared. Among those conspicuous for their absence were certain young ladies who had had personal invitations to be present. We believe that many members of the class were resting on their oars and trusting to the current of events to sweep them over the shoals. The parting message in Course 102! The sailing is afloat; we can prophesy that the harbor-entrance will not be strewed with wrecks.

E. A. McC., Gamble.
H. B. English.

MISS MABEL CUMMINGS
(Continued from page 1, col. 2, for the certificate, since the required course 521, as it will be given in 1921-1922, will count three hours for the M. A. degree, as does the elective course 322. A seminar course, 323, conducted by the Director and members of the department gives the possibility of further credits. The addition of courses and certain adjustments in the work for the certificate became essential in September, 1918, when the requirement went into effect, that all students admitted as candidates for the certificate of the department should hold a Bachelor's degree from an approved college or complete the five year course at Wellesley. These problems have demanded a large part of the time of the present Director, who now returns to the department of Mathematics, having earned the gratitude of the Col
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Suits, Coats, Skirts, 
Sweater Coats, Silk 
Petticoats and Furs.

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MISS MABEL CUMMINGS 
(Continued from page 2)

lege for the way in which she has met 
the problems of the transition and has 
perfected the organization of the de- 
partment.

We are all acquainted with the well- 
known expression "Girls will be girls," 
but what is the world coming to when 
changes to "Boys will be boys!" A 
very well-taged answer to this rather 
perplexing question will be given at 
the Maugus Club, in Wellesley Hills, 
on Friday, March 18, when the Pi Eta 
Society of Harvard will present the 
three act comedy, "The Late Mr. 
Kidd," by W. Barton Leach, Jr., of 
Brookline. Many will recall last 
year's big hit, "Al Fareedah," and to 
these the engagement of the Pi Eta 
Theatricals does not hesitate to say 
that this year's production will sur- 
pass "Al Fareedah" in almost every 
effect. The lyrics, which are clever 
and bright, are the work of W. A. 
Duerr, of Brooklyn, N. Y., W. H. 
Cary, Jr., of New York City, H. K. 
Beln of Phoenix, Arizona, and the 
author of the book. The music this 
year is so good that it has been turned 
into a double-side dance record to be 
on sale at all performances. It was 
written by Lewis A. Harlow, Malcolm 
H. Dill, W. B. Leach, and H. E. Scott, 
Jr.

It seems a far cry from the intox- 
icating cigarette manufactured by the 
firm of Theobald & Dunlap, Inc., to 
the ghost of Captain Kidd, and to the 
little tropical island of Tambelo, but 
the author has woven the three in to a 
clever and amusing plot.

The action is brightened by the 
amorous Theobald, who makes love to 
every available female, and whose cig- 
arettes have a most marvelous effect on 
Mark Antony, the negro butler. The 
sudden appearance in the first act of 
escaped jail-birds, late of Yale, 
threatens to disrupt the peaceful 
course of events, but they assume and 
maintain until the end false identities, 
a fact which leads to some extraordin- 
ary situations.

The curtain rises at 7:30 P. M. To 
take the Wellesley members of the 
audience home after the performance, 
special cars have been provided. Miss 
Pendleton is to be one of the many 
prime patrons.

The cast is as follows: 
Theobald Dunlap, of Theobald & Dun- 
lap, Inc. 
H. K. Behn 
Hilda, "She Loved Him So!" 
Wilson Palmer 
Professor Arthur Dubb of the Uni- 
versity of Georgia 
D. T. Eaton

Rufus Dubb, assistant to his father 
W. B. Leach, Jr. 
Barbara, the ward of Prof. Dubb, 
H. E. Scott, Jr. 
Mrs. Gwendolyn Dubb, first member 
of the Dubb household, 
A. A. Fiske, Jr. 
Mark Anthony, negro butler and con- 
spirator 
R. S. Flynn 
Tai Lo, descendant of Captain Kidd 
Malcolm H. Dill 
Boozer Bill Burton, A. B. (Yale '17), 
A. W. O. L. 
M. V. M. Fawcett 
Steve the Sticker, A. B. (Atlanta '20) 
Philip Cheney

The Ghost of Captain Kidd 
W. H. Kenyon, Jr. 
The Soothsayer 
A. H. MacIntyre 
The Rajah, Chief of the bandit rulers 
of Tambelo 
P. O. Chalmers 
Sadie, of Woolworth's 
L. B. Ellis  
PR. 
KonoeTta 
R. T. Thayer, A. S. Ellesworth, R. B. 
Hovey, J. E. Eaton, Jr.

Chorus Girls—E. I. Damen, E. V. Ott, 
S. W. Fordyce, W. J. Means, L. 
D. Hill, M. S. Jones.

Men—Paul Palmer, Donald Osmanger, 
Richard Wait, J. M. Phillips, H. 
T. Sears, C. A. Gage.

CHRISTIANITY IS 
"PROPAGANDA OF DEED" 
Head of Boston Settlement House 
Speaks on Work in Orient 

"Propaganda is one of the most es- 
sential principles of Christianity," 
said Mr. Charles A. Woods, at the C. 
M. H. Dill, the beautiful heroine of 
1921 PI ETA Show, "The Late Mr. 
Kidd."

A meeting in Billings Hall, last Wee- 
nesday night. Mr. Woods, head of 
South End Settlement House in Bos- 
ton, has just returned from a trip 
around the world, during which he 
made a careful study of social and re- 
ligious conditions. As most of his 
time was spent in the Far East, Mr. 
Woods was well qualified to speak on 
"Social Conditions in the Orient." His 
conception of Christianity as a kind 
of propaganda was most interesting, 
for it was in this light that he con- 
ected it with social work. "That 
Christianity and social work," said 
Mr. Woods, "go hand in hand, Christ 
demonstrated the truth of his doctrine 
by doing the good deed."

NEW SPRING TIME MODELS 

HATS AND DRESSES for all Occasions

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$16.50 up
HATS $8.50 to $15.00
MiLe. DrEyw  
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straws and silks in fashion this sea- 
son, are ready for you in your choice 
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Come in the next time you are in 
town.

DEARBOHN HATS 

Hats that are Distinctive 
at Moderate Prices

SARAH JANE DEARBORN 
100 Boylston Street, Boston
RUMMAGE SALE
(Continued from page 1, col. 1)

the three hats! A bunch of straws so bedraggled that the wonder was they could have existed so long puzzled the committee. "Nobody'll ever take
these," sighed the marker and slapped them down with a sc label. Listen! This is good! Along came an old lady who bought five. "My daugh-
ter's going to Vassar," said she, "and I want to fix her up. Haven't much to do it with. La—there's a dollar and a quarter's worth of velvet there. You won't know these when I get through steaming and cutting," and again the limb committee against the well considered visions of the Vassar daughter—perhaps a little thankful they were not helping the hats to re-
turn to Wellesley "You'll never know 'em," the old lady reiterated, and the girls fervently hoped she spoke truly. Rochester has also used the Run-
mage Sale with success, clearing $125 the first day.

The Eastern Maine Wellesley Club recently held an exhibition of cover-
lids. An admission was charged and the affair was extremely successful. It is amazing how many antiques and curiosities are housed in even the smallest communities. A lean collection of this kind can be most profit-
ably arranged in any hotel parlor or schoolroom. It is suggested as an under-
graduate activity during Easter vacation.

Every Wellesley husband or father of the cause is received into the fold with great acclaim. One modern martyr is a Wellesley father who regularly carried from New York to the Madison, N. J. Wellesley tea room six dozen English muffins as his share of the work. John Wilson (husband of Anne Brinton, '10), has contributed to this attractive Wellesley Garden verse:

"A double measure of garden treasure
With these Wellesley seed you'll buy.

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Advisory Department

The summer showers will bring you flowers,
Blue as the summer sky.
When these have faded, the cause you aided
Lives—though the flowers die.

Speaking of gardens, Cleveland has ordered 500 packets of Wellesley blue flowers at 45c per package and is putting them in white envelopes with blue stickers for Easter sale. Appeal-
ing flower baskets are also being ar-
ranged. How many packets are you selling in your town?

Wellesley's beloved Professor Mac-
dougall writes he is "all het up about the Fund" and to prove it is going to spend his spring vacation giving speeches and recitals in Detroit, Indi-
anapolis, St. Louis, Kansas City, St. Jose and Des Moines. It is hoped Miss Bates will be able to do some speak-
ing for the cause later. Marion Per-
rin Burton continues her good work in the West; Katherine Hughes is scheduled for speeches in Morristown, N. J. and other points adjacent to New York. Mr. Greene has made two successful talks in Buffalo and Roches-
ter, and the reports are that the Buf-
falo Rotary Club and Eastman Kodak
Plant sat up and took notice when Mr.
Greene said, "I am a busy business man. If Wellesley seems important enough for me to leave my business to talk about it, you may be sure it is worth talking about."

Of all the publicity stories which Miss MacAlarney, the efficient and clever head of the publicity committee, has been instrumental in spreading, perhaps the two most popular have been in regard to the sneeze closet and the physics course relating to the mechanism of the gas engine. The latter has been particularly successful as shown by the fact that several auto firms have sent contributions to the course. Headquarters has not yet been inundated with camphor pills and handkerchiefs as a result of the stories about the prophylactic room but doubtless these perquisites will be forthcoming. Any student with sim-
ilar publicity ideas is invited to sub-
mit them to Emma MacAlarney, 275
Lexington Ave., New York.

On St. Patrick's Day there will be a big campaign mass meeting in Col-
lege Chapel, attended by delegations from New York and other points. This will be the last official fanfare before Easter vacation on the 24th, and it is hoped that enough enthusiasm will be unloosed to bring in a sum that will make the government debt look like an ant hill.

To date 30% of 10,000 have been heard from with a pledge of $500,000. Now the question arises, what will the remaining 70% do? The general feeling is that it will demonstrate that the last shall be first and make the initial donors look well to their laurels.

Hetty Wheeler was the early bird in reporting everybody in her district canvassed with more than her quota. Query, did she dazzle her prey with song or statistics?

On March 7, the Metropolitan Dis-
trict reported $21,000.
On March 6, the statement for all districts reads: $48,027.57.

The Latest
SPRING APPAREL
from
Best & Co.
Fifth Avenue at 35th Street—N. Y.
Established 1879
will be exhibited at
The Latest
Wellesley
Inn
By
Elizabeth R. Head
March 17th & 18th
Suits, Coats, Wraps, Hats
Sweaters, Waists and Accessories
You Never Pay More at Best's
MID YEARS FOR THE FACULTY

The mid year number of the Mount Holyoke News, contained many suggestions for the revision of examinations. Unlike the present system, it does not relegate the faculty to the ranks of the unexamined.

FACULTY EXAMINATION

I. Outline the least offensive method of conducting chapel service, including the following points:
   a. Nineteen fresh and original methods of introducing the Lord’s Prayer and your personal theories as to how often the congregation may be induced to repeat said prayer in one service.
   b. Demonstration by use of diagram of the best means of shutting off a speaker at 8.55 sharp.
   c. Discussion of the maintenance of composure under the following circumstances: dog fight in the vestibule, hiccuping of the organ, total absence of the senior class, sophomore falling over balcony railing.

II. Make a rough estimate of the number of times you have subscribed, in quiz books and papers, the following comments, and, if possible, explain what you mean:
   Well written, forceful, entertaining, vigorous, colorful, pleasing, vacuous, inadequate, slipshod.

III. Compile a syllabus for the study of Saturday night charpering as a science, include a complete survey of the modern dances, their development and probable origin: qualifications for an ideal charpioneer: methods of discriminating between the toadie and the cool one; and a discussion of check-toe versus chin-toe car.

(Continued from page 1, col. 3)

sang the song, “The Land of the Sky Blue Waters” with illustration. The other judges were Dorothy Gilse (Mary Dooley, ’21), Lenore Ulric (Ruth Peterson, ’23), Charlie Chaplin (Hal Kirkham, ’22), and Mary Pickford (Mildred Hesse, ’21).

Mr. Graggard (Mary O’Keefe, ’21) was on hand to photograph all the celebrities. A reporter for the “Transcript” (Betty Sayre, ’21), ably assisted him by pointing out the notable ones. A “Townsman” reporter (Ruth Metzger, ’21), followed in their wake.

Throughout the evening, election returns were received on the platform at the rear of the Barn. Among the announcements was the news that Mrs. English had been nominated for President of the Barnswallows.

THE WELLESLEY COLLEGE NEWS

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NOVELTIES
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Crepe de Chine
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Dancing and Dress Corsets
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15, 17, 19 TEMPLE PLACE
Through to 41 West Street
BOSTON, MASS.

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For Street Wear  For Sport Wear
For Evening Wear  For Underwear
For Everywear
Also
Chiffon Velvets, Velvetems, Corduroys
and Flannels
Woolen Dress Goods
Silk and Lingerie Blouses
Silk Petticoats

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Send them as Easter cards.

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Watch our window for samples.

SPECIAL SALE
of Parchment shades with Wellesley Seal. They make appropriate gifts for teachers, graduates, and undergraduates.

SUE RICE STUDIO
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Hoddard, that his death leaves the degradation. Eliz. only religion. poor know "Religion" Measure am few Neilson works," bring the speeches Shakespeare. 'Infer which ligion, quoted form intellectual pears's Shakespeare.'

Billings The Shakespeare In President POINTED TARY STYLE, widely-held which Shakespeare's scholar. George College hear the large audience. which the Doctora's distinguished speech proved inadequate for the large audience which desired to hear the distinguished Shakespeare scholar.

President Neilson took as his subject the question of "Religion in Shakespeare." Criticism of Shakespeare's violations of the classicalunities, which he had no intention of following. Today, criticism attacks the intellectual content rather than the form of his works," Mr. Neilson quoted George Santayana as stating the widely-held opinion that Shakespeare in the eighteenth century," he said, "concerned itself with Shakespeare quoted George Santayana as stating religion, was in fact, merely holding a mirror to society.

In disproving this opinion, Mr. Neilson pointed out that the religious ideas which Shakespeare's characters express must not be regarded as Shakespeare's own. It is poor criticism to infer his religious ideas from such speeches as that of Henry V. before the battle of Agincourt, for the prayer not only is too barbaric for Shakespeare but lacks his profundity as well. Again in the speech after the battle the ideas are taken from Holinshed and are not contributions of Shakespeare. Isabella in "Measure for Measure" is the only truly religious character in Shakespeare, and is the most popular. However, the absence of passages expressing Shakespeare's religious ideas does not indicate that he had none. Again and again he puts into the mouths of his characters speeches which show his sympathy with such ideas.

Conclusions as to Shakespeare's philosophy of life may be reached by studying the types which occur frequently in his plays. By what a man speaks, you can learn those principles which bring pattern into the chaos of life." The sentimental type recurs constantly in the early plays—the type which cherishes emotion for its own sake, not for the object of its emotion. Romeo has a touch of this ailment in his early affair with Rosaline; Constance in "King John" is "as fond of grief as her son;" Orsino, throughout "Twelfth Night" deliberately ministers to his emotion which flourishes best in the absence of its object, Richard XII composes poetry while the enemy marches nearer.

That Shakespeare does not use romantic love merely as a mainspring of plots but does attempt to show its significance in human life is best shown by "Romeo and Juliet." In those two and in "Macbeth" we find the only instances where character is developed as well as unfolded during the play. Brookes' "Romeo and Juliet" which was Shakespeare's main source, is a lesson against immoderate passion resulting in degradation. Shakespeare, however, has taken the same theme and shown that passion was the agency in transforming both Romeo and Juliet into finer people. On the other hand, in Antony, love is the means of his spiritual degeneration.

Mr. Neilson's last argument was based on Shakespeare's treatment of the three types of tragic catastrophes. In the first the hero meets his death as the result of his own wrong doing—a death of both body and soul. "Romeo and Juliet" best illustrates the second type where death comes as a result of the character's defiance of social conditions, which yet were stronger than they. But death here is only physical. The third type, as in "Lear" is that in which no apparent discrimination is made between the good and the bad. In reality, Shakespeare is showing that death is not the ultimate disaster; that both Lear and Cordelia were spiritually triumphant. "Whether this proves that Shakespeare had a religion," said Mr. Neilson, "depends upon the definition one gives to religion. But Shakespeare does not leave life without a meaning. He is not philosophically indifferent."

E. A. '22

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ENGAGED

20 Ethel Davis to Richard Phillip Herzfeld, Wisconsin. 20.
'16 Miriam L. Dean to Robert D. Everhart of Norfolk, Va.
'19 Mary E. Long to Clarence L. Buzzby of Philadelphia.
'19 Susan C. Hall to George Munroe Chamberlin of Elbridge, N. Y.

MARRIED

'16 Louise Curtis to Dr. Howard H. Heuston, January 12, at Decatur, Illinois. At home, Boulder, Colorado.
'20 Doras Palmer to Ernest Webber Jackson, February 24, at Sharon, Pa. At home, Suite 18, the Norenia, Somerville, Mass.

DIED

'15 Stuart Whitmarsh Holman, infant son of Marguerite (Whitmarsh) Holman, December 14, 1929.
'19 Mrs. Jamie Patton Brenizer, mother of Marguerite Brenizer, February 8, at Chattanooga, Tenn.

BORN

'08 To Maude (Huff) Young, a son, Richard Weston, February 24.
'15 To Marguerite (Whitmarsh) Holman, a son, Stuart Whitmarsh, December 3, 1920.
'16 To Elizabeth (Mason) Briggs, a son, Le Baron Russell, 3rd, March 9, at Nongor, Maine.

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March 23—No meeting of C. A.

March 24—Recess begins at 12:30 P. M.

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