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The Wellesley News (03-09-1921)

Wellesley College

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COMPETITION PLAYS PROMISE TO BE DIVERTING

All Classes Secretly Plan to Surpass Each Other

Rumor has it that March twelfth will be a red letter day in the history of the Barn. Campus and the Vill are busy plotting for the Competition Plays to come off that evening, when the four classes vie with each other in a struggle to produce the most successful play. As the nature of all performances is to be kept dark; until the curtain rises, it is impossible to obtain any information on that subject. It is certain, however, that the sophomore is to present an original play, while the juniors questioned look mysterious and divise only probable unreliable information to the effect that their dramatic triumph is to be announced "Lily" or "Awak," preferably the former, on account of its more dignified and therefore more junior-befitting sound. The freshman plans are still successfully concealed, while the colonial preparations nothing is known except that they hope some charitable person in the audience will chide by calling for the "Merrill-Cressey Stunt."

The Barnswallows, it has been announced, will accept anything performed "with due reverence to all the rules of the Student Entertainment Committee." Moreover, among the critics present will be "such eminent judges as Sarah Bernhardt, Charles Chaplin, and Maude Adams." The performance is to last between twenty and thirty minutes and is to be judged on the following points:

1. The ability to appear natural on the stage.
2. The power to sway an audience, i.e., to wit,
   a. Number of tears shed.
   b. Number of laughs counted.
3. The propriety and delicacy of the costume.
4. The real artistic value of the reproduction as viewed from the standpoint of those who know.

HELEN MILLER TO BE 1921'S TREE DAY MISTRESS

The class of 1921 sat in solemn judgment upon the merits of various seniors for Tree Day mistresses at the class meeting on March 4.

The blonde nominees were made, in spite of protests, to take down their hair and walk as gracefully as possible back and forth, across the platform of Room 24. Much amusement was caused by various hair-nets, etc., which had to be abstracted from the sides of the candidates' hair. Helen Miller was finally selected to represent 1921 on Tree Day.

CONSTANCE WHITTEMORE WINS POSTER COMPETITION

Second Prize Awarded to Constance Vander Roest

The award of the committee judging the poster competition was announced in Chapel, on Saturday, March 5th. The first prize of $15 was awarded to Constance Whittemore, President of the senior class. The second prize of $10 was won by Constance Vander Roest, '21. The successful poster, which is now being reproduced both in poster and post card size, in black, white, yellow and blue combing the tower of the new Administration Group with the college coat-of-arms.

The purpose of the competition was to secure a poster designed by a Wellesley woman that could be used as the official campaign poster. Two prizes were offered: $15.00 for the winning poster and $10.00 for one receiving honorable mention. In spite of the crowded Christmas season, twelve students entered the competition. The posters, thirteen in all (one student submitted two designs) were submitted early in January and were sent to New York to be judged by an expert committee of artists. This committee consisted of Cecilia Beaux, Gotzon Borguism, Charles Dana Gibson, and J. Leyendecker.

DO YOU WANT TO SEE NEW YORK?

The Wellesley delegation to the Barnard-Wellesley debate will have the double joy of visiting America's greatest city and supporting the college team in a good fight. Such an opportunity is to be missed by any student who can secure a ticket to New York. Here is a chance to learn all that is known about immigration, to see a popular play before it reaches Boston, to climb to the top of the Woolworth Building. Anyone taking Art can even go to the Metropolitan. Students contemplating this epoch-making trip should sign on their class boards before 12 o'clock, Saturday, March 11.

THE FURNESH SHAKESPEARE LECTURE

President William Allen Neilson, of Smith College, will lecture in Billings Hall, on Friday evening, March eleventh, at eight o'clock, on "The Question of Religion in Shakespeare.

The Furness lecture fund was given to the College by Dr. Howard Furness of Philadelphia, the Shakespeare scholar, in memory of his wife.
THE WELLESLEY COLLEGE NEWS

WELLESLEY COLLEGE NEWS
BOARD OF EDITORS
Associate Editors
Clemmey Kingchill, 1921
Elizabeth Sayer, 1920
Assistant Editors
Alice Hackett, 1921
Donald Perrett, 1921
Dorotha Comly, 1922
Beatrice Jefferson, 1922
Emile Wyl, 1922
Elizabeth Woody, 1922
Dorothy Williams, 1923
Margaret Hoops, 1923
Elizabeth Sanford, 1923
HeLEN Stahl, 1923
Isabel Verdiol, 1923
Louise Child, 1924

Published weekly during the college year by a board of students of Wellesley College. Subscriptions one dollar and seventy-five cents per annum in advance. Single copies six cents each. All contributions should be in the News office by 9 P.M. on Sunday at the latest and should be of correct type form. All matter printed is from an original source. Acceptance for mailing at special rate of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

MAUGUS PRINTERS, PRINTER, WELLESLEY, MASS.

As the time for Intercollegiate Debate approaches and the faces of the speakers become more strained, the critics grow in hopefulness. The "prize debate" on next Saturday will prove to the college how very much the teams know of the subject. Certainly the negative speakers are the only students who can fail to be convinced by the affirmative argument, and, similarly, the affirmative alone can resist the negative.

Such fluent language, such telling use of material, above all, such sound thinking, as are evinced by the speakers, are a credit to the college.

Obviously, the teams cannot do their best work when there is a series of unenlightened audience. Yet the college need not think that a sense of duty alone urges them to attend the debate. The evening will be one of the most interesting of the college year. Whether Wellesley wins or not—and there is no reason why she should not—will be glad they heard a good, stiff, exciting argument.

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do hold themselves responsible for opinions and statements which appear in this column. "Contributions should be in the hands of the Editors by 9 P.M. on Sunday. Contributions must be as brief as possible.

There is something hopeless about the Free Press articles, or so it seems to me. They set forth personal little grudges and personal big grudges and there it ends. Still I suppose there is something to be said for these little peccadilloes—opening great wounds before the public eye I mean—so I'll try it.

In this Institute of Learning there are several courses required of every student whether he be a graduate student, a junior or a sophomore. All that must be well and good; I am no

properly the spell of the play would keep us from any unsuitable demonstration but let us not go with that sort of thing in mind. Lincoln could mingle with the sublimity and the ridicule—it was part of his greatness. But not everyone can do it, so let us not try.

H. M. and others, '21

YOUR VOTE NEXT MONTH

The time for election of next year's officers approaches. In that time the alternative plans of giving up the Wellesley College Magazine or supporting it wholeheartedly ought to be put up to the College again.

Think this over; do we want the Magazine enough to support it? Support here involves three things: interest, contribution of material, subscription.

To give a contract to a printer three months ahead, and to order a certain number of copies each month, is something of a gamble, and it is right that next year's board should get some assurance that at least two-thirds of the college is backing it up.

This preamble is for the purpose of setting forth your consideration, the question which will be brought up in the next class meetings of 1923, and 1924, when your votes will be taken to bind the subscription blanks.

You want the Magazine—perhaps, The Magazine wants and needs your support. You ought to give it. Surely the energy and interest you put into the Magazine comes back to you in like proportion making the publicist good or poor.

Remember your vote will be taken on subscription blanks next week. The Magazine continuing only on a basis of two-thirds of the college standing behind it.

R. M. '21

WHAT NEXT?

College will soon be over. What next?

"Anything but teaching!"

Perhaps. Perhaps not.

What does a Wellesley girl look for in a career? An agreeable pastime? A fat job? Not if she is true blue. The ideals of her ambition, and service are ground in too deeply.

She wants something worth while, something to put her heart into, something that will serve her world.

What does she choose to work in? "Gold, silver, precious stones, wood, hay, stubble?" Music, art, literature, medicine, law, money? The world is hers to choose from. What will she have? Something that endures. Something more lasting than brass, into which to put the stuff of her fine energy and enthusiasm.

What about the plastic substance of the developing human mind? What about the enduring fabric of the human spirit? Here is the finest soil stuff to work in. Paintings are good, and statues and books, but what about the making of a living man or woman? This is real creation.

She is looking for social service, for a chance to show her patriotism. When she fornas, the children she is making and moulding society. Surely that is better than patching up its ruins. There is no greater service to one's country than to lift to the next generation obligations.

Here is something to put one's heart into, in very truth!

"But the teacher is poor!" Often; but rich in faith and hope and love, the things that endure. And she will be the training ground of world goods. The world is discovering her and will pay her price. She has proved herself an essential.

"She has no social standing."

That depends entirely upon herself. If she makes her personality true she may stand with prophets and kings.

"It is a life of drudgery!"

So is every life that is worth while.

But drudgery is relative. Toll for the sake of love is the tribute she pays. The teacher loves God and man and her profoundly significant work, she has no business to be a teacher.

Think again! Is it really "Anything but teaching!?" B. B. '88

WELLESLEY CAMPAIGN HEADQUARTERS

Hats off to Grace Grenell Farmer, '93, of the headquarters Executive Board! The Southern Presbyterian Church of Deland, Florida, recently instructed her to take charge of its morning services, and as Mrs. Farmer's little girl apaptly exclaimed, "My, but Mamma preached those!" Those knowing how sacred to men morning services are, may claim this as a triumph for her as well as Alma Mater. Moreover, President Hollett of Stetson University, further honored Mrs. Farmer by insisting that she lead the Vespers which he usually conducts himself and she accepted the opportunity of "The Challenge of Today." Mrs. Farmer has just returned from a six weeks lecture tour in St. Petersburg, Deland, and Miami, where she combined talks on Helen Montgomery's new book entitled, "The Bible and Missions" with College Day activities at Wellesley. Sub rosa, Mrs. Farmer's open mindedness is evidenced by her instigation of Royal Palm cards parties for the Fund! And though the "doggone" action does not claim that she any more than that Mrs. Farmer, Wellesley people of Florida, she promises that they are not going to be the last in line.

In this Institute of Learning there are several courses required of every student whether he be a graduate student, a junior or a sophomore. All that must be well and good; I am no
Blouses, Gowns, Suits, Coats, Skirts, Sweater Coats, Silk Petticoats and Furs.

Meyer Jonasson & Co.
BOSTON
Tremont and Boylston Sts.

The Wellesley College News

Wellesley Play for Collegiate Alumnae

"Six Who Pass While the Lentils Bloom" was the play given by the Barnswallows at the meeting of the Boston Association of Collegiate Alumnae at Jacob Sleeper Hall, on March 2. The play, one of Stuart Walker's Portmanteau Plays, had a decided appeal to the audience. Its simplicity and forcefulness were excellently interpreted by those who took part in it. Laura Chandler in the leading role, that of a little boy, won much applause. Helen Miller and Alice Joy were amusing as a ballad singer and a headman. Katherine Waido added to the charm of the play by appearing as a butterfly.

The Radcliffe Choral Society was enthusiastically applauded after its several selections. Living tableaux of famous pictures were artistically reproduced by members of Boston University. Each was introduced by a song or reading, giving the history of the pictures. Gainsborough's portrait of Mrs. Siddons and a detail from "The Holy Grail" by Abbey were among the most successful.

The senior classes of the three colleges had been invited to attend the meeting and to contribute to the entertainment by the membership committee of the A.C.A., in order to stimulate interest in that organization. The chairman of the meeting explained the purpose and work of the Boston branch. Community service, educational and vocational problems are dealt with. After the meeting tea was served in the Trustees Room of Boston University.

Zeta Alpha Fund for Austrian Children

The committee for the Zeta Alpha fund for the children of Voebes take pleasure in reporting that contributions amounting to $412, from alumnae, have been transferred to Mrs. Louise Sargent Rittler. Mrs. Rittler sends most appreciative thanks. It is hoped that details of the distribution of the fund may be sent out later.

L. S. Hires, Treasurer.
M. H. Shaeckford.

R. Altman & Co.

NEW YORK

will hold an interesting

FASHION EXHIBIT

at the Wellesley Inn

WELLESLEY, MASS.
on Monday and Tuesday
March 21st and 22nd

Misses and Young Women's

Frocks, Suits, Coats, Hats, Blouses and all the essentials of dress, for the Spring and Summer seasons, are included in the assortments.

INSPECTION IS CORDIALLY INVITED
DUtant and Wellesley Scholars Announced

(Continued from page 1, col. 2)

Hines, Elizabeth W. Hubbard.
Marguerite Jackson.
Clara Lovejoy, Jeannette Luther.
Alice McCullough, Helen A. Mc-
Kearn, Hope Mathewson, Edith
Mayne, Ruth E. Melgaard, Adela
Merrell.
Elizabeth F. Rand, Josephine Rath-
bone, Louise Reynolds, Phebe Ann
Richmond, Mary E. Ritchie, Helen G.
Russell.
Eleanor Sanford, Elizabeth Sayre,
Elmer B. Snow, Olive Snow, Esther
Robins, Helen G. Stone.
Katherine Temple, Virginia Travell,
Frances Turcotte.
Margaret White, Evelyn Wiggin,
Nathalie Wilson.
Sze Tsong Yau.
Junior Durant Scholars—Class of 1922
Edith M. Barrows, Alfajara Bow-
doin.
Helen H. Chain, Hildegard Church-
ial, Laverna Cone.
Julia McD. Davis, Ruth Dean.
Alice E. French, Elizabeth C. Frost.
Emily E. Gordon, Janice M. Grant.
Mary Hankinson, Hortense Henen-
berg.
Kikutse Ide, Marion Ireland.
Gertrude Kessell, Marjorie J. Klein.
Ruth G. Lindall, Rose Loewenstein,
Elizabeth K. Lum.
Eleanor T. McAdoo, Margaret Mer-
rill, Mildred D. Miles, Carol F. Mills.
H. Muric Morris.
Emily G. Nichols.
Grace LeB. Osgood.
Marjorie E. Packard.
Ruth Schlich, Abigail Smith, Mary
E. Stahl, Edna C. Straw.
Elizabeth Tracy, Janet G. Travell.
Doris Ullman.
Senior Wellesley College Scholars—
Class of 1921
Josephine C. Abbott.
Edith Bixby, Ruth Bixby.
Henriette Browning.
Lillian Carhart, Helen Cope, Eliza-
thew Cornell, M. Virginia Crane.
Amelia DeWolf, Mary Doody.
Winifred Farmer.
Ruth Hampton, Mildred Hesse, Re-
becca S. Hill, Florence Holmes.
Marjorie Irving.
Eleanor Jameson.
Mildred Masters, Lois Meier, Mar-
ian H. Miller, Anna H. Morse.
M. Virginia Oldham.
Dorothy R. Parker.
Helen B. Robertson.
Mary P. Saltonstall, Elizabeth G.
Sheed, Margaret W. Smith, Marion C.
Smith, Katherine Strasmer.
Nana A. Taylor, Erna Trotzel, Eliz-
abeth Trump.
HeLEN Wilson, Esther Wolcott.
Junior Wellesley College Scholars—
Class of 1922
Dora Armstrong.
Miriam Batchelder, Aimee L. Bet-
man, Margaret R. Byard.
Lois Chilks, Mary E. Clark, Ruth
Clingan, Dorothy G. Coehlin, Dorothea
Comly, Gladys L. Corbett, Emma
Couch.
Telse Daniels, Margaret Denton,
Noami Downer, Mildred E. Durant.
Helen G. Forbush, M. Louise Fitch-
man.
Lois M. Gibboney, Mary B. Gidd-
ings, Dorothy A. Grover.
Etheil M. Halsey, Grace Harding,
Charlotte W. Hilton.
Caroline L. Ingham, Katherine Ing-
ling.
Kathryn Kidd, Margaret D. Kittin-
ger.
Elizabeth C. Morrison.
Edith N. Nutt.
Eleanor Peckham.
Carol M. Reehm, Lillian Rosenweig.
GIEENBACKS REDEEM GOLD

Sophomore Banner Returned After Great Controversy

'24 scored a mighty victory in the freshman-sophomore feud last Saturday afternoon, during the Winter Carnival. '23's sacred yellow banner was being neatly folded by its unsuspecting guardians when their attention was distracted by an unearthly howl nearby and simultaneously the banner was snatched out of their hands and passed from freshman to freshman. Pandemonium reigned, and while the innocent bystanders were subjected to merciless searching, a dauntless freshman tore the precious flannel, completely misleading the sophomores. Here the banner commenced a checkered and obscure career. Some say it reposed in Birch's while others insist that it was included in all Founders Hall's waste-paper baskets. At cheering on Tuesday morning, '23 presented '24 with a glaring counterfeit of the latter's banner demanding that "greenbacks redeem gold." The freshmen replied that "the treasury was closed." Inviting '23 to find their stolen treasure, which, they said, would be in plain sight between Founders Hall and Stone during the day, they promised its return should the search be unsuccessful. The banner, however, was once more appropriated as a piece of wearing apparel and as a vest was visible to the onseeking sophomores.

Needless to say, the sophomores were unable to discover its whereabouts and the most recent chapter in freshman-sophomore history was concluded on Wednesday morning when the banner was handed back to its charmed class with due pomp and ceremony.

R. H. '24

MR. HOWARD TELLS OF HIS LIFE

When the News reporter, in interviewing Mr. Jerome Howard, who entertained the college with his reading of modern plays, confessed to being a novice at conducting interviews, he assured her that he knew how it was done and would assist her. He explained that she should either assault him with a string of questions (in regard to his opinions on Wellesley, or the League of Nations, or any other subject which came into her mind) or that she should request the simple story of his brilliant career.

The reporter inclined to the latter suggestion; whereupon Mr. Howard modestly denied all claims to brilliancy or greatness. He offered, however, to allow the reporter to use her own imagination in manufacturing for him any past which would sound well in print. He said he understood that most interviews were made up by the person interviewed, but he really did not feel equal to the task. He had once met a motion-picture actress who was decidedly uneducated and unathletic, and several weeks later an interview with her appeared in a magazine, wherein she stated that Swinburne was her favorite author and skirling her favorite sport. He was willing to have Swinburne and skirling attributes to him if the reporter so desired. In spite of Mr. Howard's modest statement, however, the story of his own experiences are more exciting than any creation of the imagination.

In the first place, his real name is Monteith and he was born in Edinburgh, Scotland. His father came to this country on a visit at the time of the Civil War and while in Richmond, Virginia, married a young Southern girl. They returned to Scotland, but later moved to London. Mr. Howard is a graduate of Baliol College, Oxford. He came to this country, in 1906, with Ellen Terry, and later played with James K. Hackett. Before that time he had a theatre in London, called "The Rehearsal," where people who hadn't any regular engagement could rehearse in unusual plays before the managers. Mr. Howard explained that unknown young actors must go through all sorts of experiences before they are "found," and the plan of this theatre was to offer them an opportunity to show the managers what they could do. When the war broke out Mr. Howard joined the English forces. He was one of the first to be affected by the German poisonous gas at the battle of Ypres and was invalided back to London. His sister, Miriam Monteith, was captain of the Oxford Unit of Ambulance Drivers and received the Croix de Guerre and the Legion of Honor. Before the war they had lost touch with one another, and each thought that the other was dead. They both came to America after peace was declared and one Sunday Mr. Howard, happening to go into St. Mary's Church in New York City, found his sister seated across the aisle from him. It had been ten years since he last saw her. He went over and sat in the pew beside her but, as he explained, "of course we couldn't make a scene in church." Being English, of course they wouldn't.

Mr. Howard said that many people have asked him why he doesn't get a part in a play, instead of spending his time giving readings. They attach a glamour to the stage, which in reality does not exist. Theatrical people are thrown only with theatrical people and Mr. Howard did not seem to think the men of his profession very interesting, except to the outsider. "Besides," he said, "I don't like the sort of plays which pay these days. If I were on the stage I should have to take parts in bed-room farces and other plays which I do not consider great and I would rather spend my time reading things which I consider worth while."

AN AMERICAN FOUNDATION
(Continued from page 4, col. 4)

American Professor the various important sites of France, from those of the "Dawn of Stone" up to the sites sharing interest with the Romans.

Some months will also be spent in Paris in the museums and lecture halls, that have no rival in richness of material, and accessibility of learning. Funds have been provided and it is hoped that a goodly number of students may apply.

As it is now decided that students for part of the year or for the summer may be accepted, the Governing Board is anxious to receive their names as well as those of scholars proposing to spend the whole year. A scholarship of $2000 is also offered for competition. Either Dr. Charles Peabody, Peabody Museum Harvard University, or the Director, Professor George Grant MacCurdy, of the Yale University Museum, will be delighted to receive applications or "answer questions."

Fine Corsets Dancing and Athletic Girdles at Madame Whitney's

Rooms 23 and 25
Up one flight, the Waban

Pretty Gifts Novelties Boyishform Brassiers

Kornfeld's HATS

Our new Spring hats, in all the straws and silks in fashion this season, are ready for you, in your choice of style and color, at low cost. Come in the next time you are in town.

BOSTON
Sixty-five—Sixty-nine Summer Street

New Gift Lines
PARISIAN IVORY BUTTERFLY SETTINGS JEWEL BOXES TELEPHONE PADS TIE HOLDERS MOTHER GOOSE CUDDLE TOYS "FIT-a-PAT" WALKING DOLLS EASTER CARDS

Ye Corner Shoppe Wellesley Ave. and Atwood St.
C, her confidante answered her every gesture with one as vivid as her countenance in fact that she was always a moment behind but added to the absurdity of the situation. Handkerchief for handkerchief, tear for tear, the heroine and her responsive friend acted together. The climax of this extreme sympathy was when on Tilbury's fainting into her father's arms, the confidante hastened to drape herself on Miss Manwaring's unoccupied shoulder.

The hero of this tragic play is the son of the Spanish Admiral and a prisoner at Tilbury fort. How he got there was unknown, but, according to the author, incidental. Miss Streibert in a Bolshevist necktie and the usual twisted moustache, made a truly melancholy lover. Mr. English, however, as he coached the parting scene of the unhappy couple, was even more languishing one. His "last look" was the height of romantic absurdity.

The lovers, though parted, were not yet dead. Whiskerados fell in a duel, but failed to die satisfactorily, in spite of his "broken" final words. Puff's polite question, "May I trouble you to die again?" was scarcely considered under such circumstances. Tilbury's indefatigable confidante, went mad together; the heroine in white satin, the other in equally Ophelia-like cheesecloth. Their streaming hair and swift, wild gestures, the entire absence of all expression. Tilbury's shrill complaints, made the scene the great success of the performance. The Dean on her knees, hunting grasshoppers, was even funnier than the Dean on Miss Manwaring's shoulder.

The play ended with Puff's comment that it was "not quite perfect." No one in the audience agreed with him. Much credit for the success of the play is due to Miss Wood, the manager of the production, and to the committee, of which Miss A. B. Miller was chairman.

### Alumnae Dept.

Alumnae and former students are urged to co-operate in making this department interesting, by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

**ENGAGED**

'20 Bertha Cecil London to Wendell Mitchell of Sunter, S. C., College of Carleton, '12, University of Chicago, Ph. B., J. D., Captain 323 In, fantry, A. E. F.

**BORN**

'17 To Winifred (Allison) Nelson, a daughter, Lois Pardee, February 16.

**DIED**

ex '20 Edith Chase '86-88, February 8, in Boston, Mass.

'05 Mr. Abraham Stearn, father of Mollie (Stearns) Gelemour, February 12, in Cleveland, O.

'11 Mr. David B. Smith, father of Jeannette (Smith) Armitage, February 6, in Canton, Ohio.

ex '13 Cora (Blake) Thompson, '98-'10, February 6, in Greenfield, Mass.

Wellesley Shoe Store

A. TODISCO, Prop.

FINE SHOE REPAIRING

We make shoes to order. No foot too hard for us to fit. All work done quickly, and at a reasonable price.

The quality remains long after the price is forgotten.

We keep all kinds of shoe findings and full line of rubber footwear.

561 WASHINGTON ST

WELLESLEY, MASS.

HELP ADVERTISE WELLESLEY

(Continued from page 1, col. 3)

to the public attention. Daughters of prominent citizens will be reported in their every activity, the picture of the Tree Day procession will be made of interest to every town in which there is a Wellesley girl. The following reporters have been chosen for the various sections. Students are requested to see the girl who has charge of their section and give her all the good news stories possible. It's all for the fund.

Maine—Leah Abrahamson ‘21
Mary G. Staples ‘22
New Hampshire—Enid Straw ‘22
Vermont—Ruth Gardner ‘23
Eastern Massachusetts—Mary Page ‘22

Adeline Wheeler ‘22
Grace Osgood ‘22
Western Massachusetts—Pauline Leonard ‘22
Rhode Island—Alfarata Bowdoin ‘22
Connecticut—Frances Easton ‘24
Helen Gates ‘21
New York City—Ruth Franc ‘24
Westchester County—Janet Travell ‘22
Northern N. J.—Barbara Eckstein ‘23
Elizabeth Parsons ‘22, Brooklyn,
Long Island, Staten Island
Edith Meyer ‘23, Montclair
Elizabeth Molth ‘22, Newark,
and Essex County
Florence Pfaltzgraf
Mary Fraser ‘23, Other New York
Elizabeth Sayre ‘21
Elizabeth Allen ‘23, Westchester,
County
New York State—Jesse Hoit ‘22
Albany, Troy, and Rensselaer
County
Elizabeth Shed ‘21
Rochester and Monroe County
Elizabeth Crawford ‘21 Syracuse
and Oneida Counties
Edna Marshall ‘21, Buffalo,
Mildred Miles ‘22
Southern Pennsylvania—Harriet
Rasten ‘22, Pittsburgh
Esther Ely ‘22
Virginia—Bettie Larimore ‘23, Wash-
ington and Suburbs
Catherine McCray ‘22
Maryland—Cornelia Ross ‘22
Ruth Crigle, Virginia, West Vir-
ginia, N. Carolina,
Virginia Jimerson ‘23, Alabama,
Mississippi, Louisiana
Nina Camp ‘22, Georgia, Dorothy
Macomber ‘23
Ohio—Ruth Hilyar ‘22, Cleveland
Rebecca Bacharch ‘21, Cin-
cinatti
Cornelia Evans, Southern Ohio
Margaret Farmer, Northern
Ohio
Missouri—Nancy Toll ‘22
Michigan—Frances Sydell ‘23
(Continued next week)

THE UNOFFICIAL WELLESLEY UNIFORM

That the college taste in dress tends toward severity, may be inferred from a survey of any dormitory lunch table. There are few permanent waves or shabby garments visible at mid-day around Wellesley, and in spite of the assertions of Vassar alumnae, it seems possible that Vassar’s everyday clothes are as simple as our own.

The chaste Bramley blouse prevails mightily over all other forms of costume. It was introduced after the Christmas holidays, and in simplicity and accessibility, rivals the classic middy. In appearance, it is of the genius Russian blouse, is likely to be a dark-colored wool jersey, has a belt and round-necked linen collar, and is sometimes enhanced by a skirt that matches. Numbers of orders for such blouses are reaching the mail order department of a large New York store, and thrifty persons are having them made by local seam-

### FELLOWSHIP IN SOCIAL ECONOMIC RESEARCH

(Continued from page 4, col. 1)

Committee on Graduate Instruction of Wellesley College, the work may be counted as a part of the requirements for a master's degree. Several western universities have accepted the completed studies as theses for advanced degrees, and have given graduate credit for the training in research. Professors from affiliated colleges serve on the committee which award the fellowships.

Applications

Application must be filed before May 1st.

For further information and application blanks, address Department of Research, Women's Educational and Industrial Union, 364 Boylston Street, Boston 17, Massachusetts.

Wonderful Shoes for Wonderful Girls

- Gray Suede
- Brown Suede
- Black Satin
- Tan Russia Calf
- White Kid

**Wonderful Shoes for Wonderful Girls**

**$8.25**

In our new second floor department for Girls

E. W. Burt & Co.

32 West Street

Baby Louis Heels

In our new second floor department for Girls
THE WELLESLEY COLLEGE NEWS

WELLESLEY CAN NOW EXPAND THE EINSTEIN THEORY

“The Problem is a Simple One,”
Says Dr. Loewenstein

“The principle on which the Einstein Theory is founded is very simple,” said Dr. Louis C. Loewenstein, encouragingly, as he addressed the large audience that awaited him Thursday evening, March 3, in Billings Hall. Dr. Loewenstein, who is a member of the General Electric Company, is a careful student of Einstein and well fitted to discuss the German scientists “Conception of the Universe.” “The theory,” he continued, “is one of relativity, and may best be explained by analogy. If one is in a moving train, running along side of another moving train, it is impossible, without some stationary object to judge by, to tell which train is moving. Just so, Einstein declares that everything in the universe is moving relative to something else. Mars, for example, is revolving at a certain speed compared to that of the earth. Relative to another of the heavens, the speed of Mars is quite different.

Einstein’s famous fourth-dimensional calculations, explained Dr. Loewenstein, use time as the added dimension. It is as though, to the usual “up and down” right and left, forward and backward, he added sooner and later. There is no physical equivalent for the time factor, but it works out exactly in formulas.

In a theory where everything is known only in relation to something else in time and distance it is a relief to find there is one constant unit. The rate at which light travels in a vacuum is always 186,000 miles a second. Both light and matter are reducible to electrical energies; in other words, light is matter, and subject to the same influence to which matter is exposed. Hence a light ray traveling from a distant star to the earth and passing near the sun en route, is deflected by the sun’s power of gravity, and takes a crooked course. Einstein has prophesied that in fifty years the world will have a definition of gravity. It is difficult to grasp how very great an advance in the study of physics this would be.

The Einstein theory, then, involves some very amazing conclusions. There is no such thing as ether, for ether was invented to explain the light-wave theory, and that theory is false since light is matter. There is no such thing as infinity. Finite values can be substituted for infinite ones in mathematical theories, regarding the universe. Mass is not necessarily confined to what can be perceived by the human eye. As long, for instance, as the energy of the sun reaches some distant object, the sun is reaching it.

Einstein instead of space, talks of matter, “just as said Dr. Loewenstein, “one talks not of the hole, but of the doughnut.”

The entire lecture was illustrated by such simple and concrete examples that the audience was charmed by the lucid treatment of a notoriously difficult subject.

GENERAL AID COMMITTEE ESTABLISHES A NEW INSTITUTION

The General Aid Committee has filled a long-felt need in the community by establishing a Campus Exchange. The Exchange was opened on March 3 in Room 28 of the Administration Building, and, under the management of Jean Lyons, ’24, and Mary Catherine Phillips, ’24, did a flourishing business. There is a great variety of articles, ranging from wearing apparel and hair-nets to candy and photographs. The proceeds from some of the articles are to go to the Semi-Centennial Fund.

The Exchange is a permanent Institution, and will be open every Tuesday and Thursday from 11 A.M. to 5 P.M. The committee hopes through the support of the college to enlarge the enterprise. And it will be well worth while to drop in between classes for a much-needed hair-net, or to take out a paper bag lunch with some of the tempting candy and dates at the Exchange.

E. A. ’22

LANDSCAPE ARCHITECTURE AS A FINE ART

Mr. Pond of Harvard Gives Illustrated Lecture in G. L. R.

A very interesting talk, illustrated by many lantern slides, was given by Mr. Bremer W. Pond of the Harvard School of Landscape Design on February 28 in the Geology Lecture Room. Mr. Pond’s subject was composition in landscape design and by a series of charming slides of French, English, Italian, German and American houses and gardens showed what to do and what not to do. He introduced the subject by a brief explanation of the principles of landscape architecture. This art is the art of arranging land and the objects upon it for human use and pleasure, having beauty as the controlling factor. It is a fine art, closely related to painting, architecture, design and engineering. But landscape architecture differs from these other arts in that it uses living material.

It is composition depending upon the three great principles of rhetoric, unity, coherence and emphasis. There is need of various kinds of unity—that of scale, of style, of material and of proportion. The use of a great many lantern slides aided in an understanding of the practical application of these principles.

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One student writes: “Last Easter vacation I so enjoyed my stay at Northfield that I want to come again this year.”

Illustrated folder will be sent on request.

Amberth G. Moody, Manager.


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