1920's Tree Day a Living Fairy Tale

STORY OF THE TWELVE PRINCESSES GIVEN.

For all those who were fortunate enough to witness 1920's Tree Day on Durant Home lawn the afternoon of May 29, the book of the fairy-tale of old was opened and one of its pages became alive. The old and well-loved story of the Twelve Princesses who wore out their dancing slippers every night, was put upon the lawn stage with a grace and uniqueness that brought delight into the hearts of those who were privileged to see and feel the Pageant. The traditional loveliness of this ceremony was enhanced by Dorothy Stone's delicate pantomime and dancing, whose excellence was sustained throughout the performance. The same inner motion could be felt in the more normal steps of the gavotte dancers, Edith Carroll, '21 and Ruth Pederson, '21, in the elish trappings of the garden fairies, and in the carefree frolics of the little princes.

The youngest of them was Marjorie Walsh, '20, freshman Tree Day mistress, whose ballet dancing formed an exquisite contrast to that of the supple, barefoot water nymphs. Impressionism and graceful dignity marked the performance of Marion Gaston, the senior Tree Day mistress, and her four sides. Their appearance over the top of the hill the ladies' costumes typical of the seasons they represented, was full of pictorial beauty.

Both the dancing and the pantomime showed the charm and finish which made the Tree Day such a signal success. Thanks to Miss Small's tireless guidance the action was perfectly sustained throughout the day. Both the king, Sara Straus, '20, and the nurse, Harriette Doyle, '30, proved a delight to the audience who tried in vain to assure themselves that they were really Wellesley girls, and not two of Grimm's characters.

As the Tree Day mask ceased the freshness dished in reckless haste down the hill and over to Tower Court green where stood their tree, a large and sturdy beech, Eliza Strauss, freshman pres- ident, announced that the class color was yellow, their flower a yellow rose, and their motto "Non velle sed facere." The singing of their class song, written by Catherine Brash and Barbara Eckstein, awakened much enthusiasm. All in all, Tree Day left nothing to be desired. Unlike the larger, more spectacular affaire it was a perfect unity, a clear, bright gem of light and color. Wellesley cannot adequately thank Allison (Continued on page 3, column 2)

Wellesley College Service Fund

OFFICIAL REPORT FOR THE YEAR.

The Service Fund Committee desires to make a report to date showing the use to which the funds have been put.

Miss Marian Haesler, Chairman of Joint Committee

Treasurer

(Continued on page 4, column 2)

1929 PASSES ON THE SENIOR STEPS.

Another class passed down from the senior steps at Step Singing, Saturday, May 30th. There was an unusually large gathering of Tree Day guests, who enjoyed the songs to the full. Little more than Sing of the Rocks and Shores had been accomplished when 1921 invited a group of 1919 and 1918 and commenced to sit with them. They tried to cheer '30 up by telling them that the world wasn't as bad as they feared. 1919's usual lively cheering showed full appreciation of everything, old and new.

The movie men, who were much in evidence, seemed to take their fancy as an innovation since their "good old days." Jack Kendall came to welcome them too, and took a gentlemanly interest in their cheers. As he withdrew, he waved a grateful paw, with the assistance of Miss Kendall. The seniors were the envy of the other classes when, in response to their cheers, Miss Pendleton went up to sit on their steps.

Between the singing of college songs 1925 sang of its sorrow at seeing '20 go. The juniors and sophomores dwell long and mournfully on Bible and Berkeley. Their sorrows were fully appreci- ated by 1925. The Village Sophomores song of their love for the village and handed down to Marion Smith, '21, a huge bunch of keys tied with a wide red ribbon.

At last when the shadows were growing long, the class songs were sung in turn. Then an aisle was made and 1920 went down, slowly singing the Step Song. Down the road they went, each with a red rose, the gift of 1932, their song dying away in the distance. In the silence, '21 led by Constance Whittemore, moved quietly up to the Senior steps and for the first time Alna Mower was sung without '20.

1921 LEGENDA BOARD.

Leece I. Thomas, 1921, Editor-in-Chief

Hoel B. Aarson, 1921, Associate Editor

Marvin Cresson, 1921, Art Editor

Ada H. Haesler, 1921, Literary Editor

Shy Sheridan, 1921, Book review editor

Dorothy Tracy, 1921, Assistant Art Editor

Margaret Gereau, 1921, Assistant Editors

Eleanor Walden, 1921, Business Manager

Lola Rollin, 1921, Assistant Business Managers
TREES

Tree Day will stand always as the highest achievement of the class of 1920. Unusual in conception, and presented throughout with delicate practice, it has brought sheer delight to every onlooker. In this time of wide-spread criticism, the legend of the twelve Dancing' Princesses has earned nothing but sincere praise. It is difficult to say wherein lay its particular charm. The story, which gave opportunity for both dramatic pantomime and exquisite dance-making, was perhaps largely instrumental. The diversity of the dancing was itself a welcome variation from the usual succession of trees and nymphs and flowers ad infinitum. But more than all else did the simple unity of the performance contribute to its success. We have this year seen it proved conclusively that elaboration of conception, if malicious dancers and laborious preparations are by no means essential, nor even desirable, for a wholly satisfactory Tree Day.

SOCIETY AGITATION

The protests against the present society system appearing in the Free Press column are in themselves peculiarly significant and valuable. They represent a laudable effort to obtain a higher level of intelligence in regard to societies among non-society members. A serious attitude toward the society problem as it is before Wellesley to-day and more thought before application for membership is steps toward the solution of the matter. It is regrettable but true that the society question should be as important as it undoubtedly is; it is regrettable but true that the more it is clothed in secrecy, the more it gains in importance. To say that discussion ever-over-emphasizes its importance is an evasion of the true issue. A sane attitude toward the question accompanied by open discussion may not minimize its importance in the minds of many, but it at least results in less abnormal curiosity. Any expression of opinion, be it of the minority or of the more confounding majority, is worth while, for as value as it may lead to a slightly more enlightened Sophomore multitude than we have at present.

WHAT DO YOU MEAN—APPLAUSE?

The last class appointment of the year comes to an end. The Instructor begins to gather her papers together nervously, and, almost simultaneously, a volley of clapping breaks out. Then the clappers watch "there" with hawk-like interest to see how "she" will take it. Can the instructor be blamed for a rather elgant smile as she makes some answer of appreciation?

Any good the giving of any performance may mean either of two things: first, that the audience enjoyed, and profited by, the performance; or, second, that the end was reached. And can an instructor believe that motive number one inspired all the applause which she sees Susan Smith (whose work for the year has indicated all too clearly that her mind was a perfect blank on the subject under discussion) clipping quite as loudly as Mary Jones, who has done more meritorious work?

If a course has been of real value, some expression of appreciation is only fair. A word to the instructor perhaps, but not clipping. It's too ambiguous.

FREE PRESS

All contributions for this column must be signed with the full name of the contributor. Only articles that please the Editor will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and advertisements which appear in this column.

Contributions should be in the hands of the Editors by A. M. on Monday.

I. LOOK BEFORE YOU LEAP!

The fact that the admissibility of eligibility to Societies has been accepted and just put into effect, seems to have given non-society students the impression that the societies have heartily endorsed the system and received to it their bosoms contentedly. Then be it known to those people that the Societies are by no means solidly behind the system that they have voted to try for one year, and that some members are so strongly opposed that they nearly resigned on the spot—and are only staying in another year to do what they can to overthrow the system when it is brought up for discussion next time. It is this people who urge you, Sophomores and Juniors, to find out exactly what it is to which you are about to pledge your allegiance.

Do you realize that the new system not only makes no pretense to remedy the fundamentals evil of the whole system, but even gives it a new impetus and heartily sanctions it? This evil we consider to be the social aristocracy formed by making the basis of eligibility a little bit of academic plus a lot of pep and popularity. The fact that the Committee threw lightly aside the two systems of eligibility that aim towards fairness—All-Senior membership and membership on the basis of interests—makes it evident that Democracy is to be a thing quite apart from our society life.

Above all, we beg those Sophomores and Juniors who intend to apply for membership, to realize that they are entering under a system which, to all appearances, won't be merely the experiment of a year, but the permanent system. The people who have drawn up this plan are heart and soul behind it—their words are eloquent, their powers of persuasion real—but many students sanction the plan because they are afraid of being cut out of a rushing system and are rejecting in the return of the good old days; last of all there is that fear massed up in the societies that think the Committee must know best and will vote for the plan again if persuaded.

Remember, non-society members, that these are the attitudes of mind with which you will have to hold bottle if you disapprove of the rushing system and still join. Think the matter over thoroughly, and decide whether you think your influence will be a good influence in the Societies, or whether the people who are in the Societies, or whether you can do more by withholding your application and your sanction of the plan.

II. OUT OF THE FETING PAN.

For several years now we have had a society system under which these girls who had accomplished something, supposedly, either in their academic, extra-curricular, athletic, or non-academic capacities, were elected for membership, and were placed in societies with an effort at level distribution. Plenty of mistakes were made both by the eligibility committee and by the placement committee, but at least there was an attempt at justice and everyone looked forward to the reform which should remedy these evils. The reform has come—at least some call it such. But the reformers saw no need of basing the society system on interests. They saw no reason for connecting our society system with our non-academic activities and giving us, for example, a dramatic society composed of those girls most interested in drama, a discussion society, and a debating society, and an opera society—not they. Neither apparently did they see any necessity for giving the house privileges of society membership to as many as possible. No, they cut down the number. They offered us a plan whereby the societies choose their own members on the flimsy basis of popularity, and the work is to be something "not too strenuous" which will serve to bind together these popular members with their diverse interests. We are not to call it a rushing system. How up that frightful word! but it is pretty obvious to anyone that such a system necessitates rushing or the isolation of the least estimable to any observant person. . . . They call it an experiment, but apparently the Wellesley student body—at least the society part—is pretty well satisfied with the plan. The prospects are that we shall continue to support a system such as no other college tolerates. For those who used to be proud to say that Wellesley was democratic, the outlook is pretty gloomy,unless, of course, unless the coming junior class takes things into their own hands. . . .

III. FOCUS IN L.A.

Just one word to those who contemplate applying for a society. Please go into it with your eyes open. Know what you're doing and be perfectly sure that you understand to what it is that you are lending your support. After you're in there are other things which have to be considered beside your own principles: people's feelings and sentiments. Think about it hard. And remember, 1922, it's a whole lot easier to keep out of a rotten system altogether than to get out once you're a member.

ONE WHO WISHES SHE WOULDN'T.

IV. THE LURE OF THE WINDSO

Why do societies lay so much stress upon ceremo- niers and tradition? Why the whiskie, the champagne and the sacred symbols of indentity? To the mere observer they seem unimportant and a manner of form, and yet they have actually outlived the work of a society in many ways. There is something psychological about the story of society tradition, and I think often many people join to satisfy a certain very natural curiosity. The appeal instead of coming directly from interest is connected with this curiosity. To my mind, the existence of society tradition is a confession that the work has not been sufficiently important to sustain its own interest and the
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Recognize its power, study its applications to your life's work, and utilize it to the utmost for the benefit of all mankind.
THE OLD LEGENDA BOARD DEPARTS.

At stop-singing, Friday evening, 1906's Legends Board arose and chanted in lugubrious tones the following dirge.

(All)

We are old and we are weary
And our wit is getting blust—
What to do with the Legends
Is the problem we confront.
Heavy does it bring upon us—
We are sick of reading proof—
Someone come and take us quickly!
We don't want it—that's the proof!

(Ed-in-Chief)

I've an idea, friends and comrades,
Listen, for I've got the cure—
Shove it off on Ledge Thomas—
she can step into my shoes!

(Assoe, Ed.)

Yes, and let's have Hazel Aaron—
To do all the dirty job
That belong to Associate Editor
The 'twill cause her frequent sob's!

(Art Ed.)

What about this Katherine Tracy—
She can do cartoons, they say—
Let her have my job—believe me—for that girl you'll have to pray!

(Bus. Mgr.)

I suggest that Deke Walden
Close the ads relentlessly—
So the Technique business manager
She can have out here to ten!

(Alb)

Then next year when all the rage is
Signing pictures upside down—
They can fight with the engraver,
They can jive the printer down!

So come forth, unhappy janitors—
(Now we've got you in our clutch)
For the job we're wishing on you
Makes us pity you too much!

(Wreaping)

So our child we now beseech you—
And with flowing hearts we speak—
Take our cherished "Radiator"—
See if you can stop the leak!

Ledge Thomas, 1921's editor-in-chief, Hazel Aaron, associate editor, and Katherine Tracy, art editor then stepped forth, with no sign of sorrow at thought of the job before them, and proclaimed that they had no desire "to stop the leak."

SENIOR LAWN PARTY IN THE QUAD.

On Tuesday evening, June 25, while the Quadrangle languished in fish balls and hash, the grand old seniors joyously lunched amid uncared of delicacies as chicken salad and ice cream. A very wonderful time was had by all those fortunate enough to attend.

FRENCH TRAVELING SCHOOL

From October to June, conducted by Melle Laque, Ph.R., formerly of Dana Hall, Wellesley College and Simmons College. Visiting Paris and the picturesque provinces of France; the Battlefields, Touring Belgium, Holland, Switzerland, Italy, Tunisia, Algeria.

Summer address:
Prechetics Home, Sugar Hill, N. H.
PRIZE COMPETITION SONG.
Words by Bern Marzuc.
Adversity's a tricky little boodle;
He jumps on you just when you're feeling high.
He suppresses and he teased and torments you;
Makes faces at you till you almost cry.
There are Places where he's always lurking near:
There's the office of the Dean or Registrar.
He smuggling into every empty mail box;
And always hangs around just where you are.
(Chorus)
But perseverance is the golden secret
That cures away the blues;
We never, never, never give up.
And always come out on top Wellesley.

SENIOR COMPETITION SONG.
Look not so calmly, Wellesley said, as you stroll barrating the air that is floating around.
Little you reck of the microbes that lie Waiting for you without making a sound.
Saucy and gay, saucy and gay
Though once you may fodder them, they'll get you some day.
(Chorus)
Skiing and coasting and skating germs drop
Followed by sports germs of bright ruddy hue
While warm balmy lights with the moon and the sun.
Discover a bug of the genus cance
Wellesley bugs, Wellesley bugs, tiny but sure,
tiny but sure.
Sleeping or waking you're never secure.

Bacteria thrive upon Tupelo point
Causing disorders whose care is a ring.
Catching like dress germs, but father for Tempron says that they're worse in spring.
Wellesley bugs, Wellesley bugs, better take care,
better take care.

Even the Tommy T. fall in their snare:
Study germs sometimes oppress you with care.
Till Boston bugs, Copley bugs put them to flight.
One kind of bug, though, there's nothing can chase For the spirit of Wellesley bug has a sure bite
Wellesley bugs, Wellesley bugs, do nothing in part,
do nothing in part.
* Woo you and win you enthralling your heart.

BLUFF.
Verse I.
The key to the learning, for which you are yearning
Is easy to find if you look.
But never try finding that secret by grinding
Or looking for it in a book.
I'll tell you a system which surely beats this one
A system that's easy enough—
Try looking sagacious, that's most efficacious—
That's part of the system called bluff.

Chorus I.
Bluff, bluff, bluff!
And you'll never have luck that is tough.
Just stimulate pulse and make a big noise
'Cause bluff's the stuff.

Verse II.
When called on in Bible, you're not very hibbe
To know what the questions about
But that doesn't matter, you just glidly chatter
That page of my note book dropped out.
Another exercise, a well known little one.
Is to flourish a blue slip or two.
Just stay up all night, so you look wan and white
That's method I'm telling you.

Chorus I.
Bluff, bluff, bluff!
And you'll never have luck that is tough.
And you'll win a gold key, just as quick as can be
'Cause bluff's the stuff.

Verse III.
We can't all be pretty—the greater's the pity.
Much hair has been claimed by the fire.
But friend Marinelle can fool any fellow.
And give back your dresses to you.
One gets very pallid, from lenses of salad.
And dinners of codling and hash.
Girls! never you worry, just buy in a hurry.
A box of cosmetics—I'll rush it.

Chorus III.
Bluff, bluff, bluff!
A hauriet can fill any poff.
Just get a good linie, and you'll always go fine
'Cause bluff's the stuff.

Verse IV.
When called on to lend, to a well meaning friend
Who always forgets what she owes,
Say you haven't a cent, since your last one is lent
And assume a most beggarly pose.
But though bluffing at college is better than knowledge,
There's one place where bluff doesn't go
And that's Wellesley spirit, come on, girls, let's cheer it.
The finest of things that we know.

Chorus IV.
That's real stuff.
A thing that no bluff dares to bluff.
But in all other things, the prise bluffing brings
'Cause bluff's the stuff.

JOY SONG.
I'm glad I am a milkman
Without a single care.
And rise up in the morning
To breathe the freshest air.
Why give a damn for wisdom?
It doesn't pay a cent.
I am but a simple man,
And for what I'm at my plumbing
I wear a silken hat.
This H. C. L. is a fable.
A lot of foolish junk,
There's troubles on my table,
And Ederdown's my bank.

Jack o' Lantern.

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THE WELLESLEY COLLEGE NEWS
5
CABINET MEMBERS ATTEND ACADEMIC COUNCIL.

As the result of an invitation from the Academic Council, the members of this year's and next year's Cabinets attended the meeting of the Council on Thursday, May 27, to discuss the problem of the academic work in Wellesley. At the conclusion of the meeting it was voted that a joint committee be appointed to consider the questions, the president of the college to act as chairman and the Dean to be a member of the committee.

Short speeches were made by some of the members of the Cabinet, concerning possible improvements that could be effected in the academic work of Wellesley. No attempt was made to solve the difficulties on the non-academic side because of lack of time.

Charlotte Hassett introduced first Margery Borg, '30, who asked for a reduction in the size of the college, notwithstanding the financial difficulties. In her plea for a membership of about one thousand, she stressed also the need for the same number of teachers. This new relationship would give more chance for close relationship with the faculty.

Ruth Bolgos, '30, emphasized the student's need for a background in one subject rather than knowledge in one department. A correlated system of majoring she felt might further this ideal.

She suggested also as possible helps in the improvement of academic work the possibilities of having fewer subjects a semester, more intensive work and more consecutive time for study.

Rachel Jones, '30, attacked the difficult question of grades, telling of the great uncertainty that prevails among the student body as to their meaning. She voiced an almost universal desire for an outline of every course in the beginning so that "we may feel early in the course the unity that we get now in studying for examinations."

The question of freshman instruction was discussed by Frances Brooks, '30. Lack of self expression and non-development of interest may be the result of a poor start. It is necessary, therefore, she said, to have instructors, inspiring teachers for the new students, many of whom have come from preparatory schools where the best possible instruction is given. The best that Wellesley can give is none too good for them. Again the need for small classes was emphasized, for the most excellent of instructors needs a small class to cut into the right relationship, to ensure a feeling of responsibility in the class as regards preparation, and to overcome, if possible, the natural timidity of the students.

Three suggestions in the matter of required courses were brought up by Helen Barrand, '30, as representative of certain student opinions. First, she spoke of a scientific alternative for mathematics—physics, chemistry, or geology; secondly, she said that some desired an additional required course either in History, Economics, or advanced English (argumentation or logic) and lastly, she expressed the opinion that a course in Public Speaking should be required.

Mary Hering, '30, voiced the feeling, almost unanimous in college, that transferrable credit is given for the freshman required Hygiene work. The amount of time the work necessitates—about four hours a week—is obviously disproportionate to the half hour credit given for it.

At the conclusion of the speeches, there was a discussion, necessarily short, of some of the questions raised by the students. It was then moved that a Joint Committee be appointed.

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THE NEW SOCIETY OFFICERS.
(Continued from page 1, column 1)

TAE ZETA EPHRAIM
President ........................................ Natalie Nickerson
Vice President ................................. Fiolette Webb
Treasurer ........................................ Edith Rice
Recording Secretary ........................... Mary Bowsher
Corresponding Secretary ..................... Virginia Crane
Editor of the Annual ............................ Margaret Farmer

ZETA ALPHA
President ........................................ Frieda Halsted
Vice President, .................................. Edith Rice
Treasurer ......................................... Edith Rice
Recording Secretary ........................... Mary Bowsher
Corresponding Secretary ..................... Virginia Crane
Editor of the Annual ............................ Margaret Farmer

Food drafts, University of Vienna ........................................ 25.00
Salvation Army Drive ....................................................... 50.00
French Orphans ............................................................... 250.00
Permanent Blind Relief War Fund ...................................... 100.00
National Allied Relief Committee for
Sufferers in Austria ....................................................... 200.00
American Relief Committee for
Sufferers in Austria ....................................................... 200.00
American Friends Service Committee
(For clothing for German children) .................................... 200.00
American Women’s Hospital ............................................. 100.00

$3,309.36

There is a special fund of $95 for the support of the Serbian student who may come to Wellesley next September.

The Committee hopes that the pledges still due will net sufficient to enable us to endow the balance now in hand to send $8000 more for the support of the Unit in the Near East and to resolve $900 more for the Serbian student.

*Special funds for Serbian Relief were sent through our Unit in the Near East (see Red Cross report).

Marie E. Hoge, Chairman
Mary Fraser Smith, Treasurer

THE WELLESLEY COLLEGE NEWS

Alumna Department

The Editors are currently striving to make this department of value by reporting events of interest to Wellesley Alumnae as promptly and as completely as possible. The Alumnae are urged to forward to the Office notices directly to the Office, General Secretary, Alumnae Office, Wellesley College, Wellesley, Mass.

ENGAGEMENTS.

15. Lydin Trask to Mr. R. Birchard Cox, Jr., of Brookline.
19. Mildred E. Bowman to Mr. Hugh B. Erbaugh of Topeka, Kansas.

MARRIAGES.


BIRTHS.

11. On May 10, in Baltimore, Md., a daughter, Katherine, to Katherine Terry Sprent.
16. On May 3, a son, Dean Phillip, to Edith Ollings Schedler.
16. On March 14, a daughter, Barbara Howarth, to Jean Woff, Corely.
17. On May 4, a son, Thomas Cochran, Jr., to Sarah Ladd Woods.

CHANGES OF ADDRESS.

11. Mrs. George H. Vawter (Bertha Schedler) to Benton Harbor, Michigan.
16. Mrs. Charles Braids (Julia Merrill) to 20 Wesley St., Newton, Mass.

REPORT OF THE EMERGENCY COUNCIL FOR RELIEF AND RECONSTRUCTION.

(Continued from page 4, column 2)

The store of the Service Fund allotted to the Council by the Joint Committee was $5000 and in addition $300 from last year’s balance voted for Miss May’s work.

There follows a list of the disbursements to date:
Belgian Relief (individual) ........................................ 500.00
Miss Edith May’s work ............................................. 250.00
Wellesley Unit ......................................................... 500.00
Wildeman Aid Society ................................................... 50.00
Little University Fund .................................................. 100.00
Serbian Relief ............................................................ 100.00
Periodical League ....................................................... 2.00

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Louise Strouse, 1922.
Irene Ott, 1923, Consulting Member.

Executive Committee.

Catherine Louise Stillwell, 1920, Costumes.
Mary Freda Jackson, 1920, Dancing.
Marguerite Clark Shorte, 1920, Music.
Margaret Langley Wiedenbach, 1920, General Arrangements.
Martha Josephine Newby, 1920, Properties.
Gertrude Howe Cramton, 1920, Finance.

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