Wellesley College News

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No. 14

Forum Discusses Freedom of Press

FIRST MEETING OF NEW ORGANIZATION HELD

Lively Debate Follows Review of Upton Sinclair's "Brass Check"

"The Press" was the general subject of a stimulating discussion at the first meeting of the newly organized Forum held last Tuesday evening. Helen Robertson, '21, president of the club, led the discussion and called upon members to speak on special topics such as, the Associated Press, the freedom of the press, the radical periodicals, and suppression of newspapers.

"The Brass Check," Upton Sinclair's bitter criticism of the American press, was reviewed by Grace Osgood, '22, and Marice Josephi, '22. Mr. Sinclair declares in this book that the conservative newspapers of this country are 'absolutely under the thumb of wealthy interests' and that they utterly fail to represent the public. He affirms that newspapers will publish nothing that will interfere with the money power of the country. The reviews of the book were followed by a debate on the truth of the discouraging state described by Mr. Sinclair.

Eleanor Burch, '21, told of an interview with the editor of the "Boston Transcript" on the subject of "The Brass Check." Mr. McDonald admitted that some of Sinclair's statements were true, but denied the sweeping conclusions. He admitted that newspapers are faulty and often made mistakes, but he said that the editors of representative papers do their best to print the truth and to represent all kinds of people.

The sources of news was the next subject introduced, and Marion Perrin spoke of the reliability of the Associated Press. She said that this agency is really a club of 1300 newspapers organized with no thought of making money but for the sole purpose of securing information "without fear, favor, or bias." Margaret Merrill, '22, spoke of the freedom of the press, and brought out the suppression of news in the handling of the Russian situation. Virginia Oldham, '21, told the characteristics of several radical periodicals, and suggested that they are as open to the charge of the conservative press. Elizabeth Brown, '21, described the "Christian Science Monitor," a good source of current events.

Week of Prayer—February 14-19

Dr. William F. Merrill of the Brick Presbyterian Church of New York City will be here for the Week of Prayer, February 14-19.

European Immigration The Question For Intercollegiate Debate

VASSAR AND BARNARD, WELLESLEY'S OPPONENTS ON MARCH 19

"The Intercollegiate Debate to be held on March 19 has a new significance for Wellesley this year, because of the Semi-Centennial Campaign which will be going on then. For the last three years Wellesley has lost every debate; this year we must win," said Eleanor Burch, President of the Debating Club. This year, for the first time in more than a college generation, Vassar comes to Wellesley to debate; while the Wellesley team which goes to Barnard will be the first ever sent from Wellesley to that college. Enthusiasm in the debate will be strengthened by the interest which the debate question should arouse in the mind of every voter among the student body. The proposition as tentatively stated is as follows: "Resolved that the United States restrict European immigration according to legislation modelled after the Canadian plan."

The team this year is composed of eighteen instead of the usual twelve members. In explanation of the change Eleanor Burch said, "Instead of six speakers and six alternates we are going to have six speakers, six substitute speakers, and six alternates. This removes the alternates of much of the speaking they have had to do and allows them to concentrate on work with the material. At the same time debaters ready to take the place of each speaker, and also ready to be speakers next year. Thus is Wellesley's own idea, and by working in this manner we hope to make the possible another year without trained speakers from whom to pick the team."

Another innovation is a prize debate between the two Wellesley teams.

1921 CAUSES RUN ON UMBRELLAS

Freemen Obev Sophomore Edic

Their hopes and prayers for rain and snow being answered, 1924 faithfully carried their umbrellas in the sunshine on Wednesday, January 19, in obedience to the edict given them the day before by Mr. Wheeler. Everyone seen some remarkable types of umbrellas but never such a surprising variety as appeared that day, some decked with green streamers and baldons, others with white paper borders of the same hue. The difficulty of bicycling to campus on a cold morning with an open umbrella rattling the wind seemed nothing to the cheerful freshmen.

(Continued on page 3, col. 1)

Change in Sunday Rules Recommended

ALTERED CHAPERON REGULATIONS REFERRED TO SENATE FOR APPROVAL

Elizabeth Sayre Elected Representative to Senate

Changes in the Sunday rules, particularly those regarding chaperonage, were recommended by the House of Representatives at a meeting held Thursday, January 20. The decision of the House will be referred to the Senate for approval and for further action.

It was suggested that the rule which states that students may be allowed freedom of travel on Sunday, plans subject to the approval of the Head of House, be amended by replacing the final clause with "a plan being submitted to the following regulations." In this way the House hopes to relieve the Heads of Houses of the burden of granting numerous Sunday permissions, and believes that a further amendment may be attained than is now possible, since the question is in the hands of several individuals.

The House voted that the rule regarding returning to Wellesley by automobile on Sunday should be amended to read that a chaperon is necessary for such driving or automobiling on Sunday except when driving under an approved chaperon. This would permit a student to return to Wellesley on Sunday by automobile subject to the approval of the chaperon under whom she has registered.

Approval of a rule stating that students may not eat unchaperoned at any public eating place in Boston on Sunday except when the places included on the approved list, was voted by the House. The Committee the Speaker appointed to investigate and recommend approved places in Boston where students may remain until 7:30 P.M. if they are to meet a chaperon, submitted the following list after consulting Mrs. Cushing, Mrs. Morse, Mrs. Wheeler, Miss Fletcher, Mrs. Pearmin, and Mrs. Norton:

(Continued on page 4, col. 4)

AERIAL PICTURES TAKEN OF WELLESLEY

Mr. Wesley L. Keough and Mr. Lloyd W. Bell, of Springfield, Massachusetts, have taken some remarkable aerial pictures of Wellesley grounds. These pictures are now on sale in the college, and ten per cent of the proceeds from the sale are to be devoted to the campaign fund.

DOROTHEA SPINNEY RECITES PLAY OF EURIPIDES

"Iphigenia in Tauris" the First Reading of Promised Series

Miss Dorothy Spinney, who once before has charmed a Wellesley audience, recited the "Iphigenia in Tauris" of Euripides at the Wellesley team's Friday evening, January 21, in Billings Hall. The reading, first of a series offered by the Department of Reading and Speaking, was at once delightful and disappointing. Beauty of voice, and a fine sense of the dramatic, mark Miss Spinney as peculiarly gifted to interpret the Greek theatre. But the very sense of the dramatic occasionally leads her into an over-intensity of acting foreign to Greek spirit.

(Continued on page 6, col. 2)
The free press column in its last week’s issue of the News was the first and a significant, formulation of the vague rumors current about the honor system. It is well that these uncertain rumbles of dissatisfaction should be listened to intelligently. Much of the criticism will then, be found undeserved, and the rest valuable to those working for the success of the system.

The often have the main issues of serious questions been lost in their subordinate factors. In Wellesley the honor system is observed under a thick fog through which a large number of the students evidently cannot see. Do they ever think that when they pass on their fortuitively whispered information, they are standing in the mist, much, essentially as if they went to Senate with their knowledge? But that, itself, is incidental. An honor system is not a means of legitimating the telling of lies, when every one hurries finding information to take to a college government board. Reporting, although a factor, is not the main point to be considered, nor does it deserve the heavy emphasis put upon it.

The essential facts of the honor system may perhaps be expected in 1879. Term “contract,” the student body agreed, of its own volition, to obey those rules which were enacted for it by the governing powers. And the government proceeded to trust the student body. The part of the government is as positive and even more responsible than, that of the students. It has happened unfortunately, that students have broken their contract. The honor system calls for positive, not negative action.
Alumnae Department

Alumnae and former students are urged to co-operate in making this department interesting, by sending all notices promptly to Alumnae Office, Wellesley (Mass.) College.

ENGAGED

15 Helen T. Field to Andrew B. Rob of Boston, Mass.
16 Charlotte Elizabeth Gowing to Gordon Cooper of New Hope, Pa.
18 Eleanor H. Ray to Eustace H. Cummings.
19 Gertrude E. Davidson to Frank W. Lawton.
20 Marion I. Blanchard to William H. Hill, Jr., of Markham, Pa.
20 Gertrude Cranton to Ensign Lloyd Tower, Annapolis, '21.

MARRIED

'88 Etta (Schneider) Turner to Robert McWilliam Miller, January 10, at Fremont, Nebraska. At home after February 15, Madison Square, 37 Madison Ave., New York City.
15 Lilian W. Wallace to Victor A. Jevon, October 16.

BORN

'06 To Inez (Rogers) Frazer, a third daughter, Frances, in November, at Anderson, S. C.
11 To Dorothy (Nills) Roberts, a daughter, Helen Mills, January 11, at Shanghai, China.
11 To Ethelyn (Robbs) Williams, a third son, Stephen Bradford, January 4, at Ingrain, Pa.
14 To Dorothy (Ayler) Glidden, a second daughter, Frances, December 17, at Melrose Highlands, Mass.
15 To Janet (Bretingan) Patton, a daughter, Kathryn Harriet, November 27.
15 To Gladys (Davis) Peabody, a second daughter and third child, Katherine Elizabeth, January 4.

DIED

ex '91 Margaret Steele Anderson, '87-88, January 16, in Louisville, Ky.

A GROUP OF PAINTINGS BY MR. FRANK W. BENSON SHOWN AT THE FARNSWORTH MUSEUM

Mr. Benson needs no introduction to a Greater Boston public. The seriousness and truth of his art have long been recognized. A student of character, he has also steadily pursued the study of design of atmospheric values, of colour. While not unobservant of new modes in painting, he has consistently followed his own instinct for a gracious, sane and natural presentation.

To little Exhibition here shown well illustrates the artist's quality. He is particularly happy in his delineation of women; and he shows quite different schemes.

A "Color Study" (No. 4) is rather regal, with its rich harmony of fabrics and colours, woven together into a delicate pattern of differing lights and various shades of the same colors, contrasted and combined.

In "Elizabeth" (No. 5) one feels his seriousness, the delicate values of the whites, the color sense, the purple-blue dark of the hair against the warm quiet of the grey background, and the warmth of the face repeated in the warm pink of the dress.

Out-of-doors is felt in the girl (No. 7) wind-swept on her hill-top, her dress and ruffles a-flutter, the sunshine warm about her, the sky light and the clouds joyous in a Correggio kind of way. And in the Boy in Blue (No. 1), a little child standing in the open among grasses and wild flowers, around sky and clouds, a touch of sea — no other person near — baby awe and enterprise on his face.

It is fortunate for Wellesley that such works are given us to enjoy so near at hand.

(Courtesy of Art Department.)

INTERCOLLEGIATE WAR ENDED

Smith and Amherst are again upon speaking terms. Friendly relations were re-established on January 20, as the result of a conference of committee members representing both colleges. The conference also agreed that new chaperone rules should be enacted.

The cessation of social relations between the two colleges occurred last fall. The cause was an article in the "Lord Jeff," which Smith alleged, slandered her students. Until the intercollegiate peace conference, no Smith girls attended Amherst dances.

CHANGE IN SUNDAY RULES

(Continued from page 1, col. 4)

The Priscilla
The Vendome
The Somerset
The Victoria
The Copley
The Touraine
Plans for providing a room at the college club where undergraduates may dine were discussed.

In addition to the first list of eating places, a second list was submitted. These restaurants, though approved, have no room where a student may wait for her chaperon.

Mary Elizabeth's
Murray's
The Woman's Industrial Union
The Toy Tea Shop
Cook's
The Liberty
Du Pont's
The Wedgewood

Elizabeth Bayre was elected to represent the House to the Senate, taking the place of Marion Lockwood, who has left college.

If you picked up my only hope of passing midyear, my notebook, in room 122 Founders, Saturday, December 4, will you please return it at once to Persia W. Bushnell, 5 Shafer?

Kornfeld's

HATS

Our new Satin and Straw Hats are exceedingly good to look upon. And not only that — their high quality and low cost make a combined appeal that is irresistible.

BOSTON
Sixty-five—Sixty-nine Summer Street
Blouses, Gowns, Suits, Coats, Skirts, Sweater Coats, Silk Petticoats and Furs.

Meyer Jonasson & Co.
BOSTON
Tremont and Boylston Sts.

DOWN WITH RECITATION
(Continued from page 2, col. 4)
1st both student and instructor than
the present recitation system. How-
However, the champions of the lecture sys-
tem hold that a more useful kind of
knowledge results, the kind which re-
tains its framework and outline long
after the inevitably forgotten details
are dead and buried.

1924 CAUSES RUN ON
UMBRELLAS
(Continued from page 1, col. 3)
The "Edict of Etiquette" issued by
the sophomores read as follows:

Wonderful Shoes
FOR
Wonderful Girls

Gray Suede
Brown Suede
Black Satin
Tan Russia Calf
White Kid
Baby Louis Heels

In our new second floor department
for Girls
E. W. Burt & Co.
32 West Street

"We, the class of 1923, have ob-
erved with great displeasure the ap-
palling ignorance of etiquette dis-
payed by the class of 1924. We have
found the class of 1924 pitifully unau-
ware of the respect due their intel-
lectual superiors. We have concluded
that the members of the freshman
class have not realized their unprece-
dented discourtesy in appropriating
the exclusive use of the side-walks,
and in presuming to precede, as well
as in failing to hold open doors for
ting willing. In fine, we maintain
that they have consistently disported
themselves in a manner both unseemly
and ignorant.

"Whereas, in view of the above-
mentioned facts, the class of 1923 has
come to the obvious conclusion that
the class of 1924 does not know enough
to come in out of the rain," we here-
by ordain and decree that on Wednesday,
the 19th day of January in the year of our Lord 1921, between the
hours of 8 A.M. and 4:30 P.M., each
member of the class of 1924 shall,
everywhere she is on campus, outside of
a building, carry over her head, in the
usual manner, an open umbrella, with
the top ornamented with a bow of the
verdant hue peculiar to freshmen.

"It is our hope that 1924 will not
display further ignorance by allowing
any cutting of, or interference with,
classes, or by attempting to resist this
decree with physical force."

COLLEGE NOTES

There will be fifteen dances on the program for the Junior Prom., Febru-
ary 11. It will be impossible to have
any extras. Leo Reisman from Bos-
ton will furnish the music.

Miss Edith Margaret Smalll, of the
Department of Reading and Speaking,
will give two readings at the Institute
of Arts and Sciences, Brooklyn, N. Y.,
on the afternoon of February 2. She
will read "The Twelve Pound Look," by
A. A. Milne; her subject in the even-
ing will be "An evening with the
Habitant.

ISN'T IT TRUE?

So many of the wildest dreams of
the past are realized today—the power
to fly, for instance, and the power to
talk with someone miles away—that
we may be pardoned for wondering if
others will not be fulfilled in time.
Perhaps we shall yet find a means of
transmutating baser metals into gold,
and of walking invisible in broad day-
light. Perhaps something equally mir-
acleous is going on now, under our
noses, but disguised so that we don't
recognize it unless we think hard.

Let us look back a few years. Our
grandmothers at the age of, say,
twenty were quite grown up. In fact
they had been grown up for some time.
Their dignity was reinforced by bell-
shaped constructions, reaching from
the waist to the floor, which made it
impossible for them to use their lower
limbs for anything more strenuous than
walking, in case they should be
tempted to do so. And the schools
they had attended a year or two before
were known as "young ladies" semi-

Our mothers advanced a step. They
went to college and were known as
"college woman." It is much less for-
midable to be a woman of any kind
than it is to be a young lady; the lat-
ter implies that so much is expected
of one. So, naturally, they relaxed
somewhat, and those were the days
when, as old photographs show, Smith
College maidsens in trailing skirts in-
cluded in gentle games of hockey on
the present site of Burton Hall.

But now times have changed. The
"young women" of the previous gen-
eration have made way for the girls
of this—frisky beings with short
skirts and bobbed hair who refer to
college as "school," talk about "play-
ing" with other people who are old
enough to vote, and take heartful's
delight in the simple pleasures of the
truck ride and the lollipop. We can
remember a winter when the snow
was covered for several days with a
beautiful icy crust, and when little
groups of college students would gath-
er at suitable points on the campus
and sitting down on nothing more
formal than themselves, slide merrily
downhill. And in another age they
would have been mothers of families!

Of course this is an era of youthful-
ness anyway, but college is just a lit-
tle more youthful than the rest of the
world. We have heard girls say that
when they went home after being in
college for a time they found that
their friends of their own age were
older than they. And that, after all,
is just what one would expect, because
the friends at home have probably not
being going out on winter afternoons
and hitching rides on sleighs, or doing
any of the other agreeable and foolish
things that are done here. The truth
of the matter is that another ancient
dream has been realized, though we
were unaware of it, and that here in
college we have found the golden
Fountain of Youth for which Ponce de
Leon and his followers searched in
rain.

DEBATING CLUB SEEKS
MAXIMUM MEMBERSHIP

Before the intercollegiate debate is
won, March 19, the committee in
charge says, there must be definite
proofs of the college support. To the
teams and critics, the material com-
mittee judges, full the hard work
that the rest of the college can only join
the Debating Club. Pay the dues of
fifty cents, which are used to send
the teams to Barnard, and attend the de-
bate itself. The latter is made easy
for members of the Debating Club
since they are privileged, by their
membership, to get the reserved seats
in the Barn. A general campaign
with its aim a maximum membership,
is soon to come. It is stated that as-
sured support is absolutely essential
to this year's victory.

Raffetto's FRENCH MARRONS

A tempting delicacy to keep in your room.
In glass jars at Gramkow & Clements

G. D. RAFFETTO, Inc.
NEW YORK CITY
large reward for best replies.

Have you heard this conversation before?

Then you must know some cutting answers!

W. G.'s Mother—Oh, Mrs. B., I want to present my daughter. She is a freshman

somewhere at Wellesley! junior

senior

Mrs. B.—I'm so glad to meet you my dear. At—where did you say?

W. G.—

Mrs. B.—How do you like it at

Wellesley?

W. G.—

Mrs. B.—How much longer do you have there?

W. G. —

Mrs. B.—We drove through Wellesley, once. Such a pretty place!

W. G.—

Mrs. B.—Near Poughkeepsie, isn't it?

W. G.—

Mrs. B.—Let me see, now. I know a girl who goes to Wellesley. Her name is Margaret Er—well Margaret somebody. She lives in Brooklyn.

W. G.—

Mrs. B.—You don't know her? She was a very pretty girl, light curly hair?

W. G.—

Mrs. B.—I suppose you can't know everyone. She was very prominent at Wellesley, though.

W. G.—

Mrs. B.—Maybe it was Smith she went to.

W. G.—

Mrs. B.—How much longer did you say you have there?

W. G.—

Mrs. B.—Well, I suppose when you finish Wellesley, you'll go on to college!

The if-index in the library

A self-appointed official committee of non-official sub-upper-classmen, organized for the purpose of conducting a research to investigate the conditions extant in the library, recently submitted the following report: 'We beg leave to state that we re-
greet the necessity of being obliged to inform the collegiate public that the library is seriously deficient in those very major capacities in which it ought to maintain supremacy, i.e., via, to wit, our efforts to find the simplest subject matter result in chaos. We find, to our chagrin, that the arrangement of the card catalogue, instead of being normally confused to an alphabetical letter classification, is fa-
ciously arranged in indiscriminating sub-

subjects, even in proper names, such as 'Noble-Nora,' 'Hygiene-Iddy,' 'Lea-Leeg,' 'Milk-Milly,' and even 'Tele-

egraph-Terry.' In a futile attempt to look up certain comprehensive subjects, we can only find them under such insulting titles as 'Scientific-Scret,' 'Az-Astronomy,' 'Ec-Ethery,' and even 'Evolution-Fab.' Look for yourself! And when we turn to the important subjects of Civics and Eco-

nomics, we find the obvious political

stature of the library staff condensed in the following sub-mnemonics: 'Wages-walk,' 'Price-Prob,' 'Poverty-

Price,' 'Poem-Politics,' 'Cop-Cost,' Mu-

cipal-Min,' Finally, we bow our heads in shame as we perceive sarcastic local allusions such as 'Woman-

Wonder,' 'World-Wya,' 'Pink-Flit,' and 'Free-French Language.' We can only draw a sigh of relief in the verity of the remaining heading, 'If-Index.' Can nothing be done?'

Did you know

There was a new Wellesley special?

Not the one

That goes to New York.

This one

Grows in the village.

No, this is not an ad

For the tea-room.

It refines all responsibility

For the concoction

But they say

That the fiendish idea

Originated

With a Dana girl.

She

Named it Wellesley special.

It is fudge cake with ice cream and whipped cream and fudge sauce and nuts

On top of it.

What I want to know is

Why

Was the Marshmallow

Slighted?

Engagements

Ex '22 Evelyn Louise Halflf, to Mr. Edmund R. Ruben of Minneapolis, Minn.

Ex '22 Gladys Ambler to Alfred E. Stacker, University of Wisconsin, of Weston Springs, Il.

The Editor announces her engagement to Phillip Space
CALENDAR

There will be an exhibition of paintings by Frank W. Benson at the Farnsworth Art Museum open until February 2.

January 29, 6:15 P.M.—Hoover dinner in the Barn. See announcements.

January 30, 11:00 A.M.—Houghton Memorial Chapel. Preacher: Reverend Black of Old South Church, Boston.

7:30 P.M.—Doctor Charles R. Brown of Yale.

COLLEGE NOTES

Miss Lilian Baker, instructor in the Department of Chemistry, will leave at the end of this semester to study toward a doctor's degree at Columbia.

On Tuesday evening, January 18, Miss Pendleton entertained the four class presidents and the president of College government.

Miss Curtis held conferences for vocational guidance on Wednesday, January 26.

Marion Blackford, Jr., was married to Alfred H. Townley, Jr., on December 23, 1929.

A reading was given at Fiske, Thursday evening, for the benefit of Ag gri.

Miss Mary Dobson spoke on Settlement Work in Bombay, at Shakespeare, Thursday evening, January 20.

Student speakers visited all the college dining rooms last week, to tell about the coming Student's Aid Campaign. There is special need this year of such aid, because of the large tuition fees. One dollar pays a year's membership in the Student's Aid Society.

Collections of old clothes, worn-out shoes, etc., have been made during the past week for the Morgan Memorial.

Students having anything which they have put aside as being of no use to them, are asked to put such things in the memorial bag in their dormitory.

Professor Katherine Edwards spoke on Greek Drama at Billings Hall, last Wednesday, preparatory to Miss Spinney's reading of "Iphigenia in Tauris."

President Pendleton spoke to the women students of the University of Vermont on January 22, and was the guest at luncheon of the Vermont Wellesley Club.

A FULL MOON BRAMS ON CARNIVAL

Although a round yellow moon, and an unusually beautiful stellar display were not advertised among the Carniv al attractions, they added greatly to the ice party on Monday evening. Orion beamed amiably at the three large bonfires on the lake, and the Big Dip per scintillated appreciatively to the strains of a symphony band from Boston.

Exhibition skating at nine o'clock, by Janet Victorius, '21, Caroline Chaf fee, '21, and partner, and Mary West, '23, completed a hilariously successful evening. The skill of each of the three performers made the exhibition a beautiful sight, and inspired scores of novices to practice the gentle art of skating with renewed vigor.

COLOSSEUM CLUB ENTER TAINS HARVARD CLUB

Tea at Shakespeare Given For Them

The Wellesley Cosmpolitan Club entertained the Harvard Cosmpolitan Club on Saturday afternoon, January 22. The Club includes the foreign students and some Americans in their membership.

After completing a personally conducted tour of the campus, even including an anxious trip to the roof of Tower Court, the men were entertained at Shakespeare. This informal meeting was the first time the two clubs had combined. At its close, Dr. Francisco Vela, president of the Harvard Cosmpolitan Club, spoke briefly, thanking the Wellesley Club for its hospitality.

There were present students from Slan, the Phillipine Islands, South Africa, France, Belgium, England, Canada and Mexico.

DOROTHEA SPINNEY RECITALS

(Continued from page 1, col. 2)

Miss Spinney began with a brief, vivid account of the action that preceded the play, of the story of Helen, and Agamemnon, of the sacrifice of Iphigenia and the murder of Clytemnestra by her avenging son Orestes. The characters of the drama were described; Iphigenia the priestess whose task it is to offer human sacrifice to the statue of Diana; Orestes, pursued by his mother's furies, who find peace only through the taking of that same bloody statue; Pylaides the faithful, and the savage king of Tauris, that far away land in the Crimea where the Greek princess is captive.

Miss Spinney spoke of the chorus, with its sound of beating waves. The key-note of the play, she said, was heroism.

As the evening progressed, the wonder of the audience grew that one person could be so many people so exquisitely. She would change in an instant from good Orestes, whipping out his words as though indeed a fury drove him, to the quiet, homesick sister, yearning for news of Greece. As the smooth singer described the flight of Orestes, an older Don Quixote, with the peasants' cattle, she was especially enjoyable. As a matter of fact, her interpretation of men seems far to excel that of her women characters. She surely did not present Iphigenia, in the scene where she recognizes her brother, as humanly as was possible. But as Orestes she was now furious, now pr rious as the bardian, delightfully vulgar. Her king was a true barbarian.

The hopes of those who looked for greatest beauty in the chorus were not entirely realized. Miss Spinney's rhythm was too marked, and her motions certainly over dramatic. The restraint which characterizes Greek drama gives it, perhaps, its greatest power. Miss Spinney's acting showed less of the classic control, particularly in the dances, than might justly be desired. The words of the singer could not but lose some of their value, obscured by too violent gesture.

Smart Wool Pleated Skirts
For College Wardrobes

The plaids, checks and stripes of these new models are subdued in tone but striking, nevertheless, and ideal for classroom wear.

8.75 to 32.50

Jordon Marsh Company

KINDERTAGEN WORK IN FRANCE DESCRIBED

Mrs. Craig Tells of Welfare Centers

"Before the world war ended," said Mrs. Helen Craig in her talk on the Kindergarten Unit in France, at Founders Hall, on January 18, "a new war began. Early in the spring of 1918 the Kindergarten Unit began its crusade to bring life happiness and safety to the refugee children in France." Mrs. Craig has visited the welfare centers of the Unit at Liévin, Nieppe, Saulainsines, Bailleul, Merville, and Houplines, and supplemented her address with pictures showing the great success of the work in France.

The poverty and narrowness of the life of these refugee children was pitiful when the Unit was first established. Almost none of them knew what play was, and many had never even seen a green tree. There was no place for them to gather in groups because of the danger from unexploded shells. Since the welfare centers have been established, the children have been brought together and the work of the Unit is playing an important part in the reconstruction of the war-scratched area.

The great achievement of the Unit's centers in France has led to the establishment of training courses in the government colleges at Sevres, where French kindergartens are being trained to take over ultimately the work of the American Unit.

SALE

of all Heather Stockings

Prices Reduced to $1.50, $1.75, $2.00

The Yarn Shop

12 Brook St.

First Street to the Right

Beyond the Square

FRANK BROTHERS

Fifth Avenue Boot Shop

Near Forty-Eighth Street, New York

Boots, Slippers, Hosier for Men, Women and Children

BOSTON

Tremont and Boylston Sts., Little Building.

WASHINGTON

Woodward Building

opp. Franklin Mint

SAN FRANCISCO

Whitney Building

153 Geary St.