12-8-1920

The Wellesley News (12-08-1920)

Wellesley College

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"NO DECISION"

Freshmen and Sophomores Debate

"Lights Out"

"We are very sorry to state," said Miss Vera Hemenway, in rendering the decision of the judges at the freshmen-sophomore debate held in Billings Hall last Thursday evening, "that as judges we have been unable to render a final decision, for in our opinion neither side has got at the essential points of debate." The question was, Resolved: that the College Government Association should pass a rule requiring all lights in college dormitories to be out at 10:30 P. M. Miss Hemenway went on to say that before any verdict could be reached, "one side must prove that the rule must affect present conditions." "This," she said, "was not done."

Miss Hemenway further stated that the three judges, Mr. Bullock, Miss Bancroft, and herself, had then decided that the freshmen speakers were superior to the sophomores in form and manner of delivery, and she commended especially the evening speech of Miss Fox and the final rebuttal of Miss Gordon.

The freshmen had the affirmative side of the argument, with the following speakers: Mary Fox, Doris Longdon, Alice Gordon. The sophomore speakers were Carol Rhodes, Edith Brandt and Erna Bell. Mary Fox opened the discussion with a carefully organized speech in which she brought out the need among college girls for eight hours sleep and the fact that only twenty-six per cent of the freshmen get that required amount. Carol Rhodes followed with several minor points.

(Continued on page 8, col. 2)

PROFESSOR BAKER SPEAKS AT VESPERS

The Pilgrim Fathers' Commemoration Service on Sunday evening, December 5, had for its speaker Professor George F. Baker, who has been recently sent by the United States Government to visit the haunts of the Pilgrim Fathers in England and Holland. He outlined the inheritance which we have received from these ancestors of ours—the belief that nothing counts in comparison to holding one's faith. It is a belief inspired by John Robinson, whose guidance in Holland hardened the souls of his men to reversals of all sorts, to famine, death, and bitter disappointment. His guidance in Holland, the sagacious leadership of Brewster in England, and Governor Bradford in America made it possible for the little handful of men to perpetuate their faith through the generations.

The Wellesley College Choir was assisted by twelve members of the Harvard University Choir who added greatly to the singing.

REBECCA HILL AS NAN, AND LOUISE DeWOLF AS GAPFER IN "THE TRAGEDY OF NAN"

Tragedy of Nan, A Dramatic Triumph

New Barn Plan Brilliantly Launched

The artistic presentation of Mr. John Masefield's tragic play, on December 3 and 4, proved conclusively that Wellesley has the ability to present a finished dramatic production of real interpretive value. The justification of the new Barn Plan depended on the excellence of its first play; the reception accorded the Tragedy of Nan leaves no doubt as to the success of the undertaking. Too much praise can not be given to Ruth Bolgiano, '20, and Laura Chandler, '21, the presidents who paved the way for better college dramatics, or to Miss Edith M. Small, whose coaching inspired a completely artistic performance. The stage setting, although a bit too cheerful to support the theme of the play, yet carried the audience successfully back through a hundred years to the kitchen of a small farm on the Severn, where Nan Hardwick, a sensitive "charity girl," is struggling in vain to win the affection of her term- agent aunt, her sly little cousin and her ignorant uncle. Rebecca Hill, '21, as Nan Hardwick, whose father was hung for stealing a sheep gave a splendidly sustained interpretation of her tragic role. She realized the full pathos of the little "gallows bird," and her hopeless love for selfish Dick Gurvil, who turns to Jenny when he learns that otherwise his father will disinherit him. Her strength to fight against a world so utterly cruel, is finally broken when an officer of the law comes to establish her father's innocence and to offer her fifty pounds as recompense for a man's life. With all the power of loving in her thwarted, with nothing left to make life worth the agony of living it, she turns down to meet the tide. But before she goes she pictures the misery that Dick will cause, and stabs him. Then she answers the horn of the Golden Rider.

Rebecca Hill's interpretation of the character of Nan stands as the finest acting this college generation has seen. Sensitive to the beauty of Masefield's conception, she played her part no less beautifully. It was the poetic quality of her acting that gave Nan's life, with its unrealized capacity for love, pathos rather than hopelessness. She lifted the character above the realm of ordinary humanity into an atmosphere of mystic strangeness. No more perfect nor more unconscious tribute could be given than that accorded her in the last act by the complete silence of the audience.

The supporting characters must of (Continued on page 3, col. 2)

"THE DRAGON" BY LADY GREGORY CAUSED SENSATION ABROAD

Lady Gregory's three-act comedy, "The Dragon," which the Harvard Dramatics Club is bringing to the Barn on Saturday, December 11, met with extraordinary success abroad. Although it has never before had a public production in America, the Irish and British critics have been loud in their praise of this clever play, comparing it favorably with the best of Barrie and Masterlinck.

In a letter, Lady Gregory tells of a man in a Dublin audience who "was overcome with helpless laughter; he sat there long after the curtain fell, unable to move, wiping the tears from his eyes. The audience stopped going out and stood and laughed at him."

The "H. T. P." of a Dublin paper ends his review of "The Dragon" thus: "Humor is the note of the play, but the humor does not exclude the gallant swagger of romance, and when the cock rolls out to fight the dragon, and the timid Prince of the Marshes hands to his rival the magic leaves that restore the Princess to life, the right note is struck by a master hand. Lady Gregory's style has been developed and improved on the comedy inventions of the old tales. The aunts, whose life mission is to keep the Prince of the Marshes wrapped in cotton wool, are superb, and the conversion of the dragon to vegetarianism is a stroke of genius. Dickens at his best never conceived a better ending than Lady Gregory has done, or one more in keeping with the tone of the right kind of fairy story."

EXHIBIT TESTS POWERS OF COLLEGE STUDENTS

These students called by history o. economics to the second floor of the library have marked the examples of book-binding shown there during the past week in the hall cases. To the average ignorant they are a revelation of the beautiful possibilities of such work. The books are covered with soft, richly colored leather, finely ornamented in gold. Some are modelled after early French and Italian bindings, and handsome covers they contain printing that represents the finest done in America. The books are the work of the Rose Binding, Boston, and are published by the Riverside Press, Houghton Mifflin Co.

The gentleman who brought them here told us, as a part of his course of study, to write a story that challenges the loyalty of every college student to his generation. A friend of his claimed, in the course of discussion, that the modern youth had no powers of appreciation for beauty of the finer, more technical (Continued on page 4, col. 1)
THE WELLESLEY COLLEGE NEWS

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"THE TRAGEDY OF NANN"

Those who witnessed the "Tragedy of Nan" witnessed the triumph of the Barn in its initial attempt under the new system. The college's disapproval or support of the new plan was virtually at stake in this play. It was watched with keenly critical eyes. But even the most determined announced the verdict of "success."

The Barn did wisely in selecting this tragedy for one of its major performances of the year. Fortune and scenery especially were so distinct that unlimited opportunity was afforded in their interpretation. We are aware that the Barn benefited by the coaching and study of this play done by Zeta Alpha last year. Yet the performance gave—an if not conclusive proof—an encouraging promise of what lies in store for Wellesley plays under the plan of centralized dramatics.

Free Press Column
All contributions for this column must be submitted with the full name of the author. Only articles that signed will be printed. Initials or pseudonyms will be used unless the article is signed by the writer so desire.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 P.M. on Sunday. Contributions must be as brief as possible.

ARE YOU THOUGHTLESS?

When one of the library staff opens the door in the evening, it would seem to be only a matter of common courtesy to permit her to open it and re-enter the building without danger to herself or to her belongings. One reads of hungry mobs forming all regard for others in the mad desire for food but mobs whose hunger for knowledge leads them to such violence are a new development. When one attendant is forced between the revolting hoard of the bronze door and the revolving doors with such impact as to hurt her painfully, and is obliged to stand there in the cold until the rush is past, and another tenant has her wrist broken in the same way, it seems time literally to call a halt, especially as there is also danger to students themselves who rush through the revolving doors at such speed. There are two other doors which are opened at the same time, one on the east side of the addition near the Modern Languages and Biblical History and one entering the basement on the west side of the building, both of which give quick access to the much desired reserved books. The revolving doors at the east entrance are an unslower necessity during the winter months, as the Delivery Room cannot be kept passably warm without them for the attendants who must be at the desk. A little thoughtfulness on the part of the students who intentionally revolve the doors as rapidly as possible, and on the part of those who do not scrupulously push past an older or taller individual in their haste to enter, would seem a reasonable thing to ask.

It is the few thoughtless students, who start the rush, whether they are in front or behind the group, who are to blame. So we hope the students will stop wasting the time of those behind them, and enter the building in a manner that would seem a reasonable thing to ask.

The Christian Association mid-week meetings are held in two places at the same hour, in the village and on the campus. At the Billings Hall meetings the following speakers have appeared:

- President Pendleton, who opened the series of meetings for the year.
- Dr. Rhondda Williams, speaking on the League of Nations.
- Miss Jean Christie, on her work in Constantinople.

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CONTRIBUTIONS

This is probably adequate without recalling the list of speakers in the village. These meetings have been attended by a weekly average of at least two hundred students this fall. Besides, no meeting, either on campus or in the village, has been less than one hundred present.

1. Why do we allow the editors of the News? Are these men and women worth listening to, and have they spoken on themes of vital importance? Is the size of the audience sufficient to prove to them that these meetings have a place in college life? Only two hundred and fifteen belong to all the Societies together; shall we abolish them as not having a place in the college? A little thoughtfulness in making for unity in college? Each Society has Sunday evening vespers with rarely fifty persons present; so why not develop these meetings "profitable?" The meetings that are present at the Department Calas are comparatively small; shall we abolish these clubs? Indeed the Academic Council is attended by fewer than two hundred; shall we abolish it?

No, let us abolish none of these, but let us all be broad-minded enough to see that what does not appeal to us and what does not have a meaning for us, may be to others the very source of life and growth.

E. R. D.

AND THE THIS IS THE HOLIDAY SEASON!

Moana and walls have been heard from every corner of the campus for days. A casual passer-by might attribute it merely to pre-holiday hysteria — perhaps some of it is but a lot of it isn't. Other sounds heard around campus have been rumors of raising the standard. The loud protests are easily understood in connection with this.

To the students a raising of the academic standard seems to have been itself in sudden and wholesome lot of work piled up at a time when students are worn and on a tension. The universal saying is "I've never had to work so much to do in my life." Questioning goes to prove the truth of the statement.

The question then is: Does the multiplication of the amount of work improve its quality? The obvious reason why we have a vacation is because we need one. Adding quiz upon quiz and paper upon paper, all coming in the same time, does not help matters but rather tends to impair the quality of all of them. With so many requirements it is fairly impossible for one to maintain a high level attention to them all. Is there no way by which the work of these last few weeks can be lightened and the burden of students with the beginning of the new year?

PHOTOGRAPHIC PRUDERY

A-propos of Barn plays, there is an annoying and foolish regulation extant in Wellesley which has not been re-evaluated or abolished — "women out and old-fashioned" — yet. Did you see the photograph of "Miss Ross" on the El Table last week with her watch on which the picture lasted the nether extremities of an unfortunate male character? Somehow — and it must have been hard—that gentleman dodged his section of proscriptive rules. A proposal is exhibited after the usual careful censoring of costumes which precedes the production of every Barn play, as an attempt to let the more attractive characters wear the most of the college saw. The Tragedy of Nan was an "open" play, which means that "men" could and did come to the Barn to see it. And yet, when the pictures were taken of the play, the photographer and the Barn president had to chase the troubadour characters behind chairs and tables and modest skirts of actresses, before enacting the "right scene." What is the reason for this rule against photographing male characters from the waist-down? Do we allow all costumes to be censored before each play, that men are allowed at the "open" plays, and that no one these days is deceived by the photograph of a cast in which all male characters are playing hide-and-seek with the furniture, doesn't the regulation seem a bit mid-Victorian?

LET THERE BE LIGHT

At evening chapel, especially musical vespers, do you not keenly miss the lovely radiance of the freshman transept window in which so do much light at morning service? And is it not disappointing to see, in place of the shining angels, dark meaningless, ghostly figures,—figures brought into being as they are a result of the influence of all-glorifying light behind them?

Now if you all feel as I do about this—and you must, I am sure the matter could be remedied. I can imagine that window in the evening with a circular chain of soft lights at the top, outside, so placed and framed that they would cast their glow downward, bringing it to pass that our angels and shepherds might always be angels and shepherds, in the night as well as in the day. Why it seems to me strange indeed that here we have a vision which was once real, in the soft night time: Now we are able to appreciate that vision only in the not-so-illuminating brightness of day-time.

One of the best ways to start the next Sunday evening please think of this idea and tell people about your opinion.

Voice your thoughts in the News. I suppose it would be too much to hope that we shall be able to possibly to have the angels and shepherds in all the fulness of their shining-glory at the last vesper service before Christmas,—but wouldn't it be fine if we could?
THE WELLESLEY COLLEGE NEWS

Blouses, Gowns, Suits, Coats, Skirts, Sweater Coats, Silk Petticoats and Furs.

Meyer Jonasson & Co. BOSTON Tremont and Boylston Sts.

THE FOOL

(Apolgies, Mr. Kipling!)

A fool there was, and he made the prayer. (Even as you and I!) To the Staff of the News, his life to spare; (Some said for his wit they did not care). But the fool he said it was pretty fair. Even as you and I. A fool there was, and his time he spent Grinding out jokes for all. To amuse the College was his intent. (Some said his jokes were beyond comment). But a fool must follow his natural bent. (Even as you and I!) The fool thus snipped, sat down and sighed. (As oft do you and I!

If his jokes were bad, why throw him aside? (He knew in his soul he had honestly tried). Of his life he fain would not be denied. (Neither would you nor I?)

A fool there was and he made his prayer. (Even as you and I). To the Staff of the News his life to spare (Some of the College by him do swear). And the fool contends his wit is fair. (As do you and I).

J. M. H.

CAN YOU KEEP THEM FROM STARVATION?

A dreadful famine is raging in Northern China. There was no rain

for nearly two whole years over the wide area covering parts of the provinces of Shantung, Chihli and Noman, the most densely populated section in China. Many streams dried up, and there was no means of irrigation. The failure of crops has caused an unprecedented lack of food and indescribable human suffering on a wide scale.

It is reported that in the Fall millions were subsisting on roots, leaves, elm tree seeds and the like. Now the frosts have shriveled and cast off the last leaf and no sustenance remains. Suicides of whole families have occurred in some regions. "Hollow cheeked, emaciated bodies scratch at the barren earth in hope of food or fuel."

The people in other parts of China are all trying to help in money or food, especially the students, who volunteered to have less food each meal, in order to give it to their unfortunate brethren in the famine regions. The American philanthropists are also helping much. But the horror of suffering is on such a wide scale that the relief given has been far from sufficient.

The Service Fund Committee in college has arranged to give the loose money of the Sunday morning Chapel contributions on Dec. 12th to this famine relief. Will you, for the love of God and humanity, bring more money to Chapel this coming Sunday?

Tae Tsan Yuan.

YE CORNER SHOPPE

Have you been to the Shoppe? If not, why not?
CHRISTMAS GIFTS of all descriptions.
Corner Wellesley Avenue and Atwood Street

"THE TRAGEDY OF NAN"

(Continued from page 1, col. 3)

necessity be judged by standards of college acting, which Rebecca Hill so greatly surpassed. Ethel Quinn, '22, as Jenny proved an excellent foil to Nan in her obvious insincerity. Her elaborate make-up added to the realism of her two-faced sweetness. Dick Gurvil, played by Dorothea Smith, '23, proved a fit son to the father who always looked out for "his innards."

Mrs. Parrett (Elizabeth Brown, '21) made very realistic the sifhled picture against which Nan was struggling, though the shrewishness of her portrayal was slightly obvious. Her husband played to best advantage by Mary Hughes, '22, as a character that did not admit of a unified presentation.

The cheer, other-world atmosphere that Masefield loves so well was subtly sustained by Louise DeWolf, '22, as Gaffer Pearce. In sharp contrast to his dreamy abstraction was the buffoonery of the country people, and the comic relief of Frances Powell in the part of Artie Pearce.

Dorothy Williams, '22, chairman of the play, and the committee chairmen as well, may feel that their untiring effort has helped to make possible the successful opening of the Barn season.

The cast was as follows: Nan Hardwick Rebecca Hill '21 Dick Gurvil Dorothea Smith '23 Jenny Parrett Ethel M. Quinn '22 Gaffer Pearce Louise DeWolf '22 Mrs. Parrett Elizabeth Brown '21 Mr. Parrett Mary Hughes '23 Rev. Drew Dane Vermilion '23 Capt. Dixon Eleanor Walden '21 Artie Pearce Frances Powell '21

Girls

Dorothy Underhill '22 Ruth Hastings '22 Mary McLean '23 Ruth Harrison '22

Boys

Marion Lockhart '21 Gwendoyn Wells '21

The Heads of Committees were:

Costuming—Helen M. Cook, '21, Year Chairman

Make-Up—Katharine R. Hughes, '21, Year Chairman

Ushering—Caroline Chaffee, '21, Year Chairman

Publicity—H. Carr Iglehart, '21, Year Chairman

Lighting—Frances Baker, '22, Year Chairman

Scenery—Helen Woodruff, '22, Year Chairman

Properties—Eleanor Goldsmith, '22, Year Chairman

Supper—Frances A. E. Stryker, '23, Year Chairman

Director of Music—M. Virginia French, '21, Year Chairman

Director of Dancing—Miss Edna R. Manship

1922-1923

Where is your pep, juniors and sophomores? Where is your literary ability? Be sure you both, and try out for the Magazine Board. We need two new editors from each class. Don't be bashful about your talents—modesty is expected of the freshman class only. So hand in a criticism of the first Magazine, plus any piece of original work, by the tenth of December; and perhaps when you go home for Christmas your family will have cause to be proud of you—you'll be an editor of the Wellesley College Magazine!

EXCHANGES

Radcliffe is discussing the advisability of a cut system through the open columns in the Radcliffe News, and Syracuse University has just put in force new regulations whereby unnecessary cuts automatically lower the students' grade.

Selwyn's

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Evenings 8.10 Telephone Beach 193
BOSTON

Fred E. Wright, Mgr.

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SAM H. HARRIS, Presents

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(OF "A TAILOR-MADE MAN" FAME)

IN THE FARCELIC COMEDY

The Champion

BY THOMAS LOUDEN and A. E. THOMAS
Staged by SAM FORREST

who also staged "A Tailor-Made Man" and "Three Faces East"

THE PLAY ALL BOSTON IS TALKING ABOUT
AUNT DINAH PACE IN
GREAT NEED

Word reached the Missionary Committee this last month that “Aunt Dinah,” who has made so many warm friends at Wellesley for herself and her school for orphaned negro boys, was in need beyond what she has known for some time. The Committee voted to send $50 for immediate relief, and to give $50 to Mrs. Whiton for use in buying foodstuffs at wholesale rates in Atlanta, to be sent to Mrs. Pace. The $50 income from the Newman Fund is not yet available for this college year, and the usual additional appropriation for Mrs. Pace is only $50, making a total of about $200 for her regular gifts from the College. The Committee feels that, with only about the same amount of pledges to count on as were made last year it cannot venture on any large additional appropriation just now, but it hopes that some of the many friends of Aunt Dinah, in colleges or among the Alumnae, will come to her aid with special gifts, which may be given to the Chairman to forward, or sent directly to Covington, Georgia, (The Reed Home and Industrial School). This letter from Aunt Dinah in answer to the check sent will show her serious need:

“I thank you more than words can express for your kindness. I am well, but much worried. Our crop was such a failure this year, and I could hardly get along and keep comfort for the family when we made something. Now just what I shall do to keep the work alive I don’t know. I shall get our needs for this winter, and pay the rest of this check on our account. You see if I pay up by the first of the year the merchant will let me have food when I have no money. Please let me have all the money you can now, that I may get in shape to provide for my family another year. The bollweevil and army-worm destroyed our crop, and we couldn’t earn anything. May helping (other people’s) cotton as we have done, and these two set-backs coming in the same year cause a burden too heavy to explain. We have many suffering families in this community. They depend on their cotton for winter supplies and have none.

“With many thanks and asking your prayers, I am

Yours very humbly,
“Dinah W. Pace
E. W. M.

EXHIBIT TESTS POWERS OF COLLEGE STUDENTS

(Continued from page 1, col. 4)

sort. Wellesley’s benefactor answered that he would refuse the other by exhibiting the books where there were many of these maligned “wild young people.” Enthusiastic comments prove that those who have seen the exhibit value it highly. No one can afford to pass it by. The books will be kept where they are now shown, until the Christmas vacation.

LOST


The House of Manahan

EXHIBIT AT WELLESLEY INN

Tuesday and Wednesday, December 14th and 15th

Charming Apparel for Winter Sports

Smart Sport toggs of Wool for the keen enjoyment of winter—the flurry of snow, the crisp air, the words of wind and jack frost’s trumpet calls—to the skating pond, a tramp in the wood—the tobogan slide or off across the hills on skis—For all of which we have the smartest of sweaters, great coats, camel’s hair scarfs, separate skirts, etc., charmingly correct, delightfully warm and generously designed for ease of motion.

Afternoon, Evening and Dance Frocks

Exquisite collection of charmingly youthful frocks, created expressly for many Christmas and New Year informal gatherings—the morning musicale, the charity bazaar, the matinee—luncheon, gatherings at the tea hour or promenade; for the leisure moments that mark the dividing line between afternoon activities and evening formalities; for mid-season dances; and for the theatre. There are modes eminently appropriate and pre-eminently beautiful.

Inexpensive, Useful Christmas Gifts

of the new modes in French Neckwear, Scarfs and Sweaters in Silk and Wool, Imported Blouses, Tailored Shirts, and Fashionable Fur Novelties in Neckpieces and Scarfs.

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Palm Beach Shop opens
January 15th
Of Course—

WE HAVE THE BEST

The Wellesley Fruit Co.
Free Delivery  Tel. 138-W

OLD NATICK INN
South Natick, Mass.
Will be closed December first until April first.
Miss Harris, Manager.

GIFTS THAT LAST
Prices to suit all Purposes
REGAN, KIPP CO.
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Boston, Mass.

"Before you go away on your Christmas vacation. Have your suits Dry Cleaned and Pressed at B. L. KARTT Tailor and Cleanser WELLESLEY SQUARE, opposite post office where all work is carefully and promptly done at most reasonable prices.

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WELLESLEY TEA ROOM AND FOOD SHOP
ALICE G. COOMBS, ’93
GRACE I. COOMBS, ’94
Wellesley Square, Over Post Off. Tel.

Lovely Camisoles, Chemises, Gowns and Bloomers. Make Gifts useful and beautiful. Many other pretty things at Madame Whitney’s Rooms 23 and 25 Up One Flight The Waban Come in and see them

THE PARLIAMENT OF FOOLS

APOLOGIA PRO SCRIPTIS MEIS

Though the P. of F. had vanished, though the scintillating humor from the News had gone forever, still you may have read the paper, may have patiently perused it. If you were so conscientious, as to read the Editorials, then, perhaps, you may have noticed one about a certain “News Hound.” True is it that these existed—yes, a fat and forward canine, overwhelmed with contributions. Was the News Hound of November, and his tail ever wagging. But the competitions ended, and so hot upon the scent of Contributions, this column was the poor distracted bow wow, and so much infatuated was he at their cold reception, that he became a Hot Dog. Left his kennel in the office, and refused to write a sentence.

Three long weeks his hole yawned empty, three long weeks the News has suffered, but December first the Free Press went, because it missed him. Quick the Hot Dog Adonis Bounded from the Natick Dog Cart, from the place of his concealment, to his kennel in the Dog Out. "I have it that yelped Adonis, with a grin which showed his canines, just because they went to see me. I’ve been waiting for their tear-drops.”

"Very well," sighed Mary Dooly, “Come and stay—but write no doggerel!"

And the Hot Dog Adonis, as he kept into his kennel muttered, “Winnie, vidi, vis.”

(P. of F. continued)

A SCHOOL OF FISHES

Polly Wog, of Wellesley, was recently walking by the lake, when she met Hallie Butt, an English stranger. As the lady looked out of her element, Polly volunteered to make her feel in the swim. "The building on our right, Stone Hall," she began, "is chiefly smell. Let us avoid it. Next you see a large structure called Gillings Hall. In the stupendous volume of sound issuing forth you will distinguish the bassoon, the clarinet, the bass-viol, and the usual scales. The hoarse mackorel, and flute mouths are also noticeable. Let us avoid them.” They had by this time arrived at the Shed building, but as it was Credit Day, the lines of Fresh-water fish awaiting Miss K. L. Baits obstructed their passage. These, too, they avoided.

"Do you have any small fry up there?" asked the visitor, drily. Just then a shark passed by.

"That," whispered Polly, "is a Fry Bait!"

"Oh!" Hallie gasped, feeling out of her depth. During the rush which followed, they neared Flounders’ Hall, perched up high and dry before them. "Behind this structure," volunteered Polly, "are the Gill Houses. In Flounders’, Scography, Scatology, Creek, Drench, Giliosophy, Pikology, Decknomics, and lastly, Bathaquatics, consisting of Seaometry and Codratics, are taught.” The stranger gazed visibly for a time. Giving her no time to recover, Polly hurried on. "The library at your left," she continued, "contains lines and lines of books, each one upon a shock rie. Let us avoid them.”

From here they proceeded to Show-off Court, and thence to the Cod Wrangle, avoiding each in turn with no difficulty whatever. Then they started for Mary Homeway. The sun sank over the horizon. All was dark, save for the light-house far in the rear. Things went from bad to worse, and got nowhere. They could not even discern the hockey shoot-posts in the darkness. Hallie visibly weakened.

"His hit many rods farther than?"

(Continued on page 6, col. 3)

LENOY

Wellesley scholars blind and deaf
To the needs of P. of F.,
Pity now a little pup!
Help to keep his spirits up!
Send him rhymes and jokes and prose,
For, as everybody knows,
So many hundred sharks
With good composition marks
Cannot fill the column up!
How can one poor little pup!
Gr-r-r-r-r.

Adonais.

Have you seen our
SNAPPY XMAS CARDS
Cards for Brother, Sister, Grandmother, Mother and Dad. Take home a “Sunny Book” to Brother and Sister, from

SUE RIGE STUDIO
10 Grove Street
Wellesley

Wellesley Shoe Store
A. TODISCO, Prop.

FINE SHOE REPAIRING

We make shoes to order
No foot too hard for us to fit.
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We keep all kinds of shoe findings and full line of rubber footwear.

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MR. ROBINSON SPEAKS ON FACTORY ORGANIZATION

Mr. Robinson of the Institute of Technology, who spoke on factory organization in Room 24, Founders Hall, on Tuesday, Nov. 30, presented some facts which were rather startling to the academic mind.

Those who are eager to enter the business world never think of it as "restful sort of place," Mr. Robinson described. He explained that, on account of the close association of big organizations, any information about what a worker in one of those organizations should do, or why, or how he should do it, is immediately available.

"The industrial world is a world in which you can scarcely fail unless you take particular pains in ruining your own game," said Mr. Robinson. "It is like a pond on which all you have to do is float."

Mr. Robinson explained the organization of the modern factory, both at the managing and producing end, by means of charts. In speaking of the gulf between capital and labor, he stated five things which the individual laborer wants to make him satisfied—regular work, a sense that he will be rightly treated, efficiency in the company for which he is working, human recognition, and work which offers some kind of career or look upward. "There is more opportunity, every day, for women in industry," he added.

Mr. Robinson's talk was extremely interesting, as it was of a type too seldom heard in college. It was that of a practical man, always in close touch with modern business methods.

FACULTY MEMBERS, UNDERGRADUATES, ATTENTION!

The New York Wellesley Club cordially invites you, nay urges you to attend a social meeting and tea to be held on Saturday, December 18, at 2:30 o'clock, at the home of Mrs. Charles Evans Hughes, and Miss Catherine Hughes, 32 East 64th Street, New York City. If you do not come, you will miss it, and the club will miss you.

Alice McCullough has been appointed to the Legenda Board in place of Marcha Cressey, who was forced to resign on account of her health.

COLLEGE NOTES
Miss Hart's class in advanced English Composition had the privilege of hearing Miss Helman read one of her plays, "Rust" at Z. A. on Wednesday evening, December first. Miss Helman is studying under Professor Baker of the "47 workshop."

Miss Mary Underhill, a former instructor in English at Wellesley, who is now doing graduate work at Radcliffe College, has won the Harvard Annex Alumnae Scholarship for 1920-21.

"TWIG" COMES OUT

The first issue of the "Twig" the little magazine published "now and then" by the Freshman English Class is just off the press. It contains an interesting variety of material, ranging from short descriptions of Wellesley, to longer source themes. The editors in charge of the number are: Elizabeth Luce, Margarette Faisailer, Ruth Heiler, Susan Norton, Elisagaret Burr, Alice Levy, Marian McClintock, Mary MacFarland, Helen Noyes, Susanna Paxton, Marjorie Pedersen, Alva Scott, Christina Phelps, Lilian Starr, Miss Perkins, and Miss Warner.

(Continued from page 5, col. 3)

panted. Polly conversed volubly to pass the time, but all in vain. Hallie's herring net came off. The wind tossed her waves. Exhausted, she sank upon the ground, billowing her head in her hands.

"If I'm afraid h' I aven't much sand," she apologized, "but my 'eels 'urting me." Polly gave her a Life Saver and attempted to amuse her untill the ambulance came. First she related the purpose of the college. (Let us avoid it).

"The big fish up here is a Haddock. Other big fish run the Flying Fish Association, the Water Sports, Sea A., the Swellfisy Mag., and the famous Crews. They are all considerably salted down since their Fresh-water year, don't you think so?" She turned to her listener, who was now reduced to a mere fillet of sole. Fortunately the sturgeons arrived from the infirmary, and as she was carried away, Hallie's last words were: "What a fish story!"

"WORK, FOR VACATION'S COMING"

The many rumors of unparalleled numbers of quizzes and papers and the Free Press, printed in this issue, protesting against too much work, have aroused the natural curiosity of the "News." The reporters, forthwith, began to ask at large the truth of the statements. Anyone with a sympathetic ear can hear similar stories to support the statistics presented in this issue. It must, of course, be stated, that every girl who was questioned did not offer such astounding histories as the following, but by far the majority had a tale of woe which she gladly submitted and vouched for the truth thereof.

I. Two fair examples are: (within one week)
3 quizzes
2 papers
2 themes
1 map
1 book review
1 reading report
II. (within two weeks)
5 quizzes
3 papers
For ten students the following average has been calculated for the two weeks before the holiday.
Quizzes 28
Papers 37
Special topics 3
Required Lectures 7

INTERCOLLEGIATE WAR DECLARED

At a meeting, called by the president of the Student Council of Smith College, the entire college decided to have nothing to do with any Amherst men until further notice. Their action is a decided answer to the article recently published in an Amherst paper on the sentimental attitude of the Smith students. Amherst men now sodace themselves with loud proclamations of their joy at seeing unfamiliar faces at proms and house parties.
Alumnae Department
Alumnae and former students are urged to reorganize in making this department interesting, by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

ENGAGED
'18 Mildred P. Little to Benjamin F. K. Groot, Yale, '20, of Boston.
'18 Joselius Vogelius to Theodore Irving, Amherst '17.

MARRIED
'10 Damkober-Murphy. On November 13, at Montclair, N. J., Helen Murphy to Richard Frederick Damkober.

'20 Spindler-Johnson. On November 26, Anna Wharton Johnson to Alfred Spindler of Passaic, N. J.

Hear Ye! Extra!
A re you rushed to death at the last frantic moment on December 16th? Is your last dollar clutched desperately? Do visions of the tea room fit across your mind and a great emptiness come over you as you sit forlorn, sans food, sans hope, sans everything?

Greatest saving ever! How? Easiest thing ever, even in a day of labor-saving devices. There will be for sale on the Special to New York, FOOD—SANDWICHES.

O r divers sorts, dainty, delicious,—ham, lettuce, jam; sold at a ridiculously low price. Also CANDY.

R exist these delights who can. (Personally, we know it won't be possible! We are thinking seriously of taking out an accident insurance, lest the hungry mob o'erwhelm us!) This notice is simply to prepare you gently for the great sale, and make your mouth water until the happy day.

Re you on? Have a bite and help a bit. Entire proceeds go toward rebuilding. Don't forget!

SPECIAL! AGORA! FOOD!

Hear Ye!! Special!

'18 On November 30, Mr. Thomas C. Carriker, father of Marion C. Carriker.

'16 On December 1, at Tazewell, Va., Margaret Huston St. Clair to Robert Henry Moore.

BORN

DIED
'11 On November 30, at Winchester, Mass., Jane, Infant daughter of Hazel (Hannamell) MacDonald, age five months.

'18 Mrs. Chester R. Union (Ruth Beedle) to 6 Channing Ave., Providence, R. I.

'18 Wilhelmina M. Josopalt to 265 Henry St., New York City.

'20 Agnes Priscilla Lawyer to 1721 74th St., Brooklyn, N. Y.

'16 Miss Rachel Blodgett has been awarded an Edward Austin scholarship at Radcliffe College.

To the Students of Wellesley College:

The division manager of the campaign has asked that the following letter be published.

November 29, 1920
Mr. William Harris, who has been in charge of the college Roll, has brought to my attention that over eight thousand students in the New England Colleges have become members in the American Red Cross for 1921. This is a splendid showing and a very generous response. As Manager of the New England Division, I desire to express my appreciation to the students of your College.

We are counting on your membership, not only for the coming year but in the years to come, knowing that as members you will always be potential factors for service wherever the Red Cross is needed.

Cardially yours,
Arthur G. Roth,
Division Manager.

GRANT MITCHELL IN
"THE CHAMPION"

Grant Mitchell is scoring a tremendous success in his latest comedy "The Champion" at Selwyn’s Park Square theatre and from present indications Mr. Mitchell’s Boston engagement will be a long one. In "The Champion" he plays the role of William Burroughs, an Englishman by birth but an American by adoption. Burroughs returns to his home in England after 15 years' absence and is warmly greeted by his mother and sister but he gets a cold reception from his father and brothers. The father thinks his son will bring disgrace to the family but instead he brings renown.

The play was written by Thomas Louden and A. E. Thomas and is replete with laughs. A tender love story also runs throughout and the mother interest plays an important part. It is a clean wholesome comedy with Americanism as its key note. The dialogue is clever and the situations humorous in the extreme.

Mr. Mitchell has an even greater opportunity than he did as John Paul Bart in “A Tailor-Made Man” or the Prince in “A Prince There Was.” His supporting cast is exceptionally strong, every role being in capable hands. Miss Ann Andrews who plays the leading feminine role of Lady Elizabeth Galton has already established herself as a favorite in Boston.

Mr. Mitchell is in great demand in Boston. This week he spoke at a luncheon given by the St. Botolf Club. Last week he spoke on Boston Common for the Red Cross, while next Monday afternoon Mr. Mitchell and his company will give a performance of “The Champion” for the blind of Boston. Mr. Mitchell will defray all expenses himself and will give to the blind an afternoon of genuine pleasure. Mr. Mitchell before going on the stage practised law in Columbus, Ohio. He is a graduate of Yale and of the Harvard Law School.

ATALANTA LIMITED

Atalanta, Ltd., is not the name of a new musical comedy, but the attractive title chosen by a dozen women engineers in England for their new engineering firm, whose factory is to be staffed and managed entirely by women.
CALENDAR

Dec. 9, 7:30 P. M.—Meeting of Spanish Club at Phi Sigma House.


Dec. 15—Informal Meeting of C. A. at 7:15 P.M. Billings Hall, to sing carols. No village meeting.

RESULTS OF THE RED CROSS CAMPAIGN

Total of $1675 Given

At the final totalling of subscriptions to the Red Cross Roll Call it was found that about 1200 students of Wellesley College had contributed. The sum given by the college is $1675 which includes the money given by the students, faculty, staff, and aids.

According to the rule of the Red Cross half of the sum comes back to the Chapter from which it was collected to be applied to local needs. Since this year we are not making clothes for the Red Cross, the money cannot be applied in that way. The committee will meet some time in the near future to decide on the work toward which the sum is to be expended.

EXHIBITION OF PAINTINGS

BY MISS GLADYS THAYER

(Farnsworth Museum, November 24-December 6)

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