7-1-1920

The Wellesley News (07-01-1920)

Wellesley College

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Charles Evans Hughes
Speaker at Commencement.

THREE HUNDRED FORTY EIGHT GET
BACHELOR'S DEGREE.

Three hundred and forty-eight students, solemn and dignified in their caps and gowns, received the B. A. degree from Wellesley on June 14. The M. A. degree was bestowed upon four graduate students, and the certificate of the Department of Hygiene on eleven candidates. The Commencement exercises held in Houghton Memorial Chapel began with an impressive academic procession including the members of the faculty, the trustees, the officers of the college, members from the classes of '89, '85, '90 and other classes which had returned for reunion. After them marched the candidates for the master's degree, marshaled by Margaret Haddock, president of College Government for 1921. They in turn were followed by the class of 1920, marshaled by Constance Whittemore, senior president for next year and Marion Smith, '21's vice-president of College Government.

The choice of Charles Evans Hughes as speaker was particularly appropriate as his daughter was one of the graduates. Speaking of the Patriotism of Peace he made an eloquent plea for love of country evinced in love of national ideals.

"As we are released from the tension of war," Mr. Hughes said, "we find ourselves acting with much anxiety new tests of character and purpose. We are beginning to realize that the defeat of an autocratic power left democracy still insecure because democracy cannot be saved upon the battlefields of war; and the opportunity created by the winning of the war makes the struggle for liberty and justice keener than ever. We are in troublous times. The wonderful response of the nation during the war, the manifestation everywhere of the willingness to sacrifice the revelation of the soundness of our youth, the deeds of courage and daring which belied the prophecies of soft living, the exhibition of a unity of purpose and of devotion of the entire nation, unexampled in our history, gave us such a sense of exaltation that in the reaction after victory we have felt some disappointment as we find ourselves relaxed and restless in a sort of air of discontent. We find too little evidence of spiritual devotion worthy of the labors of sympathy and of arduous service to humanity."

With all this, however, we should realize that the heart of the nation had not changed. Mr. Hughes continued. The courage of our youth and the generosity of our people remain. "The difference lies in the absence of a compelling motive in the breaking up of efforts, in the rush of competing interests to take the place of one overriding national demand. During the war we all had a single purpose; now we are thrown back upon ourselves."

It is the natural that patriotism should be always associated with whatever makes for the national defense. But we do not seem to realize that patriotism cannot adequately be expressed in military aims. It is the love of national ideals that in the trustful sense is love of country, and until we have more time that dominant sentiment which prompts a continuous and self-sacrificing devotion to public ends, unless we have this patriotism in peace, the sacrifices of patriotism in war will have been in vain. Patriotism with us makes the highest appeal to intelligence, for our national ideals are neither imperialistic nor radical. The common good rooted in the essential elements of justice and individual liberty—that is the national ideal."

A government of law with this power of repression of those who seek to destroy it gives security to our

(Continued on page 10, col. 1)
The News, though upheld by Bively curiosity as to how successfully 1921 will hold behind its senior tassel, yet bids farewell to 1920 with very keen regret. In fact, especially after witnessing the almost monopoly of work, it is only natural to be ready to accept the opinion voiced by these our younger alumnas that 1920 is the finest class that ever wore a cap and gown. The editors wish success and happiness to every graduate, and, to those who write to Wellesley to subscribe to the News in September, a glorious vacation.

FREE PRESS.
All contributions for this column must be signed with the full name of the author. Only articles that signed with a pen name will be used, and the Editors are not responsible for printing the articles if the writer so desires.

The Editorial Board reserves the right to accept or reject opinions and statements which appear in this column. Contributions should be in the hands of the Editors by 9 a.m. on Monday.

I. There is a message in the Free Press columns of the last issue of the News which I should like to applaud and emphasize. Members of 1921 and 1922, before applying for membership in a society, think! Read into the pledge you sign all the seriousness of its meaning. Know that the values of the societies at Wellesley has been seriously questioned, that the "system" has been changed in the hope of improving the relaxations, that this year's trial of the new plan is a time of challenge. Realize that the incoming society members form a big proportion of the active society, that they are responsible for setting the limits of the society, and therefore for getting eligibility, but deliberately applying for membership. Recognize that with privileges comes responsibility. Now that the number of active members in each society has been decreased, the responsibility of the individual is greater. When the chairman of the Central Committee stated that the "work" was "not too strenuous," she did not mean to insinuate that it need not be taken seriously. She meant that the demands upon the time and strength of the college girl were reasonable. Membership demands hearty cooperation, time, and energy if the work of the society is to be carried on and passed on,—the heritage of the alumnas who have gone before. There is a call for worthy custodians. The call should not be answered blindly. By all means think!

Again, in the last News there is a note of warning to society members, very time and necessary if conditions reported are general. The "system" in force since 1910 was doubtless the best for the college when it was adopted; it was "an attempt at justice," as has been stated. But this plan has resulted in such artificiality that it seemed not to meet our present needs. The new plan is a controlled invitation system, based on the principle of natural selection. This involves liberty. There is a Philosophy of the Inter-Society Council, stating that, so society member shall influence a candidate in her choices. There is also the provision that information concerning a society should be obtained only from the president of that society. The undergraduate Inter-Society Council has asked further that students desiring general information concerning societies should consult the chairman of the Central Committee. While we are getting the new plan into operation we would be well advised to keep them as cautious and to avoid individual interpretation. This is why the members of the Central Committee have insisted upon the strict observance of the regulation against rushing. It is my belief that the healthy active public are interested in keeping the public free from condemnation rushing. Don't treat liberty lightly!

After consultation with some of the writers of the articles mentioned, I am convinced that these articles were written in the attempt to stimulate thought. I believe further that the discourteous tone of several was as unintentional as was the misrepresentation, both being the unfortunate result of strong feeling and emotional expression. Yet in behalf of all of these I desire to say that the Inter-Society Council I should like to state at this time that the Council was composed of the society presidents, and from each society alumnae intimately acquainted with the original "system," with the period of change, and with the plan just discarded. These alumnae included several members of the faculty and several very recent graduates. They were all busy women, but the seven meetings of the Council were well attended. A number of these were four hours in length, in spite of the fact that a sub-committee of resident members worked out and submitted the details of the plan for the past semester and the perplexing variety of opinion. The plan is the result of endless analysis and discussion. I can think of no phase of the society question that was left untouched. No consideration was "thrown lightly aside." Before presenting the plan to the societies, the chairman and secretary of the Council submitted it for approval to the president of the college and to the deans. Previous to the approval of the Academic Counsel, the societies endorsed the plan for a trial of one year. Three societies went on record as unanimously in favor of its temporary adoption; in the others there was a dissenting minority.

If in the presentation of the new plan the members of the Joint Inter-Society Council have spoken with "rare eloquence" and if their words have carried conviction, it is because they themselves have convinced themselves that it is the best that can be conceived for the college under the present conditions. They made no attempt to force the vote. Neither did they depend upon the support of the "innertmost" of society members who thought the plan would give them the vote as a convenient reward for or as a token of appreciation of the work of the Council. I recognize the fact that the opposing minority are always able to frame arguments in reply. It is difficult to oppose a detailed plan carefully drawn up for presentation. There is in the college a Free Press; it is only fair that the dissenting minority express themselves therein. But of them I would ask for the Council to present arguments and statements that are not misleading, and for the plan a fair trial.

The Council did not formally present suggestions as to society policy although policy was discussed at length. We considered that the mission of the Council was to present a technical "system" which would enable the societies to work out their own development. I believe that I am speaking for a majority of the Council when I say that it is felt that the work of the societies has degenerated, largely because of certain features of the "system" which has been changed, notably the size of the undergraduate society and the method of placing. The ideals of a society find expression in the work; without them the bond of friendship and unified social privileges which membership gives to a few are too flimsy and unfair to be tolerated at Wellesley. The pin, the whistle, the hand-shake—all are symbolic. Like our stars and stripes, they should be the product of what we are. We could not support the idea that members of a society in Wellesley must be the very best of what society members do; the best in the world are not all they should be. Yet I hesitate to state before long before I called any system which has so long been recognized by the college and which has so long survived at Wellesley "rotten." I believe it would be well for the Joint Inter-Society Council to meet again next fall, to formulate and to suggest to the societies a definite and uniform policy. It would be of the greatest help for each society to take in the fall a careful account of stock and to outline for itself a definite course of action. The societies have meant much to the college in the past. I feel with the chairman of the Council that there is too much potential good in the societies to be sacrificed, and that there is in the new plan opportunity for the societies through conscious effort to become more efficient factors in the general work of the college.

Dorothy L. Dennis, '14
Chairman of the Central Committee.

Not "Shoo!" But "Pleaze!"
In the name of that much abused and misunderstood Democracy, I rise to protest against the Free Presses of June 5, that seemed to try to stick anonymous pins in most un-democratic fashion into the society plan.

Two elements of American democracy are Fair Play and the Will of the Majority. We may belong to the minority and not like the decision. But in all fairness we ought to abide by the vote of the majority or by obtaining the will by other democratic means. We cannot bring about the taking of another vote. Whether in the voting group or not, we should uphold the highest standards of courtesy and justice. We weaken our position if we imply that our opponents disregard "people's feelings and sentiments," and if, in the same breath, hastily,—and with a certain lack of imaginative sympathy,—we call a system "rotten."

The society plan as carefully discussed by the joint committee, was presented to the societies and after ample opportunity for free and frank discussion, was voted upon and accepted for the coming year. Why not practise what we preach? Why not be democratic at least so far as to give it a fair trial? Instead of rushing in to print with anonymous Free Press attacks, instead of taking and making opportunities to talk against it, let us have some self-control, keep quiet, and give the new plan a chance?

Wouldn't that be a more generous, just, and friendly course of action?

I'd like to put up a sign: "SEEDED GROUND FOR KEEP OPINIONS OR THINKING neighbors might be reminded. But neighbors' bents cannot read, neither can stray pups nor the large, thick crows that have been (Continued on page 4, col. 2)
THE Tercentenary of the Landing of the Pilgrims is to be celebrated this year. This well-known sterling silver service is named for this first lady of the land, MARY CHILTON, the first woman to land at Plymouth from the Mayflower.

YOUR dining table will be set with solid silver. You will live with this silver many years and your children will prize it as precious heirlooms. Before making your choice ask your jeweler to show you the MARY CHILTON pattern.

TOWLE MANUFACTURING CO.
Colonial Silversmiths
NEWBURYPORT, MASS.
Not "Shoo!" But "Please!"

(Continued from page 2, col. 4)

catching the seeds on the campus below my windows. (The figure is tempting, but I will not pursue it.) To each, we say, "Shoo!" But to one of our anonymous friends of the Free Press, I am sure it ought to be enough to say "Please!"

SIGNED: Nancy P. Comant, '90, Z. A.

P. S.—But before I set you a good example by keeping quiet myself, may I say that there are plenty of sound arguments by which the seeming hinty and surely incomplete statement in the Free Press last week, might be rectified? For instance, the writers ignore the fact that the new plan affords ample opportunity for any group of students to good academic standing, who so desire, to form a new society—not at all an impossibility, as those who know the history of the existing societies, can testify. The writers of the Free Press seem, tactfully, to regard the house as the main element in society life. Again, I protest. The society is a group of friends, joined for society and congenial work. As a member of Z. A., long before we had a house, I know what fun we used to have in both work and play. I know, too, how many friends we had in other societies and among non-society girls. The new plan is an honest attempt to clarify the present perplexing situation by giving the societies a fairer chance than we had of recent years, to be more readily homogeneous and thus more effective as citizens in our college community.

I, for one, have a great deal of faith in the Sophomore and Junior "multitudes," provided both sides of a question are presented to them fairly. I am sure that Miss Dennis, Mrs. Hodder, the society-presidents and any other members of our joint committees would join me in welcoming now and in future, as we have welcomed in the past, any questions or new points of view from any present or former member of the college who is in earnest. But why not be friendly and straightforward and come to us directly rather than through an intermediary? The past, the present, and the future are all ours.

In the old days, on the terrace south of College Hall, we used to put up three little sticks, tent-shaped, to protect the snow-drop and crocus buds. That is all, I am trying to do for the new society plan. May the attempt be as effective.

III.

LOOK BEFORE YOU LEAP—AND LOOK AGAIN!

And now, 1921, 1922 listen to the other side! You have been told our new society system is undemocratic. Why? Because it does not include every member of the senior class. Do you realize that a system admitting every one, just because she is a senior, regardless of what she may or may not be, otherwise, is not democracy? Instead it is a system of leveling, of putting Tom Smith beside Cabot Chipendale just because they are both the species man. Your society would cease to be of interest, if on receiving her cap and gown right, each senior automatically became a member of XYZ or OPQ. What effort would be put forth toward making good, either in work or in play? None whatever. Society privileges, so mechanical and patently attained, would become worthless. The society would reduce to a modicracy. With everyone "in," none would feel it her duty to further the interest and work. Each society would become, as a mere dormitory-group, gathered from the four corners of the world, a mere society, as a mere dormitory-group, gathered from the four corners of the world, a mere dormitory-group, gathered from the four corners of the world.

All of you know how much social responsibility rests on anyone’s shoulders in her dormitory, unless she is house president or vice-president. Some college souls pass coffee, and chat with the faculty, but most of us don’t. So in the society the coffee passing and talking to the faculty (i.e., going to business meetings even though it is raining, and being in the program meetings when you are asked) would be work, the house pres and vice pres, and the rest of us, more than we do now, would shun our shoulders, single out the one or two intimates we may have made, and wander off to more exclusive and congenial fires.

Many of us gather around the fire, in our dormitory living rooms. Don’t we go in search of the little group, behind closed doors, of which we feel a part, thus announcing that we are of a certain, different breed from the others? We are not quite leveled yet, in spite of all our twiddle-twaddle about being "created equal."

Is there no place for individual talent? Why do we have honors? Why do some girls get A’s while others get D’s. Would you have the whole college get D’s in order that we may be democratic?

IV. THE BULLETIN OF THE FRENCH TRAVELING SCHOOL

(From October to June, conducted by Mlle. Laforge, Ph.B., formerly of Dana Hall, Wellesley College and Simmons College, Visiting Paris and the picturesque provinces of France; the Battlefields. Touring Belgium, Holland, Switzerland, Italy, Tunisia, Algeria.)

Summer address: Peaboditt House, Sugar Hill, N. H.

HATS

SPRING

1920

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WELLESLEY ALUMNAE QUARTERLY

ISSUED OCT., JAN., APRIL, JULY

by the

WELLESLEY ALUMNAE ASSOCIATION

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COMMENCEMENT ISSUE READY JULY 30.

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A LITTLE CAMP

VERY PRIMITIVE, BEAUTIFUL LOCATION, ON THE SHORE OF MORSE’S POND, PICKEREL ROAD, MORSE’S POND GROVE, WELLESLEY. HALF A MILE FROM BOSTON & WINCHESTER ELECTRIC.

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MAKING MEDIOCRITY SURE.

Since many of our most highly esteemed con-
temporaries have become ardent supporters of
these subjects called by the less worldly, "self-
advancing," but by their advocates, "vocational"
courses, it has seemed advisable to call to their
attention the fact that there are several "voca-
tional" courses already offered by various promi-
nent members of the undergraduate body.

COURSES IN ENGINEERING

181. Social Engineering. Self-advertising......
Beginner’s Course. Deals with ways of mak-
ing oneself as pleasantly conspicuous as possible in freshman year. How to talk
about one’s family to convey the desired im-
pression of a background of beauty, refine-
ment and much money.

Instructor: any freshman from a large board-
ing school.

191. Social Engineering. Advanced Course......
Deals mainly with the more intricate prob-
lems of college life, such as the relative social desirability of the various societies,
eating clubs, and dormitories necessary to be in to know the correct cliques.

201. Elective Engineering. I semester. General
course for all students intending to graduate.
Deals with ways of conforming to the sched-
ule of required courses as painlessly as pos-
sible by the judicious admixture of the max-
imum amount of "sleep-in-class" and "bluffer’s Paradise" courses.

211. Elective Engineering. II semester. Course
open to a few select students having as their sole aim the attainment of a Phi Beta Kappa key. Special study of courses lead-
ing to easy A’s and B’s with a few careful hints on how to prepare reading lists.

HOME MAKING COURSES

191. Interior decorating. Freshman course......
Deals mainly with ways of arranging High
school banquet, favors and "Gibsons" to com-
form with room-mate’s Japanese prints and
batik table cover.

201. Costume Designing. Suggestions as to how
to wear one’s hair with special emphasis upon u-neck covering. Studies in period cos-
tume as Cavalier style of wearing overshoes.
Needlework course usually required of all
students in sewing up cloth Tea Tray
dresses.

211. Practical Cooking. Main Laboratories;
Tower Court kitchenettes and society kit-
chens. Lessons in breakfast cooking Sun-
day regularly. Dinner and luncheon les-
sions at various times in society houses.
What to do with 30 cups of soup when 40
come to Vespers.

Practical ACCOUNTANCY

191. I semester. Ways of obtaining extra money
from home. Items most appealing to fam-
ilies, expenses best omitted, etc.

201. II semester. How to compute accurately the
exact amount of work necessary for final examination to obtain a "C". Given
grades for semester on 2 quizzes and 1 short
paper, not given or estimated; grade of
intelligence shown in class work.

"An Alumna."

**OR EVOLU.**

How can they expect us
To pass examinations
When mosquitoes buzz around
With a most annoying sound
Bushing, biting
Fighting; fighting
For a foothold on your limbs,
Singing bold, exulting hymns
Ever near
To your ear,
(Rage increasing
Without ceasing)
And preventing concentration
Most essential
Just before examination

Consequential,
While rejoicing in your anguish,
Pleased to see you wildly languish
Curing nothing for the morrow
And its sorrow
Or the flank notes you’ll receive
When you leave.

*Couldn’t Natural Selection
In the course of ‘Evolution’*

Without troubling me or you.

1922.

**SPACE.**

There once was a tiny electron
Who paced all about him and cried,
“What an infinite thing is an atom!
How deep and how long and how wide!
Can the mind conceive anything huger?
Well, I can’t, for one, and I’ve tried!”

An atom p-eered vagely around him,
And with every glance that he cast
He thought, "Oh, a molecule’s limits
Are most unbelievably vast;
For cosmic bewildering greatness
A molecule can’t be surpassed!”

Yet the scientist’s lens microscopic,
For all of its strength, failed to show
A glimpse of electron or atom
Or molecule, either! And so
We learn a most excellent moral,
Though just what it is I don’t know.

—Berton Braley in Life.

**PROF.**—"Gentlemen, I am dismissing you ten
minutes early today. Please go out quietly so as not
to wake the other classes.

**STUDENT.**—"Mine, sir. See the name written at the
top!"

**PROF.**—"Yes. That’s what aroused my curios-
ity.”

**Ferdie.**—"I ought to go to see my French Prof.

**Perry.**—"Why?"

**Ferdie.**—"He called on me twice last week."

**STUDENT.**—"There’s just one thing I don’t under-
stand.

**PROF.**—"Just one?"

**Punch Bowl.**
Alumnae Department

The Editors are currently striving to make this department of value by reporting events of interest to Wellesley, or publishing such as is possible. The Alumnae are urged to cooperate by sending directly to the Alumnae General Secretary, Alumnae Office, Wellesley College, Wellesley, Mass.

ENGAGEMENTS.

'96. Florence Piper Tuttle to Mr. William Albert Landis, University of Chicago and Teachers' College, Columbia.

'96. Annie Jane Bane to Captain Cecil Ray Romman, 35th Infantry, Camp Lewis.


'17. Viola Rottenberg to Mr. Abraham E. Pinamaki, Harvard '98.

'19. Mary Blake to Mr. Harold L. Stillman.


MARRIAGES.


'16. Farrow-Loveland. On June 4, in Cincinnati, Ohio, Angelie Loveland to Mr. James John Farrow, Jr.


BIRTHS.

'04. On May 29, in Bethlehem, Pa., a daughter, Martha Elizabeth, to Alice Stockwell Stahr.


'13. On May 29, a daughter, Martha Brown, to Mary Gunnelsey Lydecker.

'13. On May 15, in Bridgeport, Conn., a son and second child, to Helen Starker Walker.

'16. In Lexington, Vt., a daughter, Dorothy Cooper, to Isabel Cooper Willits.

Blouses, Gowns, Suits, Coats, Sweater Coats, Skirts, Silk Petticoats and Furs.

Meyer Jonasson & Co.

BOSTON

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DEATHS.


'95. On June 6, in Needham, Mass., Helen Bisbee Rideout.

TO THE ALUMNAE!

Will you be one of ten from your class to join the National Club House of the Association of Collegiate Alumnae in Washington? The dues are $3, plus $2 for Association membership.

Further information and application blanks may be obtained from Miss Eleanor Piper, Room 224, 25 Huntington Ave., Boston, 17, Mass.

The Wellesley Committee for membership consists of Miss Katharine Lee Bates, 1889; Miss Mildred Fiske, 1915; Miss Eleanor Piper, 1905 and Mrs. W. Morton Whipple, ex-officio.

The following list gives the Class Chairmen and the number that have already joined.

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<th>National Club</th>
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<th>Chairman</th>
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<td>Miss Grace Perry</td>
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<td>1901</td>
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<td>1913</td>
<td>Miss Philip B. Dunbar</td>
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<td>1916</td>
<td>Miss W. P. Smith</td>
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<td>1917</td>
<td>Miss Margaret Blair</td>
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<td>1919</td>
<td>Miss Mary Crane</td>
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<td>1920</td>
<td>Miss Catherine Hughes</td>
<td>3</td>
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TOTAL 58

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SHAKESPEARE PLAY DELIGHTFULLY PRESENTED.

The Merchant of Venice, presented by the Shakespeare society, Tuesday evening, June 8, on Tupelo Point, was a delightful interpretation of Shakespeare’s famous comedy. Those who considered the society over brave in choosing a play at once so difficult and so familiar, were agreeably surprised. The acting was intelligent, the situations distinctly dramatic, and the stage arrangements, the lights, costumes, and occasional properties, very charming.

The play, a remarkably unified production, bore the marks of hard, thoughtful preparation throughout; yet it was evident that Dorothy Ellen, as Shylock, deserved the greatest praise. Her voice was deep and flexible, now melancholy, now full of passion. She used her hands only occasionally, thus making her few gestures all the more dramatic. The famous demureness of the Christian race rang with powerful songs. In the court scene, when the old man sharpens his knife, and later, when he rushes at his victim, arm upraised, he seemed almost possessed of a devil of jealousy and rage and triumph. Yet when he hears that Nerissa has sold the ring his wife had given him he is very human, very pathetic, in his grief. Dorothy Ellen’s interpretation was consistent, sympathetic and distinctly individual.

The character of next importance to Shylock’s is that of Portia. Elizabeth Rand, 21, was admirable as the impetuous, spirited, dignified lady, though at times her acting lacked conviction. The audience was moved by no feeling of poignancy when she expatiated on “the quality of mercy,” for she was so evidently intent on influencing the Jew by her plea that the lines lost their deadly familiarity. In the fifth act she was once more the charming, wayward, vivacious mistress of Belmont.

One of Shakespeare’s most well-known and well-liked characters is young Launcelot Gobbo, the active, cheerful, happy-go-lucky servant of Bassanio. Rachel Ruthann, 20, was fairly hilarious in the part. Her costumes were fully as expressive as her face, which means a very great deal. Her acting relieved the play of any heaviness that might have detracted from its success. It is pleasant to see a performer enjoy her part so spontaneously.

Obviously, to review in detail each character is beyond all possibility. No criticism, however, would be adequate without some mention of the charm and beauty of Mildred Hesse, 21 as Nerissa, or of Marjorie Day’s almost poetic interpretation of the character of Lorenzo. Charlotte Hassett, 20, was most impressive as Tubal, the friend of Shylock; Bassanio and Antonio, played by Olive Joy, 21, and Mab Barber, 20, were typical Venetian aristocrats, proud, generous, and easily swayed by emotion. Margaret MacNaughton, 20, as Gratiano, Nerissa’s pay-buffoon of a lover, was immovably bland and persuasive. On one equalled Deborah Barlow as the Prince of Morocco.

The production, in its artistic unity, its consistent interpretation of the many characters, and its well planned situations, is the best possible testimony for Miss Bennett’s skill as a dramatic coach. The college cannot sufficiently thank her for making possible so satisfactory a presentation of Shakespeare’s play.

The cast was as follows:
The Duke of Venice..................Lucia Barber
The Prince of Morocco, suitor to Portia............Deborah Barlow
Antonio, a merchant of Venice...................Mab Barber
Bassanio, his friend, suitor likewise to Portia........Alice Joy
Salanio................................Louise Chase
Salario....................................Elizabeth Powers
Gratiano.............................Margaret MacNaughton
Salerio.....................................Eleanor Davidson
Lorenzo, in love with Jessica..................Marjorie Day
Shylock, a rich Jew.....................Dorothy Ellyn
Tubah, a Jew, his friend......................Charlotte Hassett
Launcelot Gobbo, the clown, servant to Shylock................Rachel Ruthann
Old Gobbo, father to Launcelot, Louise Reynolds, servant to Bassanio..................Helen Gates
Balthazar............................Barbara Bean
Portia, a rich heiress....................Elizabeth Rand
Nerissa, her waiting maid......................Mildred Hesse
Jessica, daughter to Shylock, Adelaide Ballinger Coach.........................Miss Malvina Bennett
Chairman of Music......................Martha Richardson
Chairman of Costumes.............Agnes McCloud
Chairman of Finance..............Irmay Richardson

IMPORTANT NOTICE.

The Historical Committee sends out the following request for material to complete the files of the Historical Collection. Our original collection was destroyed in the College Hall fire. It is to alumnae that we must look for aid in building up the new historical archives of the College.

MATERIAL NEEDED.

Publications (Official).
President’s Annual Report, 1888:
Calendar, 1879-80:
Courses of Instruction. All before 1909-10:
Graduate Circular, 1887-91, 1893-90, 1896, 1908-10, 1913, 1915-16.

Official Horary, 1908-9, 1906-8, 1914-17.
Publications (Students):
Legends, 1897, 1915.
Christian Association:
Annual Report. All before 1908. We also lack 1912-13, 1913-14.
Students’ Handbook, All before 1900. We also lack 1909-1917, 1912-13.
Senior Plays:
Program, 1903, 1912 (Operetta).
Baccalaureate Vespers:
Commencement:
Commencement Exercises (Program), 1879-1917.
Commencement Week (Notice to College Officials), 1905-1917.
Commencement Week (Program), 1881-1914.
Field Day:
Programs, 1905, 1909-1917.
Indoor Meet:
Programs, 1909-1910, 1912-17.
Float Night:
Program, 1899, 1910, 1911.
It is the desire of the Committee to make as complete a collection as possible of Alumnae publications. If you have published any books, monographs, or magazine articles of which you are willing to contribute copies, kindly send them to the Chairman of the Historical Committee, Wellesley College Library.

ALICE I. PERRY WOOD.
Chairman Historical Committee.

LOST—Mink neck piece either in Ad building or station during Commencement. Notify Florence Baxter, 197 Second Street, Troy, New York.

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Particularly Featuring
DESIGNS for GRADUATION and COMMENCEMENT

202 Boylston Street, BOSTON.
Senior Class Presents "The Piper."

(Continued from page 1, col. 1)

Piper bought for each one of them, and the special pair with wings on them for lame Jan. The hit of the evening was the rain of flowers which fell from the sky as Michael put on the beautiful dress of the Polish girl for whom he played. The moment he entered the room, his face aglow with the excitement of it all, the audience leaped to its feet and roared with applause.

The story of the Polish girl and Michael's decision to buy her a dress for the dance was truly a moving one. Michael, who had been born without arms, had been eking out a living as a street vendor, selling flowers and candies. But when he heard about the dance and the possibilities that it might bring, he decided to try his luck. He worked long and hard, saving every penny he could, and finally bought the dress for the Polish girl.

The audience was moved to tears by Michael's courage and determination, and he received a standing ovation. The dance was a huge success, and Michael's efforts were rewarded with a lifetime of happiness and prosperity.

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IV.

Bolshevism.

It is the working principle of Bolshevism that society should be reduced to a dead level of mediocrity, that every man, whether he have character, intellect, personality, initiative or no, should be given an equal share of this world's goods with every other. Much, not an equal opportunity to achieve, but regardless of his own efforts, an equal share of the profits of society at large, is to be his.

It seems to me that the Anti-Society Agitation in Wellesley is a wild phase of this hideous evil that is undermining human progress the world over. In the first place, the new Society plan is an honest attempt on the part of an excellent Committee to make the Societies a more valuable and a more rational part of Wellesley's Democracy, not a "rotten" device to revitalize the evils of a ruinous system. The Committee was composed of people whose experience and perspective qualified them to see the question in the clearest light possible. They represented diverse opinions and they came to one conclusion. Then the majority of society members agreed to try the new plan in the spirit in which it was presented to them. Now, from within the Societies comes the cry that the system is inherently bad because it has allowed "populism and popularity" and a small amount of so-called "academic" and the whole thing is stigmatized as creating a social aristocracy.

As a matter of fact "popularity and popularity" in this community seem to me very little different from the sort of personality and initiative that accomplished the most real good in the world. If an aristocracy does result it will not be a social aristocracy but an aristocracy of initiative, which is wholly compatible with, and absolutely necessary to a Democracy.

Surely these young College Bobcats in our midst do not go the whole way with their Russian contemporaries in limiting the possibility of higher education. They are only honestly altruistic and want to have every one in college on the same footing. But that is an accomplished fact—we have as much equality as can be morally handled today—that equality—equality of opportunity. If heredity or previous environment happens to be able to improve their first opportunities.

If we so enlarge our Societies as to make impossible any serious effort for better work, we are cherishing mediocrity and not Democracy. Wellesley must not be the victim of well intentioned but short sighted Bolshevism! K. G. C., 1921.

V.

The "laudable effort to obtain a higher level of intelligence in regard to societies" displayed in some of the Free Press articles of last week, does not strike all the News readers as being quite as successful, as intelligent,—it might be said, as honorable as the Editor seems to consider them. No one denies the right of open discussion of any question under the sun but a discussion of societation needs constructive criticism, and thrives on it. But what about the critic who "enlightens" the sophomores by the means of telling them that it is a "rotten system" where she, personally (no room for the girls who haven't the brains to catch it) wasn't? The chief enlightenment the reader will get from such an article is the kind of community member that girl herself is. Any girl who has worked or played with a group knows that the girl who gives enthusiasm, friendliness and loyalty gets it in return.

There is nothing mysterious, sacred, or unapproachable about societies. They don't pretend to be anything but normal upper grade social organizations. The same rules of conduct apply to them as apply to other organizations. If a girl finds herself unable to enter into the spirit of normal friendship within them, just because they are branded with Greek letters and a whiff of European, why does she stay? Better surely for the society as well as for herself if she were to resign.

Also, it might be well to recall one fact, occasionally overlooked by the reform enthusiast. Societies are not the private and exclusive property of the under graduates, but the precious heritage of many hundreds of girls, they have been built up through thirty years of labor and interest and devotion. They are not built up from those girls who have put something into them! Do not forget that, 1921, however much they may seem to be your particular keeping this year and next. They are not wholly yours to tear down. You owe some consideration to the alumnae members who are still members, mind you,—that have left you ideals of work and friendship that are yours to carry on if you will! If your society, in the one year you have known it, does not come up to your highest desires, it is up to you to make it better. The girl who takes the pledge of loyalty to a society with the avowed intention of working within and without to overthrow the old group is not fair to sophomore who haven't yet had a chance to discover what there may actually be in a society that will enrich their college life.

But if they don't think they can find anything in the existing societies to excite their social ideals the way is clear to build up new ones,—which will have an ideal, a common interest, common friendship. The college is waiting for some, eagerly, to enlarge its society membership without destroying the group consciousness of each society, to give the college a hard-felt need of more social pet together, to give to as many girls as possible the joy of friendships in work and play in a place that is your own, and that will, if you help make it so, he afterwards part of the happiest memories of your college life.

One Who Did and Is Glad, 1920.
GARDEN PARTY.

On Saturday afternoon, June twelfth, Garden Party and the President’s Reception were held near Longfellow Pond. Miss Pendleton received as her guests the members of the graduating class and their friends, and those in the garb of the graduates who were unable to attend Tree Day, several of the dances were repeated at Garden Party. The ladies and gentlemen of the court performed their stately minuet on Tower Court green, the wood nymphs did their airy and graceful dances before the little shepherd boy, and the dainty princesses frolicked and flirted with the harlequins. No attempt was made to carry through the theme of Tree Day, but the dances themselves were beautiful that they had no need of a connecting story to make them interesting. The audience itself, scattered over Tower Court Hill, formed an effective background for the dances.

MIDNIGHT STEP-SINGING.

On graduation night, June fourteenth, the time-honored and traditional midnight step-singing was held on the chapel steps. And this time it turned out to be really a midnight affair and not the expected ten-thirty one. The Seniors prolonged their class supper until so late that they did not make their appearance at the chapel until after twelve. Before that time, however, the guests who had assembled and regaled the weary families and friends of the Seniors with their class songs and cheers, 1880, 1885, 1888, 1905, 1909, 1910, 1917, and lastly 1919 were among the classes represented. The older alumnae by human song of “Where are the undergraduates that being an alumna wasn’t so bad after all, and anyway they all come to it in time so they needn’t be so superior. Then they bemoaned the fact that late husbands and weeping children were waiting for them at home so they could not stay longer at reunion. Some of the classes gave cheers which really rivaled the freshman one in complexity and demand for physical endurance. At last, after many cries of “Where are the grand old Seniors,” 1920 appeared in cap and gown, carrying red lanterns. They took their places on the steps for the last time, singing their marching song. According to custom the senior class sang several slower songs, one of Georges Gershwin’s being sung by the rest of the college during the year, ending with their class song. Then all the alumnae joined in the Alma Mater and musical cheer, which ended the performance.

CHARLES EVANS HUGHES Speaker at COMMENCEMENT.

(Continued from page 1, col. 3)

liberty. Mr. Hughes distinguished however between protecting the orderly processes of government and attempting to express political opinion with which we do not agree. The latter is stultifying to progress. “The institutions of liberty would cease to be such if they became crystallized. Liberty is a tree of life finding its root in the convictions of an intelligent people and both convictions and intelligence depend upon the interchange of opinions through free speech and free press.”

After emphasizing the need of checking any autocratic tendencies in government, Mr. Hughes said, “As we consider present conditions we realize more than ever that the salvation of the Republic will be found not in forms nor in measures nor in constitutional arrangements but in forms of words. Salvation for the nation as well as for the individual, is by character alone. The quality of individual life is the greatest contribution any citizen can make to the country’s defense. Some who have had the advantages of a liberal education are especially heavy at a time which calls for steadiness, for good sense, for strong, courageous, self-sacrificing living. It is not that you are any better than others but your training has given you special opportunities of power.” The spirit of willing work, of industry and the avoidance of waste and extravagance are demanded of the enlightened patriotic character. He must seek to remedy social mal-adjustments, and not exploitation of capital and labor, but co-operation for mutual advantage, will be his aim. “It is a turbulent world to which you are introduced at the beginning of your activities. And you cannot do your part unless you have the quiet soul secure in its faith. You will find no calm sea for the uncanny spirit, and you will do little for your country if you only add to its turmoil and confusion. It has well been said that ‘unwritten retention of simple and high sentiments in obscure duties is hardening character which will work with honor, if need be, in the tumult or on the scaffold.’ You contribute to the strength of the Nation only as you possess your own soul as one who may be persuaded, or convinced, but never driven. It has always been a question whether liberty could survive without religious faith. And by religious faith I do not mean a creed of articles of faith, or an acceptance of any particular dogma or church. Rather do I mean the sense of obligation to the Power above all governments, making both for righteousness and for the well-being of mankind, from which are derived the restraints of conscience and the councils of brotherly love, making possible the institutions of liberty among men. We have freedom in society only because we police our own conduct and the materialistic spirit is the pernicious foe of all institutions of freedom, for you cannot trust it when brought to the final test. The same is true of that pseudo religion which finds its expression in hypocrisy. The liberal spirit, humble in the presence of God, gladly restraining selfish ambition to help others to a greater happiness, succoring the distressed, visiting the widows and orphans in their affliction, indefatigable in endeavors to correct injustice and avoid strife, loyal to truth as the only voice of God man knows, is that spirit which marks the true patriot in peace and forms the character which alone assures the perpetuity of the Republic.”

After the awarding of the diplomas President Pendleton told of the gifts that the college had received during this its forty fifth year. Among the many gifts the most mentioned were portraits of George Herreshoff and Miss Edith S. Tufts, a Ruskin collection for the library, gifts to departments, and many donations of money from different classes—much of this money was donated specifically for the Student Aid or the Student Alumnae Building Fund. Last and largest was the gift of 1920, who presented $5,000 in bonds, with the promise of a minimum gift of $75,000 in fifteen years.

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In view of the great need for increased salaries Miss Pendleton announced that a drive for $100,000 for the purpose would soon be begun. Along with this would go a drive for money for new buildings, though here no particular amount is being sought. Wellesley has already received $500,000 from the Sage bequest; and the General Education Board offers $500,000 for salaries and endowment.

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